Comics Buyer's Guide

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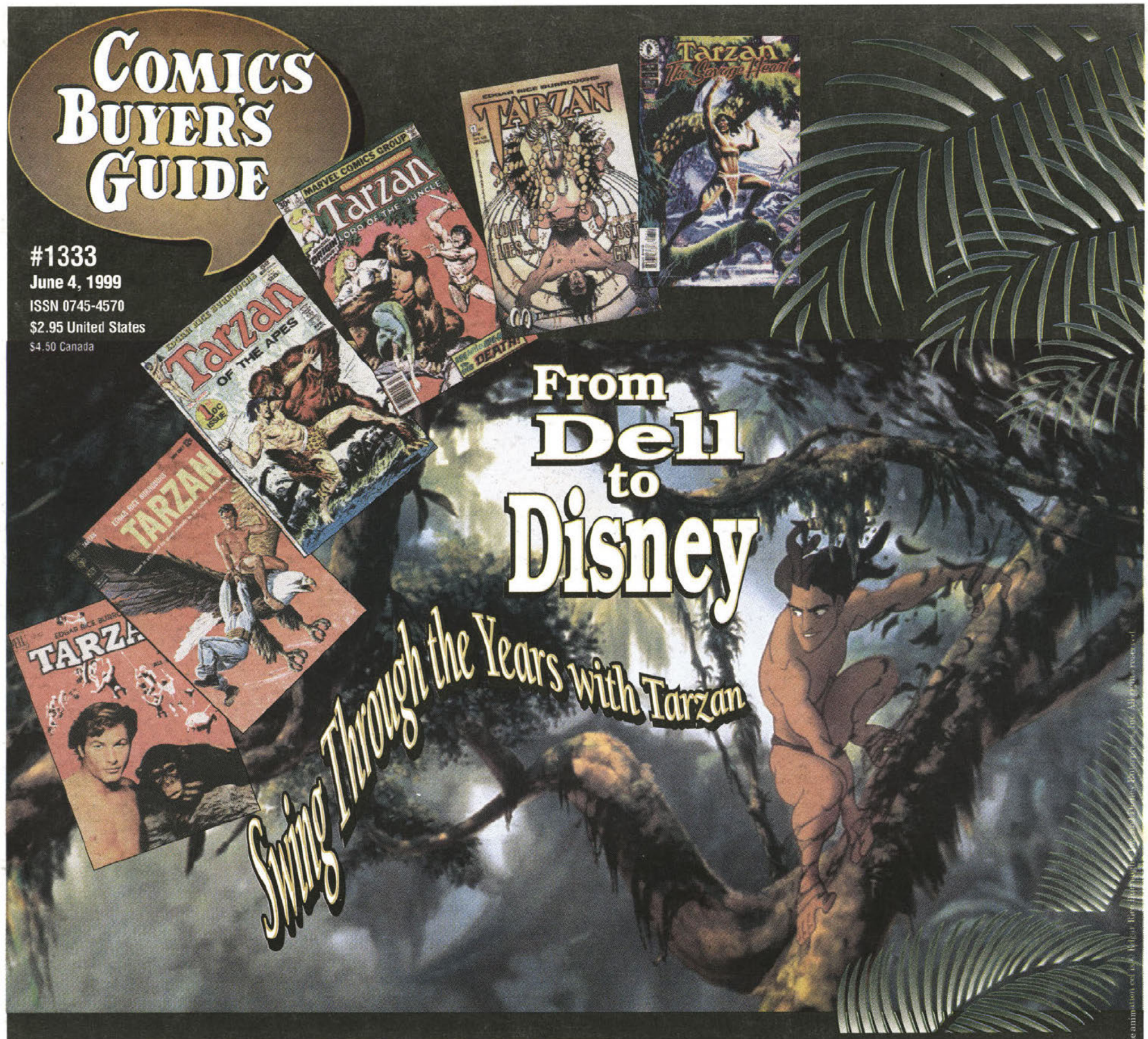

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Shel Silverstein – A Look Back

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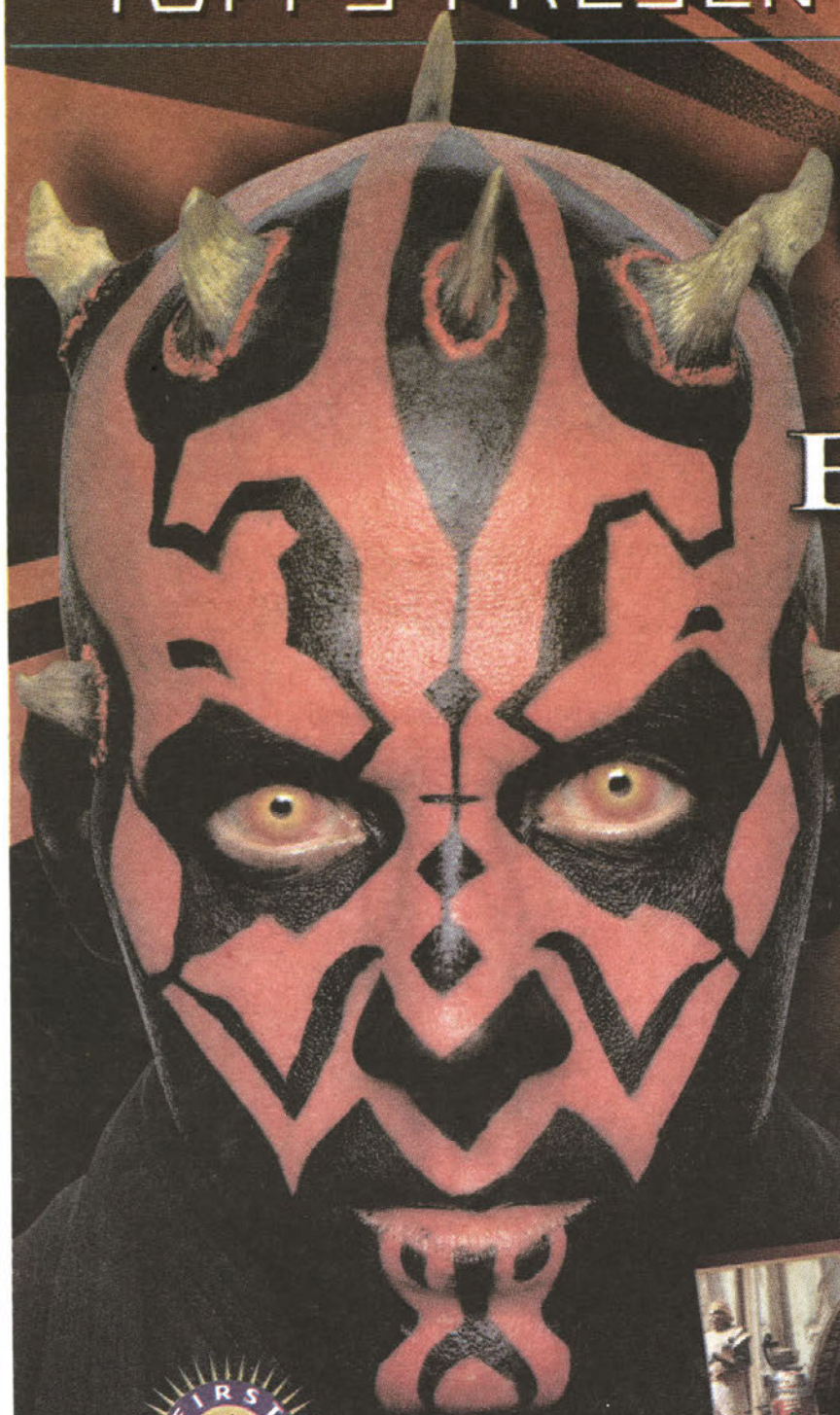

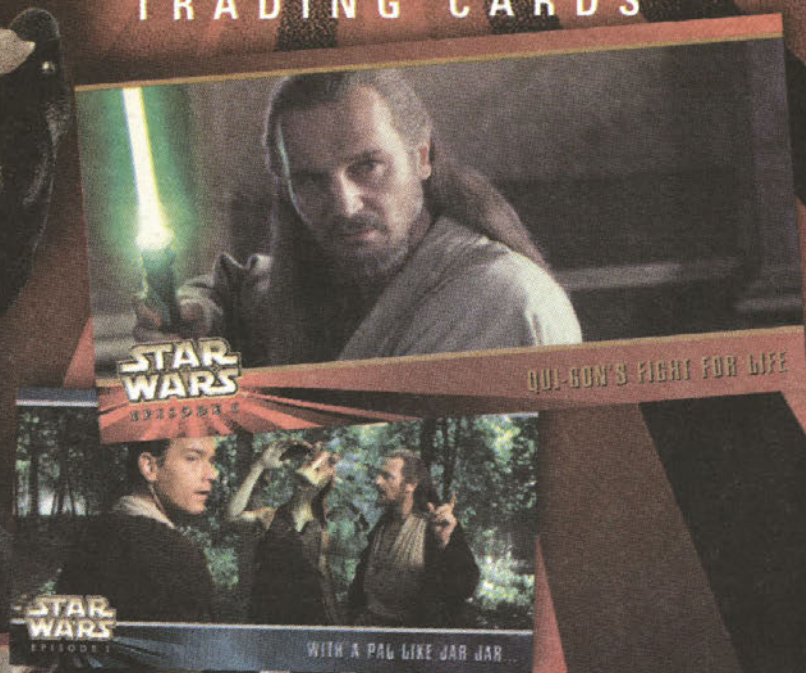

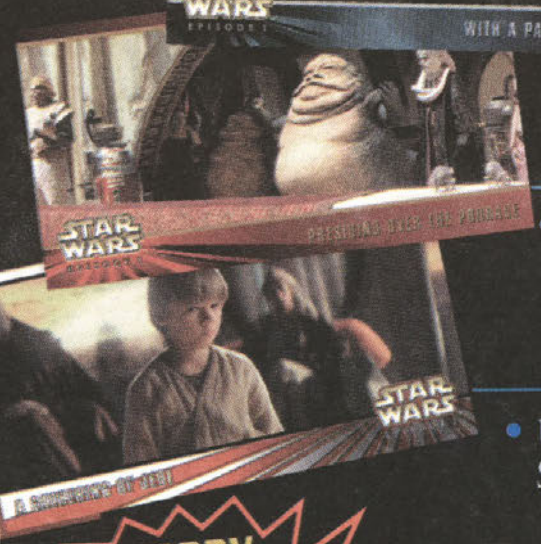

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16-20	12.75	15.00	16.00	19.50	25.50	48.75
21-25	15.50	16.75	19.50	21.25	28.50	65.50
26-30	16.75	18.75	21.75	24.75	29.00	75.00
31-35	19.25	21.75	24.25	28.50	30.00	84.50
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#1333

June 4, 1999

(Vol. 29, #23)

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Is it nostalgia? Or is it liking good entertainment?

Editorial by ***Maggie Thompson***

Across the nation this week, admirers of the work of Shel Silverstein expressed their grief over the loss of a man who touched many people in many ways. Country-Western fans mourned the loss of the creator of delightful songs. Cartoon collectors will miss his drawings. The most-remarked-on treasures from his active brain were his children's poems — though his first professionally released work was for adults — and it seemed that each commentator had his or her favorite verses to cite.

He wrote for a wide audience — sometimes a unifying combination of young and old. He wrote hilarious gags — and lines of such tenderness as to reduce his audience to tears. He wrote of being very young — and very old. He wrote cautionary words in a light-hearted vein. "I Got Stoned and I Missed It" and "Don't Give a Dose to the One You Love Most" warned of the dangers of drugs and casual sex — but many of his most delightful songs contained references to both.

The clearest memories of a generation of Shel Silverstein fans come from their youth. *Where the Sidewalk Ends* was a basic poetry book for people who are now raising their own children. Are they buying copies out of nostalgia? Or because Silverstein created some of the best kids' poems since Robert Louis Stevenson?

And there's Tarzan — created for a pulp magazine and reformatted for a variety of media over the years. Sardonic reevaluation today of the *tarmangani* who is a lord of the jungle leads many today to sneer that the character is out of step with today's world. But the wonderful Dell stories by Gaylord DuBois and Jesse Marsh emphasized clear storytelling, a loving family relationship, concern for the environment and social equality, and the benefits of clear-headed determination and willingness to help those in need. Not bad messages for today.

The Golden Age is what you loved when you were 12. People who write adulatory articles about things they loved when they were 12 often show a lack of objectivity that will stun the non-involved onlooker. The Tarzan of Marsh and DuBois will always be "my" Tarzan. But "my" Shel Silverstein was the *Playboy* writer-cartoonist. And, from the objectivity of middle age, I think they *both* supplied good entertainment.

Conveying it to *others*, though, is where the process can break down. This week, tribute after tribute to Silverstein has resorted to quotations of complete poems and verses of his songs. (Let me recommend to the Internet-equipped sites: http://194.178.234.54/Silverstein/SHELDONE2.html, not to mention http://www.banned-width.com for comments on his adult material, not to mention yet *another* possible birthdate: Nov. 23, 1932. And is his son Mathew or Matthew? But I digress.) Demonstrating delights of Dell's *Tarzan* would require reprints of material no longer deemed to have relevance. Silverstein collectors will find much in print; Marsh fans need back-issue bins.

This week in COMICS BUYER'S GUIDE

The King of the Jungle

You won't find the image on the left elsewhere in this issue, because ***CBG*** is celebrating Tarzan in his *licensed* comics appearances. This unusual (*Jungle Tales of Tarzan* #1, Dec 64) item was from the *un*licensed Charlton series, announced as bimonthly and containing interior art by Sam Glanzman. Its short run was ended after objections from Edgar Rice Burroughs Inc. *Our* coverage focuses on *licensed* Tarzan from the Golden Age on **Page 44**, the Silver Age on **Page 48**, and today on **Page 45**.

CBG's cover shows a panoply of Tarzans, all © Edgar Rice Burroughs, Inc.: *Tarzan* #16 (Jul-Aug 50, Dell), *Tarzan* #132 (Nov 62, Gold Key), Tarzan #207 (Apr 72, DC), *Tarzan* #2 (Jul 77, Marvel), *Tarzan: Love, Lies and the Lost City* #1 (of 3, 1992, Malibu), *Tarzan the Savage Heart* #1 (of 4, Apr 7 99, Dark Horse) — and Disney's animated version, which will be in theaters June 18.

Check out this issue's Bargain Bin! The Golden Age and Silver Age comics being sold are priced at $10 each — **or less**! The next Bargain Bin isn't scheduled till ***CBG*** #1346, so look at these **now**, starting on **Page 52**!

Ask Mr. Silver Age by Craig Shutt **48**
What happened to DC's *Tarzan* #1-206?
But I Digress by Peter David **70**
Peter suggests this was the "real" genesis of the new *Star Wars* film.
Dateline @!!?★ by Fred Hembeck **22**
Being the Lord of the Jungle is tough whenever a new movie comes out.
Point of View by Mark Evanier **24**
Here's how to use the Marx Brothers to impress girls.
Tony's Tips by Tony Isabella **61**
Tony keeps his eye on a pair of "birds," er, umm, "chicks."

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Coming soon ...

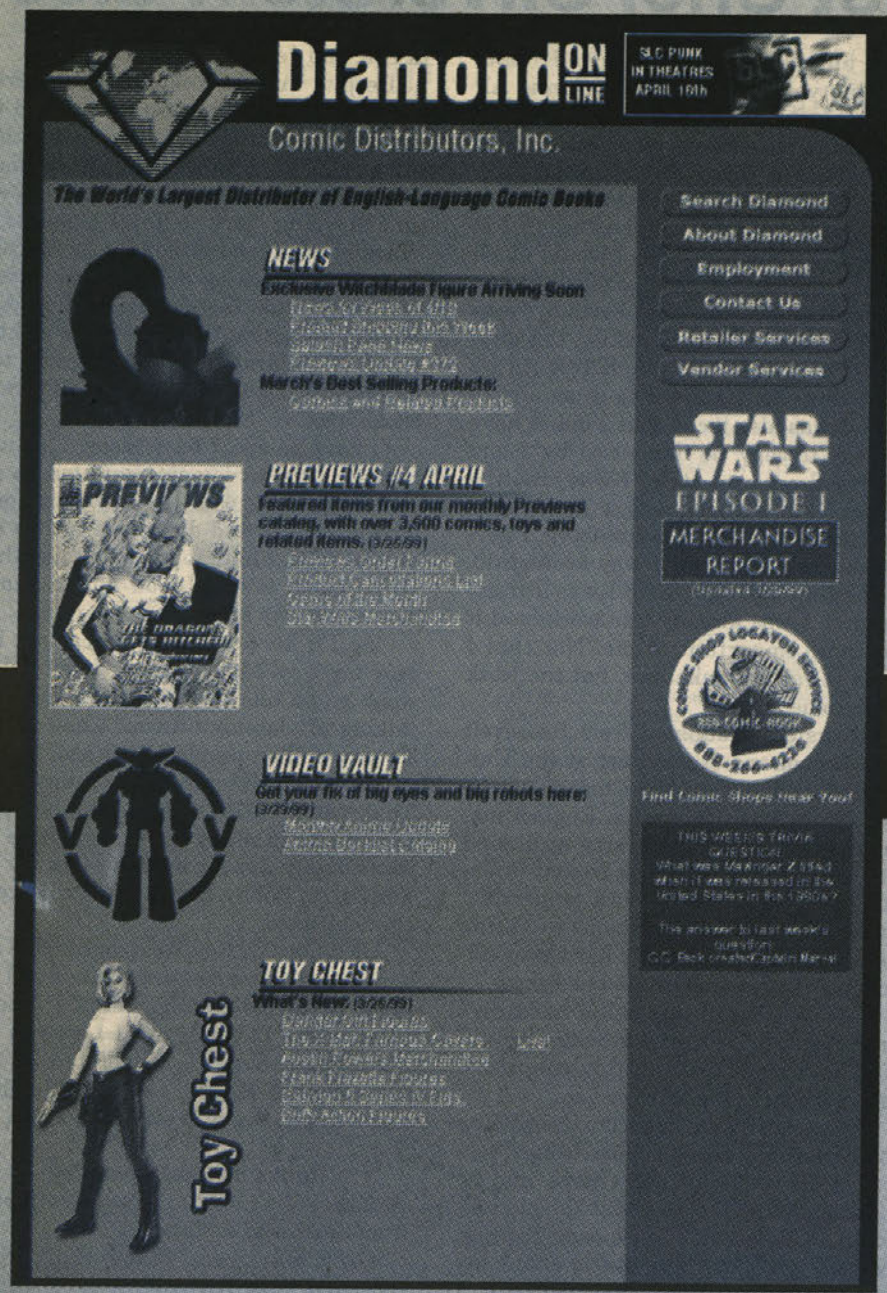
In ***Comics Buyer's Guide*** #1337: It's time for another Silver Age Cavalcade, with a look at the "Twice-Told Tales" of the Silver Age by Craig "Mr. Silver Age" Shutt.

Ad deadline: June 8. **Cover date:** July 2. **Mailing date:** June 16.

CBG Price Guide Winners

Congratulations to the five winners in this month's Price Guide contest. The winners and their prizes are: **David Klees, Harrisburg, Pa.,** Frodo in Lórien and Uglúk at War action figures; **Rosemary Protasiewicz, Hamtramck, Mich.,** a signed copy of *Spümco Comic Book*; **Craig Hoehne, Longview, Wash.,** *Virus* trade paperback; **Roger Dutcher, Beloit, Wis.,** *Harlan Ellison's Dream Corridor Quarterly* #1; and **Colby Blade, Frostproof, Fla.,** *Superman Annual* #7 and *Catwoman Annual* #2. Our thanks to Toy Vault/Middle-earth Toys, Dark Horse, and DC for providing our prizes.

To enter our next contest, send your name, age, and address on a postcard to: ***CBG Price Guide*** Contest, c/o ***CBG*** Editorial Dept., 700 E. State St., Iola, WI 54990. **Please only one entry per family or household**. The deadline is June 7 and the five winners will be announced in ***CBG*** #1337.



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Writer, composer, cartoonist Shel Silverstein dies

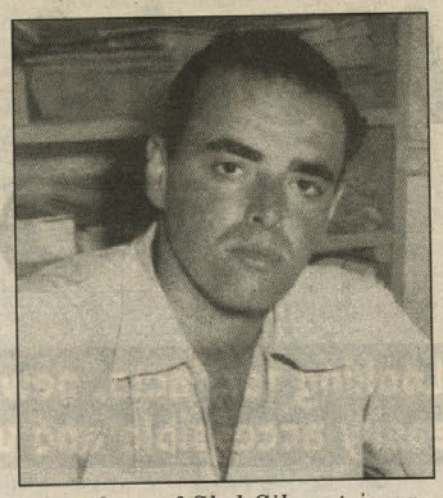
By Maggie Thompson

Shel Silverstein was found dead in his bedroom in Key West, Fla., the morning of May 10. He had had severe coronary artery disease, and an AP report said friends reported he had complained of an upset stomach and "didn't feel quite right." An autopsy showed he died of a massive heart attack, and Associate Medical Examiner Dr. Richard Eicher said he could have died on the 9th or 10th.

Obituaries identified him as a "children's author and songwriter," but cartoon buffs may have noticed him first via the paperback Ballantine Books collection *Grab Your Socks!* in 1956.

Many of his early books that followed contained material appearing first in *Playboy*.

Though many death notices included the information that this year marks the 35th anniversary of *The Giving Tree*, a look at his bibliography makes it clear that it's *also* the 35th anniversary of *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, and *Uncle Shelby's Zoo: Don't Bump the Glump!* It's the 25th anniversary of *Where the Sidewalk Ends*. Several of his children's books are among the most successful backlist children's books in the country, with total sales in the millions — and all capitalize on his skills as a cartoonist, as well as his talents with words.



A photo of Shel Silverstein appeared on the back cover of ***Grab Your Socks!*** *(1956).*

Sely Friday's extensive Silverstein website describes the creator as "poet, writer, illustrator, cartoonist, composer, performer, singer, guitarist, and recording artist." It gives Shelby Silverstein's birthplace and date as Chicago Sept. 25, 1932, and CNN also gave the year as 1932, but the May 11 *Chicago Tribune* gave his year of birth as 1930, and AP gave his age at death as 68.

Friday's website provided excerpts of a Silverstein interview conducted by Jean F. Mercier that ran in *Publishers Weekly* Feb. 24, 1975: "When I was a kid — 12, 14, around there — I would much rather have been a good baseball player or a hit with the girls. But I couldn't play ball, I couldn't dance. Luckily, the girls didn't want me; not much I could do about that. So, I started to draw and to write. I was also lucky that I didn't have anybody to copy, be impressed by. I had developed my own style, I was creating before I knew there was a Thurber, a Benchley, a Price, and a Steinberg. I never saw their work till I was around 30. By the time I got to where I was attracting girls, I was already into work, and it was more important to me. Not that I wouldn't rather make love, but the work has become a habit."

Silverstein graduated from Roosevelt High School and studied art at the University of Illinois and the Chicago Academy of Fine Arts. He was an English major at Roosevelt University and then joined the Army, where he served in Japan just after the Korean armistice. There, he contributed cartoons to *Pacific Stars and Stripes*, and the hardcover collection *Take Ten* was printed in Tokyo.

He illustrated one book he didn't write: John Sack's humorous travel sketches about visits to tiny countries: *Report from Practically Nowhere*.

He was an active musician, composing and performing many popular songs; several of his songs hit pop charts, and he was nominated for an Oscar for his music. In 1973 he told *The Chicago Tribune*, "Nobody gives me any static about my voice. They just aren't charmed by it. I don't see anyone running out and buying my records. But I like the way I sing."

His songs were performed by such singers and groups as Lynn Anderson, Bobby Bare, The Brothers Four, Johnny Cash, Dr. Hook, The Irish Rovers, Loretta Lee, and Jerry Lee Lewis.

Despite this, his best-known material is found in his children's books, and he was steered in that direction by another cartoonist, Tomi Ungerer. "I never planned to write or draw for kids," Silverstein told Mercier. "It was Tomi Ungerer, a friend of mine who insisted ... practically dragged me, kicking and screaming, into [Editor] Ursula Nordstrom's office. And she convinced me that Tomi was right; I could do children's books." Ungerer, too, produced cartoons as well as children's books.

"I have an ego, I have ideas, I want to be articulate, to communicate but in my own way. People who say they create only for themselves and don't care if they are published ... I hate to hear talk like that. If it's good, it's too good not to share. That's the way I feel about my work.

"So I'll keep on communicating, but only my way. Lots of things I won't do. I won't go on television because who am I talking to? Johnny Carson? The camera? Twenty million people I can't see? Uh-uh. And I won't give any more interviews." That was in 1975, and, indeed, he didn't participate in many more, though he did occasionally appear on TV — as, for example, on Bobby Bare's Nashville cable channel show.

He'd lived in Key West since 1978 and continued to write and draw until his death. Funeral arrangements are being handled by Lloyd Mandel Levayah Funerals in Skokie, Ill. Silverstein is survived by his 15-year-old son, Matthew, and a sister, Peggy Myers of Chicago.

Books by Shel Silverstein

Take Ten (1955) cartoon collection from *Stars and Stripes*

Grab Your Socks! (1956) a paperback version of *Take Ten*

Now Here's My Plan (1960) cartoon collection

Uncle Shelby's ABZ Book (1961) expanded from *Playboy*, originally released as adult humor but now selling as a chil-

(Continues on Page 8)

Cartoonist Saul Steinberg dies

By Maggie Thompson

New Yorker cartoonist Saul Steinberg died in his Manhattan home May 12 at the age of 84.

Born in Romania June 15, 1914, he was educated in Italy but left there in 1941. He submitted cartoons to the *New Yorker* in hopes that, if accepted, his work would get him into America. It worked. His first *New Yorker* cartoon appeared in the Oct. 25, 1941, issue. He eventually became an American citizen and served in the Navy in North Africa and Italy during World War II.

"I am," he said, "among the few who continue to draw after childhood is ended, continuing and perfecting childhood drawing — without the traditional interruption of academic training."

His style combined doodling, cubism, and pointillism — and was featured on 85 covers as well as inside the magazine. He commented, "People who see a drawing in the *New Yorker* will think automatically that it's funny, because it is a cartoon. If they see it in a museum, they think it is artistic; and if they find it in a fortune cookie they think it is a prediction."

He is survived by his wife, painter Hedda Lindenberg Sterne.

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Jim Lee
Patrick McDonnell (Mutts)
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Jerry Robinson w/ AACC
Mark Evanier
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SAN DIEGO COMIC CON INTERNATIONAL

Silverstein
From Page 6
dren's book

Lafcadio, the Lion Who Shot Back (1963) illustrated story

Playboy's Teevie Jeebies (1963) stills with dialogue balloons written by Silverstein, collection from the *Playboy* feature

A Giraffe and a Half (1964) picture book

The Giving Tree (1964) children's picture book

Who Wants a Cheap Rhinoceros? (1964, later revised in 1983) children's picture book

Uncle Shelby's Zoo: Don't Bump the Glump! (1964) expanded from *Playboy*, selling as a children's book

More Playboy's Teevie Jeebies: Do-It-Yourself Dialogue for the Late Late Show (1965)

Where the Sidewalk Ends (1974) illustrated poems

The Missing Piece (1976) picture book

Different Dances (1979) collection of *Playboy* material

A Light in the Attic (1981) illustrated poems

The Missing Piece Meets the Big O (1981) picture book

Falling Up (1996) illustrated poems

Recorded Silverstein Albums by Shel Silverstein

Hairy Jazz (Elektra Records 1959)

Inside Folk Songs (Atlantic 8072, 1962)

"I'm So Good That I Don't Have to Brag!" (Cadet 4052, 1965)

Drain my Brain (Cadet LP-4054, 1967)

"Boy Named Sue" and His Other Country Songs (RCA Victor LSP-4192, 1969)

Ned Kelly: Original Motion Picture Soundtrack (United Artists 1970)

Inside Shel Silverstein (Atlantic 1970, A re-issue of *Inside Folk Songs*)

Who Is Harry Kellerman ... (Columbia S-30791, 1971)

Freakin' at the Freaker's Ball (Columbia KC-31119, 1972)

Crouchin' on the Outside (Janus Records, 1973, re-issue of *I'm So Good That I Don't Have to Brag* and *Drain My Brain*)

Songs and Stories (Parachute, 1978)

The Great Conch Train Robbery and Other Songs (Flying Fish FF-211, 1980, 1992)

Where the Sidewalk Ends (Sony, 1984)

A Light in the Attic (Sony, 1985)

Singles written or co-written by Silverstein:

"Once More with Feeling" (Jerry Lee Lewis)

"Wrong Ideas" (Brenda Lee)

"On the Cover of the *Music City News*" (Buck Owens)

"I'm Still Moving On" (Hank Snow)

"Your Time's Comin'" (Faron Young)

"Hey Loretta" (Loretta Lynn)

"Boy Named Sue" (Johnny Cash)

Silverstein's work with Dr. Hookin-cludes the following albums:

Dr. Hook and The Medicine Show (Columbia C-30898, 1971, 10 songs written or co-written)

Sloppy Seconds (Columbia KC-31622, 1971, all songs written or co-written)

Belly Up (Columbia KC-32270, 1971, 10 songs written or co-written)

Bankrupt (Capitol ST-11397, 1975, four songs written or co-written)

A Little Bit More (Capitol ST-11522, 1976, five songs written or co-written)

Pleasure and Pain (Capitol SW11859, 1978, four songs written or co-written)

Sometimes You Win (Capitol 1981, two songs written or co-written)

Dr. Hook Live (Capitol ST-12114, 1981)

He also wrote or co-wrote music played in the following films:

Ned Kelly (1970) written by Ian Jones and Tony Richardson, directed by Richardson.

Who Is Harry Kellerman and Why Is He Saying Those Terrible Things about Me? (soundtrack on Columbia S-30791, 1971) written by Herb Gardner and Ulu Grosbard, directed by Grosbard; Silverstein appeared in the film, as well.

Thieves (1977) written by Herb Gardner and directed by John Berry, music by Jule Styne and Silverstein.

Coal Miner's Daughter (1980) written by Loretta Lynn and Thomas Rickman, music by Owen Bradley, Loretta Lynn, Bob Montgomery, and Silverstein (song).

Postcards from the Edge (1990) written by Carrie Fisher and directed by Mike Nichols, music by Carly Simon, Stephen Sondheim, and Silverstein. The film was nominated for an Oscar and a Golden Globe for best song.

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Alex Ross - twelve full lots of original artwork from the graphic novel, *Superman Peace on Earth* are double page spreads
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Howard Chaykin - the cover artwork for *Star Wars Comic Book No. 1*, the first Marvel issue of this movie related science fiction classic
Auction estimate: $2,000–4,000

John Romita - cover artwork for *Amazing Spider-Man No. 85*
Auction estimate: $3,000–5,000

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MAY RELEASES

On sale May 5

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Edgar Rice Burroughs' Tarzan: The Savage Heart #2
Kelly Jones' The Hammer: The Outsider #3
Madman Zippo® Lighter
Oh My Goddess!: The Fourth Goddess #1
Star Wars Episode I *The Phantom Menace* #1
Star Wars Episode I *The Phantom Menace* graphic novel
Star Wars: X-Wing Rogue Squadron—In the Empire's Service trade-paperback collection
Wolverton Weirdo #2: *Sy*
The X-Files Movie Alien Statue

On sale May 12

Buffy the Vampire Slayer: Angel #1
Dark Horse Extra #12
Drakuun: The Revenge of Gustav trade-paperback collection
Dylan Dog #3
Edgar Rice Burroughs' Tarzan of the Apes trade-paperback collection
Heart of Empire: The Legacy of Luther Arkwright #2
Masakazu Katsura's Shadow Lady: The Eyes of a Stranger #1
Star Wars: Episode I *The Phantom Menace* #2

On sale May 19

Dark Horse Presents #143
Gunsmith Cats: Bean Bandit #5
Martin Mystery #3
Star Wars Episode I *The Phantom Menace* #3
Star Wars Episode I *Anakin Skywalker* one-shot
Star Wars: Vader's Quest #4
Usagi Yojimbo #29
Wolverton Weirdo #3: *Artie*

On sale May 26

Blade of the Immortal #33—*Dark Shadows* #5
Buffy the Vampire Slayer #9
Classic Star Wars: A Long Time Ago . . . . #3
Ghost #9: *Shifter* #3
Madman Comics #13
Nathan Never #3
Predator: Homeworld #3
Star Wars #6
Star Wars Episode I *The Phantom Menace* #4
The World Below #3
Wizards of the Coast *Spirit Link* Statue

Sale and Harris sign exclusives. DC continues its trend of the last few years of signing freelance talent to exclusive creator contracts. The latest additions to its exclusive ranks are artists **Tim Sale** and **Tony Harris**.

Sale — who along with writer **Jeph Loeb** has created two of DC's better-received limited series of the last several years, *Superman for All Seasons* and *Batman: The Long Halloween* — will work under exclusive terms with DC as he illustrates his next project with Loeb, the upcoming 13-part follow-up to *The Long Halloween, Batman: Dark Victory*.

Harris, best known for co-creating and illustrating **James Robinson**'s *Starman* for four years, has several new projects in the works with his creative partners **Dan Jolley** and **Ray Snyder** — including an Elseworlds limited series starring Batman and The JSA and two new creator-owned properties.

The tentatively titled *JSA: The Liberty Files* two-issue prestige format mini-series is set in North Africa during World War II and stars Batman, Hourman, Dr. Mid-Nite, and Mr. Terrific as covert agents facing Elseworlds versions of The Joker and The Scarecrow. *Obergeist* and *Lazarus 5* are original creations, both occupying the same — but separate from the mainstream DC universe — universe. *Obergeist* was described by Jolley as a "creepy and sort of unstable character" he originally conceived as "The Priest" and *Lazarus 5* as "Hellboy meets Men in Black, with a healthy dose of Lovecraftian impending doom thrown in." Written by the tag team of Harris, Jolley and Snyder, the limited series will be illustrated by **Dusty Abell** and **Jim Royal**.

A comics-animation crossover. This September, DC and its parent company, Warner Bros., are pulling out all the stops in term of comic-book crossovers, when it teams two of the most iconic fictional characters in popular American culture in the four-issue mini-series *Superman & Bugs Bunny*. Written by **Mark Evanier** and illustrated by **Joe Staton, Tom Palmer,** and **Mike DeCarlo**, the series finds The Man of Steel's and the Wascally Wabbit's most impish foes teaming to switch DC heroes and Looney Tunes characters between universes, resulting in mayhem for both.

Evanier said, "There's a little fella named The Gremlin who caused trouble in a couple of vintage Bugs Bunny films, *circa* World War II — and then there's Mr. Mxyzptlk, who has been doing likewise for Superman since about the same time. On his way back to the Fifth Dimension (unwillingly, as ever) Mxyzptlk misses an off-ramp and runs into The Gremlin. Together they decide to forge a new level in mischief by intermingling the two universes and to force poor Joe Staton to draw about 93 characters in every panel. This series makes a Sergio Aragonés crowd scene look like the line to get in to see the *Mod Squad* movie."

For Evanier, the opportunity to merge realities that don't appear easy to merge was too much of a challenge to pass up. "I'm doing it because it's just such an all-fired weird idea that I couldn't say no," said Evanier. "It's enormously complicated, since it means juggling not only dozens of characters — but dozens of characters who all have well-established styles and personalities, and who don't all fit neatly together. And I'm just stupid enough to welcome a challenge, even though, if you do the math on how long this thing has taken, I'm clearing something around minimum wage per hour."

Evanier hinted at the fun in store. "Let's just say The Flash finds himself racing a Spanish-speaking mouse and a bird that goes, 'Beep Beep.' Green Lantern encounters a little Martian who wants to blow up the Earth. Superman's powers are mysteriously transferred to Elmer Fudd, and Batman passes the cowl on to a certain screwy duck."

From comedy to heartache. According to **Paul Jenkins**, his upcoming *Webspinners: Tales of Spider-Man* arc in #10-#12 will be set in current continuity and will look at the contradiction between Peter Parker's use of humor as Spider-Man and the many heartaches he has lived through. "*Webspinners* #12 may be one of the more important comics in recent memory, as far as where Peter's head is at and what he thinks about life," Jenkins said. **Sean Phillips** and **JG Jones** will illustrate #12, while Phillips will handle #10 on his own. The artist for #11 has not been named.

Dark Horse lives in a yellow submarine. Dark Horse Comics is in negotiations with Sony Music to produce a comic-book adaptation of The Beatles' *Yellow Submarine* to coincide with the release of the 30th anniversary remastered version of the film on video later this year. (In 1969, Paul S. Newman scripted the original comic-book version, published by Western.)

Melting the ice around the 'Whiteout' sequel. Following Oni's release of a volume collecting last year's *Whiteout* mini-series by **Greg Rucka** and **Steve Lieber**, the publisher has released more information regarding this September's sequel, *Whiteout: Melt*. The four-issue mini-series picks up with U.S. Marshal Carrie Stetko some time after the first series. While attempting to enjoy a quiet vacation, circumstances at a Russian base call Carrie back to the Ice, where she finds a threat that may be too big for her to contain.

"With this new series, I had to up the stakes a little bit," Rucka said. "I couldn't just have Carrie stumble across another dead body — the danger had to be bigger, more ominous. I'm really going to put her through the paces on this one. Plus, with Steve's artwork being so damn good, I wanted to come up with more things for him to draw just so I could look at them."

Oni also confirmed that Lily Sharpe, the British intelligence agent from the first series, will return in her own series next year.

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PRICE GUIDE
COMIC BOOK PRICES - SILVER AGE TO PRESENT

ON TOP OF THE TREND

Digging for the overlooked

By Cliff Biggers

Ever picked up a price guide to look for a series that you really enjoyed, only to find that it's not listed in most guides? That's not an uncommon discovery — but it hasn't always been that way. Up until the early '80s, the *Overstreet Price Guide* included every comic book that the guide's makers knew of. As of this time, the *CBG Checklist and Price Guide* is the only guide that makes an attempt to list every comic book published since the beginning of the Silver Age.

But nobody's perfect. As Tom Horvitz pointed out in a recent e-mail, "M. Thomas Inge in his *A Chronology of the Development of the American Comic Book* for several years now has mentioned that in 1967, *Zap* and the underground market began. To many collectors and dealers, this is the beginning of the alternate and small-press marketplace." Tom goes on to ask why price guides don't include many of these alternatives, pointing out, "According to one dealer I talk to regularly, he believes that if you calculated the cumulative print runs of *Zap* over the years, the total would make it the most-printed comic of all time."

The contribution that underground comics made to the development of the alternative marketplace is immeasurable. Faced with a distribution system that wouldn't carry adult-oriented underground books of the late '60s and the '70s, these publishers found a viable alternative distribution system even before the direct market began. Such creators as Gilbert Shelton, Robert Crumb, "Foolbert Sturgeon," and Richard Corben made the undergrounds the first alternative market.

"In today's marketplace, it's almost impossible to get valid input for pricing on underground comics."

Sure, there was a lot of sexual, drug-oriented, and counterculture material in those pages, but there was also a great deal of social commentary, surreal adventure, and hard-edged horror. (Some of the best Lovecraftean material of the era appeared not in mainstream comics, but in undergrounds.)

When Mike Friedrich launched his *Star*Reach* title, he acknowledged the influences of the underground market on the series by referring to it as a "ground level" comic book. That establishes at least an indirect link between the undergrounds of the era and the alternative-independent field. And the contribution to distribution made by the undergrounds has to be considered; they proved that publishers didn't have to follow corporate paths to get their comics into the hands of readers.

So why aren't more of these comics in the guides? One of the main reasons is the lack of availability of information. Sure, there was Jay Kennedy's *The Official Underground and Newave Comix Price Guide*, a well-researched price guide for underground comics in 1982, but, in today's marketplace, it's almost impossible to get valid input for pricing on underground comics, because so few of them are available through sources that routinely report such sales.

A few months back, Brent Frankenhoff requested price information on *Snarf*; another correspondent at the same time asked if we could add *Zap* and *The Fabulous Furry Freak Brothers*. *[**Editors' note: Freak Brothers** has been a part of the price guide for several years.]* In the months since then, my usual sources have been able to give me virtually no sales information about these comics, because they don't carry them in their collectibles boxes.

Pricing on underground comics is made even more complex by the fact that they weren't marketed to comics fans; these were comic books for those who were looking to push the envelope of what was socially acceptable. The sensibilities of the comics — and their audience — were different than the sensibilities of standard comics. Sure, some comic-book collectors embraced underground comics — but many others had little appreciation for the genre.

Simply coming up with a relatively complete listing of underground comics is virtually impossible, since some underground comics were published and distributed on a regional basis. There were at least three underground comics in the 1970-72 time period that were, as far as I know, only available in metro-Atlanta-area outlets. I'm sure there are dozens of others that were available in other cities across the nation. Do these, too, deserve a listing in the price guide?

And then there are questions about such publications as *Witzend*, an independent publication that featured stunning work by Williamson, Frazetta, Wood, Bodé, Crandall, and many others. While *Witzend* was a magazine-sized publication, it was also an independently published comics magazine that attracted some of the biggest talent of the era. Does it deserve a place in a price guide, too?

I'm not saying that Tom is wrong — I, more than anyone else, would love to have a single price guide that offered a comprehensive listing of all comics rather than deciding which comics didn't deserve a listing, and that's why I'm proud of Brent and Maggie's efforts to make the ***CBG** Guide* as comprehensive as possible, putting 500-copy alternative comics in the same guide as the biggest titles of the Silver Age.

*So what are the comics most deserving of listing in a price guide that aren't currently listed? Tom has proposed **Zap** as a beginning; what other omissions need to be remedied? Let me know, along with your reasons, c/o **CBG**, 700 E. State St., Iola, WI 54990, or via e-mail at **cliffbig@netdepot.com** and we'll see what we can do about tracking down the info. And it'll be fun to see what comics have been forgotten over the years — in the process, remembering them once again.*

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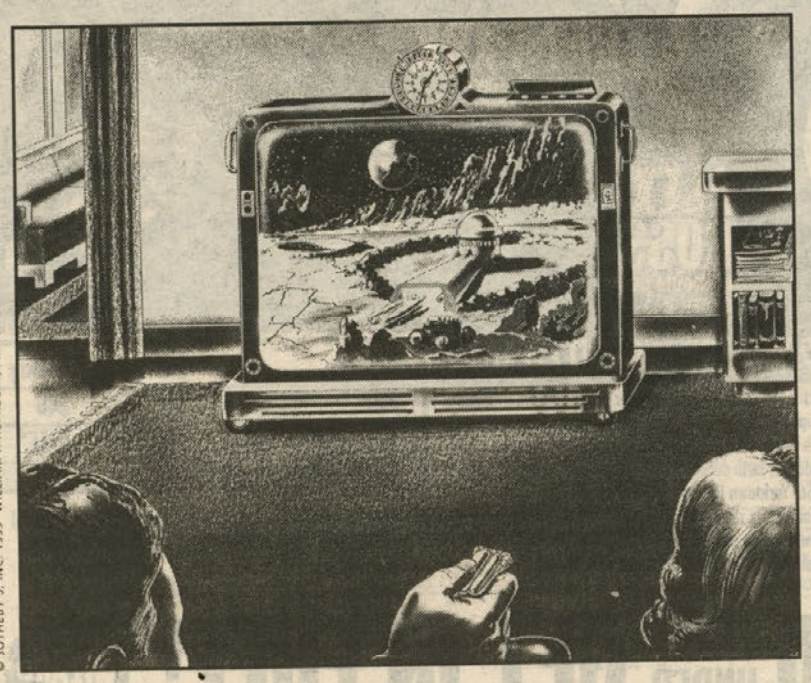

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Jon "Bean" Hastings
Kiwi Studios
P.O. Box 7382
Santa Cruz, CA 95061

When the "Anti-Defecation League" comes gunning for my book *Smith Brown Jonés: Alien Accountant* because I used the highly scatological phrase, "Aw, poop!" — I know I'll have the Comic Book Legal Defense Fund to help take them on, if worst comes to worst. That's why, as Drake Letcher said in his letter in ***CBG*** #1330, the industry needs to support the CBLDF. Run their ads, donate signed comics, buy their nifty stuff at their website or at conventions, become a member, do it already! As I see it — and this is from a guy whose comic book is in about as much danger of getting into trouble as the *Family Circus* "Not-Me" in a coma, the CBLDF is like comic-book life insurance. You hope you won't need it, but, if you do, you're glad it's around.

Aside from the above swell methods, my fellow creator Jimmie Robinson and I have made the CBLDF part of our "Tour de Farce" at this year's conventions. Every time someone donates $10 or more to the CBLDF at a convention where we're touring, they get a coupon, redeemable at our booth, for a crossover jam print. (The print features Smith Brown Jones, Jimmie's Evil and Malice, and a large speech balloon. The characters' faces and the speech balloon were intentionally left blank. We fill these in according to the donor's request.) This was something that, although easy to do, creates a personalized, original piece of art exclusive to those who support the CBLDF.

Chris Oarr, CBLDF head honcho, said this about our endeavor: "Jon and Jimmie have developed a whole new way for creators to support the CBLDF at shows, and I hope it isn't too long before other artists take a page out of their book. I know it is effective, because I saw it work at WonderCon. The great thing about the 'Tour de Farce' is that they're helping the fund in a way that is fun for the fans."

How about it, folks? Care to join us?

Alex Robinson

I just wanted to thank you guys for the great review of *Box Office Poison* in the latest ***CBG***. An A-! That's better than I ever did in school!

*[Hey, part of the fun of doing **CBG** is the chance to let people know about neat comics they might be missing! Readers, have you checked out **BOP**?]*

John Vienne
9 Papakating Rd.
Hopatcong, NJ

Sad to see another great one gone. Broome was one of the best — along with Gardner Fox — who created these great stories which we still hold in awe today. These men are the true heroes of the Golden and Silver Age. "In brightest day and darkest night," Mr. Broome was our shining knight.

You'll be remembered.

Robert Rowe
12312 Sherman Way #217
North Hollywood, CA 91605

I'd like to thank Kathy Godfrey and Kenneth Johnson for sharing the information that Richard Ashby was the author of the comic book-themed short story, "Master Race."

And thank you, Maggie, for supplying the nice Hannes Bok illustration.

I'm still looking for a copy of the English class textbook that contained the story. If anyone knows how I could locate Mr. Ashby's agent, I'd be pleased to hear it. He or she might recall which textbook publisher obtained the reprint rights. (I tried looking up Mr. Ashby's name in *Contemporary Authors* without success.)

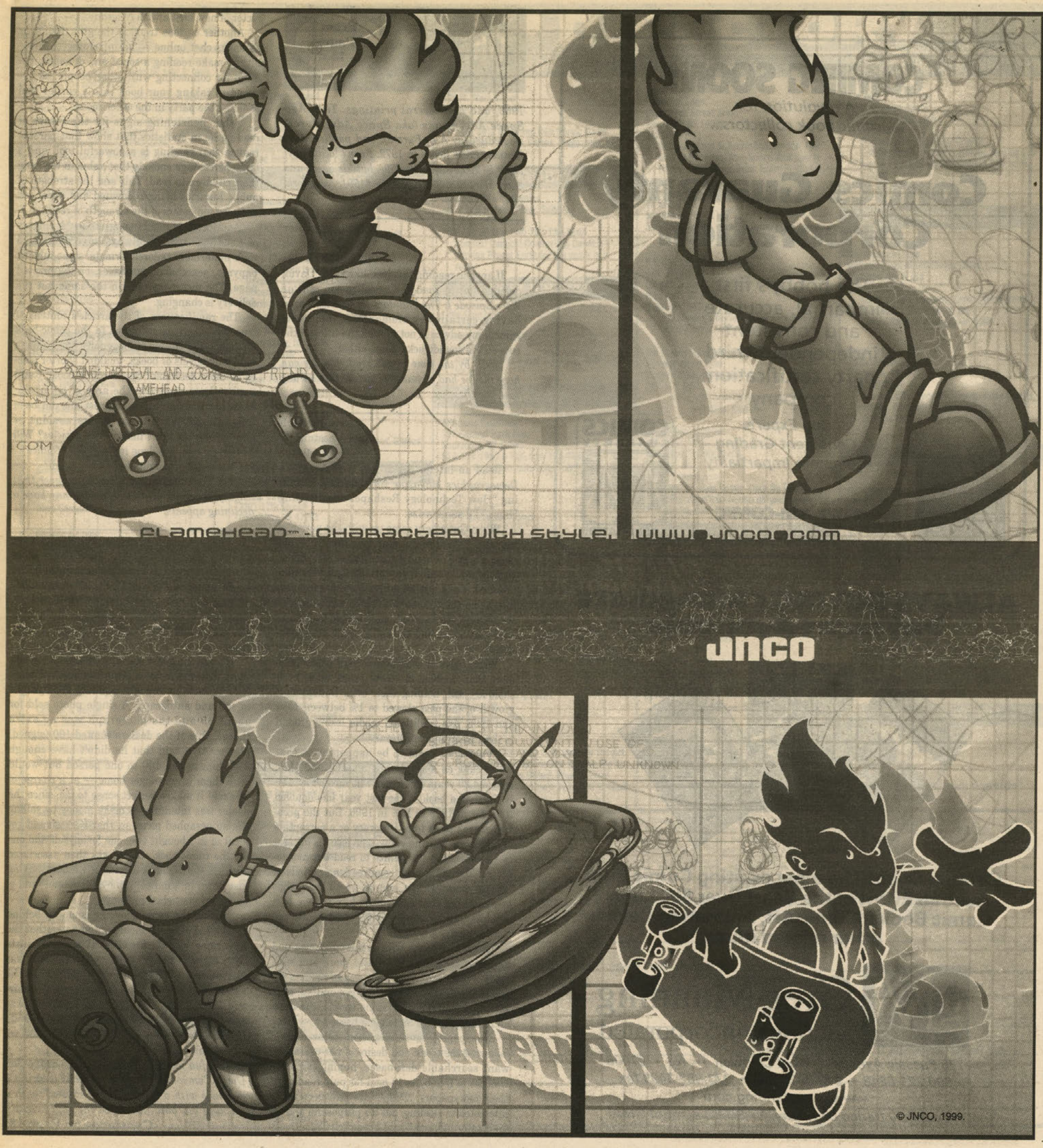
I was saddened by the news of Robert Coulson's passing. I always enjoyed his column *Year of Jubilo* and was about to write and ask for its reinstatement in ***CBG*** when I came across his obituary.

My condolences to his family and friends.

*[Further delving through my files turns up two anthologies which might have been in school libraries and contained "Master Race." **Space, Space, Space** was edited by William Sloane, published by Franklin Watts Inc. in*

(Continues on Page 16)

For Art's Sake — **By Chris Smigliano**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Oh, So?

From Page 14

1953, and had several printings. ***Teen-Age Space Adventures*** *(aka* ***Space Adventures****) was edited by A.L. Furman and published by Lantern Press Books in 1972. I can't locate anything by Ashby after the '50s, but his agent was Scott Meredith, 845 3rd Ave., #1501, New York, NY.]*

Jeff Plackemeier
1108 Hall St.
St. Charles, MO 63301

If anyone reading this has, like Peter David, decided not to read the novelization of *Star Wars Episode I: The Phantom Menace* for fear of having certain key elements of the movie ruined, my advice is not to read the titles of the cuts on the soundtrack album, either.

[Well, by the time people read this, we can hope they've had a chance to see the film, at any rate. Sigh.]

Chris Juricich
1808 Chestnut St.
Berkeley, CA 94702

Read an interesting article from *American Demographics Magazine* this morning regarding "How Technology Reshapes the Reading Habit." I'll summarize.

When Gutenberg came up with the notion of movable type, the big fear was that it would mean the end of handwritten text — that handwriting would suffer, essentially, and that illuminated books would suffer. In fact, they did, insofar as the illuminated books went, but, as the printed word spread, more people learned to read and write, and the calligraphic arts flourished.

While sales of computer-related books have more than doubled in recent years, adult book sales are still holding their own. Double-digit growth of the past slowed to 1% between 1994 and 1995. Are traditional media losing ground to their electronic brethren?

What does seem to be happening is that Americans as a whole are reading less than they did 20 years ago. Folks who haven't actually finished a book in the last year has doubled from 8% in 1978 to 15% in 1990. But the problem doesn't seem to be illiteracy or a perception of reading as lacking value. The issue is *a*literacy — possessing the ability to read but not doing so. To read a book requires long periods of intense concentration, and, as we all know, that is something that Americans lately have less and less time for. Simply put: We don't have the time to read.

Older Americans with greater incomes and higher education tend to read more and with greater discrimination. Newspaper reading increases with the aging of the population, and, with these socio-demographic trends, the overall reading market could get a boost.

Newspapers have also gotten online and are following the trend and desire of net-users who want searchable databases, hoping for some transfer of free bytes to paid-for pulp reading of their newspapers. "People are still very much interested in reading, but it's purposeful and individually tailored," said Frederick Tuccillo, director of new media with *Newsday*.

Another curious trend is the growth of synchronous chat online — an intriguing opportunity to make reading a social and dynamic medium for connecting with other people, as opposed to taking your book into a corner and avoiding the party in the other room.

Other heartening signs for the future of reading lie in statistics that show that parents realize that reading is a powerful tool, and a large percentage embody that value in teaching their children to read. This and the strength of public libraries being renovated and expanded are good indicators of the strength of reading.

As Alberto Manguel suggests in "A History of Reading," readers always have demanded their material in tailored formats: stone tablets, papyrus, searchable databases, or the printed page. The messages remain the same but the delivery is changing.

The ramifications of the article's content, if true, are easily extrapolated to the comic-book publisher and reader. If folks don't have time to read long novels or books, wouldn't shorter pieces be more desirable? Say, a comic book? I still tend to keep comics in the area of entertainment but their ability to instruct has not been fully utilized. Who's to say comics wouldn't be appropriate for short informative articles? Will Eisner, for one, has done instructional comics

Interesting thoughts to process, hmm?

[On the other hand, does it suggest that lengthy, involved, continued serials may have a declining appeal?]

Sheila J. Gross
26 Bayberry Close
Piscataway, NJ 08854

As usual, I am a bit behind on my ***CBG*** reading, so I just noticed the obit on Kirk Alyn, Superman of the serials. I met him in the mid-'80s and would like to share a couple of anecdotes.

He was the guest star at a comics and media show that was held at Kean College in Union, N.J. As such, he brought a pile of photographs to sell and autograph. A single photo sold for about $3 and the autograph was no extra charge. One of the dealers wanted 100 (signed) photos. Alyn said that he didn't have enough with him to sell 100 to one person but would send them when he got home — at a charge of $5 each! It makes perfect sense to me, since the dealer was intending to make money by selling the autographed pictures, that Kirk should get a cut of it. I bought two, one for myself and one for the comic-book store I was then associated with. It shows him entering a window, having just flown in, kind of "Honey, I'm home!" and is one of my cherished souvenirs.

During the same show, he came up behind me, looked over my shoulder and noted that the Superman logo on my chest (I prefer T-shirts with logos to those depicting characters) was upside down. Then he gently pulled on the neckline so he could see the inside of the shirt and Lo! the logo was right side up. There was no sexual intent — just a bit of kidding around.

Kirk Alyn was a lovely gentleman and we will all miss him.

[My fun moment with Alyn came at the San Diego Comic-Con in 1976. He was wearing a necklace with a plastic green "crystal" with a flashing red bulb in it. "Hi!" he said brightly.

(Continues on Page 18)

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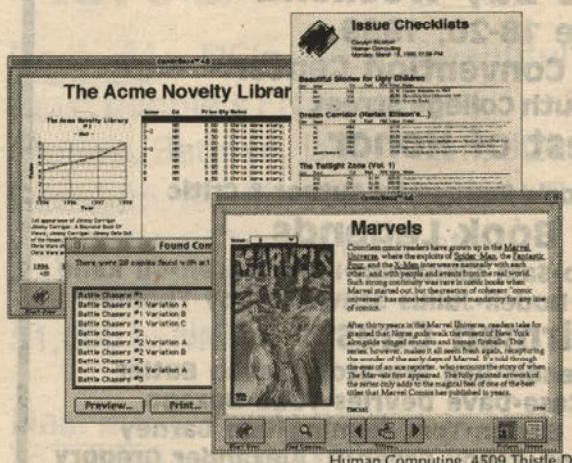

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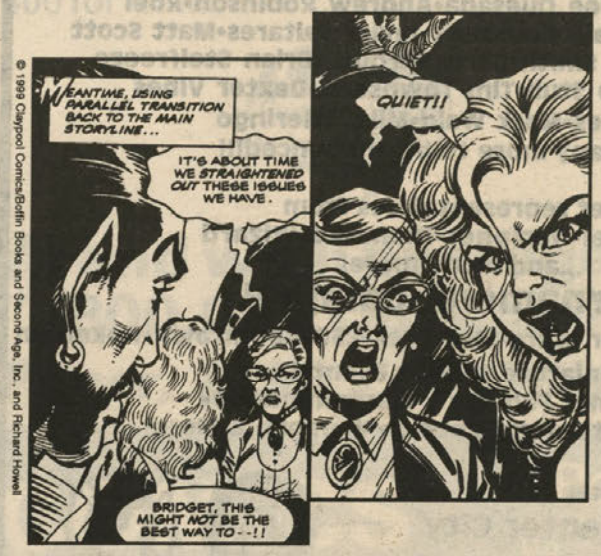

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Oh, So?

From Page 16

"This is my kryptonite repellent!" I said it was neat, and he cheerily snapped back, "Want to buy it?" Terrific good humor combined with eager salesmanship: He was fun to be around.]

Eric Griffith
14 E. Green St.
Easthampton, MA 01027

A comment stemming from the letter by Drake Letcher of Peculiar Tales (***CBG*** #1330), who asked why more artists and even ***CBG*** and ***Comics Retailer*** don't donate more art or space to the Comic Book Legal Defense Fund. You kindly replied with the full CBLDF address (P.O. Box 693, Northampton, MA 01061). One suggestion I would make, however: Why not add the CBLDF's Web address of http://www.cbldf.org?

Of course, I'm a bit biased. I'm the webmaster for the CBLDF's site. (My thanks to Executive Director Chris Oarr and Assistant Director Chris Bleistein for giving me a title.) However, I suggest this addition because, as I believe the two Chrises will agree, the Web site is becoming more and more a major focal point for the Fund. Online, we already accept donations for premiums and provide a simple way for fans to sign up to become full-fledged, card-carrying members for only $25 (on the way to the goal of 1,000 full members by the end of the year).

You can also do this by picking up a copy of the CBLDF's *Busted!* newsletter, but the site provides constant access, 24/7, any time. Not to mention that we're trying to constantly keep the site up to date with news about fund-raising, convention attendance, and CBLDF news items.

This segues (sort of) into personal thoughts about the debate in *Oh, So?* about buying comics on the Internet. It seems the majority of writers favor their local stores, and, if that works for them, more power to 'em. But for me, it's the Internet all the way.

In fact, I've been buying my comics mail-order from Westfield Comics (http://www.westfield.com) for 12 years. Back then, I had no local comic shop and got them any way I could. Since Westfield's service has been exemplary, I've stuck with it even as I moved to areas with plenty of shops (such as when I worked in New York City, blocks from Forbidden Planet).

When Westfield introduced online ordering software years ago, I jumped right on. The software still works, and it also accepts orders directly from the website. If there's any bummer about the service, it's that I must order three months ahead of the shipping date, but I consider this a small problem, since I always get what I order, in good condition, at a decent price. I agree with another writer's assessment, however, that — once you factor in a shipping charge — any savings from discounts are probably gone. But that doesn't sway me toward retail outlets.

I do go to shops, however, for items like comics boxes and occasional trade paperbacks. When I have visited the local shop (Showcase Comics, http://www.cardandcomicco.com), I find the people are nice, the shop is clean and organized, and they carry a massive assortment of books. What I find to my *dis*like is a wall that is filled to the hilt with cover after cover for new titles with no way to tell them apart. Westfield, on the other hand, provides me with descriptions and recommendations that go a long way toward what I purchase. For instance, without Westfield's recommendation, I would never have started reading *Strangers in Paradise*.

When I was a very young kid, the thought of having a comics shop closer than an hour and a half away was akin to thinking I could someday go to Mars and back: impossible. My friend Mark and I used to fantasize about opening a store of our own in our hometown of Hornell, N.Y. Sometimes I think back on that and I'm sad that we didn't open it. More often, I wish that just a few years ago I'd been smart enough to start a store on the Web and perhaps I'd be where Westfield, Another Universe, and NextPlanetOver.com are now (or will be).

And, if I were in their shoes, I'd give a *lot* of what I made to the CBLDF ...

*[**JJM:** Yours is the first letter we've gotten declaring independence from buying comics at the local shop since this discussion started. There's nothing wrong with any of the ordering alternatives you mention, but the one dislike you register threw us all for a loop here. **Too** many choices at the local comics shop? And that's bad?*

Racking my brain, I finally remembered the only other person who ever expressed that sentiment to me. Richard Rogers, Marvel's consultant and, briefly, head honcho in the days of Heroes World, once told me his findings that people were scared off from comics stores because there were "too many strange comics," making comics shops as approachable, he said, "as liquor stores." He contended that retailers would be better off, if they only racked recognizable comics, and in massive quantities; keeping six months' worth of a single title racked at all times would help, he added. (It was about this time, you may remember, that the issue numbers on Marvel issues became minuscule afterthoughts hidden away in the UPC box.)

I hate to sound like a revolutionary, but have you tried asking one of the shop's employees for guidance? That is, after all, their job (although I'll readily admit some retailers don't know it): They read the order catalog so you don't have to. You tell them your tastes; they'll point out the comics. Sounds like a time-saver to me.

And if I were in your shoes, and preserving comics shops was much of my organization's reason for being, I'd give at least some of what I made to my local comics shop ...]

Richard M. Brown
2326 Cabot
Detroit, MI 48209

I still miss comic books' great friend Jerry Seinfeld! *Seinfeld* ended with our four friends in jail for "criminal indifference." Seinfeld had "Bizarro Jerry," an episode where Elaine befriends *caring* duplicates of our very indifferent pals. "The Race" featured Jerry winning a race to the soundtrack of *Superman*. His girlfriend was Lois. In "The Invitations," Jerry falls in love with Jeannie, a copy of himself. (They read his and hers DC Comics.)

Jerry and George once argued whether Superman has a super sense of humor. Jerry and Superman did a commercial together.

Bring back *Seinfeld*!

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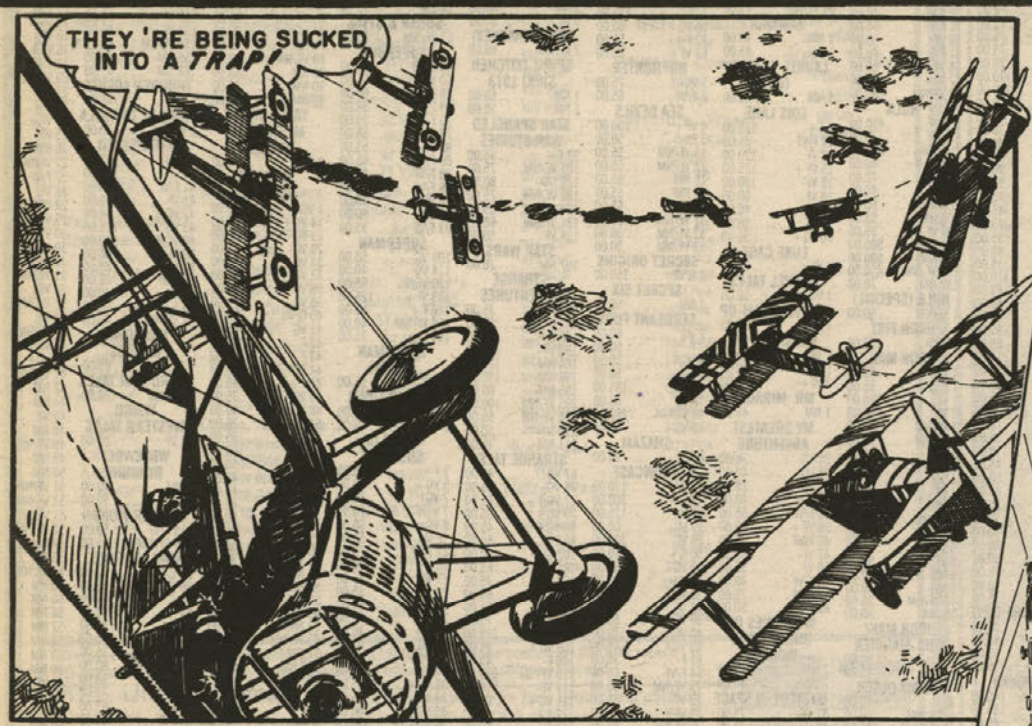

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HI GRADE SILVER AGE

ACTION
208 F $85.00
230 F+ 90.00
253 VG 70.00
254 G/VG 40.00
265 VF/NM 95.00
267 F- 100.00
268 VF/NM 95.00
272 VF 55.00
273 VF 55.00
274 VF 55.00

ADVENTURE
227 VF/NM 200.00
249 VF- 100.00
257 VF/NM 100.00
264 VF/NM 95.00
268 VF/NM 95.00
276 VF/NM 95.00
278 VF/NM 100.00
280 VF/NM 100.00
281 VF/NM 75.00
285 F- 40.00
295 VF/NM 60.00
299 VF/NM 65.00
301 F+ 40.00
303 F+ 30.00
304 NM- 85.00
305 NM- 80.00
306 VF/NM 60.00
306 NM- 70.00
307 VF/NM 60.00
309 VF/NM 60.00
313 NM- 55.00
314 VF 35.00
318 VF 35.00
326 NM 45.00
431 NM 40.00
440 NM 30.00

ALL AMERICAN MEN OF WAR
45 F/VF 65.00

ALL-STAR WESTERN
10 NM- 265.00
11 VF/NM 95.00
11 VF+ 75.00
11 F/VF 55.00

AMAZING ADULT FANTASY
8 F/VF 265.00
9 VG 85.00
10 VG- 80.00
12 G- 40.00

AMAZING ADVENTURES
11 VF- 45.00

AMAZING ADVENTURES (1961)
2 F- 155.00

AMAZING SPIDER-MAN
3 VF+ 1,900.00
4 VG+ 300.00
5 F+ 390.00
6 FR 60.00
6 F+ 360.00
7 VG+ 140.00
7 G 65.00
8 G 65.00
10 F+ 250.00
13 F/VF 320.00
14 VF 795.00
14 VG+ 395.00
15 VG- 70.00
15 VG/F 125.00
15 G/VG 60.00
16 F/VF 190.00
17 VF 395.00
17 VG+ 100.00
18 F/VF 195.00
18 VF 265.00
19 VG 60.00
19 F/VF 150.00
21 F+ 75.00
21 VF- 150.00
23 F 95.00
23 F/VF 140.00
24 F 60.00
25 VF 170.00
26 VG/F 60.00
27 F+ 85.00
27 VG- 45.00
28 F/VF 190.00
28 VF+ 250.00
29 VG/F 40.00
29 F/VF 85.00
30 F/VF 75.00
31 VG/F 40.00
33 F 45.00
34 F/VF 75.00
34 F- 40.00
35 VF 110.00
35 F+ 50.00
36 F- 40.00
37 F 45.00
38 F 45.00
39 VF 125.00
40 F 90.00
40 VF 195.00
40 VG 60.00
41 F/VF 75.00
42 NM- 120.00
43 VF/NM 80.00
44 VF- 55.00
44 VF 60.00
45 VF+ 65.00
46 VF/NM 80.00
48 VF- 60.00
49 VF+ 65.00
50 VG/F 85.00
50 VF- 300.00
51 VF- 90.00
51 F- 45.00
51 VG/F 38.00
52 VF 45.00
53 VF 45.00
54 VF 45.00
55 VF 45.00
56 VF- 40.00
58 VF/NM 60.00
59 VF 45.00
60 VF+ 50.00
60 F/VF 35.00
62 VF+ 35.00
62 VF/NM 44.00
64 VF+ 35.00
65 VF/NM 44.00
66 VF+ 35.00
66 VF/NM 44.00
67 VF+ 35.00
71 VF+ 35.00
95 VF/NM 40.00
97 VF+ 60.00
97 F/VF 33.00
98 VF- 50.00
98 VF+ 55.00
99 VF/NM 35.00
100 F+ 55.00
101 VF/NM 100.00
129 VF/NM 120.00

AMAZING SPIDER-MAN ANNUAL
2 F/VF 125.00

ANTHRO
1 NM 45.00

AQUAMAN
1 VF 400.00
15 VF 50.00
30 VF/NM 45.00
30 VF+ 45.00
50 NM- 45.00

ATOM
1 VG 140.00
1 F+ 250.00
2 F- 80.00
3 F/VF 100.00
4 VG+ 35.00
5 F+ 50.00
6 F/VF 50.00
7 F+ 90.00
8 VF 65.00
10 VF 65.00
12 VF+ 50.00
15 VF+ 50.00
17 VF+ 50.00
18 VF+ 50.00
19 VF 40.00
20 VF/NM 50.00
26 VF+ 45.00
27 VF/NM 45.00
31 NM- 45.00
34 NM- 45.00
36 NM- 60.00

AVENGERS
1 VG/F 550.00
2 F- 150.00
4 VF+ 1,250.00
4 VG- 250.00
5 G/VG 38.00
7 VG 35.00
9 VG 40.00
10 VG/F 40.00
11 F/VE 95.00
13 VF+ 80.00
14 F/VF 60.00
14 F/VF 60.00
15 VF 75.00
18 VF/NM 85.00
18 VF- 50.00
19 NM 100.00
20 VF+ 50.00
27 NM- 45.00
58 NM- 45.00
93 VF- 40.00
100 VF+ 45.00

AVENGERS SPECIAL
1 VF+ 40.00

BATMAN
102 G/VG 50.00
104 VG/F 80.00
105 VG+ 90.00
110 VG/F 90.00
115 VG 70.00
115 G/VG 45.00
117 G/VG 45.00
118 VG 70.00
120 VG- 50.00
127 VF- 150.00
127 VG 45.00
132 F- 45.00
134 VF 100.00
135 F+ 50.00
135 F/VF 80.00
136 F+ 60.00
136 F+ 60.00
137 F/VF 80.00
138 F 50.00
138 VG/F 40.00
139 F- 45.00
142 VG/F 40.00
143 F- 45.00
144 F+ 50.00
148 F/VF 80.00
149 F+ 40.00
150 F+ 40.00
156 F/VF 65.00
158 F+ 30.00
159 F+ 38.00
161 VF- 55.00
162 VF 60.00
169 VF- 85.00
171 VG- 75.00
179 F+ 45.00
181 F+ 45.00
182 VF 40.00
183 VF- 50.00
184 VF 35.00
185 VF/NM 70.00
187 NM- 75.00
198 F/VF 40.00
200 VF- 80.00
244 NM 40.00
251 VF/NM 40.00
255 NM- 45.00

BATMAN ANNUAL
1 VG/F 125.00

BLACKHAWK
143 VF+ 36.00

BLUE BEETLE (VOL. 1)
1 VF 55.00

BRAVE & BOLD
7 F- 145.00
9 G 40.00
13 F+ 135.00
25 VG+ 80.00
26 F- 80.00
27 VG-F 80.00
28 VG+ 775.00
28 VF/NM 3,250.00
28 VF+ 2,500.00
29 FR/G 125.00
30 FR- 70.00
30 F/VF 750.00
32 F/VF 100.00
34 F/VF 700.00
35 F 120.00
35 G 45.00
36 VG- 70.00
38 F/VF 110.00
38 VG- 35.00
40 F/VF 75.00
42 VG 55.00
42 F+ 95.00
43 G/VG 50.00
43 VF+ 250.00
44 F+ 80.00
50 VG+ 40.00
51 F 75.00
57 VF+ 95.00
61 F/VF 55.00
62 VF/NM 90.00
68 VF/NM 55.00
75 NM 35.00
79 NM 65.00
100 NM 45.00

CAPTAIN ACTION
3 NM- 55.00

CAPTAIN AMERICA
100 VF+ 185.00
100 VG 50.00
100 F/VF 125.00
100 F 75.00
101 F/VF 30.00
101 VF+ 35.00
107 VF/NM 35.00
110 VF 30.00
110 NM- 50.00
111 VF/NM 40.00
112 NM 35.00
113 VF/NM 40.00
117 NM 55.00

CAPTAIN MARVEL
1 VF+ 45.00
1 NM 60.00

CHALLENGERS OF THE UNKNOWN
8 VG/F 120.00
9 VG/F 85.00
9 VG+ 60.00
10 VG+ 75.00
11 F+ 60.00
13 VG+ 50.00
14 F- 65.00
14 VF 125.00
15 F- 65.00
16 F/VF 80.00
21 VF 110.00
21 VG+ 40.00
22 VF 100.00

CONAN
1 F/VF 100.00
1 NM- 200.00
3 F+ 40.00
3 VF 80.00
4 NM- 50.00
5 NM 55.00

CREEPER
1 VF+ 50.00
2 NM 45.00
3 NM- 40.00

DAREDEVIL
1 VF 950.00
2 VF- 330.00
2 VF+ 350.00
3 VF/NM 250.00
3 VG 60.00
5 F- 50.00
5 VG- 40.00
7 F- 70.00
8 NM 150.00
9 F+ 50.00
9 F- 45.00
10 F 50.00
10 VF+ 100.00
10 VF/NM 100.00
11 VF 50.00
12 VF+ 55.00
13 VF 50.00
15 VF- 45.00
16 NM- 90.00
16 VF/NM 75.00
18 VF+ 40.00
158 NM 40.00

DARK MANSION OF FORBIDDEN LOVE
1 F+ 60.00

DEFENDERS
1 NM- 55.00

DETECTIVE
225 VF+ 3,250.00
236 VG- 60.00
239 G+ 36.00
250 VF- 160.00
252 VG- 48.00
256 VG- 48.00
257 G/VG 40.00
258 VG- 48.00
260 VG- 48.00
261 F- 50.00
263 VG+ 40.00
265 F/VF 150.00
268 VG/F 45.00
268 F+ 60.00
270 VG/F 45.00
271 VG+ 40.00
280 VF+ 130.00
285 F- 38.00
286 VF- 75.00
287 VF- 75.00
288 VF 75.00
288 F/VF 55.00
293 VF 85.00
294 VF/NM 110.00
295 F+ 38.00
298 F- 65.00
299 VF+ 70.00
305 VF+ 50.00
307 VF+ 50.00
309 VF- 40.00
310 VF- 40.00
317 VF+ 45.00
321 NM 65.00
325 VF/NM 55.00
326 VF+ 45.00
335 VF/NM 35.00
338 VF/NM 35.00
366 VF/NM 35.00
367 VF/NM 35.00
377 NM 40.00
387 NM- 45.00
438 NM- 45.00
439 NM 45.00
440 NM- 45.00
441 NM- 45.00

DOOM PATROL
121 VF/NM 60.00

DR. STRANGE
169 F/VF 55.00
171 VF/NM 30.00
173 NM 40.00
174 NM/M 45.00

EIGHTY PAGE GIANT
1 VF+ 320.00
1 G 40.00
4 VG/F 40.00
6 F/VF 85.00
10 F/VF 85.00
15 F- 35.00

FANTASTIC FOUR
2 VG/F 650.00
7 F 195.00
7 G 65.00
8 F+ 210.00
8 VG/F 170.00
9 G+ 75.00
9 VF- 475.00
17 F- 85.00
18 VG/F 75.00
20 VG- 60.00
21 VG+ 55.00
23 F+ 50.00
24 VG+ 35.00
25 F- 100.00
35 VF 60.00
45 F/VF 35.00
48 VG+ 175.00
48 G/VG 120.00
49 VF- 150.00
49 VG/F 60.00
52 VF+ 65.00
55 VF/NM 75.00
56 VF/NM 50.00
66 VF/NM 80.00
66 NM 100.00
67 VF+ 80.00
67 VF+ 85.00
68 VF/NM 40.00
112 VF/NM 40.00

FANTASTIC FOUR (ANNUAL)
1 F+ 260.00
2 VG+ 68.00
2 F+ 135.00
3 F/VF 60.00
4 F/VF 40.00
4 VF/NM 65.00
1 VG 100.00

FLASH
106 VG+ 250.00
108 VF- 425.00
109 G/VG 60.00
110 VG+ 230.00
111 VF- 235.00
112 VF/NM 350.00
113 VF+ 260.00
113 VF/NM 320.00
114 VG 55.00
116 F 60.00
118 VF+ 150.00
119 VG/F 50.00
120 F/VF 100.00
121 VF/NM 135.00
123 G 100.00
124 F- 40.00
128 F+ 40.00
129 VG 60.00
134 F+ 40.00
137 VG+ 90.00
149 VF 55.00
152 VF/NM 60.00
156 VF 45.00
158 VF+ 60.00
160 VF+ 70.00
165 NM- 60.00
166 NM- 60.00
168 VF/NM 50.00
169 NM 135.00
176 VF+ 40.00
177 VF 32.00
218 NM/M 40.00

FLASH ANNUAL
1 VG- 70.00

FOREVER PEOPLE
1 VF/NM 35.00
1 NM- 40.00
1 NM 50.00
2 NM 40.00
3 NM 40.00
5 NM 40.00

GIANT SIZE SPIDER-MAN
4 VF/NM 50.00

GREEN LANTERN
1 F- 650.00
3 VG- 80.00
4 VF/NM 295.00
5 VG 60.00
5 VF 250.00
7 VG/F 70.00
8 VG- 45.00
8 F+ 75.00
9 F 75.00
10 F- 70.00
11 VF- 110.00
12 VF- 110.00
14 F- 40.00
15 F 45.00
17 VG/F 38.00
18 VF/NM 150.00
19 VG 30.00
21 F/VF 70.00
24 F/VF 70.00
25 F+ 45.00
25 F+ 45.00
25 VF 75.00
26 VG/F 35.00
27 F- 40.00
28 VG/F 35.00
28 VF/NM 110.00
29 VF- 85.00
29 F- 40.00
33 F+ 40.00
35 VF 85.00
37 VF 85.00
38 VF/NM 115.00
40 VF- 300.00
40 VG+ 85.00
45 F/VF 65.00
45 VF 90.00
48 NM- 75.00
49 VF/NM 65.00
59 VF 150.00
76 VG/F 45.00
80 NM 50.00
81 NM 45.00
81 VF/NM 35.00
82 VF 30.00
84 NM 40.00
85 NM 60.00
86 NM 60.00
87 NM 45.00
88 NM- 40.00
89 NM 35.00

HAWK & THE DOVE
2 VF/NM 35.00
1 NM 55.00
1 NM 55.00
2 VF/NM 35.00

HAWKMAN
1 F 140.00
2 VF- 135.00
2 VG+ 45.00
3 VF- 80.00
3 F+ 45.00
5 VF/NM 105.00
6 F/VF 50.00
7 F+ 35.00
8 F/VF 40.00
13 NM 70.00
14 VF/NM 50.00
15 NM- 60.00
17 NM 60.00
21 VF/NM 45.00
22 NM 55.00
26 VF+ 40.00

HOUSE OF MYSTERY
90 VF 60.00
91 F+ 34.00
92 VF/NM 75.00
97 VF- 50.00
103 F/VF 40.00
106 F/VF 40.00
113 F/VF 35.00
143 NM- 225.00
144 F/VF 65.00
145 NM- 90.00
147 NM- 90.00
149 VF- 55.00
172 NM- 65.00
173 VF/NM 55.00
224 VF/NM 35.00

HOUSE OF SECRETS
13 F+ 50.00
17 F+ 40.00
22 F/VF 40.00
26 F/VF 55.00
38 VF- 50.00
61 F- 45.00
66 VF+ 60.00
67 VF+ 50.00
92 VF/NM 500.00

HULK
2 VG/F 450.00
6 G- 175.00
102 NM- 160.00
102 VG/F 40.00
103 NM- 70.00
104 VF- 40.00
105 NM- 60.00
106 NM- 55.00
107 VF+ 35.00
181 NM- 500.00
181 NM- 500.00
181 VF/NM 450.00
182 NM 70.00

HULK (SPECIAL)
1 VF/NM 50.00

IRON FIST
14 NM 150.00

IRON MAN
1 VG 60.00
1 F- 85.00
1 VF 260.00
2 VF 66.00
2 VF/NM 85.00
3 VF/NM 60.00
3 VF 40.00
3 VF/NM 50.00
4 NM- 55.00
4 VF+ 35.00
5 VF+ 40.00
5 VF/NM 45.00
6 VF/NM 40.00
6 VF/NM 35.00
8 VF/NM 35.00
8 NM- 40.00
9 NM- 40.00
10 VF/NM 35.00
55 NM 80.00

IRON MAN/ SUB-MARINER
1 VF+ 90.00
1 VF 75.00

JIMMY OLSEN
30 F- 45.00
41 VF/NM 70.00
133 VF/NM 45.00
133 NM 55.00
134 NM- 60.00

JONAH HEX
1 VF/NM 40.00

JOURNEY INTO MYSTERY
23 F- 75.00
49 VF 135.00
63 F/VF 80.00
27 VG- 50.00
27 VG- 50.00
71 VG 35.00

JUSTICE LEAGUE
1 VF/NM 2,500.00
2 F/VF 400.00
3 VG 100.00
3 F- 150.00
3 VF 395.00
4 VG/F 100.00
5 VF/NM 295.00
7 VG+ 65.00
9 VG+ 80.00
10 F- 80.00
11 F+ 65.00
12 VG+ 45.00
15 VG/F 45.00
21 F 95.00
22 VG 60.00
33 VF 40.00
37 VF- 50.00
38 VF+ 55.00
49 NM 45.00
55 VF/NM 45.00
94 VF/NM 75.00

KAMANDI
1 NM 40.00
1 NM 45.00

LAUREL & HARDY (DC)
1 NM 85.00

LOIS LANE
7 F+ 120.00
12 F/VF 85.00
13 VF 120.00
15 VF+ 125.00
18 VF- 100.00
28 VF 80.00
41 VF 40.00
49 VF 38.00
70 VG+ 56.00

LUKE CAGE
1 VF+ 30.00

MARVEL TALES
1 VG+ 50.00

MARVEL TEAM-UP
1 NM- 100.00

METAMORPHO
1 VF- 60.00
1 F/VF 40.00
3 VF+ 40.00

MR. MIRACLE
1 NM 40.00

MY GREATEST ADVENTURE
25 VG- 36.00
28 VG- 40.00
34 VG 28.00
35 F+ 40.00
36 F/VF 55.00
38 VF+ 90.00
40 F/VF 55.00
47 VF- 60.00
50 VF 55.00
55 F/VF 40.00
82 F/VF 75.00
83 F+ 50.00

MYSTERIES OF UNEXPLORED WORLDS
7 NM 180.00
7 VG- 40.00

MYSTERY IN SPACE
31 VG- 75.00
39 G 34.00
45 VG- 40.00
47 F 70.00
53 G 130.00
57 VG 40.00
58 VG+ 50.00
63 VF+ 115.00
64 VG+ 38.00
75 VG- 44.00
76 F/VF 60.00
87 F- 50.00
88 F- 50.00
89 F- 45.00

NEW GODS
1 VF/NM 45.00
1 NM 55.00
2 NM 35.00

NICK FURY
2 NM 50.00
3 NM- 40.00
4 NM- 40.00
5 NM 50.00
5 NM- 45.00
15 NM- 45.00

NIGHT NURSE
1 F/VF 55.00
1 VF- 65.00
2 VF/NM 65.00

OUR ARMY AT WAR
36 VG+ 40.00
77 F+ 45.00

OUR FIGHTING FORCES
1 G+ 100.00
7 VF- 135.00
10 VG+ 60.00
12 F+ 55.00
63 VF+ 85.00

RIP HUNTER
1 VG- 75.00
3 F/VF 65.00

SEA DEVILS
4 VF+ 100.00
5 F+ 50.00
13 VF/NM 55.00
17 VF/NM 55.00
18 NM- 65.00
19 NM- 65.00
20 NM- 65.00
31 VF/NM 30.00
32 VF/NM 30.00
33 VF/NM 30.00

SECRET ORIGINS
1 F/VF 350.00

SECRET SIX
1 NM- 50.00

SERGEANT FURY
2 VG 60.00
3 F- 50.00
4 VG/F 50.00
5 F- 50.00
13 VF 185.00
13 VG 60.00
13 VF/NM 260.00
13 VG- 55.00

SHAZAM
8 NM 35.00

SHOWCASE
16 G/VG 120.00
18 F+ 300.00
28 F+ 125.00
29 VG- 60.00
29 VF- 235.00
30 G+ 60.00
31 VG- 60.00
32 VG- 60.00
33 VG/F 95.00
34 G 95.00
39 VG 60.00
40 VG/F 70.00
60 VG/F 65.00
61 F- 35.00
64 F/VF 65.00
73 VF/NM 85.00
73 VF 65.00
75 VF+ 65.00
75 VF/NM 75.00
79 VF/NM 45.00
80 VF/NM 35.00

SILVER SURFER
1 VF 375.00
1 F/VF 250.00
2 VF/NM 160.00
2 VF 125.00
3 VF+ 95.00
4 F/VF 190.00
4 NM 525.00
7 F/VF 45.00
7 VF+ 65.00
8 NM 65.00
8 VF 45.00
8 VF/NM 60.00
9 NM 65.00
10 VF/NM 55.00
12 VF 35.00
14 NM- 65.00
16 VF/NM 45.00
18 VF/NM 45.00

SINISTER HOUSE OF SECRET LOVE
1 VF/NM 140.00

SPACE ADVENTURES
27 F+ 55.00

SPECTRE
2 NM 80.00
3 NM 70.00
3 NM- 60.00
4 NM- 60.00
5 VF 50.00
5 NM- 60.00
9 VF 35.00

SPIRIT (HARVEY)
2 VF/NM 40.00

SPIRIT (KITCHEN SINK) 1973
1 NM- 50.00
2 NM 50.00

STAR SPANGLED WAR STORIES
92 F+ 45.00
107 VF/NM 75.00
120 NM- 80.00
122 VF/NM 75.00
124 VF/NM 65.00
131 VF/NM 65.00
136 VF 50.00

STAR WARS
107 NM 70.00

STRANGE ADVENTURES
83 F- 35.00
87 F/VF 60.00
109 F+ 30.00
180 VF- 120.00
184 NM- 125.00
190 NM- 150.00
195 NM- 80.00
205 VF/NM 100.00
206 VF/NM 55.00
210 NM- 50.00
211 NM- 45.00

STRANGE TALES
67 VG 45.00
76 VG- 45.00
77 VG/F 45.00
79 VG+ 55.00
86 VG/F 45.00
88 F 55.00
102 G+ 30.00
102 VG 65.00
103 F 75.00
103 VG/F 65.00
104 VG/F 65.00
105 F+ 75.00
105 VF/NM 225.00
106 VG+ 35.00
108 F- 45.00
110 VF- 625.00
111 VF- 210.00
111 VG+ 65.00
112 F+ 40.00
113 F+ 40.00
114 VG+ 75.00
114 VF/NM 275.00
115 F+ 125.00
115 VG 78.00
115 VF/NM 375.00
116 F+ 35.00
118 VF- 50.00
120 VF 50.00
128 VF/NM 40.00
130 NM- 50.00
134 VF/NM 40.00
135 VF- 50.00
139 NM 45.00
143 NM- 30.00
147 NM 34.00
148 VF/NM 45.00
150 NM- 30.00
160 NM 35.00

STRANGE TALES ANNUAL
1 VG- 75.00
2 G/VG 70.00
2 F- 120.00

STRANGE WORLDS (MARVEL)
2 F/VF 175.00
3 VG 69.00
5 F/VF 110.00

SUB-MARINER
1 VF/NM 90.00
1 VF/NM 80.00
2 VF+ 35.00
8 NM 40.00
14 NM 35.00

SUGAR & SPIKE
53 VF/NM 65.00

SUPERBOY
48 G/VG 38.00
60 VG/F 35.00
68 G/VG 60.00
69 F+ 38.00
75 F+ 35.00
77 VF- 55.00
83 VF+ 55.00
86 F/VF 65.00
88 F/VF 40.00
89 F/VF 125.00
89 VG 48.00
90 VF- 50.00
92 F/VF 35.00

SUPERMAN
109 VG- 50.00
114 VG- 40.00
120 VG/F 55.00
133 VF+ 125.00
146 F+ 50.00
190 VF/NM 40.00
199 F+ 75.00

SUPERMAN ANNUAL
6 F+ 55.00

SWAMP THING
1 NM 75.00
2 NM 40.00

TALES OF SUSPENSE
3 F+ 195.00
5 VG+ 90.00
7 VG- 70.00
7 VG/F 120.00
8 VG+ 90.00
12 VG 55.00
12 F/VF 175.00
20 G 30.00
21 VG 55.00
22 VG 55.00
25 F- 65.00
27 VG/F 45.00
28 G+ 30.00
31 VG 45.00
33 VG/F 40.00
34 VG 40.00
36 VG+ 45.00
38 VG+ 45.00
39 VG+ 700.00
39 VG/F 800.00
40 VG+ 225.00
40 VG 200.00
41 G 55.00
41 G/VG 55.00
42 VG 63.00
43 VG 60.00
43 VG+ 75.00
44 VG- 60.00
45 G+ 35.00
45 VG- 60.00
46 VG+ 45.00
46 VG+ 44.00
47 VG+ 45.00
48 F- 70.00
49 VG/F 45.00
50 F 40.00
51 VF- 60.00
53 VF- 75.00
55 F/VF 35.00
56 VF 50.00
57 F+ 50.00
58 VF/NM 220.00
58 VG- 50.00
59 VG/F 65.00
59 F/VF 135.00
59 VF/NM 220.00
59 F- 75.00
63 VG+ 45.00
63 VF/NM 165.00
63 F+ 65.00
65 F/VF 70.00
65 VF+ 95.00
65 F- 40.00
66 VF- 85.00
66 F+ 50.00
68 VF/NM 35.00
74 VF/NM 35.00
74 NM 45.00
80 VF/NM 40.00
83 NM- 45.00
90 NM 44.00
99 NM 65.00

TALES OF THE MYSTERIOUS TRAVELER
9 VG- 60.00

TALES TO ASTONISH
1 VG/F 495.00
14 VG+ 65.00
23 VG 45.00
29 VG- 40.00
33 VG/F 50.00
33 VG- 35.00
36 VG+ 100.00
38 VG+ 78.00
40 G/VG 50.00
41 VG 45.00
42 F 65.00
43 F 65.00
44 VG- 45.00
45 F+ 45.00
45 VG/F 35.00
48 VG/F 40.00
53 VF 70.00
53 F+ 35.00
60 VF+ 100.00
71 NM- 50.00
72 NM- 45.00
72 NM 45.00
79 NM- 45.00
82 NM- 50.00
83 VF/NM 40.00
84 NM 50.00
85 VF/NM 35.00
85 NM- 40.00
86 NM 45.00
90 NM- 40.00
91 NM- 40.00
93 NM 55.00
93 VF/NM 40.00
97 NM- 38.00
100 NM- 50.00
101 VF+ 45.00

TEEN TITANS
1 F/VF 95.00
2 NM 90.00
5 VF/NM 45.00
6 NM 50.00
21 VF/NM 40.00

THIS MAGAZINE IS HAUNTED
14 VG- 60.00

THOR (JOURNEY INTO MYSTERY)
84 G 75.00
85 G 50.00
93 VF- 110.00
94 VF- 80.00
95 VG/F 35.00
98 F+ 40.00
100 VF- 80.00
103 VF+ 65.00
103 NM- 85.00
105 VF- 50.00
105 F/VF 40.00
106 VF- 50.00
107 VF- 50.00
113 VF 50.00
115 VF- 55.00
116 F/VF 35.00
118 VF- 45.00
118 NM- 75.00
121 VF- 44.00
122 F/VF 35.00
124 VF/NM 65.00
125 VF 45.00
130 VF+ 35.00
131 VF+ 35.00
132 VF+ 35.00
134 VF+ 40.00
139 VF+ 35.00
158 VF+ 45.00
158 VF/NM 60.00
165 NM- 60.00
166 NM- 45.00

THUNDER AGENTS
5 VF+ 45.00

TOMB OF DRACULA
1 VF/NM 70.00

UNEXPECTED
8 G/VG 50.00
40 VG+ 175.00
41 F/VF 135.00
41 VF- 175.00
42 VG- 50.00
43 VG 115.00
48 VG/F 40.00
53 VF+ 95.00
57 VF 85.00
60 F/VF 65.00
64 F+ 40.00
64 F+ 40.00
87 VF/NM 40.00

UNKNOWN WORLDS
1 F- 65.00

WEIRD WAR TALES
1 VF/NM 160.00

WEIRD WESTERN TALES
12 VF 50.00

WEREWOLF BY NIGHT
1 NM- 40.00
32 VF- 50.00

WONDER WOMAN
119 F/VF 50.00
159 VF/NM 45.00

WORLD'S FINEST
77 G/VG 50.00
86 G/VG 40.00
94 G 45.00
94 G- 40.00
99 F+ 55.00
100 VG- 60.00
105 F- 35.00
106 VF- 80.00
111 F/VF 50.00
113 F+ 33.00
114 VF- 65.00
115 VF 65.00
117 F/VF 48.00
118 VF- 60.00
156 F+ 34.00

X-MEN
1 F/VF 2,400.00
1 G/VG 575.00
1 VG 975.00
2 F/VF 850.00
2 G/VG 220.00
2 F/VF 850.00
3 NM- 650.00
3 VG+ 140.00
3 VG/F 150.00
4 VF- 360.00
4 VG 100.00
4 NM- 595.00
4 VG/F 140.00
5 VG/F 90.00
5 F 125.00
6 F 95.00
7 VG+ 80.00
8 G/VG 50.00
9 NM- 295.00
9 VF+ 200.00
9 F+ 100.00
10 VF 190.00
10 F/VF 150.00
11 VG+ 54.00
12 VF- 190.00
12 VG 60.00
13 VF/NM 210.00
13 VG 48.00
14 VG 48.00
15 VF+ 170.00
15 VG 50.00
15 VG- 45.00
16 VF 80.00
16 VF+ 95.00
17 F+ 40.00
20 VF 80.00
21 VF 65.00
23 VF- 60.00
24 VF+ 70.00
25 VF 60.00
26 NM- 95.00
27 VF/NM 85.00
27 F/VF 48.00
28 VF- 95.00
28 VF/NM 125.00
29 VF/NM 85.00
30 VF 60.00
30 VF+ 80.00
31 VF/NM 55.00
31 VF/NM 55.00
33 VF 45.00
37 VF/NM 55.00
38 VF 55.00
40 VF/NM 55.00
40 VF/NM 55.00
40 VF+ 50.00
41 VF/NM 55.00
42 NM- 60.00
44 NM- 60.00
45 VF 40.00
48 NM 65.00
49 VF/NM 50.00
49 NM- 60.00
50 NM- 65.00
51 VF/NM 45.00
51 VF/NM 55.00
51 VF/NM 60.00
52 VF/NM 40.00
53 NM- 65.00
53 NM 75.00
54 VF/NM 60.00
55 NM 80.00
56 NM- 60.00
56 NM 65.00
57 NM 65.00
58 NM 100.00
59 NM 65.00
60 NM- 55.00
60 VF/NM 45.00
61 VF/NM 45.00
62 NM- 55.00
62 NM 65.00
63 NM- 55.00
63 NM- 55.00
63 NM 65.00
64 NM- 65.00
64 VF+ 48.00
65 NM 65.00
66 NM- 50.00
66 NM 65.00
94 F+ 165.00
94 VF+ 360.00
96 NM 70.00
97 NM- 75.00
97 VF/NM 55.00
98 NM 70.00
98 NM 70.00
100 NM- 70.00
100 VF/NM 45.00
101 NM- 60.00
101 NM 60.00
104 NM 35.00
108 VF 40.00
109 NM 45.00
99 NM 70.00

X-MEN (GIANT SIZE)
1 VF+ 485.00

HI GRADE GOLDEN AGE, DISNEY & EC COMICS

GOLDEN AGE

ABBOTT & COSTELLO (St. John)
15 VF/NM 70.00

ACTION
140 F- 125.00
148 VF- 225.00

ADVENTURE
71 VG/F 400.00
96 F 260.00
141 NM- 375.00

ADVENTURES INTO THE UNKNOWN
12 VF 110.00

AIRBOY VOL. 8
6 NM 160.00

ALL AMERICAN COMICS
78 VG+ 150.00

ALL STAR-COMICS
20 F/VF 775.00
46 VG/F 275.00

ALL-AMERICAN WESTERN
126 VF- 79.00

AMAZING MAN
11 VG/F 275.00
14 VG/F 200.00
21 VG- 135.00
24 F+ 225.00

AMAZING MYSTERY FUNNIES VOL. 3
1 F/VF 295.00

BATMAN
23 NM- 1,800.00
24 VG+ 300.00
26 F/VF 575.00
30 VF- 725.00
38 VG- 175.00
41 VG- 400.00
48 G+ 100.00
50 G- 70.00
54 F+ 225.00
57 F+ 225.00
58 F+ 250.00
60 VG+ 175.00
64 VG/F 140.00
66 VG/F 190.00
67 VG+ 120.00
69 VG- 115.00
70 G 50.00
70 F+ 190.00
75 VG+ 120.00
84 VG+ 135.00
85 VG+ 110.00
87 G+ 60.00
89 G/VG 80.00
92 VG/F 125.00
96 VG- 65.00
98 VF 250.00
100 VG 425.00

BLACK CAT MYSTERY
53 F- 40.00

BLACK MAGIC (CRESTWOOD) VOL. 1
4 F/VF 150.00

BLACKHAWK
97 VG/F 45.00

BLONDIE (FEATURE BOOK)
42 VF/NM 80.00

BLUE BEETLE
19 VG+ 85.00
24 VF+ 175.00
38 VG- 40.00

BLUE BEETLE (SPACE ADV.)
13 VF- 75.00

BOBBY BENSON'S B-BAR-B RIDERS
11 F/VF 115.00

BOY COMMANDOS
6 VF- 325.00
10 G/VG 70.00
21 F/VF 80.00

BUSTER BROWN
9 VF+ 55.00

CAPTAIN AMERICA
12 F/VF 1,500.00
65 F- 395.00

CAPTAIN MARVEL ADVENTURES
54 F+ 75.00
69 VF/NM 150.00
73 VG+ 45.00

CAPTAIN MIDNIGHT
27 F/VF 145.00

CAVE GIRL
11 VF/NM 290.00

CHAMBER OF CHILLS (HARVEY)
5 VG+ 50.00
6 F+ 70.00

CISCO KID COMICS
1 VG+ 85.00

CLASSICS ILLUSTRATED (1ST EDITION)
11 NM- 675.00
19 VF- 260.00
35 F- 125.00
74 VF 150.00

COMIC CAVALCADE
7 VF+ 695.00
9 VF 625.00
16 F- 225.00

CRIME DOES NOT PAY
30 F/VF 225.00
50 NM- 110.00
81 F/VF 40.00

DALE EVANS (QUEEN OF THE WESTERN)
3 VF- 150.00

DAREDEVIL COMICS
25 VG- 70.00
37 VF 150.00
61 VF/NM 95.00
62 VF+ 80.00

DETECTIVE COMIC
94 F/VF 325.00
99 F/VF 500.00
101 VG/F 150.00
115 VF- 375.00
117 VF- 350.00
149 F/VF 350.00
163 VF- 350.00
173 F+ 200.00
175 VG- 125.00
200 F- 185.00
201 F 150.00

DICK TRACY
13 VF+ 100.00

DOLL MAN
29 VG/F 75.00
19 VG- 60.00

DON WINSLOW
46 NM 55.00

FEATURE FILMS
1 F+ 200.00
2 VG/F 175.00
3 VG/F 150.00

FIGHT COMICS
66 VF 85.00

FLASH COMICS
72 F+ 225.00

FLYING SAUCERS (AVON)
1 FR/G 50.00

FRANKENSTEIN (PRIZE)
5 F/VF 150.00

GANG BUSTERS
14 F- 100.00
17 F/VF 145.00

GREEN HORNET
5 VG+ 200.00
30 F+ 135.00
31 F+ 150.00
32 F+ 135.00
41 F+ 100.00

GREEN LANTERN
16 VF/NM 995.00
2 /NM (REST) 1,750.00

HIT COMICS
34 NM 195.00

HOUSE OF MYSTERY
1 VF/NM 1,600.00
20 NM- 220.00

JOE PALOOKA
50 VF 300.00

JOURNEY INTO UNKNOWN WORLDS
7 VG- 135.00

JUMBO COMICS
128 VF 80.00
129 VG/F 40.00

JUNGLE COMICS
121 F/VF 55.00
122 VF/NM 95.00

JUSTICE TRAPS THE GUILTY
2 F 75.00

KA-ANGA COMICS
2 NM- 195.00

KID ETERNITY
6 NM- 185.00

KID KOMICS
8 VF- 350.00

LIBERTY SCOUTS
2 F+ 360.00

LITTLE LULU
105 NM 50.00

LIVING BIBLE
1 VF- 125.00

LONE RANGER
8 VF/NM 180.00
20 VF- 70.00
30 VF- 60.00

MARCH OF COMICS
4 G 800.00

MARVEL FAMILY
29 VF 100.00

MARVEL MYSTERY COMICS
27 F/VF 775.00
67 VF+ 625.00
80 VF 795.00
81 VF 600.00
82 VF 1,500.00
84 F/VF 560.00
89 F+ 400.00

MARVEL TALES
96 VF+ 360.00
107 VF- 275.00
141 VG/F 40.00

MASTER COMICS
60 VG+ 50.00

MIGHTY MOUSE
2 F+ 75.00

MISS BEVERLY HILLS
4 VG/F 80.00
8 VG+ 85.00
9 VG+ 65.00

MISS MELODY LANE
1 VF- 274.00
2 VF- 180.00
3 F+ 140.00

MODERN COMICS
58 G/VG 48.00
60 VG- 60.00

MOVIE COMICS (FICTION HOUSE)
3 VF- 200.00

MR. DISTRICT ATTORNEY
3 F/VF 110.00
6 VF+ 125.00
16 VF 90.00

MUTT & JEFF
14 F+ 55.00

MYSTERY IN SPACE
11 G+ 60.00
16 VG- 75.00
18 VG- 75.00
24 VG- 75.00

MYSTERY TALES
1 F+ 260.00
37 VG/F 44.00

MYSTIC
6 G 64.00
15 F+ 75.00

NYOKA
4 VF/NM 150.00

OUR ARMY AT WAR
4 VG- 95.00
13 F+ 125.00
17 F- 95.00
30 F- 65.00

OUR FIGHTING FORCES
1 VG 200.00
3 VG/F 100.00

OZZIE & HARRIET
5 VG/F 100.00

PAT BOONE
1 F/VF 160.00

PAYOFF
5 VF- 50.00

PHANTOM STRANGER
2 G- 95.00

PLANET COMICS
50 VF+ 380.00
54 VF 325.00

PLASTIC MAN (QUALITY)
36 G/VG 64.00

POLICE AGAINST CRIME
1 VG 45.00

POLICE COMICS
9 FR/G 90.00
12 F- 350.00
16 VG+ 175.00
28 VG+ 125.00
51 G+ 35.00

POLICE LINEUP
2 F 69.00

POPEYE
8 NM- 120.00

PRISON BREAK
1 G+ 40.00

PRIZE COMICS
19 VF+ 365.00

PUPPETOONS (GEORGE PAL)
4 VF- 60.00

RACKET SQUAD
1 F+ 75.00
6 VF- 50.00

RANGERS COMICS
30 VF- 125.00

REAL CLUE CRIME STORIES (VOL. 2)
9 VF/NM 50.00

REAL CLUE CRIME STORIES (VOL. 4)
5 NM- 50.00
12 NM- 50.00

REAL WEST ROMANCE
6 VF+ 60.00

REAL WESTERN HERO
70 VG+ 70.00

RED DRAGON VOL. 1
8 G/VG 80.00

SENSATION COMICS
44 F/VF 155.00
56 VF- 175.00
90 VF- 145.00

SMASH COMICS
57 VG/F 50.00

SPACE ACTION
1 G/VG 85.00
1 VG+ 130.00
2 VG/F 125.00
3 VG/F 125.00

SPIRIT (QUALITY)
1 VF/NM 500.00
3 VG 60.00
3 NM- 225.00
4 VF- 150.00
5 VF/NM 180.00
6 VG/F 60.00
7 F+ 85.00
11 VG/F 50.00

STAR SPANGLED COMICS
71 G 60.00
77 G- 60.00
115 VF- 150.00

STRANGE ADVENTURES
1 F+ 900.00
2 VG+ 240.00
10 F- 200.00
14 G 50.00
17 VG 95.00
19 G 50.00
30 G+ 45.00
31 G+ 45.00
47 G/VG 55.00
51 VG- 55.00
52 VG- 55.00

STRANGE SUSPENSE STORIES
34 VG+ 60.00

STRANGE TALES
10 F/VF 260.00

SUPERBOY
12 F/VF 250.00
14 F/VF 250.00

SUPERMAN
19 F 450.00

SUPERSNIPE COMICS (VOL. 3)
2 NM- 220.00

TEX RITTER
1 VG+ 125.00

THING
16 VG+ 89.00

THREE-D COMICS ADV'S IN 3-D
1 VF- 80.00

CAPTAIN 3-D
1 VF/NM 60.00

EC CLASSICS
1 G 50.00

FUNNY 3-D
1 VF 55.00

HOUSE OF TERROR
1 NM 200.00

LITTLE EVA
1 VF/NM 60.00

MIGHTY MOUSE
1 F/VF 75.00

ROOTIE KAZOOTIE
1 VF/NM 150.00

SHEENA, JUNGLE
1 VF 225.00

SUPERMAN 3-D
1 F- 200.00

THE HAWK
1 F+ 60.00

TRUE 3-D
1 NM 50.00

WHACK
1 F- 50.00

TOM MIX
1 VG+ 175.00
3 VF+ 175.00

UNCLE MILTY
2 VF+ 150.00

WEB OF EVIL
19 F 40.00

WEB OF MYSTERY
6 F- 45.00

WESTERN COMICS
41 VF- 50.00

WESTERN LOVE
2 F+ 65.00

WHIZ
12 VF 600.00

WINGS
34 VF- 140.00
40 VF- 135.00
51 F+ 60.00
62 VF/NM 100.00
66 VF+ 100.00
103 F- 45.00

WONDER WOMAN
4 F/VF 795.00
10 VG/F 395.00
13 VF- 600.00
15 VF- 500.00
15 F+ 325.00
16 VF/NM 725.00
17 VF- 500.00
18 VF- 500.00
20 VF- 500.00
22 VF+ 495.00
23 VF+ 495.00
24 NM- 695.00
25 NM- 695.00
31 VF+ 375.00
32 F/VF 275.00
33 VF/NM 425.00
34 NM 475.00
35 VF/NM 425.00
39 VF+ 350.00
44 VF/NM 295.00
49 VF/NM 295.00
53 VF/NM 195.00
65 VG/F 60.00

WORLD'S FINEST
7 VF 900.00
18 VF/NM 750.00
29 F/VF 395.00
44 VG- 90.00

DISNEY COMICS

CINDERELLA
272 (FC) F/VF 45.00

DELL GIANTS CHRISTMAS PARADE
1 G 55.00
2 VG 85.00

DONALD DUCK BEACH PARTY
2 VF/NM 125.00

DONALD DUCK CHRISTMAS
53 VF+ 60.00

DUDE RANCH
52 VF 45.00

MICKEY MOUSE CLUB PARADE
1 VF- 150.00

SILLY SYMPHONIES
2 V/VF 175.00
4 VF- 120.00
7 VF/NM 190.00

UNCLE DONALD FAMILY FUN
38 VF/NM 150.00

DONALD DUCK
26 F- 80.00
45 VF/NM 110.00
52 VF- 90.00
147 (FC) F 250.00
159 (FC) G 65.00
178 (FC) FR+ 60.00
263 (FC) VG 65.00
275 (FC) VG 60.00
300 (FC) G/VG 50.00
308 (FC) F/VF 125.00
318 (FC) VG+ 60.00
356 (FC) F- 45.00
394 (FC) F/VF 90.00
408 (FC) NM/M 495.00

DONALD IN MATHE-MAGIC LAND
1198 (FC) VF/NM 60.00

GYRO GEARLOOSE
1047 (FC) VF+ 120.00

HARDY BOYS
887 (FC) VF/NM 80.00
964 (FC) VF/NM 80.00

LITTLEST OUTLAW
609 NM 60.00

MAN IN FLIGHT
836 NM 70.00

MAN IN SPACE
716 NM 90.00

MICKEY MOUSE
79 (FC) FR 60.00
279 (FC) VF/NM 90.00
286 (FC) VF- 65.00
334 (FC) VF 60.00

MICKEY MOUSE MAGAZINE VOL. 4
1 F+ 150.00

SCAMP
6 NM 50.00
7 NM 50.00
9 NM 50.00
10 NM 50.00
703 FC NM 90.00
777 FC NM 60.00

SHAGGY DOG
985 (FC) VF/NM 50.00

SLEEPING BEAUTY
984 FC VF+ 60.00

SPIN & MARTY
5 VF/NM 60.00

SWORD & THE STONE
505 FC VF/NM 75.00

THUMPER
243 (FC) F+ 35.00

UNCLE SCROOGE
4 VG- 75.00
8 F+ 60.00
30 F+ 50.00
386 (FC) VG+ 225.00
456 (FC) VG+ 130.00

VACATION IN DISNEYLAND
1025 (FC) F/VF 90.00

VACATION PARADE (DELL GIANT)
1 VG- 150.00
2 VG- 50.00

WALT DISNEY COMICS & STORIES
59 VG 50.00
126 F/VF 40.00
168 NM 40.00

WHITE WILDERNESS
943 (FC) VF+ 50.00

ZORRO (DELL)
15 VF+ 50.00
1037 (FC) F 50.00
882 F/VF 75.00

ZORRO (GOLD KEY)
1 VF+ 50.00
6 NM/M 40.00

EC COMICS

CRIME SUSPENSTORIES
2 VF 275.00
18 VF/NM 125.00

HAUNT OF FEAR 1950
16 F+ 295.00

1952
15 F/VF 110.00
16 VF+ 150.00

MAD
1 VF- 3,200.00
12 F- 130.00
14 F+ 150.00
15 VF- 250.00
18 F/VF 150.00
18 G/VG 60.00
22 VF+ 220.00

MAD (MAGAZINE SIZED)
24 VF- 495.00
25 F+ 130.00
26 VF 185.00
27 VF 185.00
28 VF+ 180.00
29 VF 175.00
31 VF 135.00
33 VF 120.00
35 VF- 95.00
44 VF 50.00

PANIC
1 VG/F 60.00
6 VF/NM 65.00
8 VF 45.00
10 VF/NM 65.00

SHOCK SUSPENSTORIES
3 F/VF 110.00

TALES FROM THE CRYPT
20 F/VF 450.00
21 F/VF 365.00
23 VF/NM 350.00
33 VG/F 160.00
36 VF/NM 240.00
37 F/VF 140.00
43 VF+ 200.00
44 VF- 200.00

TWO-FISTED TALES
22 VF+ 160.00
29 F+ 50.00

VAULT OF HORROR
12 VF/NM 4,450.00
27 F- 70.00

WAR AGAINST CRIME
10 NM- 1,800.00

WEIRD FANTASY 1950
15 F/VF 210.00
16 F+ 160.00

1951
6 F+ 120.00
13 F+ 100.00
17 F- 75.00

COMICS & FUN
6411 Sepulveda Blvd., #1-G
Van Nuys, CA 91411
Call to reserve between 12:00-7:00 p.m.
818/779-7643

Over $100.00 - take 40% Off
Over $300.00 - take 50% Off
Over $1,000.00 - take 60% Off

HIGHER DISCOUNT SECTION

ACTION
340 VF $16.00
378 VG 3.00
384 F+ 5.00
409 F+ 6.00
421 F/VF 6.00
437 F/VF 12.00
583 NM- 5.00
ADVENTURE
337 VG 6.00
349 F/VF 8.00
355 F+ 6.00
372 VG 4.00
434 F/VF 7.00
438 F/VF 8.00
460 NM- 12.00
ADVENTURES INTO THE UNKNOWN (ACG)
132 VG/F 6.00
AKIRA
12 NM 6.00
22 NM 5.00
29 NM 5.00
30 NM 5.00
ALL AMERICAN MEN OF WAR
41 G 13.00
79 G/VG 10.00
99 G 4.00
100 G/VG 6.00
115 F+ 12.00
ALL STAR SQUADRON
47 NM 5.00
AMAZING SPIDER-MAN
39 G/VG 33.00
52 VG 15.00
58 G- 5.00
75 VG- 8.00
77 VG 8.00
78 F+ 15.00
94 VG 14.00
108 F+ 10.00
150 NM- 20.00
150 VF/NM 15.00
172 VF+ 5.00
191 NM 5.00
192 NM 5.00
202 NM 10.00
206 NM 5.00
213 NM- 5.00
214 NM- 5.00
217 VF 4.00
231 NM 4.00
233 NM 4.00
234 NM 4.00
235 NM 4.00
237 NM 4.00
238 NM- 20.00
242 NM 4.00
252 NM- 20.00
253 NM- 5.00
257 VF 4.00
258 NM- 4.00
275 VF/NM 6.00
276 NM 6.00
281 NM 7.00
285 VF 5.00
299 VF 12.00
306 NM 7.00
308 NM 7.00
309 VF/NM 5.00
310 VF/NM 5.00
311 NM 7.00
312 NM 15.00
314 NM 7.00
315 VF/NM 8.00
316 NM 10.00
317 NM 10.00
328 NM 7.00
333 NM- 5.00
344 NM 7.00
346 NM 5.00
347 NM 5.00
AMAZING SPIDER-MAN ANNUAL
21 VF 8.00
ANGELA
2 NM 15.00
3 NM 15.00
ANTHRO
1 VG 8.00
3 F/VF 14.00
5 VG 6.00
5 F- 7.00
6 VG 5.00
AQUAMAN
10 F 29.00
16 F+ 26.00
16 VF- 48.00
18 F/VF 40.00
26 F/VF 24.00
30 VG 10.00
31 F 14.00
41 G/VG 4.00
43 F+ 8.00
47 F+ 9.00
ASCENSION
0 NM 10.00
ASTONISHING TALES
1 VG 8.00
3 F- 7.00
4 VG/F 6.00
5 F 8.00
6 VG 5.00
21 F/VF 7.00
ASTRO CITY (VOL. 1, 1ST PRINT)
1 NM 10.00
ATOM
4 VG/F 38.00
6 VG/F 25.00
7 VG 50.00
9 VG 20.00
11 VG- 12.00
11 VG 15.00
14 VG 16.00
15 VG 14.00
15 G 7.00
20 F+ 18.00
26 F 12.00
28 F+ 16.00
AVENGERS
35 F 8.00
43 F/VF 12.00
45 F+ 10.00
50 F/VF 12.00
51 F+ 10.00
52 VG/F 6.00
54 F/VF 12.00
55 F+ 10.00
58 G 5.00
64 F+ 10.00
64 F/VF 12.00
76 VF/NM 10.00
80 VG 5.00
80 VG 4.00
81 VF/NM 10.00
92 NM- 18.00
101 VG/F 3.00
107 F/VF 7.00
131 F+ 4.00
136 VF/NM 6.00
153 NM- 5.00
155 NM 5.00
156 NM 5.00
181 NM 3.00
196 NM 3.00
AVENGERS ANNUAL
10 VG 5.00
BABYLON 5
1 NM 20.00
7 NM 10.00
BATMAN
188 VG 6.00
199 F- 8.00
243 VG+ 8.00
FANTASTIC FOUR
77 VG 9.00
78 F+ 14.00
79 F/VF 18.00
80 F 10.00
81 F 13.00
81 F+ 15.00
82 F/VF 13.00
87 VG/F 8.00
91 F/VF 12.00
101 VG/F 7.00
102 VG 7.00
103 F 9.00
105 VG/F 6.00
107 F 6.00
108 F- 6.00
109 F/VF 10.00
110 F+ 8.00
143 VF 5.00
171 NM- 4.00
184 VF/NM 3.00
188 NM 3.00
200 NM 4.00
FANTASTIC FOUR ANNUAL
4 G/VG 12.00
6 F+ 16.00
7 VF- 16.00
8 VF 9.00
11 VF- 4.00
13 F 13.00
FANTASY MASTERPIECES
3 VG 7.00
4 F- 9.00
5 VG/F 7.00
6 VF- 24.00
FEAR
19 NM 20.00
FIRST ISSUE SPECIAL
2 NM 6.00
FLAMING CARROT
3 NM 25.00
4 NM 25.00
5 NM 25.00
7 NM 12.00
8 NM 10.00
9 NM 10.00
FLASH
128 G+ 14.00
138 VG+ 25.00
138 G 12.00
139 G/VG 20.00
140 G/VG 18.00
140 G 12.00
141 VG 19.00
141 VG 18.00
142 VG 18.00
146 VG/F 22.00
152 VG 12.00
153 VG- 10.00
154 VG 12.00
155 VG 12.00
155 VG- 10.00
158 VG 14.00
159 VG- 14.00
162 VG- 10.00
162 VG 12.00
163 F/VF 30.00
164 F+ 20.00
165 VG 12.00
166 VG 12.00
167 VG 12.00
175 F- 40.00
209 F+ 9.00
213 VF 12.00
295 NM- 4.00
296 NM 3.00
FLASH (VOL. 2) SPECIAL
1 VF 6.00
1 NM 10.00
FLASH GORDON
1 VF/NM 35.00
FLASH GORDON (1966)
14 VF/NM 9.00
FLIPPER
3 VG- 5.00
FLY (ARCHIE)
11 F- 12.00
FORBIDDEN TALES OF DARK MANSION
13 F/VF 10.00
FOREVER PEOPLE
1 VF+ 35.00
2 VF 20.00
2 F/VF 12.00
3 VF- 24.00
3 F/VF 16.00
4 VF+ 28.00
4 F 10.00
4 NM 34.00
6 VF/NM 16.00
7 VF+ 8.00
8 VF/NM 16.00
9 VF 15.00
9 NM 20.00
10 VF/NM 12.00
11 NM- 12.00
FRIDAY FOSTER (DELL)
1 VF 13.00
G.I. COMBAT
115 F- 12.00
G.I. JOE (MARVEL)
1 NM 6.00
2 NM 5.00
3 NM 4.00
4 NM 3.00
GEEK (BROTHER POWER)
2 F+ 12.00
GEN 13 (MINI)
1 NM 25.00
2 NM 20.00
3 NM 10.00
4 NM 10.00
5 NM 6.00
GHOST MANOR
32 F/VF 4.00
GHOST RIDER
20 F+ 4.00
28 VF 4.00
30 VF 4.00
32 NM 4.00
33 NM 4.00
34 NM 4.00
35 NM 4.00
GHOSTS
25 NM- 9.00
38 VF 7.00
GIANT SIZE FANTASTIC FOUR
2 F/VF 3.00
GIRL FROM UNCLE
1 VG+ 18.00
GODZILLA
1 NM- 10.00
GREEN LANTERN
15 G/VG 22.00
16 G+ 16.00
24 G+ 15.00
30 VG 22.00
31 G/VG 16.00
31 VG 20.00
32 VG 22.00
36 G 10.00
37 G/VG 15.00
39 G/VG 16.00
42 G 7.00
44 VG- 12.00
45 VG- 25.00
45 VG- 25.00
46 VG 14.00
47 VG 16.00
48 VG- 12.00
50 VG 16.00
50 VG 15.00
51 VG 12.00
60 VG+ 8.00
80 F- 10.00
81 VG- 8.00
83 VG 8.00
84 G 4.00
GROO (PACIFIC)
1 NM 14.00
GROO SPECIAL (ECLIPSE)
1 NM 14.00
GUNSMOKE (DELL)
19 G- 5.00
HATE (1ST PRINTING)
1 NM 20.00
3 NM 10.00
HAWK AND THE DOVE
1 F/VF 30.00
2 VG 10.00
2 F+ 16.00
3 VF- 24.00
HAWKMAN
7 VG+ 18.00
8 VG- 14.00
18 F+ 22.00
18 VG 10.00
19 F+ 22.00
20 F+ 16.00
24 VG/F 12.00
HEAVY METAL
Apr-77 VF/NM 20.00
Jun-77 VG 4.00
Jul-77 VF 8.00
Aug-77 VF 8.00
Oct-77 VF 6.00
Dec-77 VF/NM 6.00
Feb-78 F/VF 5.00
Mar-78 VF 5.00
Apr-78 F 4.00
May-78 VG 3.00
Jun-78 F 4.00
Jul-78 F 4.00
Apr-79 VF 5.00
Sep-79 VF 5.00
Dec-79 VF 5.00
Aug-80 VF 5.00
Mar-81 F 3.00
Apr-81 VF 5.00
May-81 VF 5.00
Jun-81 VF 5.00
Aug-81 VF 5.00
Dec-81 VF 5.00
Jan-82 F 3.00
Feb-82 VF 5.00
Mar-82 F 3.00
Mar-82 VF 5.00
May-82 F 3.00
Jun-82 VF 5.00
Jul-82 VF 5.00
Feb-83 VF 5.00
Apr-83 VF 5.00
May-83 VF 5.00
Jun-83 VF 5.00
Aug-83 VF 5.00
Sep-83 VF 5.00
Oct-83 VF 5.00
Nov-83 VF 5.00
Apr-84 VG 2.00
Jun-84 VF 5.00
Dec-84 F 3.00
Jan-85 F 3.00
Jun-85 VF 5.00
Jan-91 VF 5.00
HELLBLAZER
1 VF/NM 10.00
1 NM- 12.00
27 VF/NM 20.00
HELLRAISER
1 NM 8.00
2 NM 5.00
3 NM 5.00
HERCULES UNBOUND
3 VF- 3.00
HEROES, INC.
1 F+ 14.00
HOGAN'S HEROES
7 VG 8.00
HORSEMASTERS, THE
1260 (FC) FR/G 8.00
HOUSE OF MYSTERY
142 F- 15.00
144 VG 25.00
148 F- 25.00
149 F- 25.00
159 VG 18.00
162 F+ 20.00
186 VG/F 5.00
188 F/VF 12.00
217 F/VF 5.00
220 NM 5.00
HOUSE OF SECRETS
74 VG/F 16.00
77 G/VG 10.00
79 VG+ 15.00
120 VG+ 3.00
128 F/VF 4.00
HUCK FINN
1 F/VF 25.00
HULK
103 F/VF 35.00
106 F 16.00
106 F/VF 26.00
107 VF- 36.00
107 G/VG 8.00
107 F+ 18.00
108 VF 36.00
108 F/VF 26.00
109 F- 10.00
111 F/VF 15.00
112 F+ 10.00
113 F/VF 15.00
116 F+ 10.00
117 F+ 10.00
119 F 6.00
123 F- 5.00
123 VG/F 5.00
124 G/VG 3.00
125 VG 4.00
132 F/VF 6.00
183 NM 5.00
189 NM 5.00
190 NM 5.00
192 NM 5.00
194 NM 5.00
196 NM 5.00
198 NM 5.00
199 NM 5.00
200 NM 20.00
202 NM 4.00
204 NM 4.00
334 NM 7.00
INVADERS
19 NM 4.00
IRON FIST
9 VF 8.00
12 VF 6.00
IRON MAN
5 F+ 30.00
7 F- 10.00
12 VG+ 6.00
14 VF 18.00
15 F/VF 12.00
17 F+ 8.00
18 F/VF 10.00
19 F- 5.00
20 F+ 8.00
21 F+ 5.00
22 VF/NM 10.00
23 NM- 13.00
30 F+ 5.00
32 F+ 5.00
35 VG 4.00
36 NM- 13.00
37 VG 3.00
39 VF/NM 10.00
40 VF/NM 10.00
41 VF/NM 10.00
43 VG 3.00
44 F+ 5.00
45 VF 8.00
47 F+ 6.00
48 NM- 10.00
50 VF 8.00
51 F+ 4.00
70 NM 8.00
85 NM- 4.00
92 VF/NM 3.00
93 VF/NM 3.00
94 VF/NM 3.00
94 VF/NM 3.00
96 NM 4.00
98 VF/NM 3.00
110 NM 4.00
119 NM 4.00
200 NM- 3.00
IRON MAN & SUB-MARINER
14 VG+ 24.00
ISIS
1 VF 6.00
JAGUAR
10 F- 15.00
JAGUAR GOD
1 NM 6.00
JERRY LEWIS
120 F+ 6.00
JIMMY OLSEN
60 G 4.00
68 VG/F 8.00
77 VG 6.00
80 G+ 5.00
82 F+ 10.00
96 VG/F 7.00
97 F+ 10.00
98 VG 5.00
98 F/VF 12.00
113 G 4.00
127 F+ 8.00
132 F 5.00
132 F/VF 8.00
137 NM 25.00
139 NM 25.00
139 NM 24.00
143 VG 5.00
144 VF+ 14.00
144 NM 25.00
145 VF 12.00
145 NM 25.00
145 VF 15.00
148 F+ 8.00
157 NM- 10.00
JOE PALOOKA
35 G/VG 8.00
JOHN CARTER WARLORD
8 NM 3.00
9 NM 3.00
JOKER
1 VF/NM 20.00
JONAH HEX
19 F+ 4.00
24 VF 4.00
JUSTICE INC.
1 NM 5.00
JUSTICE LEAGUE
23 VG 20.00
34 VG 12.00
46 F- 27.00
51 F/VF 18.00
53 VG- 7.00
60 VG 87.00
115 F- 7.00
140 NM- 6.00
JUSTICE LEAGUE (1989)
1 NM 4.00
KAMANDI
2 VF 30.00
KA-ZAR (REG. SERIES, VOL. 1)
1 VF/NM 6.00
KISS PSYCHO CIRCUS
1 NM 14.00
KONG
1 NM 5.00
KORAK
4 VG+ 6.00
5 G/VG 4.00
46 F/VF 6.00
50 VF/NM 4.00
51 VF/NM 4.00
54 VF/NM 4.00
KULL
3 VG+ 3.00
KULL THE CONQUEROR
1 F/VF 12.00
LADY & THE TRAMP (GOLD KEY)
No # VG- 5.00
LADY AND THE TRAMP
634 VG 8.00
LASSIE
28 VG- 5.00
LAST HUNT (FC)
1 G 7.00
LEGION OF SUPER HEROES
37 NM 10.00
37 NM 10.00
LITTLE LULU
181 F- 5.00
LOGAN'S RUN
6 NM 10.00
6 NM 8.00
LOIS LANE
41 G/VG 10.00
66 VG/F 10.00
66 VG+ 10.00
67 VG 8.00
67 VG 8.00
72 VG 6.00
80 VG 4.00
90 F+ 8.00
LUKE CAGE
1 VG- 6.00
1 VF- 20.00
1 VF/NM 25.00
MACHINE MAN
19 NM- 8.00
19 NM- 8.00
MAD
109 F+ 10.00
110 VG+ 6.00
112 F+ 9.00
112 VF 20.00
113 F- 7.00
115 F/VF 13.00
116 F- 7.00
120 F- 7.00
123 F/VF 8.00
124 VF- 10.00
125 F+ 8.00
126 VF- 10.00
127 VF+ 12.00
133 VF- 10.00
136 F+ 8.00
137 F+ 8.00
138 VF 12.00
142 VF 10.00
247 VF/NM 5.00
50 VG/F 25.00
78 VG+ 10.00
88 G/VG 6.00
MAD (WORST FROM MAD)
10 F+ 15.00
MAD (WORST FROM MAD) NO STICKERS
11 NM 25.00
MAD FOLLIES
6 F+ 20.00
MAGE
12 NM 8.00
MAGNUS
8 G/VG 8.00
9 VF 40.00
11 VF- 20.00
18 VG+ 8.00
20 F/VF 18.00
22 F/VF 12.00
35 F- 4.00
41 F+ 5.00
18 VF 20.00
19 VF- 18.00
20 VF/NM 28.00
21 VF+ 15.00
22 VF+ 18.00
28 VF 14.00
MAN FROM UNCLE
10 VF+ 40.00
14 VG 8.00
20 VG 8.00
MAN-BAT
1 F+ 5.00
1 F/VF 5.00
2 F 3.00
MARVEL & DC PRESENT
1 NM 15.00
MARVEL CLASSICS COMICS
9 NM- 9.00
MARVEL COLL. ITEM CLASSICS
4 VG 6.00
4 VG 5.00
MARVEL COMICS PRESENTS
1 NM 6.00
MARVEL FEATURE
1 F+ 25.00
1 F- 20.00
2 VG 10.00
4 VG+ 5.00
MARVEL FEATURE (VOL. 2)
1 F/VF 3.00
MARVEL PREMIERE
1 VG 7.00
2 F/VF 8.00
MARVEL SUPER HEROES
28 VG 3.00
MARVEL SUPER HEROES (1966)
1 F 25.00
MARVEL TALES
14 VF 10.00
15 VF 8.00
MARVEL TEAM UP
8 VG 5.00
MARVEL TWO IN ONE
2 VF 10.00
3 NM 12.00
MARVEL'S GREATEST COMICS
25 F+ 7.00
MCHALE'S NAVY
1 FR/G 4.00
MELTING POT
4 NM 5.00
METAL MEN
6 F/VF 32.00
9 F- 18.00
9 F 18.00
11 VG- 10.00
20 VG 10.00
22 VG 8.00
24 F- 9.00
32 VG 5.00
32 F/VF 10.00
37 VG 5.00
40 VG 6.00
42 F 4.00
43 F- 3.00
43 F+ 6.00
49 VF 5.00
METAMORPHO
3 F+ 20.00
3 VG/F 14.00
10 G 4.00
16 F- 7.00
MICKEY MOUSE (FC)
296 FR/G 6.00
MILLIE THE MODEL
154 VG 6.00
MIRACLEMAN
1 NM 5.00
2 NM 4.00
10 NM 4.00
MISTER MIRACLE
2 F/VF 8.00
6 NM- 22.00
7 VF/NM 18.00
7 NM- 22.00
8 VF/NM 18.00
9 VF/NM 10.00
9 NM 12.00
10 NM 12.00
11 NM 12.00
12 VF/NM 8.00
14 VF 5.00
15 VF/NM 8.00
15 F 3.00
16 NM 12.00
17 VF/NM 8.00
18 NM 12.00
MOON PILOT
1313 (FC) G 6.00
MY GREATEST ADVENTURE
27 VG+ 30.00
34 F+ 35.00
35 F- 30.00
MYSTERY IN SPACE
64 VG 32.00
64 VG- 30.00
64 G/VG 25.00
67 VG- 30.00
67 G/VG 25.00
70 G/VG 25.00
70 G+ 18.00
90 VG 35.00
94 VG 8.00
95 F+ 12.00
97 F- 10.00
100 G 4.00
101 VG 8.00
111 F/VF 3.00
113 F/VF 3.00
114 F+ 3.00
NEW GODS
3 VF+ 16.00
3 NM 24.00
6 VF- 9.00
7 VF/NM 12.00
8 NM- 14.00
9 NM- 14.00
9 VF/NM 12.00
10 NM- 9.00
NEW MUTANTS
26 NM 6.00
86 NM 6.00
88 NM- 6.00
89 NM- 6.00
90 NM- 6.00
91 NM- 6.00
93 NM- 6.00
94 NM- 6.00
96 NM- 6.00
97 NM- 6.00
98 NM 8.00
99 NM- 6.00
NICK FURY
2 VG 8.00
3 F/VF 18.00
4 VF- 22.00
4 VG+ 8.00
5 VG 8.00
6 VF 15.00
7 VG+ 6.00
7 VG 5.00
8 VF- 6.00
9 F- 3.00
10 F+ 6.00
11 F+ 5.00
11 F/VF 7.00
12 F 5.00
12 F+ 6.00
13 F/VF 7.00
13 F 5.00
14 F/VF 5.00
15 VF/NM 36.00
15 VF 25.00
15 F 14.00
16 F/VF 5.00
17 F 3.00
18 F+ 4.00
5 G- 4.00
17 VG/F 3.00
NOT BRAND ECCHH
1 VG/F 8.00
2 VF 14.00
3 VG 5.00
4 VG+ 5.00
6 F- 7.00
6 VG 5.00
7 VF+ 15.00
7 VG+ 7.00
8 F/VF 12.00
11 VF- 20.00
OMAC
1 NM 8.00
ONE HUNDRED AND ONE DALMATIANS
1183 (FC) FR/G 6.00
OUR ARMY AT WAR
274 F/VF 6.00
277 VF 8.00
284 VF- 7.00
OUR FIGHTING FORCES
79 VG 6.00
84 VF 18.00
85 F+ 10.00
90 VG/F 7.00
142 VF 9.00
142 F+ 5.00
147 F/VF 6.00
OUTER SPACE (VOL. II)
1 F- 10.00
OUTLANDERS
1 NM 6.00
PHANTOM
22 VG 5.00
23 VG 5.00
33 VF/NM 14.00
PHANTOM STRANGER
23 F- 5.00
23 VF/NM 12.00
25 NM- 10.00
25 VF/NM 8.00
27 F/VF 6.00
27 VF/NM 8.00
29 VF 7.00
30 F+ 5.00
32 NM 8.00
32 VF 7.00
33 VF/NM 7.00
34 F+ 5.00
38 VF- 7.00
39 NM 12.00
40 NM 12.00
41 NM 12.00
41 VF+ 10.00
PLASTIC MAN
5 F- 8.00
6 F+ 8.00
16 VF 4.00
PLOP
3 F+ 4.00
15 VF/NM 8.00
POISON ELVES (MULEHIDE)
15 NM 25.00
18 NM 20.00
19 NM 20.00
POWER MAN
84 NM- 10.00
PREZ
1 VF/NM 12.00
2 VF 7.00
3 VF 8.00
3 VF/NM 8.00
4 VF/NM 8.00
RAZOR
1/2 NM 8.00
2 NM- 12.00
3 NM 10.00
4 NM 15.00
2-Red VF 12.00
RIMA
1 VF+ 6.00
RIP HUNTER
3 FR/G 8.00
22 F- 12.00
23 VG/F 10.00
25 VG/F 10.00
27 G- 5.00
27 VG/F 10.00
28 VG/F 10.00
29 VG 8.00
RIPLEY'S BELIEVE IT OR NOT
2 F+ 12.00
2 VF 22.00
4 VF 16.00
9 VF/NM 15.00
14 VF 10.00
17 F+ 6.00
RONIN
1 NM 5.00
SANDMAN
2 NM 24.00
4 NM 14.00
6 NM 14.00
7 NM 12.00
10 NM 12.00
12 NM 12.00
13 NM 6.00
18 NM 6.00
21 NM 6.00
24 NM 6.00
25 NM 6.00
26 NM 6.00
SAVAGE SWORD OF CONAN
1 F- 18.00
2 VG 5.00
9 VF- 8.00
12 VF+ 10.00
16 NM- 12.00
17 NM 10.00
22 VF/NM 9.00
30 NM 9.00
35 NM 9.00
157 NM 4.00
161 NM 4.00
162 NM 4.00
SAVAGE TALES
2 VG 8.00
SEA DEVILS
9 G 8.00
29 VG 8.00
31 F+ 15.00
SECRET AGENT
2 VG 15.00
SECRET SIX
3 F+ 10.00
4 F+ 10.00
5 F- 8.00
5 F+ 10.00
SECRET SOCIETY OF SUPER VIL-LAINS
3 VF- 4.00
4 VF- 4.00
SECRET WARS
8 NM 12.00
SERGEANT FURY
7 VG 22.00
8 F- 30.00
9 VG/F 28.00
10 VG 22.00
11 VG 12.00
12 F- 15.00
14 F+ 20.00
14 VF- 32.00
15 VG 12.00
16 VF- 45.00
16 F+ 18.00
17 VG/F 14.00
18 VG+ 13.00
19 F- 15.00
20 VG/F 15.00
21 G+ 5.00
22 VF- 25.00
23 VG 8.00
23 VG 8.00
24 VG 10.00
25 VG 8.00
26 F- 10.00
28 VG 8.00
29 VG/F 10.00
30 F 12.00
31 F/VF 12.00
32 VF- 14.00
32 F- 7.00
32 F 8.00
33 F+ 9.00
34 F/VF 10.00
34 F/VF 12.00
35 VF+ 16.00
36 F/VF 12.00
37 VF/NM 18.00
38 VF/NM 18.00
39 VF/NM 18.00
40 VF 15.00
41 F 8.00
42 VF/NM 18.00
43 VG 4.00
44 VF/NM 18.00
45 VF/NM 18.00
46 F+ 10.00
47 F 8.00
48 VF+ 16.00
49 VF/NM 18.00
50 VF/NM 18.00
51 VF/NM 15.00
52 VF 12.00
53 F+ 8.00
57 F 7.00
59 VF 12.00
64 VF/NM 12.00
66 F+ 7.00
67 F- 5.00
68 VF 10.00
70 VF- 12.00
71 VF- 9.00
75 F- 6.00
83 F+ 6.00
83 VG+ 4.00
118 VG/F 3.00
119 VF 7.00
122 VG 2.00
123 VG 2.00
129 VF- 5.00
SERGEANT FURY ANNUAL
1 F- 35.00
2 VF/NM 35.00
3 VG/F 6.00
3 F/VF 14.00
SERGEANT ROCK
347 VF 5.00
SHADE
1 VF 4.00
2 VF 3.00
7 VF 3.00
8 VF 3.00
SHADOW
1 NM 22.00
2 NM 12.00
2 VF/NM 8.00
3 VF+ 12.00
3 NM 15.00
4 NM 10.00
6 NM- 9.00
10 NM 6.00
SHADOW OF THE BATMAN
1 NM 6.00
SHAZAM
1 NM- 10.00
2 VF+ 5.00
SHERLOCK HOLMES
1 F+ 5.00
SHOWCASE
40 G/VG 45.00
49 F+ 18.00
59 VG 20.00
78 G+ 3.00
83 F+ 18.00
84 VF- 30.00
SILVER SURFER (1987)
1 NM 7.00
SILVER SURFER (ONE SHOT)
1 VF/NM 6.00
SIMPSONS (WELSH)
1 NM 5.00
SOLAR
10 VF+ 24.00
12 F- 7.00
13 F+ 10.00
16 F/VF 13.00
SON OF FLUBBER
1 VG 5.00
SON OF SATAN
1 VF- 12.00
1 F/VF 7.00
3 VF/NM 7.00
4 VF/NM 7.00
SPACE 1999
1 VF 6.00
1 NM- 10.00
2 NM 10.00
4 VF 8.00
SPACE FAMILY ROBINSON
27 F 6.00
28 VG/F 5.00
52 F+ 3.00
56 F+ 4.00
SPASM (JEFF JONES)
1 VG 5.00
SPAWN
1 NM 16.00
2 NM 14.00
4 NM 16.00
5 NM 10.00
6 NM 6.00
8 NM 6.00
10 NM 5.00
11 NM 5.00
14 NM 5.00
15 NM 4.00
17 NM 6.00
18 NM 14.00
21 NM 12.00
SPECIAL MARVEL EDITION
15 VF- 25.00
15 F/VF 22.00
SPECTACULAR SPIDER-MAN
1 NM 28.00
2 VF- 8.00
3 NM- 8.00
26 NM 5.00
27 VG/F 4.00
47 NM 5.00
51 NM 5.00
53 NM 5.00
SPECTRE (1992)
2 NM 8.00
3 NM 6.00
SPIDER-MAN VS WOLVERINE
1 NM 18.00
SPIRIT (HARVEY)
2 NM- 45.00
STALKER
1 VF 4.00
2 NM- 3.00
3 NM- 3.00
4 NM- 3.00
STAR SPANGLED WAR STORIES
117 VG 15.00
146 VG+ 7.00
STAR TREK (1984)
1 NM 9.00
1 NM 9.00
1 NM 10.00
2 NM 5.00
3 NM 5.00
4 NM 5.00
5 NM 5.00
6 NM 4.00
8 NM 4.00
9 NM 4.00
10 NM 4.00
STAR TREK (1989)
1 NM 6.00
STAR TREK (GOLD KEY)
31 VF/NM 28.00
32 VF/NM 28.00
40 VG/F 8.00
41 VF/NM 20.00
54 VF/NM 20.00
56 NM 25.00
STAR TREK (MARVEL)
1 NM- 6.00
1 NM- 6.00
2 NM 4.00
STAR WARS
1 VG 6.00
1 F+ 12.00
2 VF/NM 22.00
3 NM 28.00
7 NM 14.00
8 F/VF 7.00
8 NM 14.00
9 NM 14.00
10 NM 14.00
11 NM 14.00
12 VF 7.00
12 NM 14.00
16 NM 14.00
17 NM 14.00
18 NM 14.00
20 NM 14.00
22 NM- 14.00
23 VF/NM 12.00
25 VF/NM 12.00
27 F 4.00
33 F+ 5.00
36 NM 14.00
38 VF/NM 12.00
39 NM 18.00
43 NM 18.00
44 NM 10.00
44 NM 18.00
45 NM 14.00
47 NM 14.00
49 VF- 10.00
56 VF/NM 12.00
56 NM 14.00
58 NM 14.00
61 VF/NM 12.00
62 NM 14.00
63 NM 14.00
64 NM 14.00
65 NM 14.00
66 NM 14.00
67 NM 14.00
68 NM 20.00
69 VF 10.00
69 NM 14.00
70 VF/NM 12.00
70 NM 14.00
71 NM 14.00
72 NM 14.00
73 NM 14.00
74 VF/NM 12.00
75 VF/NM 12.00
75 NM 14.00
76 VF/NM 12.00
77 NM 14.00
77 VF/NM 12.00
78 NM 14.00
79 VF/NM 12.00
81 NM 14.00
82 NM 14.00
83 NM 14.00
84 NM 14.00
85 VF/NM 12.00
86 NM 14.00
89 NM 14.00
90 NM 14.00
91 NM 14.00
92 VF/NM 12.00
93 NM 14.00
94 NM 14.00
96 NM 14.00
97 NM- 14.00
98 NM- 14.00
100 NM 14.00
103 NM 14.00
105 NM 14.00
106 NM- 14.00
STAR WARS 3D
1 NM 30.00
STAR WARS ANNUAL
1 VF/NM 8.00
2 NM 10.00
2 NM 10.00
3 NM- 10.00
STAR WARS/ DARK EMPIRE
2 NM 25.00
3 NM 12.00
4 NM 10.00
5 NM 10.00
STAR WARS/DROIDS (STAR)
1 VF 8.00
STAR WARS/EWOKS
1 VF 6.00
2 NM 6.00
3 NM 8.00
4 NM 8.00
5 NM 8.00
6 NM 8.00
7 NM 8.00
8 NM 8.00
10 NM 8.00
13 VF/NM 6.00
14 VF/NM 6.00
STRANGE ADVENTURES
153 F- 18.00
167 F/VF 18.00
178 F- 10.00
200 F- 6.00
214 VG/F 8.00
215 VF/NM 32.00
STRANGE SUSPENSE STORIES
75 F+ 35.00
77 F/VF 24.00
STRANGE TALES
126 F 14.00
127 VG 10.00
134 VG 10.00
137 VG+ 9.00
138 VG 6.00
139 VG+ 7.00
142 F/VF 15.00
142 VF- 18.00
145 VF- 18.00
145 VG 6.00
146 VG- 6.00
147 F/VF 15.00
147 VF 20.00
148 F- 15.00
148 G/VG 9.00
149 F- 8.00
149 VF 20.00
151 VG 8.00
152 VF/NM 26.00
155 F/VF 16.00
158 F- 8.00
159 F/VF 18.00
159 F+ 12.00
161 VG 5.00
162 F/VF 12.00
166 VF- 15.00
169 F/VF 6.00
170 VF 6.00
171 VF 6.00
172 NM- 8.00
173 NM- 8.00
174 NM 6.00
176 NM 5.00
177 VF 4.00
178 VG/F 3.00
178 VF 8.00
179 VF/NM 7.00
180 F/VF 5.00
181 VF 6.00
SUB-MARINER
2 VG/F 10.00
3 F- 8.00
3 VF 20.00
4 NM 30.00
4 VG/F 6.00
5 NM- 30.00
6 NM 32.00
7 NM- 28.00
7 VF/NM 24.00
9 NM 32.00
10 NM 32.00
11 VF 14.00
16 NM 15.00
19 NM 15.00
20 NM 15.00
21 F+ 4.00
27 F/VF 5.00
28 F/VF 5.00
31 VF/NM 6.00
33 NM 10.00
33 NM- 7.00
36 NM 10.00
36 NM- 7.00
37 NM 10.00
43 VG 3.00
52 F+ 3.00
54 VF+ 4.00
SUBTLE VIOLENTS (CRY FOR DAWN)
1 NM 44.00
SUPER DC GIANT
27 F+ 5.00
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101 F+ 12.00
105 F/VF 18.00
110 VG/F 8.00
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120 F- 10.00
126 VG 7.00
127 VG 6.00
132 VG+ 6.00
134 VG- 4.00
135 VG- 4.00
135 F/VF 12.00
136 VG 6.00
141 VG 4.00
146 VG/F 4.00
148 F+ 6.00
151 VG 4.00
152 F+ 7.00
153 VF 10.00
176 F+ 8.00
176 F+ 6.00
177 VF/NM 10.00
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114 FR 16.00
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155 F- 20.00
157 VG 14.00
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175 VG- 12.00
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400 NM 5.00
423 NM 7.00
SUPERMAN FAMILY
172 F+ 6.00
178 F- 3.00
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1 G/VG 13.00
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3 VF 20.00
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9 F 8.00
9 VF/NM 16.00
9 F/VF 10.00
10 VF/NM 16.00
10 F 8.00
14 F+ 4.00
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34 NM 7.00
TALES OF SUSPENSE
47 VG 40.00
49 G 19.00
50 G/VG 20.00
51 VG 20.00
52 F- 40.00
54 F 22.00
54 F+ 25.00
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73 VG/F 10.00
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96 VF/NM 35.00
97 F/VF 20.00
97 F- 10.00
98 VF/NM 35.00
99 VF 38.00
99 F 16.00
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49 VG 35.00
50 F- 26.00
51 VG 24.00
51 G/VG 10.00
52 VG/F 25.00
53 G/VG 10.00
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55 VG 24.00
55 VG 20.00
56 VG 20.00
57 F- 37.00
58 VG- 20.00
59 VG- 28.00
60 VG 36.00
61 VG/F 12.00
62 F+ 20.00
63 VF+ 36.00
64 F+ 18.00
65 VG 12.00
65 F+ 18.00
67 F- 12.00
68 F- 18.00
70 VG/F 15.00
73 F+ 20.00
74 VF- 29.00
76 F/VF 20.00
78 VF- 28.00
80 F+ 14.00
81 VF- 25.00
82 F+ 24.00
83 F+ 20.00
85 VF+ 30.00
86 F/VF 20.00
87 VF+ 30.00
88 F/VF 20.00
89 VF+ 30.00
90 VF 30.00
92 VF/NM 44.00
94 F- 12.00
94 VG 8.00
95 VF+ 30.00
96 VF 26.00
97 VF 24.00
98 VF/NM 35.00
99 VF 26.00
99 VF/NM 35.00
100 VF/NM 40.00
101 F/VF 32.00
TARZAN
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75 VG 6.00
119 VG- 4.00
121 F- 4.00
128 F+ 6.00
130 F 6.00
162 VG+ 6.00
162 NM- 26.00
165 F+ 8.00
165 F/VF 12.00
167 NM- 20.00
168 F+ 8.00
168 F/VF 12.00
168 F+ 10.00
171 F+ 8.00
175 F+ 6.00
180 VF 10.00
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187 F+ 6.00
190 F/VF 8.00
207 VF 14.00
207 F/VF 7.00
207 NM 20.00
208 VF- 7.00
209 VF- 7.00
209 VF 10.00
210 VF 6.00
211 VF- 6.00
213 VF 8.00
213 F+ 4.00
214 VF- 5.00
214 VF 6.00
214 VF/NM 8.00
215 VF 8.00
216 VF 8.00
218 VF 8.00
219 VF 8.00
225 VF- 6.00
226 VF 7.00
227 VF 8.00
228 NM 9.00
229 NM 9.00
229 VF 7.00
231 VF/NM 15.00
231 F+ 9.00
232 VF/NM 15.00
233 F 7.00
234 VF/NM 25.00
236 F+ 5.00
237 NM 9.00
238 VF 10.00
239 NM 9.00
241 VF 8.00
242 VF 8.00
253 VF 8.00
TARZAN (MARVEL)
1 NM 4.00
TARZAN (MARVEL) ANNUAL
1 NM 4.00
TEEN TITANS
5 F+ 18.00
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21 F- 10.00
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THANOS QUEST
2 NM 5.00
THOR (JOURNEY INTO MYSTERY)
97 VG 32.00
106 F/VF 40.00
110 F+ 28.00
120 VG/F 18.00
121 VG 18.00
123 VG 15.00
136 VG 10.00
137 F+ 16.00
138 VF 30.00
139 VF+ 40.00
139 VG/F 12.00
140 F/VF 24.00
141 NM 30.00
145 VF+ 24.00
153 VF/NM 26.00
153 VG+ 8.00
155 VG 6.00
157 VF+ 24.00
166 F+ 15.00
173 VF/NM 18.00
175 VF 20.00
184 VF/NM 6.00
185 VF 5.00
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2 VF 14.00
THUNDER
6 G/VG 7.00
THUNDER AGENTS
6 VG 6.00
6 VG 8.00
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4 NM 6.00
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1 VG 6.00
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131 F+ 8.00
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2 F- 12.00
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56 NM 6.00
62 NM 6.00
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109 VG+ 6.00
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111 VF- 14.00
UNKNOWN SOLDIER
205 VF- 7.00
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1 NM 4.00
VAMPIRELLA (HARRIS) 1992
1 NM 35.00
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3 NM 16.00
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71 NM 24.00
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143 G 6.00
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1 G 3.00
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9 F 4.00
9 VF 6.00
10 NM 15.00
11 F 6.00
11 F/VF 7.00
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14 F/VF 4.00
15 VF- 7.00
WARLORD
1 NM 8.00
1 NM- 7.00
1 F+ 6.00
1 NM 8.00
2 NM 4.00
4 NM 4.00
WATCHMEN
1 NM 5.00
2 NM 4.00
3 NM 4.00
4 NM 4.00
5 NM 4.00
6 NM 4.00
8 NM 4.00
9 NM 4.00
10 NM 4.00
12 NM 4.00
WEIRD MYSTERY TALES
3 VF- 12.00
10 NM 10.00
10 VG 4.00
22 NM 8.00
23 F/VF 6.00
WEIRD WAR TALES
12 VG/F 5.00
87 VF- 3.00
WEIRD WESTERN TALES
15 F/VF 12.00
24 NM 7.00
25 NM 7.00
WEIRD WONDER TALES
2 VF 7.00
WEIRD WORLDS
1 VF- 8.00
1 VF/NM 8.00
1 VF/NM 10.00
1 VF/NM 10.00
1 VF/NM 10.00
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1 NM- 14.00
2 NM 10.00
3 F/VF 6.00
4 VF 8.00
5 VF/NM 9.00
6 VF 8.00
8 VF 8.00
WEREWOLF BY NIGHT
1 VF/NM 40.00
18 F/VF 4.00
22 F+ 3.00
WHA..!? (DITKO)
3 VF 5.00
WHAT IF
31 NM 12.00
WHERE MONSTERS DWELL
1 VF- 25.00
6 VF/NM 12.00
WOLVERINE
1 NM 20.00
2 NM 10.00
3 NM 8.00
5 NM 8.00
7 NM 7.00
8 NM 7.00
9 NM 7.00
12 NM 6.00
13 NM 6.00
15 NM 6.00
16 NM 6.00
17 NM 4.00
18 NM 4.00
WOLVERINE (LIMITED)
1 NM 25.00
2 NM 18.00
3 VF 10.00
3 NM 18.00
4 NM 20.00
WORLD'S FINEST
102 G+ 20.00
103 VG 30.00
107 VG+ 30.00
108 VG/F 33.00
112 VG 20.00
116 VG- 20.00
120 VG 20.00
142 F- 14.00
144 F- 10.00
145 G 5.00
148 VG/F 10.00
150 G 4.00
158 G 4.00
160 F/VF 15.00
161 G+ 5.00
162 VG+ 6.00
162 F/VF 12.00
163 F/VF 14.00
164 VG/F 6.00
187 F/VF 8.00
188 F/VF 16.00
193 VG 4.00
196 VG 4.00
200 VG/F 5.00
226 F 7.00
235 F/VF 5.00
240 VF- 7.00
245 VG/F 4.00
255 NM 4.00
259 VF/NM 4.00
WORLDS UNKNOWN
1 F+ 5.00
3 F/VF 5.00
4 VF+ 7.00
4 VF 6.00
5 F/VF 5.00
6 VF+ 7.00
6 F/VF 5.00
X FACTOR
1 NM 8.00
6 NM 10.00
X-MEN
18 VG- 22.00
22 VG+ 22.00
23 VG 20.00
23 VG+ 22.00
25 VG/F 24.00
26 F/VF 50.00
36 F+ 25.00
38 F- 24.00
42 F- 16.00
43 VG/F 15.00
44 F/VF 33.00
46 VG/F 15.00
57 VG/F 13.00
59 VG 12.00
63 VG 12.00
104 F 10.00
134 F+ 10.00
138 NM 15.00
139 NM 30.00
140 NM 30.00
143 NM 6.00
144 NM 6.00
146 VF/NM 6.00
147 NM 6.00
148 NM 7.00
149 NM 6.00
150 VF/NM 4.00
150 NM 8.00
151 NM 5.00
157 NM 5.00
158 NM 7.00
159 NM 5.00
161 NM 5.00
162 NM 5.00
166 NM 5.00
169 NM 5.00
171 NM 8.00
173 NM 5.00
175 NM 6.00
175 NM 6.00
177 NM 4.00
179 NM 4.00
183 NM 4.00
184 NM 6.00
184 NM 6.00
188 NM 4.00
189 NM 4.00
191 NM 4.00
193 NM 7.00
196 NM 4.00
197 NM 4.00
199 NM 4.00
205 NM 8.00
210 NM 10.00
213 NM 10.00
213 NM 12.00
222 NM 7.00
223 NM 4.00
225 NM 5.00
227 NM 5.00
244 NM 14.00
248 NM 14.00
256 NM 6.00
257 NM 7.00
259 NM 4.00
267 NM 7.00
271 NM 5.00
X-MEN ANNUAL
6 VF/NM 5.00
10 VF- 5.00
10 NM 10.00
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1974-1 (#1; Rod Serling Story; Full-Pg. Color Illos. by Larry Todd + G. Irons) G 10.00
1974-2 (Zappa Int.; R. Meltzer; 1 Pg. Color Irons) Fine 10.00
1974-3 (Color J. Lynch; 6 Pg Les Krims Photos; Allen Dean Foster Sty.; Liv. Ullmann Int.; 1 Pg G. Irons Color; Warhol; Meltzer) G-VG 10.00
1974-5 G-VG 5.00
COSMOPOLITAN
1972-4 (Classic Issue With Burt Reynolds Centerfold) G+ 25.00
COVER GIRL MODELS
1949-11 (#1; Barbara Nichols + Many More Fresh Faces) Fine-VF25.00
1950-12 Fine+ 15.00
1951-4 VG-FN 12.00
CUTE + CURVY (PARLIAMENT)
#22 (1976; Stocking Action) VG-FN 12.00
DANNY ROUZER'S GLAMOUR PHOTOGRAPHY
Trend Book 134 (1956; 128 Pgs. Of Figure Photography) G-VG .8.00
DAPPER
1975-10 (Rod Serling Sty.) VG 8.00
1978-10 G-VG 4.00
DARING
1968-4 (4 Pg. "Hippie Sex-In" Article) G+ 6.00
1975-2 (1 Pg. Ward) G+ 5.00
DARING FILMS
V.5, #4 (1971 Adult Cinema) VG-FN 15.00
DARING FILMS + BOOKS
V.1, #1 (1965; 4 Pgs. Each: J. Fonda, Harlow, Ann-Margret; Censored Movie Scenes) 20.00
V.1, #2 (Sleeze PB Reviews With Cov. Photos; "Mondo Freudo"; Elke Sommer 4 Pgs; "Child Bride" Circa 1937) Abt. VG 15.00
DAZZLE
#4 (1957; Evelyn West; Photo Of Forrest J. Ackerman With A Babe) VG 10.00
DEBONAIR
1965-1 (#2; 1 Pg. Ward; Nina Simone Article) VG 10.00
1965-11 (4 Pg. "Advs. Of Sam Satan" Comics; 1 Pg Ward) G-VG 5.00
1966-1 (4 Pgs. "Sam Satan"; June Palmer CF+ 3 Pgs.; Lesbian Convention Article) G-VG 8.00
1966-3 (3 Pg. Ward; 4 Pg. "Sam Satan") VG 6.00
1975-4 VG+, 7 VG+ ....4.00 @
1976-11 (4 Pg Bondage Comics By Whip Gorden) VG+ 5.00
DESIRE
V.3, #3 (Circa 1965; Cov. Depicts Semi-Nude Women In A Baby's Crib Wearing Only Diaper-Like Shorts, Holding Plush Toy & Biting Thumb) Almost Fine 15.00
DIABOLIQUE
#3 (Bilbrew Illos.; 5 Pgs. Blaze Starr; 2 Pg Stanton; Voodoo Pictorial w/Snakes & Skulls; Small Bettie Page Ad) Fine+ 25.00
DIAMOND COLLECTION
2 (Color Hard Core) G-VG 5.00
5 (All Color, Hard Core) VF 10.00
THE DIGEST
1974-4 (#15; 6 3/4 x 8 1/2"; 112 Pgs. Of Ads, 23 Pgs. Photos) ....Call
DIRTY OL' MAN
1971- Jan./Feb. (Coloring & Game Book; 68 Pgs, Mostly Blk. & Wht. Drawings) VG 12.00
DOW'S ARTISTS ANNUAL
#4 (Circa 1940's; 68 Pgs of Nude Studies) G-VG 8.00
DRAG
V.8, #27 (1980; 1 Pg. Rev. Of Play, "Neon Woman" Starring Divine; Out & About With Various Queens & She-Males) VG .15.00
DRIPPING WET
V.1, #1 (No Date; Circa 1980; Women In Wet Undergarments) Fine 15.00
DUDE
1956-8 (#1; Tennessee Williams, Tom Lehrer Words + Music On Cen. Fold - They Fold Out; 4 Pgs. B. Bardot) G+ 18.00
1957-7 (#6; Jean-Paul Sartre; 4 pg. Magnani; 1 pg. Wally Wood cartoon) G-VG 12.00
1957-7, 9 (Both Fine+, 3/4 C.; 1 Pg Wally Wood Cartoon) ....5.00 @
1957-9 (3 Pg. Sophia Loren; 1 Pg. Wally Wood Cartoon) F-G 7.00
1957-9 (1 Pg. Wood) VG, 3/4 C 4.00
1958-1 (4 Pg. Bardot) G-VG, 1958-5 (4 Pg. J. Wilkinson) G, 1958-11 (5 Pg. Barbara Barrett by Russ Meyers) G+ 5.00 @
1958-1 Fine, 3/4 C, 1963-1 Fair, 1965-3 G .2.50 @
1958-3, 1961-3, 11, 1963-9, 1964-1, 7 (All G-VG) ....3.00 @
1960-5 VG, 1962-5 G-VG (Arthur C. Clark Humor) ....4.00 @
DUKE (BLACK-ORIENTED MENS MAG)
1957-8 (#3; "The Day Negros Left Earth" by Ray Bradbury; 2 Pgs. Ward) VG+ 15.00
DUKE (NEW SERIES)
1967-6 (#2; 2 Pgs. on J.D. MacDonald, 6 Pgs. on Mamie Van Doren; 5 Pg Comic: "Pussy Katz") Fine+ 12.00
1977-4 G+ 3.00
1977-10 F-G, Best of Duke 1978-10 (V.2, #6; Ward) F-G ....2.00 @
DUTCHESS
No #, No Date, (Circa 1970's; 36 Pgs; Corsetts, Nylons) VG+ 10.00
DYNAMIC FILMS (PENDULUM)
V.5, #3 (1971; 14 Pg. Pictorial On "Necromania" A Horror Skin Flick Written & Directed by "Dick Trent" (Ed Wood) Other Text May Also Be By Wood; Scarce) VG 75.00
DYNAMIC INTERCOURSE (BY KARL JACOBSEN)
No Date (Sex Manual w/Multiple Positions & Tissue Overlays Of Male + Female Figures; 46 pgs.+) Fine+ 15.00
EASY RIDER
No Date (Hardcore, 40 Pg. Color Motorcycle Picnic) Abt. VG 6.00
EASY RIDERS ("ENTERTAINMENT FOR ADULT BIKERS")
1979-5 (#71), 7 (#73), 1982-2 (All VG+) ....3.50 @
1979-10 (#76), 1980-5, 1981-3 (All VG) ....3.00 @
1979-11, 1980-1 (Fine) ....4.00 @
1979-12 (Willie Nelson Cov./Int.) VG+ 6.00
1980-11 (Marilyn Chambers Cov. + 6 Pgs.) Fine+ 8.00
1981-1 Fine-VF 4.50
ECOLE d'ART (MOSTLY NUDE POSES, SOME DRAWINGS)
1B (No Date, Circa 1940's; Color covs. + CF; Surreal Photos + Paintings From Photos) F-G, C./Sp. 5.00
1D, F-G 4.00
2 A, G 5.00
3 A, Abt. G 6.00
EDEN (NUDIST)
4, 7, 18 (VG+) 18.00 @
5, 12 (Fine+), 16 Fine-VF, CFL ....22.00 @
6, 21, 25 (All Fine) ....20.00 @
7, 10 (Abt. VG) 13.50 @
8, 15 (VG) ....15.00 @
19 Fine-VF 25.00
ELITE
1978-5 Abt. VG 4.00
ENTERTAINMENT WEEKLY
#66 (1991; Madonna Cov./Sty.) VG-FN 8.00
ER*CT N*PPLES
V.5, #2 (1986) VG-FN 6.00
EROS
1977-12 (#7; John Holmes Int; 1 Pg Ward) Fine-VF 6.00
1977-12, 1978-9 (1 Color Pg. by Don Lomax), 1979-6, 11, 12, 1980-1 (All VG) ....3.00 @
1978-1 (#8; Cov. + 6 Pgs. Elke Sommer) VF 8.00
1978-8 (V.2, #2; "Introducing Olivia" 4 Pg. Illus. Deberardinis Article; 1 Pg Color Ward) VG-FN 6.00
1980-8 Fine 5.00
1981-9 (Samantha Fox Article; Lisa Deleeuw 6 Pgs.) G-VG, 1982-4 (Cov. + 5 Pgs. Seka) F-G ....4.50 @
BEST OF EROS
1 (1979) VG, 3 VG, 5 VG+ ....5.00 @
EROTICA 1 (INTERNATIONAL PUBS.)
V.1, #1 (1963; 10 Pg. "Foot Fetishism" Article; 4 Pgs. On Sex Edu. P.B.'S. w/Photos of P.B.'S.; 6 Pgs. Exotic Clothing Illus. w/Drawings; Garters, Whips, Nylons, Etc.) VG 30.00
ER*TIC EN*MAS (EROS GOLDSTRIPE)
V.4, #4 (1976) VG+ 10.00
EROTIC FILM GUIDE
1983-8 (#8; Shauna Grant, Sharon Mitchell) Fine+ 10.00
EROTIC X-FILM GUIDE
1984-4 Fine-VF 10.00
1988-3 (130 Mostly Color Pgs.) VG 7.00
ESCAPADE
1955-10 (#1; Ray Bradbury Story) Fine 45.00
1955-10 (#1; Bradbury) VG 30.00
1955-10 (#1) G-VG 20.00
1955-11 (#2) VG .18.00
1955-11 (#2) G-VG, 12 (#3) G-VG ....12.00 @
1955-11 (#2) Abt-G, 1956-4 (#7) G-VG ....7.00 @
1955-11 (#2) Fair, 1956-4 (#7) Abt. G, Cl, 1956-11 (V.2, #2) VG ....4.00 @
1955-11 (#2) Fine+, 3/4 C., 1956-4 Fair, 1956-7 F-G ....3.00 @
1955-12 (#2; 2 Pg. Joan Collins) VG, 1956-1 (#4) VG ....18.00 @
1956-4 (#7; 3 Pg. Lili St. Cyr.; Tennessee Williams) VG+ 12.00
1956-5 (#8; 3 Pg. Barbara Nichols) G-VG 8.00
1956-5; VG, CL, 6 (#9) VG, 7 (#10) VG ....8.00 @
1956-6 (#9) Fine+, 7 (#10) Fine-VF 15.00 @
1956-6; G-VG, 1956-10 (V.2, #1) ....6.00 @
1956-6; G+ 5.00
1956-6 Fair, C./Sp. 2.00
1956-7 (#10) Fine, 10 (V.2, #1) Fine ....10.00 @
1956-9 (#12; 4 Pgs. Tina Louise, 22 Yrs. Old; Small B. Page Photo, Same As In #11) G+, 1956-11 (V.2, #2) Fine+, 1956-1 (V.2, #4; G. Thyssen) VG, 2 (V.2, #5, Same Small B. Page Photo As In Issues #11 + #12) VG ....8.00 @
1956-11 (V.2 #2) Almost VF 12.00
1956-11 Fine-VF 10.00
1957-1 (3 Pg. Greta Thyssen by Russ Meyer; R. Prather) Fine-VF 15.00
1957-1 (Thyssen) Fine, 3 (V.2, #6; 2 Pgs. Kim Novak) VG-FN ....10.00 @
1957-5 (2 Pgs. 22 Yr. Old Julie Newmar; B. Page Same Photo) G-VG, 1957-6 (D. Stone Martin Album Cov. Art; John Altoon Illu.; 2 Pg. Auto Spread w/Clint Eastwood As The Model) VG ....6.00 @
1957-5; F-G, 1958-6; F-G ....3.00 @
1957-7 (2 Pg. Jill St. John; Altoon Illos.; Saroyan Sty.) Fine-VF 12.00
1957-7 (St. John) VG 6.00
1958-2 (R. Bloch; 2 Pg. Donna Noble) G-VG, 6 (Algren, Groucho) VG, CFL ....7.00 @
1958-10 (4 Pg. Melody Ward) Fine 12.00
1958-10; G-VG 4.00
1958-12 VG 6.00
1959-6 (B. Bardot Wrap-Around Cov. + 5 Pgs.) VG+, Clean Copy 15.00
1959-10 Fair 2.00
1960-6 (2 Pgs. Julie Newmar; 1 Pg Kerouac) F-G, 1966-4 Abt. VG, CFL, 1973-3 (2 Pg Color Girly Comics by Bruce Jones) VG ....4.00 @
1964-6 F-G, 1968-6 (Spinrad) Fair, 1980-3 (25th Anniv. ISH) G ....2.50 @
ESCAPADE'S ANNUAL
1962 VG+ 8.00
ESCAPADE'S BEST /CHOICEST
#1 (Dude w/Babes + Water Pipe On Cov.) G, CL 10.00
1956- Fall (82 Pgs.) Almost Fine 10.00
1956-Fall, G-VG 6.00
ESCAPE TO ADVENTURE
1959-5 (#8; Girl Guerrilla Cov./Sty.) Abt. VG .8.00
1959-7 (#9; "I Watched The 'Beat' Girls Run Wild" "...Reefers Or 'Left Wing Luckies', As The Beat Types Like To Call Them," - An Inside Eyewitness Report. "Torture Tribe" Cov. Scene: Great White Hunter + His Scantily-Clad Bride. G-VG 8.00
1960-3 ("Don Tajillo's Boatload Of Virgins" Cov./Sty.: Woman In Gossamer Harem Outfit; Bad Guys In Fezzes. Also "Commie Huks" + "One-Eye - Last Of The Cannibals" G-VG 6.00
1963-3 ("Berlin's Blonde 'Judas Goat'" Cov.; "Do College Girls Enjoy Panty Raids?") G 4.00
ESOTERIA
V.1, #9 (Spanking, Bondage Men Cross-Dressing; 1969) G 7.00
ESQUIRE
1971-10 (1940's Issue With 2 Pg Color Petty As Well As A Fold-Out Color Petty - Girl Cover. Also 3 Pg. Color Comic Satire of Gloria Steinem Drawn By Herb Trimpe) VG 10.00
EUSI NA EUPI
Classic #1 (Folio One; 64 Pg. Hardcore Mag For Black & White Swingers - Personals) VG+ 10.00
EVE
V.1, #8 (1963; Black Lingerie, Animal Prints; 72 Pgs.) VG-FN 10.00
V.1, #8 VG 6.00
EVE'S RIB ANNUAL (PARLIAMENT)
1971 (Consists of 3 70 Pg. Mags Bound Together, With The Title Pages Removed - New Cov.) Fine+ 15.00
EXOTIC CINEMA (1967)
V.1, #4 ("Faster Pussycat! Kill! Kill! - 5 Pgs.; "Hitler's Private Porno."; 86 Pgs) VG 20.00
EXOTIC NUDES BY ANDRE DE DIENES
1974 (A64 Pg. Well-Produced Vol. Of Feminine Form In The Master's 39th Year Of Taking Pictures) NM 20.00
EXOTIQUE
V.2, #2 (Summer, 1972; Flagellation Article w/Stanton Drawings; Leather Leotard Accented w/Metal Studs, Whips & Thigh-High Boots Jenifer Jordan Dominates A Man Who Is Wearing Only White Briefs + A Leather Collar. Correspondence From Bizarre Couples Include Photos. The Woman With Whip, Bare-Chested, In Cape + Cat-eared Hood, Shows Up Again. Nice Bilbrew Illos. Much More - 100 Pgs. Chockablock With Extreme Clothing + Situations. Almost Fine 50.00
V.5, #1 (1973; Pictorial "Leather Party", "Male Sex Fantasies Explained", "Bondage School" Pictorial, "Wrapped In Rubber" Drawing Of Marilyn Monroe In Fetish Garb; Letters With The Freudian View. This Is For Real. 64 Pgs. Abt. VG 30.00
EXPOSÉ (FOR MEN)
1959-10 (Sex, Violence, Torture, Death + Hitler!) VG 6.00
1960-5 (Sex Sadists, Hitler's Nazi She-Monster, Phony Religious Cults) VG+ $5.00
1960-10 (A-Bomb Cov., "Feuds, Fists and Frauds!", Mexico.) G+ 4.00
1965-6 (Nazi Whipping Cov.) VG+ 5.00
EXPOSE!
1985-12 (XXX Video Guide; Traci Lords + Christy Canyon In "Sex 5th Ave." - 7 Pgs.; Rachel Ashley Cov.) Fine 10.00
FACT
V.2, #3 (1965; Blk. & Wht. M. Monroe Cov.) VG 10.00
V.2, #3 G+ 6.00
FAHRENHEIT 287 (PARLIAMENT)
V.1, #1 (1972; Some Interesting Photographic Raunch) Fine+ 20.00
FAMOUS MODELS
1950-9/10 (#3; 66 Unforgettable Pgs.) Almost Fine 15.00
FANNY (PARLIAMENT)
V.2, #1 (1972; This Mag Will Bring Up The Rear In Any Collection) Abt. VG 20.00
V.9, #2 (1980; Same As Above) G-VG 15.00
FANTASY (CLASSIC PUBS)
1970, No # (64 Off-Kilter Pgs. "The Ghost Who Laid Me" Etc.) VG 15.00
FANTASY, A SWANK EROTIC SERIES
1981-6 (V.2, #4; Combos Seem Endless) Fine 10.00
FELINE
V.2, #1; No Date (Another, 72 Pg. World Circa 1975: "Tall And Extoic, Tempting And Exotic") Abt. VG15.00
FEMALE FANTASIES
V.2, #1 (1977; Swank; An Army Led By General Kinkiness; 24 Color Drawings/Paintings By Olivia) Almost Fine 15.00
THE FEMALE IMPERSONATOR
#16 ("I'm A Model Girl With Extra Equipment"; 64 Pgs.) Fine-VF 20.00
FEMALE MIMICS (EROS GOLDSTRIPE)
1973 ("Complete Guide To Female Impersonation" - 11 Pgs Of How To Dress & Wear The Wig; 64 Big Pgs.) Fine 20.00
FEMALE MIMICS
V.1, #5 (1965; 72 Pgs Of The Best. Some Of These Could Fool You, Until You Felt The "Stiffy". Color Cen. Pgs.) Fine+ (Scarce) 25.00
FEMALE S**
#6 (1983) F-G 4.00
FEMALES IN FACT, FABLE, FICTION FANTASY...
1960's, Fine+ (J. Rackham Good Girl Art - Isis, Cinderella, Medusa, Etc.; All Nude; English, Nice Item) 12.00
FEMININE FORM
1958-10 G 4.00
1958-12 VG 8.00
#7, Fine-VF 12.00
FETISH TIMES GAZETTE
V.1, #3 (1978; Panty Worship; Ward Illos.; John Willie Photos; "A Date With Her Feet") Fine 25.00
FIESTA (ENGLISH)
V.1, #9, VG, 25¢-Size Hole In Fr. Cov. 4.00
FIFI (TUDOR HOUSE)
V.1, #1 (1968; 36 Pgs. Of Slick T.H.P. Vibra Color) VF 12.00
FIGURE
1955-Win. (#4) VG 10.00
1958-Sum. (Vol. #21; 68 Pgs.; Spiral Bound) Fine 25.00
1966-Spring (Wendy Wyatt, Diane Webber, Special Wm. Rotsler Issue) VG 17.00
1970-Win.; Vol. #60; G 8.00
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1957-2 (#6; 4 Pgs. Of J. Mansfield Exercising) F-G 5.00
FILM INFERNO (CLASSIC PUB.)
1970, V.1, #6 (76 Pgs.; "Trader Horny", "Death, Dope And 1000 CC's Of Two-Wheeled Animal Lust") G-VG 25.00
FILM INTERNATIONAL (PUBLISHED BY STAN LEE)
1975-4 (#1; "Flesh Gordon", Stan Lee Humor Article, "Tommy" Bakshi Article With Scenes From "Fritz The Cat") Abt. VG 12.00
1975-4, 5 (Both G-VG) ....10.00 @
1975-5 (#2; Warhol; Porn Ish w/Color Harry Reems/ Shawn Harris) VG-FN 12.00
1975-6 (#3; Val. Perrine Cov. /Article; Melanie Griffith At 17- 6 Pg. Article; Warhol; 7 Pg. Clint Eastwood Article) VG 15.00
1975-7 (#4; 70's Starlets; Griffith, Susan Blakely, Tiffany Bolling; 7 Pg. R. Welch Article; M. Chambers) VG .15.00
FINGER (A NASTY HARD-CORE MAG THAT BILLS ITSELF AS "A TREASURY OF FILTH")
#6 (Color Robt. Williams Ad For "Finger" Cassette; Circa 1975) Fine 15.00
#7 (Amputee Section, Comics by Armand), #10 (Beastiality Is Just The Start) Both VF ....15.00 @
#8 Fine-VF, 14 VF (Necro. Sty.) ....12.00 @
12 NM 15.00
17 G-VG 4.00
42 (1978) Fine, 47 Fine+ ....10.00 @
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V.1, #2 (1973; Witch, Flower Child, Girls Of Santa Barbara) Almost Fine 20.00
FLAME
V.1, #5 ("Monkey Rumble" Fiction + "Fiery Females") G+ 5.00
V.4, #1 (1964; 64 Pgs. Of Garters, Stockings, etc.) Fine-VF 20.00
FLESH AND FANTASY (PENDULUM)
V.2, #5 (1970; 64 Pgs. Strange) VG+ 30.00
FLICK
V.2, #7 (1977; John Holmes) Fine, V.2, #9 ("Punk Rock" Porno Feature) G-VG ..5.00 @
FLING
1989-5 (Christy Canyon + Other Big Busts, Like Karen Handler On Cov. + More) VF 7.00
FLIRT (STAR DIST.)
No #, 1968 (32 Pgs.; Strange; "Sex + Drugs", "Dance Or Orgy") G-VG, CFL 12.00
FOLLIES
1965-8 G-VG, 1973-2 G-VG ....4.00 @
1966-5 VG 5.00
FORMEN & LINIEN
Band V, No Date (German Art Nudes; 32 Pgs.) G-VG 8.00
FOREPLAY
V.1, #4 (1971; Explicit Photo-Illus Mag Of Sexual Stimuli; 64 Pgs) Fine 20.00
FOR MEN ONLY
1957-4 (V.4, #4; "Secret Rites Of African Pygmies"; Ev. Ray, Kinstler 1 Pg. Illo.; Desoto Cov.) VG, 1957-11 ("Tomboy Jungle" By Wen. Brown -Hopped-Up Pachuco Girls-) VG-FN ....6.00 @
1957-5 (Julie Newmar- 4 Pgs.; Apache Knife-Fight cov.) VG+ 7.00
1958-8 ("Slave Women Of New Guinea" cov.) Abt. G, 1960-6 ("13 Nurses" Cov./Sty.) F-G, 1961-9 (Dafla Natives Cov.) G-VG ....4.00 @
1958-11 ("Nympho Outlaw Army" Commie Prison Camp Cov.) Fine+, 1959-7 (148 Men + 1 Woman On a "Hell Raft" Cov./Sty.) VG, 1960-2 (Awol Sgt. w/Island Women Cov./Sty.) Fine, 1961-10 (Babes/Nazis Cov./Sty.) VG ....6.00 @
1959-4 ("A. Rimbaud + His Girl Slave Compound") VG, 1961-4 (Cov. Depicts Hot Women Escaping From Goering's Stalag Luft III) VG ....5.00 @
1973-8 VG, 1974-1 VG, 1976-7 (Kinky Sex Ads) VG, 1977-7 (Teenage Cathouse) Fine .4.00 @
1976 Annual (#15; Underground Swinger's Only Club Tour) G-VG 5.00
FOX
1992-11 (Shanna McCullough Cov./Sty.) Fine, 1993-4 (Starri Cov./Sty.) VF, 1993-7 (Teri Diver Cov./Sty.) VF-NM, 1993-9 (Alyssa Alps Cov./Sty.) VF, 1994-7 (Lisa Lipps Cov./Sty.) VF ....5.00 @
FREDERICKS OF HOLLYWOOD CATALOGS
V.26, #126 (1972) VF 10.00
V.26, #139 (8x10"; 72 Pgs.) Fine-VF 15.00
V.75, #366, #367, #368 (All VF) ....3.00 @
V.78, #371, V.79, #373, #374, V.81, #377, #378, #379 (All VF), V.83, #381 Fine, V.84, #383 VF ....2.00 @
FREIES LEBEN (GERMAN NUDIST 6 1/2 x 9 1/4"; 40 PGS)
80 Fine+ (1962), 97 VF, 110 VF (Topless Swimsuit Article) ....10.00 @
FRENCH CAPERS (6 1/2 x 9 3/4")
Vol. 43; No Date, Circa 1930's; (Cov. Depicts Semi-Nude Woman Smiling While Displaying Winning Poker Hand) VG, PGS Loose; Approx. 10 Pgs. Out) 7.00
FRENCH FOLLIES
V.1, #10 (No Date, Circa 1935; Story By "Roberta Belle Leslie"; Nudie Photos, Drawings; Hollywood Humor Pages) Fine 35.00
FRENCH FRILLS (PARLIAMENT)
V.5, #3 (Lots Of Lacy Underwear As Per Usual; 1966) G 12.00
FRENCH SPICE
1963-7 (#5; Fr. Vs Ital. Sex Kitten Article; Lots Of Corsetts, Nylons, Garter Belts, Lacy Items) VG 20.00
FROLIC
1951-5 (#1; 4 Pgs. Irish McCalla) 30.00
1957-2 (4 Pgs. Hope Diamond, 1 Pg. Eve Meyer) VG+ 10.00
1964-4 (2 Pg. Caroline MacPherson) VG8.00
1967-1 (4 Pgs. Carol Doda) Fine 10.00
1970-10 G-VG 5.00
1972-4 (1 Pg. June Palmer; 2 Pg. Candy Barr), 1972-10 Fine-VF ....6.00 @
Winter Annual 1974 (6 Pgs. Of The Marilyn Chambers Story; Several Marshall Rogers Illos.) Abt. VG 5.00
FROLICS, (PARIS)
V.3, #8 (1931; Jack Woodford; Cover + Spine Just Say "Frolics, A Spicy Magazine" With A Girl Being Lifted By Her Umbrella So You Can See Her Underwear) VG 35.00
FKING SECRETARIES**
No #, or Date (Along With Hardcore Photos There Is A Scholarly Article On The Sexual Revolution) VG-FN 10.00
FUN!
1977-5 (#5, Bill Selby Art) VG 6.00
FUN HOUSE
1977-8 (6 Pgs. Powerhouse Pepper, 4 Pgs Pussycat Reduced To Fit On 1 Pg. By Mooney, Ward Cf, B.C., Part Cov. + Much More) Fine 12.00
1978-5 (6 Pg. Pow. Pepper Reduced To Fit On 3 Pgs.; 4 Pgs. Pussycat (Mononey Art?) Tons of Ward 12.00
1979-8 (4 Pgs. Pussycat, 2 Wolverton Joke Panels, At Least 2 De Carlo Illos., Ward B.C., Partial F.C., Etc., Etc.) Fine 12.00
THE FUNNIEST CARTOONS GAGS-JOKES
1970-9 (#6) VG 5.00
FUNTASIA (8 1/2 x 11" - GIRLY JOKES)
#1 VG (1957; Lili St. Cyr.) 15.00
GALA
1957-7 VG, 1958-11 (Becky McLain) VG ....6.00 @
GALE'S GRAPHIC MODELS (7 x 10")
#1 (40 Pgs. Of Nudes Circa 1945) Fine 15.00
#1 VG 10.00
#1 G-VG 5.00
GALLANT
1959-5 (#1; 3 Pgs. Pat Morgan; 1 Pg. Ward) Abt. VG 15.00
GLAMOUR, GIRLY, MEN'S MAGS
(Note: Postage May Be Higher Than $5.00 Depending On Weight)
GALLERY
1973-2 (#4; Bardot; R. Bloch; Jim Morrison Remembered; Article On Comic Book Collecting) Fine+ ..8.00
1973-2, 4 (M. Jagger) 9 (Alice Cooper), 11 (All VG) ....4.50 @
1973-3, 7 (Xaviera), 11, 12 (All G-VG) ..4.00 @
1973-4 VG+ (Tarzan Article) 10.00
1973-4 VG, 1973-6, VG (H. Ellison) 7.00 @
1973-6 (H. Ellison) VG, 1975-8 (1 Pg. Ea.: Moscoso, Spain, 1 Illo. Each By Chaykin, Lynch, + Deitch) ....9.00 @
1974-1 (M. Monroe - Like Cov.; 2 Pg. Article On Justice Green's Binky By Skip Williamson) Fine-VF 12.00
1974-1 VG, 1976-4 (R. Bradbury) VG6.00 @
1974-3 (Spillane Int.), 10; 1976-1, 10 1977-2, 1979-1, 1983-2, 9 (All VG) ....4.50 @
1974-4, 1975-3 (Olivia + Moscoso Illos.), 11 (R. Bloch; Warhol Article), 1975-10; 1976-1, 1977-4, 1979-6, 9 (6 Pgs. Tim Leary) (All G-VG) ....4.00 @
1974-7 (Great 1 Pg. Color Steranko Illo.) VG 7.00
1975-2 (3 Pgs. w/Many Spain Illos.) Abt G, 1975-9 (H. Ellison) G ....5.00 @
1975-6 (H. Ellison; 7 Pg. Iggy Pop; Flenniken Illo.), Fine-VF 10.00
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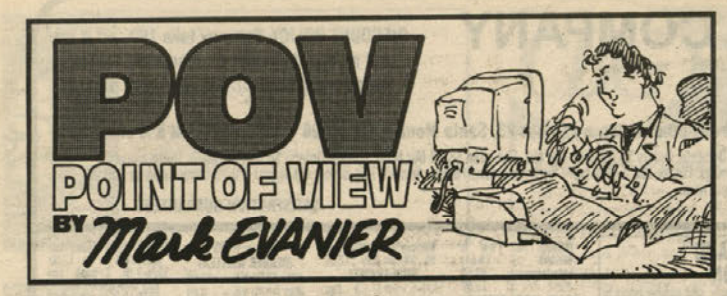
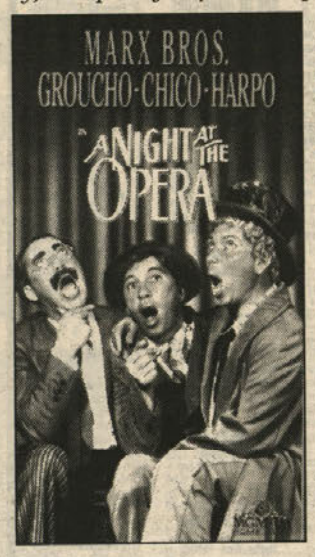


Getting dates with Groucho

More reruns, this week and next — but I think you'll like these. And after this, I should be past my deadline crunch and not have to do this for a while. That's assuming no one calls to hire me to write anything, which, lately, is a pretty safe assumption.



He sounded like a terrorist on the phone. "Groucho is going to die tonight," he said, feeling as utterly ambiguous about that prognosis as I did. It was Aug. 18, 1977, and he was wrong. Groucho didn't die until the following day.

The caller was a friend who shared my fascination and interest in the man born Julius but known ubiquitously as Groucho Marx. And this was no fanatic, faddist cult we were part of, not a chance. We were but two of the many who have seen and relished Marx Brothers movies and come away, able to parrot, verbatim, chunks of Groucho patter.

We were all saddened at the cessation of Groucho, though perhaps not with the timing. Those of us who saw the man in his later years were saddened by his deterioration. Old age is poignant in many ways but it was notably sorrowful in a man famed for his rapier wit. Always so quick, always so clever, the words now came slowly and painfully for Groucho and they were usually words uttered before and with better timing.

"He'll accost any woman with the most salacious of overtures — and the ones not worth accosting, he'll insult."

(Is there no spectacle more woebegone than a great man within spitting distance of being declared Past Tense? Stan Laurel, in his declining years, wisely eschewed public appearance in the face of exorbitant offers. He wanted the last remembrance of Stan Laurel to be of the vague little man, eyes epoxied half-shut, juxtaposed with Oliver Norvell Hardy — not of an old man who couldn't recognize the time to get off the stage.)

Groucho's death was, of course, expected. Earlier that same week, not so expected, Elvis Presley had died. When Elvis expired, all three TV networks quickly cobbled up "Man and the Legend" specials to air that very night. If you tuned in any (they were all the same), you heard people who were 14 when "Heartbreak Hotel" hit — or perhaps 16 for "Return to Sender" — talk about how Elvis had changed their lives.

OK, so maybe he did. Then Groucho died and all us Marx fans waited for similar specials. Surely, considering the number of times he had recently been shunted to and from hospitals, there were documentaries all racked up to go: reels of career retrospect to be aired along with celebrity reactions and details of the passing. So we waited.

Nothing.

The Tonight Show started right on time, despite the fact that John Davidson was guest-host, and delaying him a half-hour scarcely needs much of a reason. A week or two later, ABC — with no advance ballyhoo at all — trotted out a quickie with Dick Cavett hosting old clips.

(Though I suppose we should be satisfied; when each of the original Three Stooges died — not that they're in quite the same category as Groucho — the networks took no note at all. One of the Los Angeles stations, upon the death of Larry Fine, did a little mini-obit within its regular newscast in which they interviewed Moe Howard. Moe was in tears, his lower lip trembling as he spoke of how he had lost his best friend, Larry. They cut directly from this to a vintage clip of Moe smashing crockery in his best friend's face and ripping handfuls of hair from his best friend's head. A few months later, when Moe died, they simply replayed both segments. Grisly.)

It was all a bit disconcerting, I suppose, because Groucho Marx had meant a lot in a lot of our lives. What follows are a few of his intersections with mine.

Let's change her name to Pauline because I've never known a girl named Pauline. She was very, very pretty in a way that could set your gonads registering 10 on the Richter scale. And I wanted to go out with her. Boy, did I want to go out with her. She had been seated next to me in my Physiology class back in high school, and I'd had a hard time learning anything because of the proximity of Pauline's Physiology.

And now here it was a few years later and we were both in college, though not — for the good of my academic standing — in any of the same classes. I wasn't certain that she remembered me, so it was hard to summon up the chutzpah to approach her on campus.

I had opportunities by the fleet rate: Every day, I saw her walking around, usually alone. It would be of little danger to just stroll up to her, ever so nonchalantly, and strike up some wondrous reminiscence over our mutual frog-dissection. But still ...

Has there never been the man with enough fortitude to risk failure even when he knows it won't hurt too badly? I mean, what was I risking by striking up a conversation with the lady in question? A smidgen of my ego, already stockpiled in quantity? "What," I asked myself, "is the worst that can happen?"

I thought for a second and answered myself: "She could scream and start throwing heavy objects at you." No, I didn't think that was possible. Still, I was hesitant. Always, there's that mental leash that, as soon as you say *I'll do it*, says, *No, you won't*. Every time in my life that I've ignored that leash, no matter what it was preventing me from doing, and pressed onward, it has turned out to the good for me. But it's there and sometimes we all let it restrain us.

That's why we love watching Groucho: There's nothing he won't do. He'll accost any woman with the most salacious of overtures — and the ones not worth accosting, he'll insult. In *A Night at the Opera*, when a pompous official is about to read what promises to be a pompous — and long — speech, Groucho merely steps up and makes confetti of it and that ends that. Wouldn't we all like the nerve to be so brazen?

In *Duck Soup*, newly installed as the President of Freedonia, he earnestly and openly promises to get the country into war, raise taxes, and make certain that anything anyone enjoys will be promptly banned. Who, apart from Walter Mondale, has ever declared such a platform? Before that, in *Horse Feathers*, he is a college dean who steadfastly vows to eliminate all vestiges of learning. No one in all of moviedom ever got to a point so quickly.

Finally, I decided to lay my tremulous self-esteem on the line and approach the fair Pauline. The very next time I spotted her on campus, I swallowed hard and advanced.

I saw her walk into the campus cafeteria and the residue of Cowardice within me demanded that I make it look like a chance encounter. Circling around to another door, I emerged into the seating area just as Pauline was coming out of the cafeteria line with a tray of Jell-O and yogurt. "Well," said I through a Niagara of Flop Sweat, "Fancy meeting you here!"

She seemed to have no objection to my sharing her table so I sat down and launched into my wittiest repartee. She laughed at the jokes. She even laughed at the straight lines. Today, I know better and shun such women as if they have bubonic plague. Back then, I was 18 and not so discerning.

One of the things she laughed at was when I mentioned the Alps and then said, "And the Lord Alps those that Alp themselves." Then, giving credit where due, I added, "That's from *Horse Feathers*, with the Marx Brothers, of course.

"I've never seen the film," Pauline replied.

"Well," I said, "it may not be as good as *A Night at the Opera*, but it's certainly a good film."

"I've never seen that one, either."

"How about *Duck Soup*?" I asked.

"Never saw that one."

"*Day at the Races*?"

Nope.

"*Monkey Business*?" I acted horrified at this life-pattern that was emerging. "Surely, you've at least seen *Monkey Business*!"

"I've never seen any Marx Brothers movie," she said.

I did about four minutes on how she was missing out on one of life's great experiences. (I think I even added "besides me, of course." I was really spreading the Bandini around that day.) I finally got around to remarking, "Say, I think the Encore Theatre is showing a couple of good Marx Brothers films this week."

(Continues on Page 42)

Ron Goulart cast the irrepressible comedian as a sleuth in ***Groucho Marx, Master Detective.***

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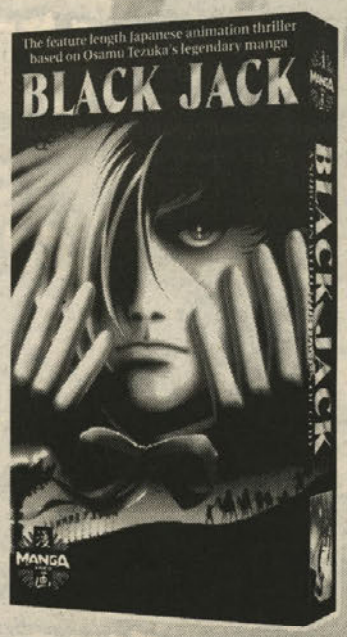

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the ANIME/MANGA SHELF

This week in Japanese comics and animation

Central Park Media

✧ **Lodoss War: The Grey Witch Book One** will collect the first seven issues of CPM Manga's black-and-white series: the first Lodoss War adventures ever written by series creator Ryo Mizuno. The 128-page volume is scheduled for early August release at $15.95.

✧ Two versions of **Midnight Panther** are scheduled for release in early August: an uncut version from Central Park's adults-only Anime 18 line and a general-release version from U.S. Manga Corps. Lou, Kei, and Sonya are singers with a hot band, The Pussycats. Unbeknownst to their fans, the three are also The Midnight Panthers, a trio of assassins. Both versions of *Midnight Panther* run approximately 60 minutes. The dubbed uncut version retails for $29.99; the general-release tape is $24.99 for dubbed or $29.99 for subtitled format.

✧ U.S. Manga Corps will release **Record of Lodoss War: Chronicles of the Heroic** in early August. Five years ago, a band of six adventurers defeated the armies of Marmo, the dark island, and saved the island of Lodoss. Since then, the survivors have been honored as heroes and their deeds have become legend. But the evil never perished, and now the Black Knight of Marmo has returned to threaten Lodoss once more. This 90-minute tape is available in $19.99 dubbed and $24.99 subtitled formats.

Stone Bridge Press

✧ **Hayao Miyazaki: Master of Animation** is scheduled for September release, following Miramax's theater release of Miyazaki's animated movie **Princess Mononoke**. Written by Helen McCarthy, the author of several books on anime and editor of anime magazines including **Anime UK**, the 220-page book includes material from the author's interview of Miyazaki and critical evaluations of the art, plot, production quality, and literary themes of each of Miyazaki's major films. The 7x9" paperback volume will be priced at $18.95.

Viz

✧ **Bakune Young** is a new serial beginning in the pages of **Pulp** with Vol. 3 #9, scheduled for early August. Beetle-browed Bakune is just an ex-high-school bully when he beats a yakuza half to death for interrupting his pachinko game. Soon, organized crime is gunning for him and Bakune is gunning for organized crime.

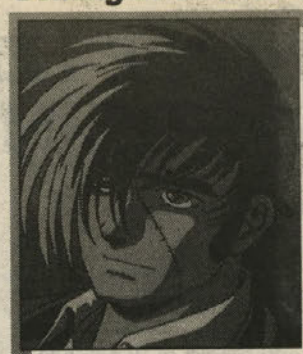
✧ The early installments of **Fushigi Yugi**, serialized in **Animerica Extra** Vol. 1 #1 through Vol. 2 #4, will be collected in a 200-page trade paperback in mid-August. Best friends Miaka and Yui discover an ancient Chinese book and find themselves transported into the story when they start to read it. The black-and-white volume is $15.95.

✧ **Pokémon: The Electric Tale of Pikachu** collects the first four-issue Pokémon series from Viz in early August. The 128-page black-and-white trade paperback includes four color pages reproducing the covers from the series.

✧ **Video Girl Ai: Ai, Love, & Sadness** is the final volume in this series about a shy boy and a mysterious girl who came out of his TV one day. When Yota's VCR breaks down, Ai vanishes. To save Ai, Yota must enter the video world himself. The 60-minute tape contains two episodes, is scheduled for mid-August, and retails for $24.98 dubbed and $29.98 subtitled.

Coming in June ...

Reviewed by Joyce Greenholdt



Black Jack

Manga Entertainment

$19.95 dubbed, **$24.95** subtitled, **95 minutes**

Manga and anime fans may already be familiar with Osamu Tezuka's surgeon-for-hire Black Jack through the stories published by Viz Comics or the series of 50-minute videos released by Central Park Media. Unlicensed but brilliant, Black Jack is distrusted by some conventional medics as a rogue and widely considered a mercenary, but demand for his services is huge, whenever those conventional doctors are stumped.

Using the feature film's length to full advantage, Tezuka has crafted a compelling medical thriller. It starts with three seemingly unrelated things: A number of people from all over the world who previously exhibited no particular talents have suddenly begun breaking world sports records or displaying super-human skills in the arts. A young girl whom Black Jack successfully operated on two years ago suddenly becomes deathly ill for no apparent reason. And an anonymous caller keeps leaving Black Jack messages offering a blank check for his services — but without saying what she wants him to do.

The storytelling is enhanced by *Black Jack's* high-quality animation — although it does resort to the use of still scenes too often to be as effective as it could be — and characters that have complex, varied, and often concealed motivations, including both our hero and the villain of the piece. Manga Entertainment also did a fine job in casting the voice actors for the dubbed version of the film. While not gratuitously bloody, the film's medical slant entails symptoms and scenes which parents may not find appropriate for younger viewers.

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Akari wants to graduate the athletic prep school and compete for the Cosmo Beauty title just like her mom, the most famous athlete of all time! There's just a few problems: the midterms had landmines, her rival's flunkies sabotauged the re-test, and Akari can't seem to wake up for training! Welcome to the wacky world of international athletics - 30th Century Style!

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COMICS IN YOUR FUTURE

Publisher's Picks & Retailer Reviews

For July releases

A number of publishers were recently asked to choose, from the material they have scheduled to ship in July, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.

Gold Digger Vol. 2 #1

Antarctic, 20 pages, color, $2.50

Fred Perry's archaeological adventure series returns in a full-color version with Gina Diggers and lycanthropic sister Cheetah exploring the depths of the Pacific Ocean in search of Muthia, a floating city that sank more than 4,000 years ago.

Lawton: So, if they remade *Thunderball* with Sarah Michelle Gellar in the lead, would it seem just like this? Moderately witty, nicely drawn, and beautifully colored, the biggest problem with *Gold Digger* is that the characters seem so interchangeable that I was 10 pages in before I realized that the action was taking place on two separate submarines. Otherwise, recommended to the teen-age girl in your life. Grade: **B-**.

Mateer: Perry's spunky archeologist has been entertaining readers for almost eight years now, over more than 50 issues, and it's nice to see Antarctic giving it a color relaunch.

Perry was into an "Americanized" manga style before manga was cool, and he's got all the moves down well here. The art is fun to look at, the colors are gorgeous, the large and fascinating cast of characters is introduced effectively, and then we're off on an underwater Indiana Jones-type adventure. Humor, action, treasure, and were-cheetahs who really gotta go to the bathroom — what more do you want? Grade: **A-**.

Bennett: You'd think with the real stuff so prevalent, readers would've abandoned so-called American manga titles as cheap imitations — but the ones which have survived have a style all their own. Like *Gold Digger*, which has gone beyond its source of inspiration to create a complex fantasy world full of rich characters and situations. For new readers, this first issue of the color series is a good jumping-on place, and, for long-term fans, the good news is the color is an improvement, not an intrusion. Grade: **B**.

Keeney: This high-powered action adventure deserves a much bigger audience than it has. *Gold Digger* is full of endearing characters, dynamic plots, great comic timing, and well-layered mysteries.

The art has always been great and the new color makes it simply gorgeous. Try *Gold Digger*; you won't be disappointed. Grade: **A**.

Biggers: Fun from start to finish, *Gold Digger*'s amalgam of anime storytelling and Indiana Jones adventure has always read well. The eye appeal is enhanced tremendously by the sharp-as-razors coloring, which gives the series an even bolder anime feel throughout. Turn up the adventure aspect a notch or two more, and this is a grade-A series! Grade: **B+**.

Retailers' grade: B+

Retailer panelists reviewing July titles:

S.A. Bennett
Dark Star Books & Comics, Yellow Springs, OH

Cliff Biggers
Dr. No's Comics, Marietta, GA

Mike Keeney
Comic Corner, Huntsville, AL

Tom Lawton
Newbury Comics Boston, MA

Phil Mateer
All about Books and Comics, Phoenix, AZ

Fuzz and Pluck

Fantagraphics, 80 pages, b/w, $9.95

New York cartoonist and animator Ted Stearn's adventures of a plucked chicken and a dull teddy bear are collected along with a new eight-page story. Stearn is an animator on both *Beavis & Butt-Head* and *Daria*.

Mateer: Stearn's work offers a cartoony, sweaty dread and urban paranoia reminiscent of Kim Deitch. Unlike many current alternative titles, it also offers an actual (if episodic) plot for its George-and-Lenny characters, with an actual beginning, middle, and end. To its credit, it refuses to rely solely on surreal atmospherics. Amidst the existential angst, there's even a tentatively happy ending (or, at least, not a complete defeat) — and the reader ends up admiring the characters' stubborn will to survive. It's an oddly appealing package. Grade: **B+**.

Bennett: A post-modern funny animal team wander through a hostile *Waiting for Godot*-esque landscape, as inexplicable characters enter and leave for no particular reason, contributing, well, very little. As Don Thompson used to say, "If you like this sort of thing ..." Grade: **C**.

Biggers: There's a thin, thin line between surreal and silly. I think this one crossed over to the dark side of that line by about Page 5 and never returned. Dada comics. Grade: **D+**.

Keeney: *Fuzz and Pluck* is a rambling story with no plot or point. The characters are not endearing, memorable, or funny. The situations are not shocking, controversial, or poignant. Although the art is in the traditional underground style with lots of beautiful backgrounds and texture, the story has none of the political or social punch generally associated with underground comics. Grade: **D+**.

Lawton: This comes across as a hybrid of David Copperfield and Bugs and Daffy. Such bloodlines! The encounter with the forgetful ape is memorable but for sheer gut-busting laughter, one can't beat the panel where cuddly Fuzz pukes on the infant. Some may find the title page of Stearns' take on Don Quixote daunting: How familiar with Quixote will one have to be to enjoy it? The answer is not at all, as Stearn borrows from *Looney Tunes* again and evokes the classic "Duck Amuck." Excellent. Grade: **A**.

Retailers' grade: C+

YOUR GUIDE to YOUR GUIDE

A+, A, A- — Comics like these make our Comics Fan happy to be a comics fan. These are well worth the price and are good comics to show to civilians. Mom would be proud.

B+, B, B- — Comics like these are good reading and with work could achieve greatness. They're worth having, although our Comics Fan won't skip paying the rent for them.

C+, C, C- — Comics Fan sees some potential in these titles but isn't all that sure they're worth buying yet. Work on the story or art may help some — others may need to escape looking routine.

D+, D, D- — There might have been a good idea here once, but Comics Fan can't find it. While a few titles may be worth revisiting, creators of the others might mistake that for encouragement.

F — Comics like these are a waste of time, paper, and effort. In many cases, these are the *Heaven's Gate* and *Ishtar* of the comics industry.

(Continues on Page 30)

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24 VG $47
31 VG $35
54 VG $22
62 G $10
75 G $10
BIG TEX
1 VG+ $20
BILLY THE WEST
17 VG $10
BILLY WEST
3 VG+ $8
BLACK CAT
25 VG+ $40
26 F/VF $80
27 VG $42
BLACK CAT WESTERN
54 VF $85
BLACK COBRA (AJAX)
3 F+ $60
BLACK DIAMOND WESTERN
18 F $28
19 VF $40
20 F+ $35
23 VG+ $23
BLACK KNIGHT (ATLAS)
2 VG/F $155
3 G/VG $65
BLACK RIDER
10 VG+ $58
13 VG+ $35
14 G/VG $20
20 F+ $52
21 VF $60
23 G $12
24 VG $20
25 VF $60
BLACK TERROR
16 F $125
23 VG+ $100
24 VG+ $120
BLACKSTONE MASTER MAGICIAN
1 VF $100
3 F+ $70
BLAZING COMICS
3 FR $18
4 VG+ $125
BLAZING WEST
14 F+ $36
BLONDE PHANTOM
16 VF $545

BLUE BEETLE
9 G $50
9 VG- $75
13 G/VG $80
BLUE BEETLE (CHARLTON)
19 F/VF $75
54 F+ $15
BLUE BOLT VOL. 3
3 VG+ $30
BLUE BOLT VOL. 5
2 G/VG $10
BLUE BOLT VOL. 6
9 VG $18
104 VG $60
109 VG+ $110
BLUE BOLT VOL. 7
3 VF+ $24
4 VF $18
BLUE BOLT VOL. 8
5 F/VF $24
BLUE BOLT VOL. 9
2 F+ $20
BLUE RIBBON COMICS
3 G/VG $120
5 VG+ $140
7 VG- $100
9 F++ $975
10 F/VF $485
11 VG+ $220
12 F/VF $475
13 G/VG $170
15 F $225
16 VG+ $390
17 VG/F $200
18 F/VF $385
20 F+ $285
22 F/VF $385
BOY COMICS
32 VG+ $50
36 FR/G $8
72 G+ $13
109 VG/F $10
BOY COMMANDOS
1 G $450
1 VG/F $1,000
7 G/VG $66
7 VG+ $110
9 VG/F $120
10 VG $80
13 VG/F $60
14 VG/VG+ $55
20 VG/F $65
21 G+ $30
21 VG $36
BOYS' RANCH
1 VG $110
2 COVERLESS $20
4 VG/F $30
6 VG+ $48
BRIDE'S SECRET
4 VG $6
BRONCHO BILL
7 VG $12
8 F $19
9 VF+ $35
11 VF $28
12 F $13
BROTHER POWER
1 VF+ $45
2 VF $21
BUCCANEERS
19 F $132
20 F $96
21 VG $90
BUFFALO BILL PICTURE STORIES
2 F+ $40
BULLETMAN
1 VG+ (TS) $540
2 VG+ $330
3 COVERLESS $35
3 F/VF $425
4 VG/F $225
5 COVERLESS $35
5 F+ $390
6 F+ $270
7 VG+ $175
8 F/VF $310
9 VF- $360
10 VG/F $185
11 VG $110
12 F+ $220
14 VF $330
15 VF+ $425
16 VF $330
BULLS-EYE
5 VF $215
BUZ SAWYER
3 F+ $40
BUZZY
4 F+ $30
12 VG $10
13 G/VG $10
13 VF $22
14 VF $22
17 VF- $14
18 F $15
19 VG+ $12
26 G/VG $10
35 G $5
41 F+ $12
43 VG $6
CAPTAIN ACTION
1 NM92 $70

CAPTAIN AERO
3 VG+ $165
4 FR/G $55
5 F+ $220
CAPTAIN ATOM (1950)
1 VF- $125
CAPTAIN BATTLE (2ND)
3 F+ $240
3 G $6
CAPTAIN GALLANT
1 VF/NM $30
CAPTAIN MARVEL ADVENTURES
7 VG+ $210
10 VG+ $210
13 F+ $275
63 F $65
69 VF+ $155
70 F+ $80
71 VF $105
75 VF- $80
76 VF- $80
78 VG+ $55
102 VF+ $140
CAPTAIN MARVEL ADVENTURES (WHEATIES)
0 G/VG $70
CAPTAIN MARVEL JR.
1 VG/F (LR) $1,000
8 G- $55
22 G/VG $60
30 G $41
31 VG $53
32 F $78
32 G/VG $41
33 FR $21
35 VG/F $65
39 FR/G $22
44 VG $38
47 G/VG $30
61 VG+ $48
64 G/VG $30
65 G $20
CAPTAIN MARVEL STORYBOOK
3 G+ $50
CAPTAIN MIDNIGHT
5 G+ $115
44 G+ $28
61 G $22
CAPTAIN SCIENCE
1 VF+ (WM) $800
CAUGHT
1 F/VF $80
2 G+ $10
CAVE GIRL
1 VG/VG+ $100
12 VF $175
12 VG $60
13 F+ $115
14 VG+ $70
CHAMP COMICS
13 VG+ $140
16 G/VG $100
CHARLIE CHAN
1 VG+ $150
3 VG+ (MO) $120
6 VG+ (MO) $120
CHIC YOUNG'S DAGWOOD
6 VG+ $10
CIRCUS
2 G $650
CISCO KID (ONE SHOT)
1 F $120
CLASSIC ILLUSTRATED
21 VG- $160
44 VG/F $145
46 VG+ $130
CLASSICS COMICS
133 VG+ $3
CLUE COMICS
2 VG $82
9 VG $48
CLUE COMICS VOL. 1
10 F+ $175
COMBAT
1 F+ $100
COMBAT CASEY
7 VG $18
8 VG/F $15
13 VG+ $20
19 G $8
31 G $6
COMBAT KELLY (ATLAS)
10 G $8
15 G+ $7
33 F $15
33 VG/F $10
37 F/VF $18
38 VG- $8
40 G $5
COMEDY
1 G $35

COMEDY COMICS
9 VG+ $585
10 VG+ $460
COMEDY COMICS (1ST)
30 VG+ $20
COMEDY COMICS (2ND)
3 G $12
COMIC ALBUM
6 F+ $12
COMIC CAVALCADE
1 VG $1,800
2 VG $380
3 VG $280
3 VG+ $375
4 VG+ $310
6 VG $190
8 G $90
8 VG+ $240
10 VG $180
10 VG+ $225
14 VG $150
14 VG+ $185
15 VG- $120
16 VG+ $150
17 VG $150
18 VG $150
23 G $75
31 VG- $32
32 VG- $32
35 G $20
35 VG- $32
37 VG- $22
41 F+ $55
46 G $14
49 VG+ $35
52 G/VG $27
59 G $18
COMICS ON PARADE
56 F $30
83 VG+ $15
CONFESSIONS OF THE LOVELORN
84 VG $7
CONGO BILL
4 VG $100
COWBOY ACTION
6 F+ $29
CRACK COMICS
1 VG+ $1,000
4 COVERLESS $35
5 FR/G $75
6 VG $175
10 VG $175
15 F $250
27 F+ $350
28 VF $250
32 VG+ $180
33 VG $50
43 G/VG $25
46 VG $35
50 VG- $33
53 VG $33
CRACK WESTERN
67 VG+ $35
70 G+ $17
83 G+ $14
84 VG+ $30
CRASH COMICS
1 VF (LR) $1,200
4 COVERLESS $90
CRAZY (ATLAS)
5 G $13
CRIME & JUSTICE
10 VG+ $17
CRIME & PUNISHMENT
1 FR $15
3 FR $10
7 G/VG $12
9 VG+ $20
10 VG $16
13 G $7
23 VG+ $13
26 F $16
59 G $21
59 VG $41
CRIME DETECTIVE VOL. 1
10 VG- $14
CRIME DETECTIVE VOL. 2
6 F+ $30
CRIME DOES NOT PAY
76 G $10
84 G+ $15
85 FR/G $8
86 FR/G $8
88 FR/G $8
90 VG- $16
92 VG $20
92 VG+ $25
93 VG $20
97 G $10
104 VG $15
117 VG $10
130 G+ $8
131 VG/F $20
134 VG $15
142 G+ $10

CRIME FIGHTING DETECTIVE
12 VG $20
CRIME MUST LOSE
6 VG $20
7 VG $26
CRIME MUST PAY THE PENALTY
7 FR $5
11 F $18
14 VG+ $15
23 FR $3
CRIME PATROL
10 F+ $185
CRIME SMASHER
1 VG+ $115
CRIME SUSPENSE STORIES
14 VG- $38
20 VG- $40
CROWN COMICS
7 VG $50
18 VF $60
DALE EVANS
1 G $85
6 VG+ $63
7 VG+ $63
10 F+ $100
DANGER TRAIL
4 F+ $200
DAREDEVIL (GLEASON)
2 VF/NM $2,700
2 VG/F $650
9 F $245
13 VG/F $275
31 VF+ $575
39 VG/F $46
45 VG+ $31
48 VG/F $35
50 VF $75
51 F+ $45
52 VG/F $27
54 F- $30
54 VG+ $24
55 VG/F $27
63 VG $22
66 F/VF $60
DARK SHADOWS
26 F+ $48
DIARY SECRETS
10 G $11
DICK POWELL
22 VG+ $50
DICK TRACY
6 VG+ $50
78 VG/F $20
DICK TRACY MONTHLY
2 F+ $90
6 F $65
8 VG+ $50
14 VF+ $120
16 VG+ $18
17 VF+ $120
18 F/VF $65
DICK WINGATE OF THE U.S. NAVY
1 VG+ $10
DOC SAVAGE
4 G $90
DOCTOR SOLAR
2 VF $65
4 F/VF $35
6 VF $30
7 VF+ $32
8 VF/NM $40
9 VF+ $35
17 NM- $30
DOLLMAN
1 FR/G $200
8 G+ $175
14 G+ $48
16 VG $72
17 G/VG $55
18 VG- $60
19 VG+ $90
21 F+ $120
DON NEWCOMBE
0 VG $70
DON WINSLOW
34 G $10
39 F+ $20
39 VG $20
41 VG/VG+ $10
49 F+ $32
66 VG $20
DOOM PATROL
86 VG+ $35
86 VG- $23
87 F $20
89 F $20
92 VF $55
DOPY DUCK
1 VG+ $38
2 G+ $20
DOTTY DRIPPLE
21 VG+ $3
DOUBLE COMICS
1940 VG $400
DREAM OF LOVE
8 VF/NM $12
DURANGO KID
1 VG $120

1 VG- $110
7 F+ $65
9 VG+ $40
13 VG $22
15 F/VF $50
16 VG+ $28
17 F/VF $70
19 F/VF $44
25 F/VF $44
26 VF $50
28 VF+ $65
29 VF+ $65
30 VG/F $25
32 VG/F $25
33 VF $50
35 F+ $40
DYNAMIC COMICS
1 F/VF $800
24 VF $60
30 VG/F $50
DYNAMITE
4 VF- $75
7 F/VF $42
EGGBERT
1 FR/G $7
15 F+ $14
EERIE (MAG)
12 VF/NM $20
13 VF/NM $20
14 VF/NM $20
15 VF/NM $20
16 VF/NM $20
18 VF/NM $20
21 VF/NM $20
22 VF/NM $20
23 VF/NM $20
EXCITING COMICS
1 COVERLESS $100
8 VG+ $120
9 VG $1,500
15 VF+ $415
52 F+ $160
53 G $45
54 VG/F $110
66 VG $80
EXTRA
5 VG- $16
FACE
2 G/VG $60
FACE, THE
1 G/VG $115
FALLING IN LOVE
26 G $5
FAMILY FUNNIES
6 VF $16
FAMOUS FUNNIES
115 VF $34
126 F $23
128 VF+ $40
147 VG+ $12
192 F+ $16
197 VG/F $11
FANTOMAN
3 VF $750
FARGO KID
3 F $51
4 F $33
5 VF $22
FAST FICTION
3 G $28
3 VG/F $100
FAT & SLAT
4 VF $95
4 VG $40
FAWCETT MOVIE COMICS
17 F $35
18 F+ $40
FEATURE BOOK
46 VF/NM $275
53 FR/G $30
56 VG+ $90
FEATURE BOOKS
57 G/VG $55
FEATURE COMICS
28 VG $280
29 F/VF $370
30 F/VF $370
38 F+ $160
39 F $120
41 F+ $160
54 F+ $80
60 VG+ $50
121 G $10
FEATURE FILMS
1 F $178
1 VF $350
FELIX THE CAT
3 VF- $50
7 F+ $35
11 VF+ $60
FIGHT COMICS
8 G/VG $65
19 VF+ $325
36 G $22
76 G/VG $21
78 F+ $65
FIGHTING AMERICAN
2 F/VF $330
6 F+ $220
FIGHTING YANK
19 VG+ $90
FIRE HAIR
1 F $150

FLAME
1 VG+ $665
1 VG/F $750
6 VG $155
FLIP
1 VG+ $48
2 VG $38
FLIPPITY & FLOP
3 VG+ $25
6 VG $20
8 VG+ $25
9 VG $20
14 VG $16
21 VG $13
22 VG+ $17
28 F $20
31 VG $13
32 F $20
36 VG $13
37 G $7
38 G $7
46 VG $13
FOOTBAL THRILLS
1 VG/F $65
FORBIDDEN LOVE
4 VG $5
FORBIDDEN WORLDS
11 VG/F $44
15 VG $30
FOUR COLOR
14 F/VF $175
19 VG/VG+ $125
62 G+ $175
67 VG $32
72 VF $150
84 VG+ $90
119 FR/G $20
128 VG/F $35
150 F+ $50
151 F+ $60
159 F+ $325
159 VG/VG+ $140
200 F $34
203 VF- $300
241 F $24
256 G $30
269 VG $145
310 F+ $25
318 G+ $35
386 VG+ $250
410 VF $34
422 VG $50
538 VG $30
574 VG+ $38
FOUR FAVORITES
1 F+ $465
1 VG+ $290
2 VG+ $115
20 VG/F $55
FOUR STAR SPECTACULAR
1 NM/M98 $10
FOX AND THE CROW
6 VG+ $50
FOX GIANTS/ALMANAC OF CRIME
0 FR/G $50
FRANKENSTEIN
1 VF+ $750
7 VG/F $75
8 VG+ $70
FROGMAN
3 F+ (MO) $18
11 F/VF (MO) $28
FRONTIER FIGHTERS
7 FR $20
8 VG $80
FRONTIER WESTERN
10 G+ $10
FUNNIES
38 G+ $85
44 G+ $85
46 G $40
59 G/VG $65
61 VG- $70
FUNNY FOLKS
6 VG+ $25
15 VG $17
18 VG $17
19 G+ $13
21 FR $7
22 VG $18
24 VG $18
39 VG $17
54 VG $13
55 VG $13
FUNNY STUFF
6 VG+ $35
18 FR/G $20
22 VF $190
G.I. COMBAT
3 VF+ $170
22 VG $20
32 VF- $60
34 VF $60
40 F $30
43 VG+ $25
65 F/VF $41
107 G $6
128 VF $18
G.I. SWEETHEARTS
39 VG $7

GABBY HAYES
5 G $50
9 G $13
13 G+ $13
28 G+ $10
30 VG- $15
41 VG $16
GANG BUSTERS
38 VG/F $28
53 F+ $33
60 VG $15
GENE AUTRY (1946)
1 FR/G $40
GHOSTLY WEIRD STORIES
124 F/VF $150
GIFT COMICS
1 VG+ $600
3 VG+ $260
GIRLS LOVE
38 G+ $10
97 VG+ $10
GIRLS ROMANCES
32 G $8
44 VG $13
GODS HEROES IN AMERICA
0 NM $20
GOOFY COMICS
18 VG $13
18 VG+ $15
GORGO
6 VF/NM $45
22 VF+ $15
GREAT COMICS
1 PR/FR $40
GREAT COMICS (1941)
1 VG- $190
GREAT WESTERN
8 VF $100
GREEN HORNET
25 VG/F $110
26 G $40
29 G $40
32 F+ $160
32 VG- $70
47 VG $75
GREEN LAMA
1 VF $600
3 FR (NBC) $35
GREEN MASK
1 COVERLESS $100
4 VF/NM $450
GUMPS
2 VF+ $55
GUN FIGHTER
7 VG $65
14 VG- $60
GUNSMOKE
4 VG $26
12 VG/F $40
13 VF $55
17 VF $50
17 VG/F $28
GUNSMOKE (1949)
10 F+ $36
GUNSMOKE WESTERN
32 G $12
37 G/VG $15
38 G $7
41 VG $8
44 G $5
48 G $4
55 VF $30
55 VG+ $10
73 VG/F $11
74 VF $21
75 VG $8
76 VG+ $8
HAND OF FATE
22 VF $70
HANGMAN
2 G/VG $235
2 VG/F $450
4 F+ $370
5 FR/G $80
HARVEY COMICS HIT
53 F+ $75
HAUNT OF FEAR
15 G+ (TP) $26
HAWK
3 VG $18
HAWK & THE DOVE
3 F+ $1
3 NM (WP) $55
4 F+ $14
5 F+ $14
5 NM (WP) $55
6 F/VF $16
6 NM (WP) $55
HEADLINE COMICS
48 VG+ $8
59 G+ $6
64 FR/G $4
65 VG $6
67 VG $6
HEART THROBS
66 G $8
HEDY DE VINE COMICS
30 G $12

38 FR/G $5
39 VG $12
HENRY
12 VF+ $15
25 VG $4
HENRY ALDRICH
9 VG+ $10
HEROIC COMICS
1 VG+ $350
7 F+ $155
8 VG- $45
9 G/VG $36
11 VG $50
13 VF+ $175
14 VF+ $190
16 VF+ $125
17 VF+ $125
19 F/VF $85
50 VF $20
HOLYOKE ONE SHOT
7 VG $20
HOMER THE HAPPY GHOST
11 G $5
12 G $4
14 G $4
HOPALONG CASSIDY
66 G $6
69 FR $4
86 G $32
92 VG $20
99 VG $20
HUMPREY
6 VG+ $10
IBIS
1 VG/F $400
2 F $225
3 VF $390
4 VG+ $165
5 F/VF $225
6 F+ $175
IDEAL
1 G $26
3 VG+ $35
IMPACT
3 G $10
INCREDIBLE SCIENCE
30 VG+ $25
33 VG/F $75
INDIAN FIGHTER
10 VG/F $13
INFORMER
3 VG $10
JACKPOT COMICS
1 G/VG $365
5 VG/F $320
8 VF/NM $900
JET ACES
1 F/VF $50
1 G $11
3 VG $15
4 G+ $10
JOE PALOKA
9 F+ $40
15 F/VF $55
20 VF $42
21 VF $30
23 VF- $27
34 VG+ $12
35 VG+ $12
36 VF+ $25
38 VF/NM $30
JOE PALOOKA
1 VG/F $125
JOHNNY DANGER
1 F+ $45
JOHNNY HAZARD
5 F+ $48
JOJO
7 VG+ $200
JOURNEY INTO UNKNOWN WORLDS
7 VG $125
8 G $40
8 VG $80
31 VG $36
38 G $12
39 VG $22
41 G $12
46 G/VG $15
53 VF- $34
JUDO JOE
3 F/VF $25
JUMBO COMICS
14 F/VF $600
17 G+ $125
29 VG+ $125
32 F $200
34 G/VG $65
37 G+ $65
41 VG/F $110
43 G $36
45 VG/F $110
47 VG+ $100
48 F/VF $180
49 VG+ $100
52 VF $160
54 F+ $130
55 VF $70
56 VF+ $225
61 F $75
64 F+ $110
65 VG- $45

68 VG $46
69 F+ $90
72 VG+ $45
74 VG+ $45
75 VG+ $50
85 G/VG $30
87 VG+ $45
88 VG+ $50
90 VG+ $45
91 VG/F $50
93 G $18
93 VG- $29
96 G $18
106 VG+ $42
107 VG+ $40
108 VG+ $40
110 F/VF $75
112 F+ $60
114 VG $24
115 F/VG $65
115 VG $24
116 VG $24
117 F/VF $65
119 F+ $60
119 VG $25
120 F+ $49
121 F $38
122 VG $24
123 VG $24
125 VG+ $37
126 VG- $19
127 F $38
128 VG+ $35
129 F+ $60
130 VG- $19
131 F $45
132 VG+ $35
136 G $12
137 F+ $60
140 VG $30
144 VG+ $37
146 VG+ $37
149 VG+ $37
152 VF $75
154 F $45
154 VG/F $40
158 VG $27
160 VG+ $30
JUNGLE ACTION (ATLAS)
1 G/VG $50
3 VG/F $50
4 VF+ $150
JUNGLE COMICS
1 VG/F $1,200
34 VG $60
63 F+ $75
65 VG+ $150
66 VG/F $60
76 VG $36
80 VG+ $35
89 VG $30
89 VG+ $35
93 VG+ $40
96 VG+ $40
97 VG $35
97 VG+ $38
98 F+ $105
102 VF+ $120
103 F $40
105 VG $30
108 VG+ $38
110 F $50
110 VF $85
111 F+ $60
111 VG $32
117 F+ $60
117 VF $105
124 VF+ $110
124 VG/F $40
129 VF $105
139 VG+ $30
141 VG $32
142 VG $32
143 VG $24
147 F $38
149 VF $85
153 F+ $60
154 VF+ $100
154 VG+ $38
156 VG $30
156 VG/F $40
158 VG/F $34
159 F+ $60
160 F+ $49
163 G $12
163 VG+ $40
JUNGLE COMICS VOL. 2
1 F+ $150
JUNGLE JIM (BEST)
12 VG $8
13 F+ $17
14 VG+ $10
JUNGLE TALES (ATLAS)
1 G+ $25
1 VG+ $85
2 VF $145
3 VF $145
4 VF+ $140
5 FR $12
7 F+ $75
JUSTICE
18 FR $5
39 G $6
JUSTICE TRAPS THE GUILTY
1 FR $28

24 VG- $6
25 VG+ $10
31 VG $8
37 VG $8
42 VG $8
44 G $5
46 FR/G $3
49 VG- $6
52 G $5
54 G $5
65 G $5
73 VG $8
74 VG $8
75 G+ $6
85 VG $8
86 G+ $6
88 G $5
89 VG $8
KAANGA
1 F/VF $250
1 G $40
2 F/VF $110
3 F+ $75
7 VF $70
8 F $30
10 VG $20
14 VG $18
18 G $9
19 VG $18
KATHY
6 VG- $7
8 VG- $5
KATHY (1ST)
5 VG $8
KATHY (ATLAS)
1 G+ $10
KEEN DETECTIVE FUNNIES
19 F+ $400
KEEN DETECTIVE FUNNIES VOL. 2
5 VG/F $375
KEEN DETECTIVE FUNNIES VOL. 3
1 VG/VG+ $150
KEN SHANNON
9 VG/F $40
KENT BLAKE OF THE SECRET SERVICE
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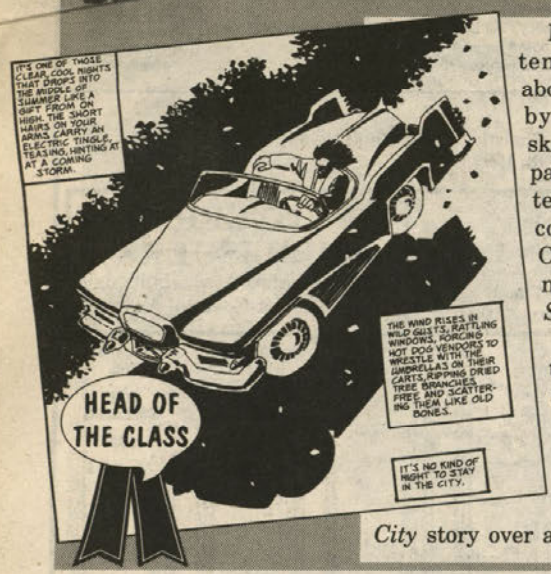
Sin City: Hell and Back #1

Dark Horse/Maverick, 32 pages, b/w, $2.95

Frank Miller presents the latest story in his *Sin City* series as part of the kick-off of Dark Horse's new "Maverick" imprint. The first chapter of the nine-part story features Wallace, who meets the woman of his dreams during a drive along the beach. He has to, not only prevent her from killing herself, but discover what drove her to the brink of suicide. The issue also features pin-up art by Russ Heath.



Bennett: For those who've gotten the impression *Sin City* is about visceral violence performed by killer prostitutes on roller skates, here's a quiet, change-of-pace issue that's heavy on character, mood, and romance — and contains exactly one gunshot. Otherwise, it's pretty much business as usual; Frank Miller + *Sin City* = Grade: **A+**.

Biggers: Miller tones down the *noir* melodrama in this story of love and responsibility. It's good to see Miller stretching his storytelling legs a bit on this one. Let's face it, he could have kept telling the same *Sin City* story over and over again, and most of us would have kept coming back because he did it so darn well. Here, though, he's taking things in a slightly different direction, and I want to see where the series goes from here. Artistically, of course, *Hell and Back* has the same cutting-edge graphic sensibility that made *Sin City* a fan-favorite from the beginning. Grade: **A**.

Keeney: *Sin City* must be great fun to make. The giant, dynamic splash pages, the exaggerated characters, the extreme lighting effects, the simple, straightforward plots, and the campy dialogue must be as fun to create as they are to read. This new series is just as moody, dark, and exciting as all the previous series. Grade: **A**.

Lawton: It would be easy to say that this latest missive from *Sin City* is more of the same from Miller. More of the same from Miller, of course, generally outclasses most of the creators in the business. So let's not quibble. This is great stuff: dark, mysterious, and with less of a fantastic edge than more recent *Sin City* tales — but that may only be for the time being. Meanwhile, enjoy the ride. Grade: **A**.

Mateer: This guy Frank, this Miller guy, he takes a lot of guff over *Sin City*, you know? People say it's too *noir*, it's not enough of a stretch, it's too violent, it's too much of this, and it's not enough of that. I say to hell with 'em. I mean, look at it: Not a line out of place, every word counts, everything goes down smooth as good bourbon, and he never makes a foolish move. I say get off the man's back; it's a labor of love, and we're lucky to be along for the ride with him. Shut up and enjoy it, you know what I'm saying? Grade: **A**.

Retailers' grade: A

Forever Amber #1

Image, 24 pages, b/w, $2.95

"Working for a living" takes on a whole new meaning in the near-future world of Don Hudson's *Forever Amber*. Approximately a dozen companies provide everything and everyone has a job. No one is allowed to quit and, if one does, Amber, a corporate bounty-hunter, is sent in. When Amber is laid off, she attempts to get revenge on her employer.

Biggers: *Forever Amber* reminds me of a Mark Evanier-Dan Spiegle action-adventure comic book — and, believe me, that's quite a compliment, since these two turned out some of the finest adventure-suspense comics of the '80s, when they were working for Eclipse. Good storytelling, solid art, and a strong plot that could only be improved by a little bit stronger pacing. Grade: **B+**.

Bennett: For purposes of truth in advertising, it seems like a good third of all comics featuring female protagonists should be retitled "Girls in Their Underwear Killing People," which is why *Forever Amber* comes as such a nice surprise. The girl in question, Amber, seems altogether real, in both proportions and demeanor, and operates not in a standard-issue dystopia, but a utopia — with a serious price. Hudson has a real knack for spinning a yarn and creating very human characters. Grade: **B**.

Keeney: This is a meticulously drawn science-fiction action-thriller in the tradition of *Blade Runner*. The beautifully rendered backgrounds have a life of their own. The female lead is drawn anatomically correctly (no noodle bodies here!) and is strong and independent. Unfortunately, the characterization is a little thin and the dialogue is a little dry. Grade: **B+**.

Mateer: Stop me if you've heard this before: In a near-future United States, corporations have taken over, and everyone has to work for the Company; the title character tracks down employees who try to flee their jobs. This is fairly standard-issue science-fiction and wouldn't have been out of place in DC's Helix line. As one of Image's "alternative" titles, it's not very "alternative," but the art looks good in black and white, the plot percolates along nicely, and it's an effective working-out of the basic concepts. Grade: **B-**.

Lawton: Although every element that would cause it to be lumped with the usual dim-witted action-hero comics is present — busty babe in skimpy outfits brandishing impossibly large weaponry — *Forever Amber* turns out to be quite readable, not entirely implausible, and mildly compelling. *Quelle Surprise!* Pretty nice art and a sense of humor balance the occasionally trite dialogue and an over-reliance on verbal cliché. Worth checking out. Grade: **B**.

Retailers' grade: B

Fushigi Yugi Vol. 1

Viz, 200 pages, b/w, $15.95

The first six installments of *Animerica Extra*'s lead feature are collected in this trade paperback. Yû Watase's story of two friends, Miaka and Yui, who are transported to the Universe of the Four Gods where Miaka is thought to be priestess from another world was adapted into an anime series, available on video in the United States from Pioneer. In this portion of the story, Miaka's quest to gather the seven Celestial Warriors and return home is sidetracked, when she and her new boyfriend, Tamahome, are captured.

Bennett: With the dubbed anime finally available, watch for the fan base for *Fushigi Yugi* (it's very hard to say the name without following up with "oogie-oogie-oogie") to increase exponentially. What could be pretty standard "contemporary Japanese high school student in a fantasy feudal China" (in manga, that is standard) stuff is heightened by a heroine who nicely transcends the heroine stereotype, and the way creator Watase incorporates delightful "asides" to her readers directly into the story. Grade: **B**.

Keeney: This is a charming, exciting romp through time and imagination. The story can be hard to follow because of the heavy use of manga symbols not common in American comics, but it's worth every minute. *Sailor Moon* fans will love this high-energy romantic comedy. Grade: **A**.

Mateer: This tale of a teen-age girl who finds a doorway between her "real" world of high-school entrance exams and an ancient kingdom and has to undertake a quest there, is a well-told adolescent-female fantasy. Most U.S. comics, of course, are adolescent-*male* fantasies, so it offers a nice balance and should attract readers who've digested *Sailor Moon* and want to move on to something slightly more mature. One warning: For $16, you get 200 pages, but it's only the first few chapters of a vast, ongoing story. If you like closure, this isn't for you. Grade: **B**.

Biggers: Thoroughly fun and almost impossible to put down, this is one of the most delightful Viz titles I've seen in months — and that's pretty high praise, since the company has a rep for consistently high-quality manga-anime material. I missed it in the pages of *Animerica Extra*, so I'm glad to see that it's getting collected in trade-paperback format — it actually reads better in one massive package. Grade: **A**.

Retailers' grade: A-

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8 VG+ 27.00
9 VG/FN 33.00
10 G 14.00
11 VG+ 14.00
12 VG 13.00
12 VG+ 13.00
13 VG- 11.00
14 VG/FN 15.00
15 VG- 11.00
17 FN 27.00
20 VG+ 11.00
22 FN/VF 15.00
30 VF 22.00
39 FN- 6.00
40 VF+ 18.00
41 VF 11.00
42 VF+ 13.00
43 VF 11.00
44 VF+ 13.00
45 VF 11.00
46 VF 11.00
47 VF/NM 15.00
48 VF 11.00
62 VF/NM 10.00
77 NM 12.00
80 NM- 11.00
83 VF/NM 10.00
85 NM- 11.00
86 VF/NM 10.00
88 NM- 11.00
92 NM 12.00
96 NM 12.00
97 VF/NM 10.00
99 NM 12.00
100 NM- 20.00
168 VG+ 8.00

A DATE WITH JUDY
8 G+ 12.00

DC 100 PAGE SUPER SPECTACULAR
19 FN+ 7.00
22 FN/VF 9.00

DC SPECIAL (1968)
1 FN 10.00
12 VF- 15.00

DEFENDERS
5 VF+ 15.00
11 VF/NM 15.00
12 NM- 8.00

DETECTIVE
56 G (max. discount 20%) 130.00
259 G 25.00
262 VG 37.00
265 VG 59.00
266 VG- 30.00
268 VG 36.00
271 G+ 23.00
271 G 18.00
272 G/VG 21.00
273 G/VG 23.00
274 G+ 18.00
275 VG-/VG 26.00
278 VG- 24.00
279 VG- 24.00
280 VG+ 33.00
282 VG/FN 27.00
282 VG- 19.00
286 VG 23.00
287 G 11.00
289 VG+ 26.00
293 G/G 11.00
295 VG/FN 27.00
299 G 9.00
304 VG/FN 16.00
306 FN- 18.00
307 G/G 6.00
308 VG- 11.00
310 FN 20.00
315 VG 13.00
316 G+ 8.00
316 G 6.00
318 VG/FN 16.00
318 VG- 11.00
319 VG+ 15.00
320 G+ 8.00
321 VG+ 15.00
326 VG 13.00
326 VG- 10.00
327 VG 21.00
329 FN 18.00
331 VG 8.00
335 FN- 11.00
336 FN+ 14.00
336 G+ 5.00
346 FN- 11.00
348 VF+ 32.00
349 VF+ 32.00
350 VF- 24.00
353 FN- 11.00
354 VG 8.00
355 VG 8.00
357 FN+ 14.00
359 VG/FN 29.00
359 VG 20.00
360 FN+ 14.00
360 FN/VF 18.00
361 FN+ 14.00
362 FN 12.00
366 FN+ 14.00
369 VG- 9.00
369 G+ 7.00
370 G 6.00
371 VF+ 45.00
371 VF- 30.00
371 FN/VF 18.00
372 FN- 8.00
376 VF 20.00
377 VG 6.00
380 VG 6.00
382 VG 6.00
383 G/VG 5.00
387 G/VG 6.00
392 VF+ 13.00
397 FN/VF 12.00
418 VF/NM 20.00
443 (100 Pg) VG- 5.00
447 VF/NM 8.00
447 VF 6.00

DIXIE DUGAN
10 G+ 7.00

DOC SAVAGE (Gold Key)
1 FN+ 29.00

DR.STRANGE
169 FN- 28.00
170 VG+ 7.00
171 FN 9.00
174 VF 20.00
175 FN 9.00
178 VF+ 19.00
179 FN- 7.00
181 FN 8.00
183 VF+ 19.00
1 (1974) NM- 30.00
2 VF/NM 13.00
3 NM 7.00
5 NM 7.00

DOOM PATROL
102 VG+ 7.00
105 VG+ 7.00
107 VF 19.00
108 VG+ 7.00
109 VF 19.00
110 FN/VF 13.00
114 VF 14.00
121 VF- 36.00

DOUBLE-DARE ADVENTURES
1 VG+ 10.00

DYNAMO
1 FN+ 7.00

80 PAGE GIANT
1 VG 90.00
1 G+ 45.00
2 G 19.00
3 VG 30.00
4 VG/FN 37.00
6 VG+ 27.00
6 FR+ 7.00
8 VG+ 60.00
9 FN 34.00
10 VG 22.00
13 VG 22.00
14 FN+ 37.00
15 VG/FN 26.00

FANTASTIC FOUR
5 (coverless) G+ 45.00
17 G 29.00
20 G 31.00
22 G+ 18.00
23 G 14.00
26 G 35.00
27 VG-/VG 28.00
29 G/VG 15.00
30 G+ 13.00
30 G+ 13.00
34 VG 18.00
36 VG+ 20.00
37 VG 18.00
39 VG+ 20.00
41 VG/FN 15.00
42 VG- 10.00
49 G+ 30.00
50 VG 48.00
51 G/VG 7.00
52 VG 19.00
52 VG- 16.00
53 FN 25.00
55 VG+ 17.00
56 VG 11.00
63 VF- 23.00
66 FN 28.00
69 VF- 23.00
71 VF+ 28.00
72 VF 26.00
75 FN+ 12.00
76 FN/VF 16.00
77 VF- 21.00
78 FN- 9.00
79 VF- 19.00
80 VF+ 28.00
81 VF+ 20.00
82 VF 14.00
83 VF+ 20.00
84 VF/NM 24.00
85 VF- 14.00
86 VF- 14.00
87 VF/NM 24.00
88 FN/VF 11.00
94 FN/VF 10.00
Annual 2 FR/G 24.00
Annual 3 VG- 20.00
Annual 4 FN 21.00
Annual 4 FN+ 23.00
Annual 5 VF 58.00
Annual 5 VG 18.00
Annual 6 VF+ 34.00
Annual 7 VF+ 17.00
Annual 7 VF- 11.00

FANTASY MASTERPIECES
1 VG 10.00
1 VG 10.00
7 FN/VF 11.00
11 VF 16.00

FEAR
20 NM- 24.00
21 VF+ 5.00
22 VF 4.00
23 NM- 7.00

FLASH
108 G+ 70.00
114 G- 23.00
115 G+ 25.00
116 G 18.00
117 FR/G 16.00
133 G 10.00
159 G/VG 8.00
166 VG+ 12.00
179 FN 15.00
ANN. 1 G+ 45.00

FLASH GORDON (1968)
1 VG 8.00
12 VF+ 15.00

FLIPPITY & FLOP
22 FR+ 4.00

FOREVER PEOPLE
1 VF 26.00
2 VF/NM 28.00
3 VF/NM 28.00
4 NM 33.00
5 VF/NM 28.00
7 VF/NM 17.00
8 VF/NM 17.00
9 VF 13.00
10 VF 8.00
11 VF 8.00

FOUR COLOR
411 VG 7.00
476 FR/G 5.00
1082 FR 4.00
1169 VG 25.00

FOUR STAR SPECTACULAR
1 VF+ 7.00

FRANKENSTEIN
1 VF+ 23.00
2 VF/NM 19.00
3 VF/NM 14.00
4 VF+ 12.00
5 NM- 16.00
6 VF+ 8.00
7 FN 4.00
8 VF+ 16.00
9 VF/NM 19.00
10 VF+ 8.00
11 NM- 8.00
12 VF+ 6.00
13 NM- 8.00
14 VF/NM 7.00
16 MT 11.00
17 VF 5.00
18 FN+ 5.00

FURY (GOLD KEY)
1 VG+ 11.00

GEORGIE
5 (1946) VG- 13.00
9 FR+ 5.00

GHOST RIDER
(1967)
6 VG+ 6.00
(1973)
1 VF/NM 55.00
1 FN/VF 26.00
2 NM 25.00
4 NM 15.00
7 NM- 9.00
8 NM 10.00
10 NM- 9.00
18 NM 10.00
20 NM- 9.00

GIANT-SIZE CHILLERS (1974)
1 VF+ 14.00

GIANT-SIZE CONAN
1 VF 8.00
2 VF/NM 10.00
3 VF/NM 8.00
4 VF/NM 8.00

GIANT-SIZE CREATURES (1974)
1 VF+ 11.00

GIANT-SIZE DEFENDERS
1 VF 13.00
2 VF/NM 10.00
3 VF/NM 9.00
4 VF+ 7.00
5 VF+ 7.00

GIANT-SIZE DRACULA
2 NM 12.00
3 VF/NM 8.00
4 NM 10.00
5 VF/NM 18.00

GIANT-SIZE FANTASTIC FOUR
2 VF+ 10.00
3 VF/NM 12.00

GIANT-SIZE SPIDER-MAN
3 VF 13.00
4 VF 42.00
4 VG- 9.00
5 VF/NM 12.00

GIANT-SIZE SUPER-HEROES
1 VF+ 32.00

GIANT-SIZE SUPER-STARS
1 VF 13.00

G.I. COMBAT
63 G/VG 15.00
100 G/VG 12.00
119 VG 9.00

G.I. JOE (ZIFF-DAVIS)
8 G 7.00

GIRL'S ROMANCES
9 (1951) FR 10.00

GOMER PYLE
(GOLD KEY 1966)
2 VG/FN 10.00

GOOFY COMICS
2 (1943) VG 24.00

GREEN HORNET
(GOLD KEY)
1 G+ 24.00

GREEN LANTERN
22 G- 9.00
25 FR/G 8.00
30 G- 9.00
41 VG- 15.00
32 G+ 11.00
33 FN- 23.00
34 FN 27.00
35 FN+ 30.00
36 FN- 23.00
37 FN 27.00
41 FN 21.00
41 G 6.00
42 VG+ 15.00
44 G/VG 10.00
44 G+ 8.00
45 VG+ 29.00
45 G/VG 18.00
46 VG- 11.00
47 G+ 9.00
48 VG- 11.00
49 G+ 9.00
50 VG 14.00
51 VG 10.00
52 VG- 12.00
53 VG- 8.00
54 G/VG 7.00
55 G/VG 7.00
57 FN 16.00
77 VF- 28.00
79 FN- 10.00
81 VG/FN 8.00

GROOVY
1 (1968) FN 19.00

HARVEY (1970)
1 VF 40.00
1 VF 40.00

HAWK & DOVE
1 FN- 14.00
1 G 5.00
3 VF+ 28.00
4 VF+ 28.00
5 FN 11.00
6 FN- 10.00

HAWKMAN
5FN- 31.00
6 VG/FN 23.00
7 FN+ 30.00
8 FN 22.00
9 FN 22.00
10 FN+ 25.00
11 FN 17.00
12 VG 11.00
13 FN 17.00

HEART THROBS (DC, 1958)
54 FN+ 26.00
54 FN- 19.00

HEDY DEVINE
29 VG- 23.00

HENRY
5 FN 9.00

HERO FOR HIRE
1 VF+ 25.00
2 NM- 11.00

HOUSE OF MYSTERY
91 G 8.00
101 G- 6.00
147 FN+ 27.00
148 FN+ 27.00
149 FN- 20.00
150 FN/VF 35.00
151 VG+ 17.00
152 FN/VF 35.00
153 FN/VF 35.00
154 FN+ 27.00
156 FN/VF 48.00
156 VG- 18.00
157 FN+ 27.00
163 FN/VF 26.00

HOUSE OF SECRETS
32 G- 6.00
48 FR+ 4.00
68 FN- 16.00
69 FN+ 21.00
70 VF- 34.00
71 FN 19.00
73 FN/VF 28.00
74 FN- 16.00
75 FN- 16.00
76 FN/VF 28.00
77 FN+ 21.00
78 FN/VF 28.00
79 VG/FN 14.00
80 FN- 16.00

HULK
102 G/VG 18.00
104 FN- 15.00
109 VF 22.00
110 VF+ 26.00
111 VF+ 20.00
113 VF/NM 26.00
115 VF- 15.00
118 VF+ 19.00
119 VF+ 13.00
121 NM- 16.00
122 FN 10.00
123 VF- 10.00
124 VF 11.00
125 VF/NM 15.00
149 NM- 7.00
152 NM- 7.00
153 VF/NM 16.00
154 NM- 7.00

HUMAN TORCH
(max. discount 15%)
8 FR 185.00)

IDEAL COMICS
2 (1st series) FN 32.00

INVADERS (MARVEL)
1 VF+ 12.00

IRON FIST
1 VF+ 20.00
14 VF/NM 100.00
15 VF/NM 32.00

IRON MAN
2 VF+ 78.00
2 VG- 18.00
3 FN/VF 27.00
4 VF+ 38.00
7 VF/NM 38.00
8 VF+ 31.00
11 VF+ 18.00
12 VF+ 18.00
13 FN 7.00
14 VF/NM 22.00
15 VF 15.00
16 VF/NM 17.00
17 VF/NM 17.00
18 VF/NM 17.00
19 VF 12.00
20 VF/NM 17.00
21 FN 4.00
22 VF 9.00
23 VF/NM 12.00
24 VF/NM 10.00
25 VF/NM 14.00
26 VF+ 10.00
27 G/VG 2.00
28 FN 4.00
29 VF- 7.00
30 VF 9.00
31 FN 4.00
34 VG/FN 3.00
35 VF+ 10.00
36 VF+ 10.00
37 VF+ 10.00
40 VF+ 10.00
41 VF+ 10.00
42 VF/NM 10.00
43 VF 11.00
44 VF/NM 10.00
48 VF 7.00
49 VF/NM 10.00
56 NM- 16.00
70 NM/M 9.00
100 NM 11.00
ANNUAL 1 VF- 11.00
ANNUAL 2 VF+ 8.00

IRON MAN & SUB-MARINER
1 FN 33.00

JET POWERS
4 VG/FN 85.00

JIMMY OLSEN
79 FN- 8.00
80 G/VG 4.00
81 G 3.00
96 FN/VF 12.00
97 FN+ 9.00
98 VF- 13.00
100 FN/VF 15.00
136 VF+ 14.00
144 NM- 19.00

JOE PALOOKA
16 PR 3.00

JOKER COMICS
21 VG/FN 59.00

JONAH HEX
1 VF/NM 40.00
2 NM- 14.00
2 NM 16.00
4 NM- 14.00
6 NM 9.00
8 NM/M 18.00
9 MT 20.00
10 NM 9.00
11 NM- 9.00
12 NM/M 9.00
13 NM- 7.00
14 NM- 7.00
15 NM 8.00
16 VF/NM 6.00

JOURNEY INTO MYSTERY
103 VG- 13.00
105 VF- 13.00
110 VG 16.00
112 FN- 50.00
113 VG+ 15.00
114 FN 21.00
115 FN 27.00
116 FN+ 24.00
118 VG+ 15.00
121 FN 21.00
122 VG/FN 17.00
124 FN 21.00

JUMBO COMICS
54 G 32.00

JUSTICE LEAGUE
30 G+ 13.00
31 VG- 14.00
38 VG- 14.00
40 FN 15.00
42 FN+ 16.00
47 VG+ 11.00
48 (80 PG) VG 10.00
64 VF- 16.00

KING COMICS
86 FR/G 10.00
103 G/VG 16.00
118 VG 18.00

KIT CARSON (AVON)
2 VG/FN 18.00

LASSIE
4 VG 7.00

LEADING SCREEN
70 FR/G 5.00

LEAVE IT TO BINKY
12 G- 5.00

LEGION OF SUPER-HEROES
1 (1973) VF+ 12.00
2 VF+ 6.00

LI'L KIDS (1970)
1 VF+ 12.00

LITTLE LULU
FC 165 FR 15.00
2 VG+ 60.00
5 VG 48.00
6 VG 35.00
8 VG 35.00

LOONEY TUNES
15 G- 40.00
83 VG- 6.00

LOVE DIARY
17 (1951) G/VG 6.00
18 FR+ 3.00

MAN FROM UNCLE
8 G/VG 7.00

MARINES IN BATTLE
22 VG- 10.00

MARVEL FEATURE (1971)
2 FN+ 14.00
3 NM- 38.00
4 VF+ 13.00
8 VF/NM 10.00

MARVEL PREMIERE
1 NM- 30.00
2 NM- 15.00
4 VF+ 7.00
5 VF/NM 6.00
6 NM 7.00
7 VF+ 5.00
15 NM 58.00
15 VF 31.00
16 NM 17.00
17 VF/NM 9.00
18 NM- 10.00
19 VF/NM 9.00
20 NM 11.00
21 NM 11.00
22 VF/NM 9.00

MARVEL SPOTLIGHT
1 NM- 22.00
2 VG/FN 28.00
3 VF/NM 30.00
4 VF/NM 30.00
6 VF- 17.00
7 NM/M 35.00
8 NM 30.00
9 VF+ 14.00
10 NM- 02.00
11 NM 22.00

MARVEL SUPER HEROES
1 FN 18.00
12 VF+ 55.00
13 FN- 8.00

MARVEL TALES
2 FN- 20.00
2 VG/FN 19.00

MARVEL TEAM-UP
1 VF+ 75.00
2 VF+ 24.00
3 NM 39.00
4 VF/NM 38.00
5 NM- 15.00
6 NM- 15.00
7 NM 17.00
8 VF 10.00

MARVEL TWO-IN-ONE
2 VF+ 10.00
3 VF 8.00
4 NM- 12.00

MASTER COMICS
80 FR 8.00

MEN IN ACTION (AJAX)
3 VG+ 9.00

METAL MEN
10 FN 18.00
11 FN/VF 20.00
12 FN+ 15.00
13 FN 13.00
14 FN+ 15.00
14 FN/VF 20.00
19 FN- 11.00
20 FN- 11.00
24 FN/VF 15.00

METAMORHO
1 VG+ 21.00
1 VG+ 21.00
2 VG/FN 13.00
3 VG- 9.00
5 FN+ 12.00
6 FN 10.00
17 FN+ 8.00

MICKEY MOUSE MAGAZINE
v. 1 #10 (1936) FR- 32.00
v. 3 #3 G+ 12.00
v 5. #2 G 70.00

MILLIE THE MODEL
14 VG 24.00
27 VG- 12.00

MISS AMERICA
v. 7 #9 (1948) FN- 11.00

MR. DISTRICT ATTORNEY
22 VG 27.00

MR. MIRACLE
1 VF/NM 28.00
2 VF/NM 14.00
3 VF+ 12.00
4 VF/NM 18.00
4 VF 14.00
5 NM 22.00
6 VF/NM 18.00
7 VF/NM 18.00
8 VF+ 16.00
9 NM/M 12.00
10 VF+ 8.00
11 NM 11.00
13 VF/NM 9.00
14 NM- 10.00
17 NM- 10.00
19 NM/M 10.00
22 NM 7.00
23 VF/NM 6.00
24 NM 7.00
25 NM 7.00

MONSTER HUNTERS
1 VF 10.00

MUTT & JEFF
46 FR+ 4.00

MY GREATEST ADVENTURE
79 G 4.00

MYSTERY IN SPACE
37 G (centerfold missing) 10.00
45 VG/FN 50.00
54 G/VG 55.00
56 G/VG 30.00
65 FR+ 9.00
69 G+ 19.00
71 G 16.00
76 VG/FN 25.00
79 VG 22.00
86 VG+ 16.00
88 G-/G 14.00
89 FR+ 9.00

NATIONAL COMICS
12 G+ 110.00

NEW FUNNIES
173 VG 3.00

NEW GODS
2 VF+ 22.00
3 VF+ 17.00
4 VF- 7.00
5 VF/NM 13.00
6 VF/NM 13.00
7 VF/NM 13.00
8 VF+ 11.00
9 VF+ 11.00
11 VF 6.00

NICK FURY
1 FN/VF 28.00
2 VF 22.00
3 FN 10.00
4 VF 22.00
5 FN+ 13.00
6 VF+ 18.00
7 VF 15.00
8 VF/NM 12.00
10 VF+ 10.00
11 NM- 13.00
12 VF/NM 13.00
14 NM- 9.00
15 NM- 45.00

NOT BRAND ECHH
4 VF 14.00
6 VF+ 17.00
9 VF+ 20.00
11 VF- 14.00

O'MALLEY & THE ALLEY CATS
5 VF- 6.00

OSCAR
25 G- 13.00

OUR ARMY AT WAR
66 FR 7.00
126 VG+ 17.00

OUR FIGHTING FORCES
17 G/VG 24.00
51 FN/VF 30.00
67 FN/VF 22.00
68 G- 4.00
71 VG 11.00
94 VG 4.00
95 FN- 5.00

PATSY WALKER
19 VG 22.00

PEANUTS (DELL)
10 G/G+ 6.00

PEP COMICS
79 G+ 14.00

PETER PANDA
25 FR+ 6.00

PETER PORKCHOPS
57 G- 6.00

PLASTIC MAN
1 VG/FN 14.00
8 VF- 17.00
9 VF+ 14.00
10 NM- 20.00
11 NM 22.00

REAL CLUE CRIME
v. 2 #11 G- 7.00
v. 5 #11 G+ 10.00

REAL FACT
11 VG+ 31.00
12 VG- 23.00

REAL LOVE
35 (1951) VG- 7.00

REAL SCREEN
4 VG+ 65.00

RED RYDER
51 G- 5.00

RED WOLF
5 VF 5.00
6 VF+ 6.00

RICHIE RICH MILLIONS
6 VG- 11.00

RIP HUNTER
22 FN+ 15.00
23 FN/VF 19.00
24 FN 13.00
25 VG+ 10.00
26 FN+ 15.00

ROMANTIC SECRETS
13 (1950) FN 15.00

SABRINA
3 (1971) VF- 16.00

SEA DEVILS
2 VG- 41.00
3 VG- 26.00
4 VG- 23.00
20 FN+ 20.00
21 FN- 10.00
22 FN/VF 18.00
23 FN+ 14.00
24 VG/FN 9.00
26 FN+ 14.00
27 FN+ 14.00
28 FN/VF 18.00
29 FN/VF 18.00
30 FN+ 14.00
32 VF- 22.00
34 FN- 10.00
34 VG+ 9.00

SENSATION COMICS
(max. discount 15%)
85 FN- 75.00

SGT. FURY
13 VG/FN 65.00
13 VG 56.00
14 VG+ 12.00
22 VG/FN 9.00
23 VG 7.00
26 VG/FN 9.00
33 FN 7.00
36 VG 5.00
41 FN/VF 10.00
46 FN/VF 10.00
47 FN/VF 10.00
48 VF+ 14.00
49 VF+ 14.00
50 FN 7.00
53 FN+ 7.00
54 G+ 2.00
55 VF+ 13.00
56 FN/VF 9.00
57 VF- 10.00
58 FN 6.00
59 VF+ 13.00
60 VF- 10.00
61 VF/NM 13.00
62 FN/VF 7.00
63 VF- 8.00
70 FN/VF 7.00
71 VF+ 11.00
72 FN 5.00
73 VF+ 11.00
74 VF 9.00
75 VF 9.00
76 VF+ 11.00
77 VF+ 11.00
79 VF+ 11.00
81 VF 7.00
83 VF/NM 11.00
84 VF/NM 11.00
ANNUAL 1 VG- 20.00
ANNUAL 3 FN 7.00
4 FN+ 7.00

THE SHADOW (DC, 1973)
1 NM- 22.00
3 NM/M 17.00
9 NM/M 9.00

SHANNA THE SHE-DEVIL
1 VF/NM 12.00
2 VF/NM 9.00
2 VF/NM 9.00
2 VF+ 8.00

SHOWCASE
34 G- 80.00
39 VG 62.00
45 VG- 38.00
45 G 24.00
52 VG 11.00
57 FN- 42.00
60 VG+ 52.00
61 VG/FN 30.00
64 VG- 21.00
73 FN+ 36.00
75 VF 58.00
84 VF- 27.00
96 NM- 8.00

SILVER SURFER
2 FN/VF 78.00
3 VF 88.00
4 VF+ 300.00
7 FN 25.00
9 VF+ 52.00
10 VF 42.00
11 VF+ 38.00
12 VF- 28.00
13 VF- 28.00
14 VG- 12.00
15 VG+ 11.00
16 VG+ 11.00
17 VG 10.00
18 FN/VF 22.00
1 (1982) NM/M 9.00
1 (1982) NM 8.00
1 (1982) VF+ 6.00

SMILIN JACK
4 G+ 4.00

SPARKLER COMICS
51 PR 3.00

SPECIAL MARVEL EDITION
15 VF+ 32.00
16 VF/NM 14.00

SPEED BUGGY
(5 available)
1 VF+ 12.00
(5 available)
2 VF/NM 10.00

STAR SPANGLED WAR STORIES
122 VG- 13.00
109 G+ 11.00
110 VG+ 18.00
114 VG- 14.00
117 VG- 11.00
118 VG- 11.00
119 VG+ 15.00
122 VG 14.00
123 VG+ 15.00
124 VG- 11.00
125 VG 14.00
140 VG+ 12.00
141 FN- 14.00
143 VG+ 12.00
144 VF 42.00
145 FN 17.00
147 FN+ 15.00
148 VF+ 33.00
149 VF 29.00
150 VF/NM 40.00

STAR TREK (GOLD KEY)
1 FN- 100.00
1 VG+ 80.00

STAR WARS
2 NM 15.00
(6 available)
9 NM- 8.00
16 VF 6.00
22 VF/NM 6.00
24 NM 7.00
28 VF 4.00
37 FN+ 3.00
38 VF+ 5.00
39 VF+ 5.00
76 VG+ 2.00
80 VF/NM 6.00
(10 available)
100 NM- 10.00

STRANGE ADVENTURES
(first Capt. Comet)
9 G+ 200.00
100 FR/G 10.00
180 G/VG 28.00
180 G+ 24.00
218 VF+ 8.00

STRANGE TALES
111 G+ 36.00
118 G/VG 10.00
126 VG- 7.00
128 VG 9.00
128 G/VG 7.00
130 FN 14.00
131 FN+ 15.00
132 FN/VF 20.00
133 FN 13.00
133 VG- 7.00
135 FN/VF 36.00
136 VG+ 7.00
138 FN+ 10.00
169 VF 7.00
170 NM/M 10.00
172 NM 9.00
173 VF/NM 7.00
178 VF/NM 12.00
181 VF/NM 7.00

SUB-MARINER
1 VF+ 75.00
2 VF+ 30.00
3 VF+ 21.00
4 VF- 15.00
5 FN/VF 12.00
5 FN/VF 12.00
6 FN/VF 12.00
7 VF- 15.00
10 FN/VF 12.00
11 VF/NM 18.00
12 VF+ 15.00
14 VF/NM 26.00
15 VF+ 15.00

SUGAR & SPIKE
79 G/VG 8.00

SUPERBOY
68 G+ 53.00
80 VG- 21.00
163 FN 4.00
166 VF/NM 11.00

SUPER COMICS
62 PR/FR 5.00

SUPERGIRL (1972)
8 NM 15.00
10 VF/NM 11.00

SUPERMAN
52 FR 30.00
138 FR 8.00
156 G+ 9.00
172 FN/VF 25.00
174 FN+ 19.00
175 FN/VF 25.00
177 FN- 14.00
178 VF- 33.00
182 VF- 27.00
184 FN/VF 21.00
188 VG 9.00
189 FN- 12.00
189 G- 4.00
190 VG+ 10.00
192 VF- 27.00
199 G 21.00
241 VF 10.00
243 VF 10.00
246 VF+ 11.00
249 VF+ 11.00
250 VF 8.00
251 VF+ 9.00
254 VF+ 9.00
ANN. 7 G- 10.00

SWAMP THING (1972)
3 NM- 23.00
4 VF/NM 20.00
7 VF/NM 23.00
9 NM 20.00

SWAMP THING (1984)
25 NM 7.00

SWEETHEART DIARY
6 G- 5.00

TALES OF SUSPENSE
41 G+ 70.00
53 VG 24.00
57 G- 13.00
58 VG- 43.00
59 VG/FN 62.00
60 VG 24.00
61 FN- 18.00
61 VG+ 15.00
62 FN 21.00
63 VG/FN 46.00
63 G/VG 29.00
64 VG/FN 16.00
64 VG+ 15.00
65 FN- 34.00
65 FN- 34.00
66 VG 26.00
67 VG+ 8.00
68 FN/VF 16.00
69 FN 12.00
73 VG+ 7.00
74 VG 6.00
75 VG+ 7.00
82 FN- 9.00
83 VG 6.00
84 FN- 9.00
99 VG 9.00

TALES OF THE UNEXPECTED
82 VG- 9.00
85 FN+ 12.00
86 FN/VF 16.00
97 FN+ 12.00

TALES TO ASTONISH
29 VG+ 39.00
38 G- 27.00
60 VG 32.00
61 FN- 12.00
92 FN/VF 22.00
95 FN/VF 17.00
97 FN/VF 17.00
98 FN+ 12.00
99 VF- 21.00
100 VF- 25.00
101 FN 16.00

TARZAN (DC)
207 NM 20.00

TEEN BEAT
1 (1968) G+ 8.00

TEEN TITANS (1966)
1 FN+ 75.00
3 FN/VF 22.00
4 VF- 27.00
5 FN 15.00
6 FN/VF 18.00
8 FN 12.00
19 VF- 17.00
21 VF- 18.00

TELL IT TO THE MARINES (TOBY)
10 VG/FN 12.00

TESSIE THE TYPIST
13 VG 44.00
14 VG 33.00

THOR
126 G+ 16.00
127 VG 9.00
134 G+ 7.00
141 FN- 8.00
142 VG+ 7.00
143 VG/FN 7.00
ANN. 2 FN- 12.00
ANN. 2 VG/FN 11.00
ANN. 3 VF/NM 11.00

TINY TOT COMICS
1 VG 58.00
4 VG+ 35.00

TIP TOP COMICS
141 FR 3.00
144 G+ 7.00
213 G/VG 6.00

TOMB OF DRACULA
1 VF/NM 85.00
2 VF 29.00
3 VF/NM 28.00
4 VF/NM 28.00
5 VF- 16.00
7 NM (Double Cover) 30.00
8 VF 15.00
9 VF/NM 23.00
12 VF+ 11.00
13 VF+ 15.00
14 NM 16.00
15 NM 16.00
16 NM 16.00
17 NM/M 18.00
18 NM/M 18.00
19 NM 16.00
20 NM/M 18.00
21 NM- 12.00
22 NM- 12.00
23 NM- 12.00
24 VF/NM 11.00
25 NM 13.00
26 VF/NM 11.00
28 NM 13.00
29 VF 8.00
30 NM- 12.00
31 FN 4.00
32 NM 13.00
33 NM 13.00
34 NM- 12.00
35 NM 13.00
36 VF/NM 11.00
37 NM 13.00
38 VF 8.00
39 NM/M 14.00
40 NM- 12.00

TRUE SPORT PICTURE STORIES
6 VG- 28.00

UNCLE SCROOGE
37 VG+ 21.00
57 G/VG 10.00

USA COMICS
(maximum discount is 15% on the 2 books below)
6 G 245.00
10 FN- 450.00

U.S. FIGHTING AIR FORCE
10 VG- 6.00

VAMPIRELLA
(Warren)
2 FN/VF 57.00
3 VF+ 250.00
4 FN/VF 36.00
5 FN/VF 36.00
7 FN- 20.00
13 VF- 29.00
14 VF- 25.00
Annual 1 (1972) VF- 140.00

WALT DISNEY'S COMICS & STORIES
22 FR 25.00
35 VG- 110.00

WALT DISNEY SHOWCASE
6 VF/NM 8.00

WANTED
42 FR+ 3.00

WANTED
8 (1973) VF- 7.00

WAR BIRDS (FICTION HOUSE)
1 G+ 15.00

WAR COMICS (ATLAS)
12 G/VG 12.00

WEREWOLF BY NIGHT
1 VF- 27.00
2 VF 13.00
3 VF/NM 15.00
5 VF+ 12.00
6 NM- 10.00
8 VF/NM 9.00
9 NM- 10.00
10 NM 11.00
33 FN/VF 13.00

WHAT IF (1ST)
27 NM 6.00
27 NM 6.00
27 NM 6.00

WHIZ COMICS
(centerfold missing)
66 G+ 11.00

WILBUR
11 PR/FR 3.00
21 FN- 17.00
32 FN/VF 23.00
37 VG- 8.00

WILD BILL ELLIOTT
5 VG 9.00

WILD WILD WEST
5 G 6.00

WINGS COMICS
92 FN+ 52.00

WONDER WOMAN
(max. discount 15%)
9 FR 75.00
134 FN/VF 13.00
151 FN/VF 17.00
153 FN/VF 17.00
157 FN 11.00
161 FN 11.00
163 FN+ 13.00
164 FN 10.00
166 FN 11.00

WORLD'S FINEST
154 VG+ 7.00
169 VG+ 5.00
179 (80 Pg) VF 22.00

WOW COMICS
35 G 15.00

X-MEN
2 G 140.00
7 VG 58.00
(ad page missing)
8 G+ 18.00
9 G/G+ 34.00
10 VG 58.00
11 G/G+ 27.00
13 VG+ 52.00
13 VG 47.00
14 VG 47.00
14 VG 47.00
15 VG+ 52.00
15 31.00
16 VG+ 28.00
16 VG 24.00
17 VG- 20.00
17 FN- 33.00
18 FN- 30.00
18 G- 11.00
19 VG+ 28.00
20 VG- 20.00
20 VG 25.00
21 VG+ 22.00
22 VG+ 22.00

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This collection was painstakingly accumulated over thirty years. A large number of the books in this collection are rare, scarce, and extremely difficult to find. Have you ever tried to put together a set of some of the Charlton westerns? Many of the books, though inexpensive, are virtually impossible to find. Many issues in this ad have not been advertised for sale in years, and like the wild buffalo have vanished from the market. I am proud to offer this collection of classic westerns, many adorned with fantastic artwork and awesome photo covers. Happy Trails!

ALL AMERICAN WESTERN (DC)
#109 VG (H2O damage) $42.00
#110 G+/vg- 31.50
#114 G- (s/sp, tics) 20.00
#122 VG- (s/r, s/sp) 17.00
#126 F- (tape on inside cvr.) 45.00

ALL-STAR WESTERN (DC 1ST)
#63 VG- (tic) 36.00
#65 VF- 100.00
#67 VG+ (Johnny Thunder) 42.00
#68 VG+ 18.60
#69 VG (poc) 18.60
#73 G+ (weak spine) 9.00
#78 F- 26.00
#81 VG+ 19.00
#87 VG 18.00
#88 VG (tics) 16.00
#89 VG- (tic) 17.00
#90 VG+ 18.60
#91 G+ (woc, s/sp) 9.00
#92 VG- (H2O stain) 17.00
#96 VG 18.60
#97 VG+ 20.00
#99 POOR 3.00
#103 VG- 13.00
#106 VG+/F- 15.00
#107 VG 13.70
#108 VG+/F- 42.00
#110 VG- 13.70
#112 F+ 22.00
#113 VG 13.70
#115 VG 13.70
#116 VG 13.70

ALL-STAR WESTERN (DC 2ND)
#1 VG- (woc) 5.00
#2 VG- 2.50
#4 VG 2.50
#5 NM 12.00
#6 NM 12.00
#7 VG 3.10
#8 VG+ 3.50
#9 VF+ 13.00
#10 NM- 195.00
#11 NM- 95.00

ALL-WESTERN WINNERS
#2 VF+ 400.00
#3 F+ 125.00
#4 VF- 200.00

ALVIN
#19 F- 11.00

ANDY DEVINE
#1 VG 100.00
#2 F+ (minor r/c cover) 117.00

ANNIE OAKLEY (MARVEL/ATLAS)
#1 VF- 225.00
#2 VG (double s/p) 48.00
#6 F+ 35.00
#7 VG (s/p) 22.00
#8 VG 22.00
#9 VG- 22.00
#10 F 28.00
#11 VG- 18.60

ANNIE OAKLEY & TAGG (DELL)
#4 VG- (s/r) 12.00
#5 VG+ 12.00
#6 VG 12.00
#10 VG- 11.00
#11 VG- 11.00

APACHE (FICTION HOUSE)
#1 G- 9.00

APACHE KID (ATLAS)
#4 VG+ 18.60
#5 VG 18.60
#9 VG 15.70
#10 VG 15.70
#11 VF- 32.50
#13 VG 13.00
#15 VG- 12.00
#19 VG- 32.50

APACHE MASSACRE (CHIEF VICTORIO)
(NN) G- 39.00

APACHE TRAIL
#1 VG+ 18.60
#2 G 5.70
#3 F- 17.00
#4 VG+/F- 12.50

ARIZONA KID (ATLAS)
#1 F- 58.00

ARROWHEAD (ATLAS)
#1 VG+ (stamped cover) 27.50
#2 VG+ 18.60

BADMEN OF TOMBSTONE (AVON)
(NN) VG 26.00

BADMEN OF THE WEST
#1 VG 42.00

BAT LASH (DC)
#1 VF 15.00
#2 VG 3.50
#3 F- 5.25
#4 VG 3.50
#5 VF- 10.00
#6 VF+ 12.00

BAT MASTERSON
FC #1013 (#1) VG+ (minor s/r) 22.00
#2 VG 11.00
#3 F- 16.50
#4 VG 11.00
#5 VF- 42.50
#6 VF+ 50.00

BEST OF THE WEST
#3 G+ 19.00
#7 F 36.00
#12 VG 24.00

BEST WESTERN (MARVEL)
#58 G- (rough spine) 15.00
#59 G 18.00

BIG CHIEF WAHOO
#1 F+ (1" s/sp) 125.00
#2 VG+ 40.00
#7 VG 20.00

BIG VALLEY (DELL)
#1 VF+ 32.50
#2 G (tape tear) 2.20
#3 VF 18.00
#4 F 6.50

BILL BOYD WESTERN
#1 F- 135.00
#6 G+ 15.00
#14 VG+ 22.00

BILLY WEST (ACG)
#1 F (tanning) 28.00
#2 VG (rust on staples) 11.40
#3 G+ 5.00
#6 VG 8.30
#10 G+ 4.15

BILLY BUCKSKIN WESTERN (ATLAS)
#1 VG 24.00
#3 F 28.00

BILLY THE KID & OSCAR
#1 VG- 24.00

BILLY THE KID (TOBY)
#2 G- 8.50
#4 G 5.70
#7 G 5.70
#9 G- (H2O, s/r) 10.00
#10 G 5.70
#13 F+/VF- 30.00
#14 VG (noc, dust shows) 26.00
#17 F- (mildew spots) 17.00
#19 VG 11.40
#20 F- (piece out frt. cover) 15.00
#21 VG+ 9.00
#22 FR 3.00
#23 VG 8.50
#24 VG- (H20 damage) 8.00
#27 VG 8.50
#28 VG (woc) 8.50
#29 VG (tiny pce. out cover) 8.00

BILL THE KID (CHARLTON)
#9 VG 17.00
#10 VG 10.70
#11 G+ 6.00
#12 VG 10.70
#14 F+ 18.00
#15 VG 11.40
#17 VG+ 11.00
#18 F+/VF- 22.00
#19 VG- 10.70
#24 G- 5.70
#25 VG- (tan) 10.70
#26 VG+ 11.00
#27 VF 15.00
#28 VG- 4.00
#32 VG- 4.00
#33 VG- 4.00
#34 VG (woc) 4.00
#35 VG (tan) 4.00
#36 VG 4.00
#37 VG+ 4.25
#38 F (woc) 6.00
#39 FR (H20 damage) 1.00
#40 VF (minor H20 spot) 12.00
#41 VG 3.20
#42 VG+ 3.40
#44 VG- (tanning) 3.20
#45 VG- 3.20
#47 VG (tan) 3.20
#48 VG- 3.20
#49 VG+ 3.20
#50 F (woc) 4.85
#51 VG 3.20
#52 F- 4.85
#53 VG 3.20
#54 VG+ 3.20
#55 VG (woc) 3.20
#57 VG (woc) 3.20
#58 VG+ 3.20
#59 G+ 1.80
#60 VG (noc) 3.20
#62 VG+ 2.00
#63 VG- (mildew, noc) 1.80
#64 VG+ 1.80
#65 VG 1.80
#66 VG- 2.40
#67 F 2.70
#68 F- 2.70
#69 F- 2.70
#70 F- (woc, noc) 2.70
#71 VG 1.80
#72 VF 7.00
#73 VG+ 1.80
#74 VF- 7.00
#75 F- 2.70
#76 VG 1.80
#78 VG+ (mildewed) 1.80
#79 F- (H20 stain) 2.70
#80 VG 1.80
#81 VG 1.50
#82 VG 1.50
#83 F+ 2.00
#84 VG 1.50
#85 VG+ (H20) 1.50
#86 VG 1.50
#87 VG 1.50
#88 F- 2.00
#89 VG+/F- 1.75
#90 NM- 6.00
#91 NM- 5.00
#92 VF+ 3.50
#93 VG+ 1.50
#94 NM 5.00
#95 NM 5.00
#96 NM 5.00
#97 F 2.50
#98 F 2.50
#99 F (noc) 2.50
#100 NM- 5.00
#101 VG+ 1.50
#103 VF+ 4.00
#104 G (s/r) 1.00
#105 NM (tanning) 5.00
#106 VF 3.50
#107 NM- 5.00
#108 VF- 4.00
#109 VF 4.00
#109 (Modern) F 2.50
#110 VF- 4.00
#111 VF- 4.00
#112 F+/VF- 3.50
#115 VG+ (sticker stain) 2.00
#116 VF+ 4.00
#117 NM- 5.00
#118 VF- 3.75
#119 F 2.50
#120 VG+ 2.00
#121 VG+ (noc) 2.00
#122 VF 4.00
#123 VF 4.00
#124 NM 3.00
#125 VF 2.25
#126 VF+ 2.50
#128 NM- 3.00
#129 VG+/F- 1.25
#130 NM 3.00
#131 NM- 3.00
#132 VG+ 1.25
#133 VF+ 2.50
#134 F- 1.50
#135 VG+ 1.25
#136 VG- (H20) 1.00
#137 VG+ 1.25
#138 G+ 1.00
#139 VF 2.25
#140 NM 3.00
#141 NM- 3.00
#142 F 1.50
#143 VF+ 2.25
#145 NM- 3.00
#146 VF- 2.25
#149 NM 3.00
#150 VF 2.25
#151 F+ 1.50
#152 VF- 2.25

BLACK DIAMOND WESTERN
#9 G+ 18.00
#10 FR 4.25
#11 VG (s/r) 13.00
#12 F+ (tanning) 21.00
#15 VF- (tan) 32.50
#16 VG (tan) 17.00
#18 VG 17.00
#19 F- 26.00
#20 VG+ 17.00
#21 G+ 8.50
#22 G (s/r) 8.50
#23 G+/VG- 10.00
#24 VG (s/r) 17.00
#25 VG 17.00
#27 G+ 8.50
#28 G+ 8.50
#29 VF- 22.50
#30 VG+ 11.00
#31 VF- 22.50
#32 VG 10.00
#33 VG 10.00
#34 VG- 10.00
#35 F- 15.00
#36 G- (tic) 5.00
#37 VG 10.00
#38 F 15.00
#39 VG- 10.00
#44 VG (some warping) 10.00
#46 G+ (s/sp) 5.00
#49 G 5.00
#50 VG+ 10.00
#51 VG+ 10.00
#52 VG- 22.00
#53 F 12.50
#60 VG 12.00

BLACK FURY (CHARLTON)
#1 VF 22.50
#2 VG (s/r) 6.40
#3 VG+ 7.00
#4 VF- 9.00
#5 VG (s/r) 5.00
#7 G- (s/p) 3.20
#8 VG+ 5.00
#9 VG+ (H20 stain) 5.00
#10 F- (stain tanning) 6.00
#11 F+/VF- 6.00
#12 VF- 6.00
#13 VG+ (sticker on cover) 2.50
#14 F- 4.00
#15 VG 2.50
#23 VG 2.00
#25 VF 5.00
#27 VF- 5.00
#28 VG 2.00
#30 VG+ 1.50
#34 VG 1.50
#35 VF- 3.00
#36 VG 1.50
#38 VG+ (sub cr.) 1.50
#41 VG- (noc) 1.50
#42 VG- (noc) 1.50
#47 G- (noc) 1.00
#48 VG (noc) 1.50
#49 VG- 1.50
#50 G- 1.00
#51 F- 1.75
#52 VG 1.50
#53 VF- 3.00
#54 VF- 3.00
#55 VG 1.50
#56 VG 1.50
#57 VF 3.00

BLACK FURY (R & S SHOE)
#7 G+ 5.00

BLACK FURY (BIG SHOE STORE)
#9 VG 10.00

BLACK FURY (SHIFF'S SHOES) (W. EARP)
(NN) VG 10.00

BLACK JACK
#22 VG 8.50
#29 VG- 8.50

BLACK RIDER (MARVEL/ATLAS) (#1)
#8 VF- 240.00
#9 F- (1" s/sp) 60.00
#10 F- 72.00
#12 VG+ (r/c corner) 25.00
#13 VG+ 28.00
#17 F+ 36.00
#18 F+ 36.00
#22 VG+ 22.00
#23 VG+ 22.00
#24 G- 11.00
#25 VG- 22.00

BLACK RIDER (WESTERN TALES)
#28 VG- 28.00
#30 F- 32.00

BLAZE CARSON (MARVEL)
#1 VG- 46.00
#2 VG- (woc) 34.00
#3 VG 34.00
#4 VG- 34.00
#5 VG 34.00

BLAZING 6 GUNS (AVON)
#1 VG 26.00

BLAZING SIX GUNS (SKYWALD)
#1 F- 3.00

BLAZING WESTERN (TIMOR)
#2 F- 17.00
#4 F- 17.00

BLAZING WEST (ACG)
#1 VG (large H2O stain) 34.00
#2 VG+ 18.60
#3 VF- 45.00
#5 VG- 11.40
#6 VG- 11.40
#7 VG+ 12.00
#10 VG 11.40
#11 VF 22.50
#12 G+ 5.00
#13 F- 15.00
#14 VF- 55.00
#15 G+ 7.00
#16 F- (woc) 19.50
#17 VF- 32.50

BLUE BIRD COMICS
#4 VG- 3.00
#7 VF- 7.50

BOBBY BENSON'S B-BAR-B RIDERS
#1 F- 126.00
#3 VG- 26.00
#4 FR 5.00
#10 VG 20.00
#18 VG 20.00

BOBBY BENSON'S B-BAR-B RIDERS (AC)
#1 NM 2.75

BOB STEELE WESTERN (AC)
#1 NM 2.75

BONANZA (GOLD KEY)
#1 VG+/F- 40.00
#3 F- 20.00
#4 VG- 14.00
#5 F- 20.00
#6 G+ 7.00
#7 F 20.00
#8 VF+ 55.00
#9 VG 14.00
#10 VG+ 14.00
#11 G- 5.50
#12 F 16.50
#13 F+ 17.00
#15 G+ 5.50
#16 VG- (major woc) 11.00
#18 VG 11.00
#23 VG- 9.00
#24 VG- (doc) 9.00
#25 VF 37.50
#26 F- 13.50
#30 VG- (stain on cover) 9.00
#31 VG- 9.00
#32 VG 9.00
#33 VG 9.00
#34 VG- 9.00
#35 G+ 4.50
#37 F+ 14.00

BORDER PATROL
#1 F- 30.00

BOUNTY
#1 NM 3.00
#2 NM 3.00
#3 NM 3.00

BRAVESTAR IN 3-D
#1 VF 3.00

BRONCHO BILL (SINGLE SERIES #2)
#1 VG+ 90.00
#8 F+ 20.00
#14 VG 10.70

BUCK JONES
#2 VF- 45.00
#3 VG+ 10.00
#4 VG- 10.00
#7 VG- (tic) 10.00
#8 VG 10.00

BUFFALO BILL PICTURE STORIES
#1 G (tape on cover) 11.00
#2 FR 5.50

BUSTER BROWN COMICS
#37 VG- 18.60

BUSTER CRABBE (FAMOUS FUNNIES)
#1 VG+ 70.00
#2 VG- (tos) 64.00
#3 VG 72.00
#10 VG+ 18.60

BUSTER CRABBE (LEV GLEESON)
#2 G+ 17.00

BUTCH CASSIDY (SKYWALD)
#1 VG+ 2.00
#2 VG+ 2.00

CALLING ALL BOYS
#15 VG+ 8.00
#16 VG+ 8.00

CHARLIE MCCARTHY (WESTERN COVER)
#1 G (s/p) 14.00

(GENE AUTRY'S) CHAMPION
#3 G+ (s/r) 4.00
#4 VG- 5.50
#5 VG 5.50
#6 G 2.75
#7 VG- 5.50
#8 VG 5.50
#9 VG 5.50
#10 VG 5.50
#11 VG+ 5.50
#12 FR (s/r) 1.75
#16 VG 5.50
#17 VG (s/r) 5.50
#18 VG+ (woc) 5.50
#19 FR (mildew) 1.75

CHEYENNE (DELL)
#5 VG 5.50
#7 FR 1.75
#9 VG+ 5.50
#10 VG+ 5.50
#12 F 8.00
#16 VG+ 5.50
#19 F (s/r) 8.00
#23 F- 8.00

CHEYENNE KID (1ST) (CHARLTON)
#8 VG+/F- (gig in cover) 11.40
#11 G+ (small corner tear) 8.50
#12 VG 17.00
#13 G+ (s/r) 6.00
#14 G+ (sub. cr.) 6.00
#15 F (noc) 10.00
#16 F- 10.00
#17 VG+ 7.50
#18 F- 10.00
#21 G+ 2.50
#22 VG+ 5.00
#23 VG+ 5.00
#24 G+ (r/c) 2.50
#25 VG (H20 stain) 5.00
#26 VF 12.00
#29 G (tos) 1.25
#30 VF- 12.00
#31 VG 2.50
#32 VG 2.50
#33 VG 2.50
#34 VG 2.50
#38 VG+ (noc) 2.75
#39 VG 2.50
#40 VG 2.50
#41 VG+/F- 2.75
#42 G 1.25
#43 G- (H20) 1.00
#45 VG 2.50
#46 VG (tanning) 2.50
#47 F 3.75
#48 VG+ 2.75
#49 VG 2.50
#51 VG- 2.50
#52 VG+ 2.75
#54 VG+ 2.75
#55 F 3.75
#56 VG 2.50
#57 VG 2.50
#58 VG+ 2.75
#59 VG 2.50
#60 VG- (H20 damage) 1.70
#61 VG+ (woc) 2.00
#62 F+ 2.60
#63 VG 1.50
#64 VG 1.50
#65 F- (woc) 2.60
#66 F 2.60
#67 F- 2.60
#68 F- 2.60
#69 VG+ 2.00
#70 VG+ 2.00
#71 VG+ 2.00
#72 VF- 7.50
#73 VG- 2.00
#74 VG+/F- 2.25
#75 VG 2.00
#78 VG+/F- 2.25
#79 F- 2.60
#80 NM 7.00
#81 VG- 2.00
#82 VF- 5.00
#84 VG+ (s/r) 2.00
#85 VG+ 2.25
#86 NM- 7.00
#87 (Modern Reprint) VF 5.00
#88 F+ 2.60
#89 F 2.60
#89 (Modern Reprint) NM 3.00
#90 VG- 2.00
#91 F 2.60
#92 F+/VF- 3.50
#93 VG+ 2.00
#94 VG 2.00
#95 VG+ 2.25
#96 F- 2.60
#97 VG- 2.00
#98 VF 5.00

CHIEF CRAZY HORSE
(NN) G 18.00

CIRCUS WORLD (DELL MOVIE/JOHN WAYNE)
(NN) VG 18.00

CISCO KID (1944)
#1 NM- (small u in pencil) 300.00

CISCO KID (DELL)
#2 F 28.50
#4 VG- 19.00
#6 VG- (s/r) 14.00
#9 VG 14.00
#13 G 6.40
#16 VG+/F- 12.80
#17 G+ 6.40
#20 VG 9.00
#22 F+ 13.50
#23 VG (sub. cr.) 9.00
#24 VG- 9.00
#27 VG+ 9.00
#35 VG 9.00
#36 VG 9.00
#37 VG 18.00

CLASSICS ILLUSTRATED
#58 VG- 2.00
#106 VG 2.00
#112 VG 2.00
#121 VG 2.00
#125 VG 2.00
#131 VG+ 2.00
#150 VG 4.00

CLASSICS ILLUSTRATED CROSSING THE ROCKIES
(NN) VG- 11.40

CLASSICS ILLUSTRATED BLAZING THE WEST
(NN) Back cover gone o/w F 3.00

CLAY CODY, GUNSLINGER
#1 VG- 10.00

CODY OF THE PONY EXPRESS
#1 VG+ (s/sp) 22.00
#8 G- 5.70

COLOSSAL FEATURES
#34 G- 11.00

COLT .45
#4 VG- 14.00
#5 F 20.00
#6 VG 17.00
#7 FR 3.50
#8 VG+ 14.00

THE COMICS (1937 1ST TOM MIX IN COMICS)
#1 VF- 1,000.00

COWBOY ACTION (ATLAS)
#5 NM- 80.00
#6 G 7.85
#9 POOR 2.00

COWBOY COMICS (RARE CENTAUR)
#13 F- (1" s/sp) 336.00

COWBOY IN AFRICA (GOLD KEY)
(NN) F 10.50

COWBOY LOVE (FAWCETT/CHARLTON)
#1 F 48.00
#2 F- 17.00
#3 VG 10.00
#5 VF- 30.00
#6 VF- 30.00
#7 VF 30.00
#11 F+ (mildew stain) 12.50
#29 VG+ 8.00

COWBOYS AND INDIANS (ANC)
#6 VG- 10.00

COWBOYS 'N INJUNS
#3 VG+ 13.00
#5 VG- 13.00

COWBOYS 'N INJUNS (I.W.)
#7 G- 1.50

COWBOY WESTERN
#17 VF- 80.00
#18 VG+ 20.00
#20 F- 26.00
#22 F+ 26.00
#23 VG+ 17.00
#24 VF- 42.50
#25 G- (strong tanning) 8.50
#30 POOR 20.00
#34 G- (tattered spine) 6.00
#35 G- (s/p) 30.00
#47 VG (noc) 13.00
#48 F- 19.50
#50 VG+ 13.00
#51 G 5.00
#52 F 15.00
#53 VG- 10.00
#55 G+ 5.00
#56 VG 10.00
#57 VG 10.00
#58 FR (r/c) 2.50
#60 VG 10.00
#63 VG- 10.00
#66 F 15.00

COWGIRL ROMANCES (FICTION HOUSE)
#1 F 88.00
#2 F+ 45.00
#3 G- (bad s/r) 13.00
#6 VG- 24.00
#8 VG- 24.00

COWPUNCHER COMICS (AVON)
#1 VF- (woc) 250.00

COWPUNCHER (REALISTIC)
(NN) VG 20.00

CRACKAJACK FUNNIES (1ST RED RYDER 3/39)
#9 VF- 750.00

CRACK WESTERN (QUALITY)
#65 VG 32.00
#66 F 38.00
#74 VG- 22.00
#77 VG- 14.30
#78 VG 22.00
#79 VG 22.00
#80 F (woc) 21.50
#81 VG (s/r) 22.00
#82 G+ 14.30
#84 VG 24.00

DALE EVANS (DC)
#1 VG+/F- 225.00
#5 VG+ 58.00
#9 VG+ (noc) 58.00
#19 VG- 26.00
#23 G (H2O stain) 13.00

DANIEL BOONE (CHARLTON)
#10 G+ 8.50
#11 VG+ 11.70
#12 FR 2.75
#14 VF- (s/r) 14.00

DANIEL BOONE (GOLD KEY)
#2 VG 8.00
#10 VG+ 3.60
#11 VG- 3.60
#14 G+ (woc) 1.80

DAVY CROCKETT (CHARLTON)
#1 VF 40.00
#2 VG+ 11.00
#5 G- 4.00

DEAD EYE WESTERN (V1)
#2 VF+/NM- 41.00
#6 VG 11.40
#7 VG 11.40
#8 VG- (ros) 11.40
#9 F- 17.00
#10 VG- 11.40
#11 VF 27.50
#12 VG- 11.40

DEAD EYE WESTERN (V2)
#1 VG 8.50
#2 F+ (doc) 13.00
#4 VG+ 11.40
#5 VG 8.50
#6 G+/VG- 5.00
#9 VG- 8.50
#10 G+ (woc) 4.25
#11 F- 13.00
#12 F 13.00

DEAD EYE WESTERN (V3)
#1 VG 8.30

DEAD IN THE WEST
#1 NM 3.00
#2 NM 3.00

DEATH VALLEY (COMIC MEDIA)
#1 F- 23.50
#4 VG+ 8.50
#5 G- 4.25
#6 G 4.25
#9 FR (p/o back cover) 2.00

DESPERADO
#1 G- 11.00
#2 F 18.00
#3 NM (print defect cover) 45.00
#4 VG- (s/p) 10.70
#5 VG- (s/p) 10.70
#6 F- 16.00
#7 F+ 16.00
#8 VG+ (tic) 10.70

DURANGO KID
#1 VG- 135.00
#7 VG 34.00
#8 VG+ 34.00
#12 G 11.00
#16 G- 11.00
#21 VG+ 18.60
#22 G- 9.30
#23 VG 18.60
#24 VG 18.60
#25 G- 9.30
#26 VG- 18.60
#27 FR 4.50
#30 VG 18.60
#31 G- 9.30
#39 VG- 18.60

ELSIE GIVEAWAY
(NN) VG- 24.00

EXPLOITS OF DANIEL BOONE (QUALITY)
#4 F (woc) 36.00

F-TROOP (DELL)
#3 VF+ 42.50
#4 NM 55.00
#5 VF+ 42.50
#6 F 15.00
#7 NM 55.00

FAMOUS WESTERN BADMEN
#14 G 7.85
#15 G 7.85

FAMOUS FUNNIES (BIG CHIEF WAHOO)
#115 VG- 14.30

FARGO KID
#5 FR 5.50

FAWCETT MOVIE COMICS "POWDER RIVER R."
(NN) VG+ 67.50

FAWCETT MOVIE COMICS "PIONEER MARSHAL"
(NN) G- (tos) 20.00

FAWCETT MOVIE COMICS "GUNMEN OF ABILENE"
(NN) VG+ 50.00

FAWCETT MOVIE COMICS "LAST OUTPOST"
(NN) F+ 116.00

FIGHTING INDIANS OF THE WILD WEST
#2 F+ (r/c corner) 15.00

FIGHTIN' TEXAN
#16 F+ (r/c corner) 12.00

FIREHAIR (FICTION HOUSE)
#1 VG (dust shadow) 100.00

FIREHAIR (I.W.)
#8 F 7.50

FIREHAIR (FICTION HOUSE)
#9 VG- 31.00
#10 VG- (tic) 31.00
#11 F 47.00

FLYING A'S RANGE RIDER
#2 F 18.00
#4 F- 13.50
#8 VG+ 9.00
#9 VG (s/r) 9.00
#10 VG+/F- 9.00
#13 F 12.00
#14 VG+/F- 9.00
#15 VG 9.00
#16 VG 9.00

FOREMOST BOYS
#40 VF- 67.50

FOUR COLOR SERIES II
#1 (Little Joe) VG (minor rest.) 84.00
#197 (Zane Grey) VG- 22.00
#211 (Little Beaver) VG- (s/r) 14.00
#230 (Zane Grey) G+ (s/r) 5.50
#236 (Zane Grey) G+ (s/r) 5.50
#271 (Porky Pig) G+ (writing on cover) 7.00
#283 (King of R.M.) VG+/F- 14.00
#287 (Champion #1) G+ 8.50
#294 (Little Beaver) VG+ 7.00
#301 (Zane Grey) G+/VG- 7.20
#310 (King of R.M.) F+/VF- 17.50
#311 (Porky Pig) F- 13.50
#312 (Tonto) G+ (s/r) 9.00
#313 (Mickey Mouse) G- 7.00
#328 (Donald Duck) VG- 54.00
#333 (Zane Grey) VG+ 7.20
#334 (Mickey Mouse) VG- 14.00
#342 (Porky Pig) VG 7.20
#344 (Sgt. Preston) VG 22.00

THE LAST OF THE GREAT WESTERNS COLLECTION

#352 (Mickey Mouse) VG 11.00
#357 (Zane Grey) VG 5.50
#366 (Bugs Bunny) F 20.00
#369 (Silver) FR 4.00
#396 (Jace Pearson) VG+ 20.00
#399 (Porky Pig) VG 7.20
#412 (Nevada) VG- 5.50
#420 (Bugs Bunny) VG 11.00
#443 (Ben Bowie) G+ 5.50
#449 (Zane Grey) F 8.00
#455 (Johnny Mack Brown) F- 15.00
#467 (Zane Grey) F 8.00
#472 (Wild Bill Elliott) F- 11.00
#511 (Zane Grey) VG- 7.20
#513 (Ben Bowie) G+ 2.75
#529 (Little Beaver) F- 8.00
#534 (Western Marshal) VG 9.00
#557 (Ben Bowie) VG 5.50
#580 (Luke Short) VG 5.50
#591 (Western Marshal) VG 5.50
#599 (Ben Bowie) F+/VF- 8.00
#604 (Zane Grey) VG- 5.50
#609 (Littlest Outlaw) VG 11.00
#610 (Alan Ladd/Drumbeat) VF+ 75.00
#613 (Western Marshal) VG 9.00
#616 (Zane Grey) VF+/NM- 24.00
#626 (Ben Bowie) F- 8.00
#632 (Zane Grey) VG 5.50
#631 (Davy Crockett) VG+/F- 34.00
#639 (Davy Crockett) F- 26.00
#640 (Western Marshal) F+/VF- 13.50
#645 (Johnny Mack Brown) VG 10.00
#651 (Luke Short) VG+ 5.50
#664 (Davy Crockett) VG+ 24.00
#675 (Western Marshal) VG (noc/ds) 14.00
#679 (Gunsmoke) F 44.00
#695 (Little Beaver) VG 5.50
#705 (Brave Eagle) G 5.50
#707 (Corky) F 19.00
#712 (Great Locomotive) F+ 19.00
#720 (Gunsmoke) VG+ 14.00
#731 (Silvertip) VG- 7.20
#738 (Westward Ho Wagons) VG 14.00
#739 (Luke Short) VF+ 22.50
#741 (Fastest Gun Alive) VG 12.80
#742 (Buffalo Bill Jr.) F- 12.00
#757 (Story of Jesse James) VF 75.00
#766 (Buffalo Bill Jr.) VF- 30.00
#768 (Western Marshal) F- 16.50
#773 (Brave One) VG 9.00
#779 (Indian Fighter) VG+/F- 7.20
#790 (Wings of Eagles) F- 44.00
#797 (Gunsmoke) F+ 20.00
#798 (Buffalo Bill Jr.) F 12.00
#814 (Covered Wagons Ho) VG+ 9.00
#815 (Dragon Wells Mass) VG 9.00
#828 (Buffalo Bill Jr.) VG+/F- 8.00
#829 (Tales of Pony Express) VG (tape on b.c.) 3.60
#843 (First Americans) VG 16.00
#856 (Buffalo Bill Jr.) F 12.00
#865 (Andy Burnett) F- 27.00
#869 (Old Yeller) VG (woc) 9.00
#875 (Luke Short) VF- 22.50
#885 (Fury) G- 5.00
#891 (Light in Forest) VG 14.60
#911 (Gray Ghost) VG 16.00
#913 (Paul Newman cover) VG 20.00
#919 (Boots & Saddle) VG 14.00
#924 (Colt .45) VG 18.00
#927 (Luke Short) VG 5.50
#945 (Maverick) VG 20.00
#946 (Big Country) VG- (tic) 12.80
#968 (Tales of Wells Fargo) VG 16.00
#992 (Sugarfoot) VG (s/r) 22.00

#1004 (Colt .45) F- 20.00
#1005 (Maverick) F+ 30.00
#1009 (Rifleman) VF 130.00
#1012 (Last Train Gun Hill) VG- 16.00
#1018 (Rio Bravo) VG+/F- 40.00
#1029 (Boots & Saddle) VG 9.00
#1045 (Restless Gun) VG (chip off top) 15.00
#1048 (Horse Soldiers) G+ (H2O damage) 13.00
#1098 (Sugarfoot) VG 16.00
#1058 (Colt .45) VG 14.00
#1059 (Sugarfoot) VG 16.00
#1075 (Tales of Wells Fargo) G-/FR 4.00
#1084 (Speedy Gonzales) VG+ 7.20
#1093 (Mackenzie's Raiders) VG+/F- 11.00
#1096 (The Texan) F- 22.00
#1102 (Wanted: Dead or Alive) G+/VG- 16.00
#1107 (Buckskin) G-/FR 3.00
#1123 (Tombstone Territory) VF- 75.00
#1130 (The Deputy) VG 18.00
#1147 (Sugarfoot) VG 16.00
#1155 (North to Alaska) F 47.00
#1163 (Daniel Boone) VF 37.50
#1178 (Ten Who Dared) VG- (noc) 12.80
#1220 (Gunslinger) F+ 25.00
#1225 (The Deputy) VG+ 18.00
#1226 (Nikki, Wild Dog) F- 13.50
#1262 (The Rebel) VG 16.00
#1300 (Commancheros) VF+ 125.00

FREDDY (SHIFF'S)
#9 G- 1.00

FRONTIER TRAIL
#5 VG 8.50
#6 VG (s/r) 8.50

GABBY HAYES ADVENTURE COMICS
#1 VG 26.00

GABBY HAYES WESTERN
#8 G (stamp on cover) 13.00
#14 VG (noc) 20.00
#16 VG 20.00
#17 FR (coupon out) 3.50
#19 FR 3.50
#29 VG 15.70
#34 VG 15.70
#41 F 28.00
#47 VG+/F- 20.00

GENE AUTRY (FAWCETT) (RARE)
#1 VG+ 2,000.00
#2 VG 250.00
#3 VG+ 200.00
#4 NM 725.00
#5 VF 550.00
#6 VG 150.00
#7 VG+ 175.00
#9 G- (tos, cover det.) 75.00
#10 G- (woc) 75.00

GENE AUTRY (DELL)
#12 F 150.00

GENE AUTRY
Four Color #47 VG+ 80.00
Four Color #66 G- 36.00
Four Color #83 G+ 30.00
Four Color #93 F- 75.00

GENE AUTRY (DELL)
#1 VF- 350.00
#3 FR (woc) 8.00
#5 VF 140.00
#7 VG- 26.00
#8 VG- 26.00
#9 VG 26.00
#10 VG- (s/r) 26.00
#11 F- 33.00
#12 VG+ 22.00
#13 F- (woc) 33.00
#14 F- 33.00
#15 G 11.00
#17 F- 33.00
#18 VG+ 22.00
#19 VG- 22.00
#20 VG (crease through book) 22.00
#21 FR 5.00
#22 F (s/r) 24.00
#24 FR 4.00
#25 F 24.00
#26 VG+ 16.00
#28 F 24.00
#29 VG+ 16.00
#32 VG- 13.50
#34 G+ 6.75
#38 VG- 13.50
#39 VG (sub. crease) 13.50
#40 VG (sub. crease) 13.50
#43 VG- 11.00
#44 VG+ 11.00

#45 F+/VF- (doc) 20.00
#46 VG+ 11.00
#51 FR 2.75
#52 VG+/F- 13.00
#53 VG- 11.00
#54 VG+ 11.00
#57 F (noc) 12.00
#58 G- 4.00
#61 VG+ 8.00
#62 F- (noc) 12.00
#66 F- 12.00
#67 F+ 12.00
#68 F- 12.00
#69 VG 8.00
#70 VG 8.00
#73 VG+/F- 8.00
#74 F 12.00
#76 F- 12.00
#77 F 12.00
#79 F 12.00
#80 VG+ 8.00
#81 VG 7.00
#82 VG 7.00
#83 F 9.60
#84 F 9.60
#85 F 9.60
#86 VG+ 7.00
#87 F- 9.60
#88 F 9.60
#89 F- 9.60
#90 F 9.60
#91 F+ 7.50
#92 F- 7.50
#93 F+ 7.50
#94 VG+ 5.00
#95 VG 5.00
#96 F+ 8.00
#97 VG+ 5.00
#98 VG (noc) 5.00
#100 VG+ 6.50

GENE AUTRY & CHAMPION (DELL)
#102 VG+ 5.00
#103 VG+ 5.00
#109 VG+ 5.00
#112 VG- 5.00
#115 VG+ 5.00
#120 FR (H2O damage) 1.25

GENE AUTRY ADVENTURE (PILLSBURY PREMIUM)
(NN) F (fold through book) 63.00

GENE AUTRY QUAKER OATS GIVEAWAYS
(ALL 5) NM 575.00

GENE AUTRY
March Of Comics #135 VG+ 20.00

GERONIMO
#1 F 48.00
#3 VG (top corner off) 20.00
#4 VG 17.00

GERONIMO JONES (CHARLTON)
#1 VG+ 2.25
#2 F 2.00
#4 VG+ 1.00
#6 F+ 2.00
#7 F- 2.00
#8 VG+ 1.00

GHOST RIDER (M.E.)
#1 F 186.00
#4 VF+ (graze of r/c) 175.00

GHOST RIDER (MARVEL)
#1 F- (small tic) 12.50
#2 F 9.00
#3 VG 5.00
#4 VG+ 5.00
#5 F- (s/r) 7.50
#6 VF+ 17.00
#7 VG+ 5.00

GOLDEN ARROW (FAWCETT)
#1 VG 142.00
#2 VG+ (dust shadow) 72.00
#6 F+ 86.00

GOLDEN COMICS DIGEST
#48 F+ 5.00

GOLDEN WEST LOVE
#1 VF- (ros) 90.00

(LR'S) GOLDEN WEST RODEO TREASURY (DELL)
#1 F+ 43.50

GREAT AMERICAN WESTERN
#1 NM 1.80

GREAT WESTERN (I.W)
#9 VG (w/s) 4.50

GREAT WESTERN (M.E.)
#11 VG 22.00

GUNFIGHTER (E.C.)
#5 VG 78.00
#9 VG 60.00

GUNFIGHTERS (CHARLTON)
#51 VG- 4.00

#52 VG- 4.00
#55 NM- 3.00
#56 VF 3.50
#57 VF- (ros) 2.25
#58 NM- 3.00
#59 VF- 2.25
#60 F- 1.50
#61 NM- 3.00
#63 NM- 3.00
#65 NM 3.00
#67 F+ (doc) 1.50
#69 VF 2.25
#70 F+ 1.50
#72 VF 2.25
#73 VF- 2.25
#75 VF 2.25
#76 VF- 2.25
#77 NM- 3.00
#78 NM- 3.00
#79 NM- 3.00
#81 NM- 3.00
#82 NM- 3.00
#83 NM 3.00
#84 NM 3.00
#85 VF- 2.25

GUNHAWK (ATLAS)
#13 VG- (cover detached) 20.00
#15 G+ 11.00
#16 VG+ (sm. stain m.c.) 22.00
#18 VG 22.00

GUNHAWKS (MARVEL)
#1 F 3.60
#2 VF/NM 7.00
#3 VF/NM 7.00
#4 VF/NM 7.00
#5 VG+ (s/r) 1.80
#7 VF/NM 7.00

GUNMASTER (CHARLTON)
#86 VG+ 4.50
#88 VG- 3.00
#89 VG+ 3.00
#1 VG 5.00
#4 VG- 4.00

GUNSLINGER (MARVEL)
#2 F- 3.60

GUNSMOKE (BSOW) (YOUTHFUL)
#1 VG+ 78.00
#3 VG+ 40.00
#4 VG- 30.00
#5 G (piece out of cover) 15.00
#6 FR 7.50
#7 VG+ 18.60
#8 FR 7.50
#10 VG+ 18.60
#11 VF- (woc) 35.00
#12 F+ 21.50
#13 VG 14.30
#15 VG- 14.30
#16 VF (woc) 35.00

GUNSMOKE (DELL)
#1 (Four Color #679) F 45.00
#1 (Four Color #720) VG+ 13.60
#1 (Four Color #797) F+ 21.00
#6 VG+ 13.60
#7 VG+ 13.60
#8 VG+ 15.00
#9 VG- 15.00
#10 VG+ 15.00
#15 VG+ 12.00
#16 VG (s/r) 12.00
#19 VG- 12.00
#21 F 18.00
#23 VG 12.00
#24 F 18.00

GUNSMOKE (GOLD KEY)
#1 VF 35.00
#2 VG+/F- 4.40
#4 VG- 4.40

GUNSMOKE TRAIL (AJAX)
#2 F- 17.00
#3 F- 17.00
#4 FR (H2O damage) 2.80

GUNSMOKE WESTERN (ATLAS)
#33 VF 68.00
#37 VG+/F- 18.60
#38 F- 21.50
#39 F+ 21.50
#40 VG (tic) 17.00
#41 VF- 24.00
#45 FR (H2O damage) 2.75
#47 VG 10.70
#48 VG 10.70
#50 VF (mildew stain) 32.50
#54 G+ 5.35
#55 VG+ 10.70
#56 F+ 17.00
#57 F- 17.00
#58 F+ (woc) 17.00
#59 VG 10.70
#60 F+ 17.00
#61 F 17.00
#65 VG 6.40
#72 VG+ 7.00

#73 VG+ 5.60
#75 VG- (m/c) 5.60
#76 VF- 20.00

HAVE GUN, WILL TRAVEL
Four Color #983 VG+/F- 17.00

HAVE GUN, WILL TRAVEL (DELL)
#4 VG 14.00
#5 F 21.00
#6 F 21.00
#8 F 21.00
#9 G 7.00
#14 VG+ (minor s/r) 14.00

HAWK (ZIFF-DAVIS)
#1 VG+ 38.00
#2 F+ 30.00
#3 VG- (s/p) 17.00
#4 G+/VG- 10.00

HAWK (APPROVED COMICS #7)
(NN) VG 18.60

HECKLE & JECKLE (GOLD KEY)
#1 (Western cover) G- (cover detached) 5.50

HERBIE (GUNFIGHT AT THE O.K. CORRAL PARODY)
#4 F 24.00

HEROES OF THE WILD FRONTIER
#27 (#1) VF- 20.00
#2 VG- 8.50

HIGH CHAPPARAL (GOLD KEY)
#1 F (stains) 12.00

HOOT GIBSON'S WESTERN ROUNDUP (FOX GIANT)
(NN) VG+/F- 72.00

HOOT GIBSON (FOX)
#5 (#1) VG- (s/r) 48.00
#6 VG- 48.00
#3 VG (dust shadow) 52.00

HOPALONG CASSIDY (FAWCETT)
#1 G+ (minor rest.) 500.00
#2 F- 200.00
#3 F+ 100.00
#4 VG+ 64.00
#7 VG- (s/p) 44.00
#8 F- (mail label on) 96.00
#9 VG 44.00
#10 F+ 70.00
#14 VG+ 34.00
#15 VF- 100.00
#16 G- (cover detached) 17.00
#17 VF+ (woc) 120.00
#21 VF- (tic mailing label) 100.00
#22 VG+ 26.00
#23 NM- 115.00
#24 NM (cover slightly off-center) 115.00
#25 VG- 26.00
#26 NM- 115.00
#28 VG- 26.00
#29 NM- 115.00
#30 G- (tape) 10.00
#31 VF 60.00
#32 VF+ 45.00
#33 G- 10.00
#34 NM 75.00
#35 VG 18.60
#36 NM- 60.00
#37 NM- 75.00
#38 VG 20.00
#39 NM 75.00
#40 NM 75.00
#41 NM 75.00
#44 VF- (tic) 42.50
#46 VF+ 56.00
#47 NM- 70.00
#48 NM- 70.00
#49 NM- 70.00
#50 NM- 70.00
#67 VG+ 14.30
#81 VG+/F- 12.00

HOPALONG CASSIDY (DC)
#93 VG 22.00
#96 G 11.00
#114 VG+ 11.00
#125 VG+ 11.00

HOW THE WEST WAS WON (GOLD KEY)
(NN) VG+ 6.00

IDAHO (DELL)
#1 F+ 6.00
#2 VF 6.00
#3 VG 2.20
#4 F- 3.30
#5 G+/VG- 1.10
#7 F- (sub. crease) 3.30
#8 F (s/p) 3.30

INDIAN BRAVES (ACE)
#1 VF 56.00

#2 F- 17.00
#3 FR (H20) 2.00

INDIAN CHIEF
#2 POOR 1.00
#5 VG+ 5.00
#8 VG+/F- 5.00
#9 VG 5.00
#10 VG 5.00
#15 F 5.50
#16 VG+ 3.60
#17 F+/VF- 12.00
#18 VF 15.00
#19 G- 1.80
#20 F+/VF- (# on cover) 12.00
#21 VF (# on cover) 15.00
#22 VF- 12.00
#23 G 1.80
#25 VG (H20 stain) 3.60
#27 G+ 1.80
#29 VG 3.60
#30 VG 4.00

INDIAN FIGHTER (YOUTHFUL)
#1 VG 20.00
#3 VG- 10.00

INDIANS (FICTION HOUSE)
#1 VF 137.50
#2 G+ (chips out bottom cover) 12.00
#4 G 10.00
#5 FR (cover detached) 5.00
#6 VG 17.00
#7 F- 26.00
#8 VG (tics 1st 3 pages) 17.00
#9 F 26.00
#10 F 26.00
#11 F 21.50
#12 F- 21.50
#13 VG+ 14.30
#15 VG (woc) 14.30
#17 F- 21.50

INDIAN WARRIORS (STAR)
#7 FR (r/c) 7.50
(NN) Accepted Reprint NM 32.00

IT'S GAME TIME (DC)
#1 (Scarce Davy Crockett) G- 65.00

JACE PEARSON OF THE TEXAS RANGERS
#2 VG 11.00
#12 VG- 8.00
#13 VG+ 8.00
#20 VG 8.00

JESSE JAMES (AVON)
#1 VG (rusty staples) 30.00
#4 VG 10.70
#16 VG 10.00
#17 VG 8.00
#18 FR 2.00
#20 VG- 22.00
#24 VG 8.00

JESSE JAMES
Realistic Reprint Of #1 VG+ 17.00

JIMMY WAKELY (DC)
#1 VG+ 200.00
#2 F+ 130.00
#3 VG+ (noc) 86.00
#5 VG (noc) 70.00
#7 VG+ 70.00
#9 VG- (noc) 70.00
#10 VG- 70.00

JOHNNY MACK BROWN
#2 VG 20.00
#3 VG- 20.00
#5 FR 2.50
#9 G- 5.00

JOHN WAYNE ADVENTURES (TOBY)
#1 VF- 875.00
#16 VG+ 62.00
#21 VG- (tic, grease pencil) 52.00
#22 G (r/c, top corner 1st 3 pages) 26.00

JOHNNY THUNDER (DC)
#1 NM 11.00
#2 NM 8.00
#3 VG (H20 damage) 1.80

JONAH HEX (DC)
#1 VF- 31.00
#2 NM- 16.00
#3 NM- 16.00
#4 F- 4.80
#5 VF- 12.50
#6 VG 3.20
#7 F+ 4.80
#8 NM 16.00
#9 VF+ 10.00
#10 VF 8.00
#11 VF 5.00
#12 VF 5.00
#13 F+/VF- 3.00
#14 F+ 2.75
#15 VG+ 2.00
#16 F- 2.80
#17 F- 2.80
#18 VF 5.00

#19 F- 2.80
#20 F 2.80
#21 VF 3.00
#22 VF+/NM- 3.25
#23 NM- 4.00
#24 NM 4.00
#25 F 2.00
#26 VF+ 3.00
#27 NM- 4.00
#28 VF (woc) 3.00
#29 VF/NM 3.25
#30 VF 3.00
#31 VG 1.00
#32 VG+ 1.25
#33 F 2.00
#34 F- 2.00
#35 VG 1.00
#36 VG 1.00
#37 G- .50
#38 NM 4.00
#39 VF+ 3.00
#40 VG+ 1.25
#41 F+ 2.00
#42 VF+ 3.25
#43 VF 3.00
#44 F- 2.00
#45 VG- 1.00
#46 VF+ 3.25
#47 NM 4.00
#48 NM- 4.00
#49 VF- 3.00
#50 NM 4.00
#51 NM 3.50
#52 NM 3.50
#53 NM 3.50
#54 NM 3.50
#55 VF 2.50
#56 NM 3.50
#57 NM 3.50
#58 NM 3.50
#59 VF+ 2.50
#60 VF+ 2.50
#61 NM 3.50
#62 NM 3.50
#63 NM 3.50
#64 NM 3.50
#65 NM 3.50
#66 NM 3.50
#67 NM 3.50
#68 VF 2.50
#69 F 1.75
#70 NM 3.50
#71 F+ 1.75
#72 NM 3.50
#73 VF 2.50
#74 F 1.75
#75 NM 3.50
#76 VG 1.00
#77 F 1.75
#78 VF 2.50
#79 NM 3.50
#80 NM 3.50
#81 NM 3.50
#82 NM 3.50
#83 VF+ 2.75
#84 NM 3.50
#85 NM 3.50
#86 VF 2.50
#87 NM 3.50
#88 VF 2.50
#89 F- 1.75
#90 VF 2.50
#91 F- 1.75
#92 VF 7.50

JONAH HEX: 2 GUN MOJO
#1 (Silver Ink Edition) NM 8.00
#1 NM 4.00
#2 NM 3.00
#3 NM 3.00
#4 NM 3.00
#5 NM 3.00

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#1 NM 3.00
#2 NM 3.00
#3 NM 3.00
#4 NM 3.00
#5 NM 3.00

JUDGE COLT (GOLD KEY)
#1 VF- 6.00
#2 VF- 3.75
#3 VF- 3.75
#4 F+ 2.75

KEN MAYNARD WESTERN
#1 VG (woc) 106.00
#2 VG 70.00
#5 VG 54.00
#6 VG 54.00
#8 F- 80.00

KENTS (DC)
#6 NM 2.50

KID CODY
#1 VF 10.00

KID COLT OUTLAW (ATLAS/MARVEL)
#1 VG (toc inside) 165.00
#3 F- 96.00
#6 G- (tic) 21.00
#8 G (weak spine) 21.00
#9 VG+ (noc) 42.00
#10 VG (s/p's) 42.00

#12 G- 16.00
#13 VG+ (w/s) 34.00
#14 G+ 17.00
#15 G- (spine) 16.00
#17 G+ (tic) 16.00
#18 VG+ 32.00
#19 VG+ 32.00
#20 VG+ 32.00
#22 G 13.00
#27 VG- (s/p) 26.00
#28 VG+ (s/r, tic) 26.00
#29 F- 38.00
#30 FR (H2O damage) 6.50
#31 VG- 26.00
#32 VG- (s/p) 26.00
#33 VG+ 22.00
#38 VG 20.00
#39 VG 20.00
#42 NM- (tanning) 75.00
#44 F- 30.00
#45 NM- (tanning) 75.00
#47 VG- 17.00
#49 VG+ 18.00
#51 G 6.85
#57 FR- 3.00
#62 VF- (m/c) 25.00
#66 F- 10.50
#67 F- 10.50
#68 VF- (arrival stamp) 25.00
#69 VG 7.00
#70 VF- 25.00
#71 VF- 25.00
#72 F+ 11.00
#73 F+ 11.00
#77 G+ 3.50
#78 G (H20 damage) 3.50
#81 G- 3.50
#87 VF 30.00
#91 F- 7.50
#92 VG- 5.00
#93 VG- 5.00
#94 VG 5.00
#95 F- (m/c) 7.50
#96 FR 1.75
#97 VG+ 5.00
#98 FR/G 1.25
#99 VF+ 18.00
#101 VG 5.00
#102 G- 2.50
#107 G+ (H20 stain) 2.50
#108 VG+ 5.00
#110 VG 5.00
#112 VG+ (noc) 5.00
#113 F- 7.50
#114 VG 5.00
#115 VG 5.00
#116 VG 5.00
#117 G- (large tic) 2.50
#118 VF+ 18.00
#119 VF+ 18.00
#120 VF 18.00
#121 VF+ 10.00
#122 VF+ 10.00
#123 VG 2.80
#124 VG 2.80
#125 F- 4.20
#126 F- 4.20
#128 F- 4.20
#129 VF 10.00
#130 VF- 18.00
#131 G- 2.20
#132 G 2.20
#133 VF- 10.00
#134 VF 10.00
#135 VF- 10.00
#136 VF (tanning) 10.00
#137 F 4.20
#138 F+ 4.20
#139 VF- 10.00
#140 VF 10.00
#141 VF 9.00
#142 VF 9.00
#143 VF 9.00
#144 VF+/NM- 10.00
#145 F 3.60
#146 VF 9.00
#147 VF- 9.00
#148 VF+/NM- 10.00
#149 NM- 12.00
#150 VF- 10.00
#151 NM- 12.00
#152 VG- 2.40
#153 VF 10.00
#154 VF 10.00
#155 VF 10.00
#156 VF- 14.00
#157 VF 10.00
#158 F (crease) 3.60
#159 VF 9.00
#160 F+ 3.60
#161 VF 9.00
#162 VF+ 9.00
#164 VF- 9.00
#165 NM- 12.00
#167 VG 2.40
#168 VF- 9.00
#169 F 3.60
#170 VF/NM 10.00
#171 VG+ 2.40
#172 F 3.60
#173 F- 3.60
#174 VG+ 2.40
#175 NM- 12.00
#177 F 3.60
#178 VF+ 9.00

#179 VG+ 2.40
#180 NM 12.00
#181 F- 3.00
#182 VF- 7.50
#183 VF 7.50
#184 VF- 7.50
#185 NM- 10.00
#186 VG+ 2.00
#187 VF 7.50
#188 F 3.00
#189 F 3.00
#190 VF 7.50
#191 VF- 7.50
#192 VF+/NM- 8.50
#193 VF+/NM- (arrival stamp) 8.50
#194 F- 3.00
#195 F 3.00
#196 F- 3.00
#197 VG 2.00
#198 VF 7.50
#199 VF 7.50
#200 F 3.00
#201 VF- 5.00
#202 F- 2.60
#203 F 2.60
#204 VF- 5.00
#205 F- 2.60
#206 VG+ 1.80
#207 NM- 7.00
#208 VF- 5.00
#209 F 2.60
#210 VG/F 1.80
#211 F+ 2.60
#212 VF 5.00
#213 VF 5.00
#214 F 2.60
#215 F 2.60
#216 VG+ 1.80
#217 VF 5.00
#218 VF- 5.00
#219 VG+ 2.60
#220 F- 2.60
#221 VF 5.00
#222 VF- 5.00
#223 VF- 5.00
#224 NM 7.00
#225 NM 7.00
#226 NM 7.00
#227 NM 7.00
#228 NM 7.00
#229 NM 7.00

GIANT SIZE KID COLT
#1 NM- 36.00
#2 NM- 36.00
#3 VF 28.00

KID COWBOY (ZIFF-DAVIS)
#1 G- 12.00
#2 G+/VG- 7.85
#3 G- 7.85
#4 VG 13.00
#5 G+ (date stamp, woc) 6.50
#8 VG 13.00
#11 FR 3.25

KID FROM DODGE CITY (ATLAS)
#1 VF- (m/c) 42.50
#2 F- 16.00

KID FROM TEXAS (ATLAS)
#1 F+/VF- 35.00

KID MONTANA (CHARLTON)
#9 VG- 8.00
#10 G- 3.00
#11 VG 5.00
#12 VG+ (woc) 5.00
#15 VG 5.00
#16 VG 5.00
#17 VG+ 5.00
#18 VG- 5.00
#19 VF- 15.00
#20 F- 7.50
#23 F 4.50
#24 VG 3.00
#25 VG+ 3.00
#26 F 4.50
#27 VG+ 3.00
#28 VG- (piece out back cover) 3.00
#29 VF (tanning) 9.00
#31 VG+ 3.00
#32 VG- (brown) 3.00
#33 VG+ 3.00
#34 F (tanning) 4.50
#35 VG+ 3.00
#36 VG- (H20 damage) 2.00
#37 VG (s/p) 2.00
#40 VG+ (tanning) 2.00
#41 VG (s/r, tanning) 2.00
#42 VF (s/r, tanning) 6.00
#43 F- (tanning) 3.00

KID SLADE, GUNFIGHTER
#5 F- 30.00
#6 VG 11.40
#8 VG- 11.40

KING OF THE BADMEN OF DEADWOOD (AVON)
(NN) F 41.00

KING OF THE ROYAL MOUNTED
Feature Books #1 VG- 122.00

KIT CARSON (AVON)
#1 F- 36.00
#5 VG- (H20 damage) 12.00
#7 VG 12.00

KID CARSON & THE BLACKFEET WARRIORS (REALISTIC)
(NN) FR 3.50

LADY RAWHIDE (VOLUME I)
#1 NM 2.00
#2 NM 2.00
#3 NM 2.00
#4 NM 2.00
#5 NM 2.00

LADY RAWHIDE (VOLUME II)
#1 NM 2.00
#2 NM 2.00
#3 NM 2.00
#4 NM 2.00
#5 NM 2.00

LADY RAWHIDE SPECIAL EDITION
(NN) NM 2.00

LADY RAWHIDE (WIZARD)
#1/2 NM 4.00

LASH LARUE (FAWCETT)
#1 F- 282.00
#3 F- 111.00
#9 F+ 90.00
#11 VG+ 40.00
#31 VG 26.00
#32 VG+ 26.00
#42 VG- (noc, doc) 26.00
#50 VG 18.60
#51 VG 18.60
#58 VG (noc) 18.60
#59 F- 28.00
#64 VG 17.00
#69 VG+ (r/c) 17.00
#77 VG+ 11.40
#79 VF 30.00

LASH LARUE WESTERN (AC)
#1 NM 3.50

LASH LARUE WESTERN ANNUAL (AC)
#1 NM 3.00

LAST OF THE COMMANCHES (AVON)
(NN) VG- (H20 damage) 26.00

LATIGO KID WESTERN (AC)
#1 NM 3.50

LAWMAN
#5 F 13.50
#6 F 13.50
#9 F 13.50
#11 VG 9.00

LEGEND OF JESSE JAMES (GOLD KEY)
#1 NM 20.00

LEMONADE KID (AC)
#1 NM- 2.50

LITTLE BEAVER
#3 G- 3.00
#5 VG 6.00

LIL GENIUS (SHIFF'S)
#9 VG 2.00

LITTLE IODINE
#8 G- 2.50

LOBO (DELL)
#1 VG- (H20 damage) 4.50

LONE EAGLE (AJAX)
#2 VG- 13.00
#3 G+ (r/c) 6.50
#4 FR 3.25

LONE RANGER COMICS
#1 (Ice Cream Cone/Rare) G+/VG- (spots on cover) 1,200.00

LARGE FEATURE (LONE RANGER)
#3 VG 200.00
#7 VG- 180.00

FEATURE BOOK (LONE RANGER)
#21 VG+/F- 135.00

FOUR COLOR (LONE RANGER)
#82 F- 120.00
#98 F 87.00
#118 F- 87.00
#125 F- 58.00
#136 VG+ 39.00
#151 VG- (dust shadow) 32.00
#167 F- 48.00

LONE RANGER (DELL)
#1 F (am. rest on cover) 170.00
#2 F+ 78.00
#3 G+ 20.00

THE LAST OF THE GREAT WESTERNS COLLECTION

#9 G+ 16.50
#17 VG 20.00
#22 F (chip off cover) 26.50
#24 F+ 26.50
#25 VG+ (minor r/c) 17.50
#26 F- 26.50
#29 VG 17.50
#30 VG+ (minor r/c) 17.50
#31 VG- (minor H20 damage) 17.50
#34 F- 20.50
#42 F+ 15.00
#43 VG 10.00
#50 VF- 37.50
#51 G (s/r) 5.00
#53 G (s/r) 5.00
#54 G- (s/r) 5.00
#56 FR 2.50
#59 F+ 15.00
#61 F- 15.00
#63 G+ 5.00
#64 VG+ 10.00
#67 VF- 37.50
#70 F+/VF- 27.50
#72 VF+ 37.50
#73 VG+/F- 12.00
#75 VG (H20 mildew stain top) 5.00
#78 F+ 12.00
#79 G- (s/r) 4.00
#82 F- 12.00
#85 VG+ 8.00
#86 VG- (s/r) 8.00
#88 VG- 8.00
#92 F- 12.00
#93 VG 8.00
#96 VG 8.00
#97 VG- 8.00
#98 VG- 8.00
#102 VG 8.50
#103 VF 36.00
#104 VG 8.50
#109 F (stamp on cover) 13.00
#111 VG- 8.50
#114 VG 17.00
#128 VG 14.50
#133 VG 14.50
#135 VG 14.50
#136 F 22.00
#137 F+ 22.00
#141 F- 22.00

LONE RANGER (GOLD KEY)
#4 VG 3.30
#6 F- 4.80
#11 VG+ 2.20
#20 VG- 1.70
#23 VG 1.70
#26 VG 1.70
#28 VG 1.70

LONE RANGER WESTERN TREASURY
#1 VG- 32.00

LONE RANGER GOLDEN WEST (DELL)
#3 NM- 260.00

LONE RANGER GOLDEN WEST (GOLD KEY)
#1 F 18.00

MARCH OF COMICS (LONE RANGER)
#193 VG+ 20.00
#238 VG+ 15.00

LONE RANGER & TONTO (TOPPS)
#1 NM 2.50
#2 NM 2.50
#3 NM 2.50
#4 NM 2.50

LONE RANGER'S COMPANION TONTO
#3 VG 9.00
#11 G 3.00
#16 VG+/F- 6.00
#17 G- 3.00
#22 VG+ 4.00
#25 F- 6.00

LONE RANGER'S SILVER
March Of Comics #215 F 18.00

LONE RANGER'S SILVER
#13 G- 2.50
#18 F 7.50
#23 VG 5.00
#24 VG+ 5.00
#34 VG- 5.00
#35 G- (s/r) 2.50
#36 F 7.50

LONE RIDER (AJAX)
#1 F- 52.00
#2 F+ 28.00
#3 F 28.00
#6 VF- 38.50
#7 VG 18.60
#9 VG 13.70
#10 VF- 38.50
#13 VG (noc) 11.40
#16 VG- (weak spine) 11.40
#18 VG- (piece out of cover) 11.40
#26 VG+ 11.40

LONG BOW (FICTION HOUSE)
#1 VG+ 26.00
#2 F+ 28.00
#4 VG 14.30
#5 VG+ 14.30
#8 VG 14.30
#9 G- (corner out) 7.15

LUCKY STAR (NATION WIDE PUBLISHING)
#1 VF (H20 corner) 50.00
#2 VF- 30.00
#4 VG- (woc) 11.40
#5 F- (noc) 17.00
#6 VG+ 11.40
#7 VG+ 11.40

MAN FROM WELLS FARGO
#01-495-207 VF 40.00

MARCH OF COMICS (INDIAN CHIEF)
#127 VG 11.40

MARVEL SPOTLIGHT (RED WOLF)
#1 VF+ 15.00

MASKED BANDIT (AVON)
(NN) G- (H20 stain) 13.00

MASKED RAIDER
#1 FR/G- 5.00
#2 VG+ 11.40
#3 VG 8.50
#4 VG 8.50
#6 VG 8.50
#15 VG 8.50
#16 F 11.00
#19 F+ 12.00
#24 VG+ 8.00
#26 VG- 8.00
#27 VG 8.00
#28 VG 8.00

MASKED RANGER (PREMIER MAGAZINES)
#1 VG- 72.00
#2 FR 5.50
#3 G+ 11.00
#4 VG- 24.00
#8 G- 12.00

MATT SLADE, GUNFIGHTER (ATLAS)
#1 F- 50.00
#4 VG+ 15.30

MAVERICK
#8 VG+ 16.00
#11 G- 6.50
#17 F- 19.50

MAVERICK MARSHAL
#1 F- 15.00
#4 VG 8.00
#5 G- 4.00
#6 F+ (H20 damage) 10.00

MIDGET COMICS (ST. JOHN)
#1 VG- 32.00

MIGHTY MARVEL WESTERN
#1 F 9.60
#2 VF 15.00
#3 VF 15.00
#4 F+ 6.00
#5 VF- 15.00
#6 VF 15.00
#7 NM- 20.00
#8 NM- 20.00
#9 F+ 6.00
#10 NM- 20.00
#11 VF+ 15.00
#12 VG+ 4.00
#14 VG+ 4.00
#17 F 3.30
#18 F 3.30
#19 NM- 11.00
#20 NM- 11.00
#25 VG 1.80
#26 VG+/F- 1.80
#28 FR .50
#29 F+ 2.70
#30 NM- 9.00
#32 FR .50
#33 F+/VF- 2.60
#35 VG+ 1.70
#37 NM- 9.00
#39 G (H20 damage) 1.00
#40 VF- 5.00
#41 VF- 5.00
#42 NM 7.00
#43 VG+ 1.70
#45 G+ 1.00
#46 VF- 5.00

MILLIE THE MONSTER
#6 VG+ 4.50

THE MONROES
#1 F- 6.00

MONTANA KID (CHARLTON)
#44 VG 2.00
#45 G- (tic) 1.00
#47 VG 2.00
#48 VG+ (woc) 2.00
#49 VG- (H20 damage) 2.00

MONTE HALE (FAWCETT)
#29 (#1) VG 88.00
#33 VG (noc) 34.00
#43 VG+ (noc) 24.00
#44 VG- 24.00
#45 VG+ (noc) 24.00
#46 F 36.00
#47 VG 24.00
#54 VG 18.60
#58 VG 18.60
#59 G (tos) 9.30
#60 VG+ 15.30
#61 VG+ 15.30
#65 F- 23.50
#66 VG+ 15.30
#73 VG+ 15.30
#77 F- 23.50
#79 VG+ 15.30
#81 F 23.50
#82 F- 28.00
#86 G- (woc) 7.85

MOTION PICTURE COMICS
#101 VG 54.00
#104 G- 25.00
#107 VG 46.00

MOVIE COMICS (DC) (SCARCE)
#1 VG 568.00
#5 VG- (mildew stains) 258.00
#6 VG- (small tic) 330.00

NEW FRONTIERS (AM STEEL FORCES)
(NN) VG+/F- 5.00

NIGHT RIDER (MARVEL)
#1 F 3.00
#5 VG+ 2.00

OKLAHOMA KID (AJAX)
#4 VG 11.40

OUTLAW FIGHTERS (ATLAS)
#5 VG 13.30

OUTLAW KID (ATLAS)
#1 VG+/F- 50.00
#5 VG+ 18.60
#6 VG+ 18.60
#9 G 9.30
#10 G (piece out of cover) 9.30
#15 F+ (tanning) 19.50
#16 F+ 19.50
#17 VG 13.00
#18 VF- 38.00
#19 FR 3.25

OUTLAW KID (MARVEL)
#1 VF+ 13.50
#2 VG 2.80
#3 VF 10.00
#4 F- 3.60
#6 VG- (s/r) 2.40
#7 VG 2.40
#8 VG 2.40
#9 NM- 14.00
#10 F 4.20
#11 F+ 2.70
#12 VF 7.00
#14 F 2.70
#15 F+ 2.70
#16 F+ 2.70
#17 VG- (s/r, piece out back cover) 1.50
#18 F 2.70
#19 VF 7.00
#20 VF 7.00
#21 VF 7.00
#22 VF 5.00
#23 VG 1.70
#24 F 2.60
#25 F 2.60
#27 VG+ 1.70
#28 VF 5.00
#29 VF 5.00

THE OUTLAWS (STAR)
#10 F- 48.00
#11 VF- 36.00
#12 VG- 22.00
#13 F- 36.00
#14 G 11.00

OUTLAWS (ANC)
#1 VG- (r/c back cover) 56.00
#2 F- 82.00
#8 VG+ 42.00

OUTLAWS OF THE WEST (CHARLTON)
#11 F+ 19.50
#13 VG (s/r) 8.00
#14 VG 13.00
#15 VG (s/p) 8.00
#16 VG+ 8.00
#18 VG 15.30
#19 VF 18.00
#22 VG+ 4.50
#25 VG+ 4.50
#26 G+ (sub. cr.) 2.25
#27 VG 4.50
#28 F+ 6.75
#29 F- 6.75
#30 F- 6.75
#35 VG- (piece out/taped) 3.50
#38 F- 5.25
#40 F 5.25
#44 VG (tan) 3.50
#45 VG 3.50
#47 VG- 3.50
#49 VG- 3.50
#50 VG- 3.50
#53 VG+ 3.00
#55 VG 3.00
#57 VG 3.00
#59 VG- (noc) 3.00
#60 VG 3.00
#61 VG 3.00
#63 VG 3.00
#64 VG 3.00
#64 (Modern Reprint) NM- 3.00
#65 VG- (H20 stain) 3.00
#66 VG (noc, mildew spots) 3.00
#67 F (noc) 4.50
#68 F 4.50
#69 VG+/F- 3.00
#70 VG+ (noc) 3.00
#71 F+ 3.30
#72 VG 2.20
#74 VG- (noc) 2.20
#75 VG+/F- 2.20
#76 VG+ (noc) 2.20
#78 VG+ 2.20
#79 VG (noc) 2.20
#79 (Modern Reprint) VF 2.25
#80 VG (s/r) 2.00
#84 NM 3.00

PANCHO VILLA (AVON)
(NN) VG 42.00

PANHANDLE PETE & JENNIFER
#1 VG+ (tanning) 17.00
#3 F- (dust shadow) 17.00

PETER RABBIT
#16 G- 4.00

PIONEER WEST ROMANCES (FICTION HOUSE)
#3 G+ 18.00
#4 VG 36.00
#5 VG (eraser mark on cover) 36.00
#6 VG+ (woc) 36.00

PRESTO KID (AC)
#1 NM 2.50

PRIZE WESTERN COMICS (FIRST ISSUE)
#69 VF- (woc) 75.00
#71 F+ 32.00
#77 VF- (minor dust shadow) 60.00
#80 VG+ (woc) 22.00
#81 VG+ (s/r) 22.00
#89 VG+ 22.00
#93 VF- (dust shadow) 63.00
#97 F+ 34.00
#99 F- 34.00
#102 VG 22.00
#104 VG (coupon out) 11.00
#108 VG 17.00
#110 F 26.00
#111 VF- 60.00
#112 F 26.00
#114 VG 13.00

QUICK DRAW MCGRAW (DELL)
#3 VG- (woc) 14.00
#4 G (stuck back cover) 7.00

QUICK DRAW MCGRAW (CHARLTON)
#1 G- (H20 damage) 3.80
#7 VG+ 10.00

QUICK TRIGGER WESTERN (ATLAS)
#12 F 38.00
#13 VG+ (woc) 24.00
#15 G (m/c) 9.30
#17 F 26.00
#18 F- (H20 stain) 26.00

RANGEBUSTERS (CHARLTON)
#9 VG+ 8.50

RANGERS (FICTION HOUSE)
#45 F (dust shadow) 50.00
#59 F+ 38.00
#62 F- 34.00
#63 VG- 22.00
#64 VG+ 22.00
#65 VG+ 22.00

RAWHIDE (CLINT EASTWOOD)
Four Color #1028 VG 44.00
Four Color #1202 VF/NM 150.00
Four Color #1261 NM (file copy) 150.00
Four Color #1269 NM (file copy) 150.00

RAWHIDE (GOLD KEY) (CLINT EASTWOOD)
#2 VF- 90.00

RAWHIDE KID (ATLAS/MARVEL)
#1 VF- 468.75
#2 F- (woc) 100.00
#5 F- 68.00
#7 F+ (small H20 stain) 52.00
#10 VG+/F- 34.00
#11 VG (woc) 28.00
#12 F- (woc) 42.00
#13 VF- 78.75
#14 G+/VG- 14.00
#15 F+/VF- 42.00
#16 F- 42.00
#17 VG 42.00
#22 VG- 24.00
#25 FR 5.00
#27 VG+ 20.00
#29 VG- 20.00
#30 FR/G- 5.00
#31 F- (woc) 24.00
#33 VG+ 16.00
#34 F 24.00
#35 VG+ (m/c) 16.00
#36 VG+/F- (m/c) 14.00
#37 VF- 52.50
#38 VG 18.00
#39 VG 14.00
#40 VG- 16.00
#41 VG- 14.00
#42 F- 24.00
#43 F+ (s/r) 24.00
#44 VF+ 45.00
#45 VF- 60.00
#46 VG- 6.40
#47 F+ 9.50
#48 VG+ 6.40
#49 F+ 9.50
#50 VF- 11.40
#51 F+ 9.50
#52 VF 24.00
#53 VF- 24.00
#54 F- 9.50
#55 F 9.50
#56 VF- (light tanning) 24.00
#57 VF 24.00
#58 VF- 24.00
#59 VF- 24.00
#60 VG+ 6.40
#61 VF- 21.00
#62 VF 21.00
#63 NM- 28.00
#64 VF- 21.00
#65 VF 21.00
#66 VF- 21.00
#67 VF- 21.00
#68 VF+ 21.00
#69 VF 21.00
#70 VF 21.00
#71 NM 16.00
#72 F- 6.00
#73 F+ 6.00
#74 VF- 12.00
#75 VF+ 12.00
#76 VF+ 12.00
#77 VG- 4.00
#78 VF 12.00
#79 VF- (minor s/r) 15.00
#80 VF+ 12.00
#81 F+ 6.00
#82 VG+ 4.00
#83 VG+ 4.00
#84 F- 7.50
#85 F 6.00
#86 F- 7.50
#87 NM 14.00
#88 NM 14.00
#89 NM- 14.00
#90 VF- 10.50
#91 VF/NM 11.00
#92 VF 18.00
#93 NM 24.00
#94 NM 14.00
#95 NM 14.00
#96 VF/NM 10.00
#97 NM- 14.00
#98 NM 14.00
#99 NM 14.00
#100 NM 18.00
#101 NM 10.00
#102 NM- 10.00
#103 NM- 10.00
#104 NM- 10.00
#105 VF- 7.50
#106 F+ 3.00
#107 F 3.00
#108 VF- 7.50
#109 VF/NM 7.50
#110 VF/NM 7.50
#111 F 3.00
#112 F 3.00
#113 F- 3.00
#114 F+ 3.00
#115 VF 7.50
#116 VG+ 2.00
#117 F- (s/r) 3.00
#118 VF 7.50
#119 VF 7.50
#120 VF+ 7.50
#121 VF- 6.00
#122 VF 6.00
#123 VF+ 6.00
#124 VG 1.80
#125 VG 1.80
#126 VG- 1.80
#127 VG- 1.80
#128 VF- 4.50
#129 NM 6.00
#130 VF/NM (H20 damage) 4.00
#131 F- 2.70
#132 NM 8.00
#133 VG- (s/r) 1.80
#134 VG+ 1.80
#136 VF 4.00
#137 NM 8.00
#138 NM 8.00
#139 VG+ (s/r) 1.80
#146 VF/NM 6.00
#147 NM 8.00
#149 NM- 8.00
#150 VG 1.80
#151 VF- 6.00

RAWHIDE KID (MINI-SERIES)
#1 NM 2.00
#2 NM 2.00
#3 NM 2.00
#4 NM 2.00

RAWHIDE KID KING-SIZE
#1 F+/VF- 6.50

REAL FACT COMICS (DC)
#13 G- (amateur rest.) 47.00
#14 G+/VG- 13.00
#16 G (s/p) 43.00
#18 VG- 26.00

REAL LIFE
#46 VG- 17.00
#56 VG (stamp on cover) 17.00
#58 G 11.00

REAL WEST ROMANCES
#1 VF+ 105.00
#3 F (woc) 32.00
#6 F- (s/r) 32.00

REAL WESTERN HERO
#74 VG- 40.00

REDDY GOOSE IN DO-GOOD DESPERADO
(NN) FR 1.25

RED MASK
#43 VG 34.00
#52 VG 30.00

RED MASK (AC)
#1 NM 2.50
#2 NM 2.50
#3 NM 2.50

RED RYDER 1941 BUSTER BROWN GIVEAWAY
(NN) F 74.00

RED MOUNTAIN FEATURING QUANTRELL'S RAIDERS
(NN) G- 24.00

RED RYDER VICTORY PATROL 1943
(NN) (Ext Rare) G+ (coupon missing) 425.00

RED RYDER VICTORY PATROL 1944
(NN) (Rare) VG+ 756.00

RED RYDER
#1 (Hi Spot) VG+ 500.00
#3 (Scarce) VG+ (centerfold missing) 160.00
#3 (Scarce) G+ 84.00
#11 G- (tattered spine) 20.00
#12 G- (H20 stain) 23.00
#13 G- (H20 stain) 23.00
#14 VG 46.00
#17 VG- 46.00
#18 VG+ 46.00
#19 VG+ 46.00
#20 VG+ 46.00
#23 VG- (s/r) 28.00
#38 VG- 18.00
#41 F 29.00
#48 VG 12.80
#49 F 19.00
#54 FR (H20 damage) 2.50
#55 VG+ (s/r) 10.00
#56 VG+/F- 10.00
#59 F- 15.00
#60 VG+ 10.00
#61 VG- 10.00
#63 VG- (woc) 10.00
#64 F 15.00
#66 VG+ 10.00
#67 G- (tic, woc) 5.00
#72 VG- 10.00
#75 VG 10.00
#79 VG- 10.00
#80 VG- 10.00
#82 G+/VG- 5.00
#84 VG+ 10.00
#87 F- 15.00
#88 VG (sub. cr.) 10.00
#90 VG- 10.00
#93 VG- 10.00
#106 VG- (s/r) 7.20
#110 VG- 6.40
#111 F- 9.50
#117 F- 9.50
#118 F- 9.50
#119 VF- 24.00
#121 VF- 24.00
#122 F+ 8.70
#125 VG- (sub. cr.) 5.80
#129 F- 8.70
#130 VG- 5.40
#132 F- (double cover) 8.00
#135 VF- 22.50
#137 VG 5.40
#138 VF- 22.50
#139 VF- 22.50
#141 VF 22.50
#143 VG (noc) 5.40
#145 VG 4.80
#151 VG+ 4.80

REDSKIN
#1 F+ (dust shadow) 36.00
#3 F 22.50
#4 VG+ 15.00

RED WARRIOR (ATLAS)
#1 F- (stamp on cover) 39.00
#3 FR 3.70
#4 VG+ 14.30

RED WOLF (MARVEL)
#1 VF- 10.00
#2 VF- 5.00
#3 F- 2.70
#4 VF+ 6.00
#5 NM- 8.00
#6 F- 2.70
#7 NM- 8.00
#8 VF- 5.00
#9 VF+ 6.00

RENO BROWN (FIRST ISSUE) (MARVEL)
#50 VG- 58.00

RETURN OF THE OUTLAW (TOBY)
#1 VG- 15.70
#2 VG 10.00
#3 VG- 8.00
#5 G- 4.00
#6 VG+ 8.00
#7 FR 2.00

REX ALLEN
#2 VG (noc) 16.00
#3 F (woc) 16.50
#4 VG- 11.00
#6 VG- (s/r) 11.00
#7 VG- (s/r) 11.00
#8 VG- (s/r) 11.00
#9 FR 2.75
#13 VG- 9.00
#14 VG 9.00
#15 VG+/F- 9.00
#19 VG+ 9.00
#24 FR 2.50
#29 F- 12.00
#30 FR 2.00
#31 VG+ 8.00

REX HART
#8 VG+ 34.00

THE RIDER (AJAX)
#3 VG- 11.40
#5 G 5.70

RIFLEMAN (DELL)
#4 VG- 18.00
#8 VF- 67.50
#9 F- 27.00
#17 VG- 14.00

RINGO KID WESTERN (ATLAS)
#1 F 76.00
#2 VG- (tape on inside cover) 26.00
#4 F- 42.50
#6 VG 18.60
#10 VF- 35.00
#12 POOR 1.00
#13 VG 14.30
#14 F- 19.50
#15 VG+ 13.00
#16 F+ 19.50
#17 F+ 19.50
#18 VF- 32.50
#19 VG (tanning) 13.00
#20 VG+ (noc) 13.00

RINGO KID (MARVEL)
#1 VF 15.00
#2 VF/NM 9.00
#3 VF+ 9.00
#4 VF- 9.00
#5 VF+ 9.00
#6 NM- 12.00
#7 NM- 12.00
#8 VF+ 9.00
#9 VF 9.00
#10 VF/NM 9.00
#11 VF 9.00
#12 F- 5.40
#13 VG+ 1.80
#14 F (noc) 2.70
#15 VF- 6.50
#16 VF 6.50
#17 VG (noc) 1.80
#18 F+ 2.70
#19 VF 6.50
#20 VF/NM 6.50
#21 F+ 2.60
#22 VG+ (corner out) 1.70
#24 F+ 2.60
#26 VF- 4.50
#27 VG- 1.70
#28 VG 1.70
#29 VF 4.50
#30 VG- 1.70

RIN TIN TIN
Four Color #434 G- 14.00

ROCKY LANE WESTERN
#1 VG+ 180.00
#4 VG 50.00
#8 VG+ 40.00
#11 F- 44.00
#13 VG+ 30.00
#16 VG+ 30.00
#18 VG+ 24.00
#19 VG+ 24.00
#35 VG+ 20.00
#38 F 30.00
#39 F- (stamped cover) 30.00
#41 F+ 28.00
#42 F- 28.00
#43 VG+ (stamped cover) 18.60
#50 VG 18.60
#51 VG 18.60
#54 VG+ 18.60
#58 VG (noc) 18.60
#60 VG+ 18.60
#61 VG 14.30
#62 F+ 21.50
#63 F- (s/r) 21.50
#65 VG+ 17.00
#67 G- 7.15
#68 VG- 14.30
#70 VG (noc) 14.40
#71 F 21.50
#72 VG- 14.30
#74 F- 21.50
#75 FR 3.60
#78 FR (tos) 3.00
#79 VG- 18.60
#87 F- (tan s/r) 28.00

ROCKY LANE WESTERN ANNUAL (AC)
#1 NM 3.00

ROD CAMERON WESTERN
#1 (Autographed by RC) F- 200.00
#3 F- 60.00
#4 VF- (s/r) 80.00
#5 VG 32.00
#7 F+ 48.00
#15 VG 26.00
#16 F+ 38.00
#19 F- 38.00

ROMANCES OF THE WEST
#1 VG 38.00
#2 VG+ 26.00

ROMANCE TRAIL
#1 F 155.00

ROMANTIC WESTERN
#1 VG+ 36.00

ROUNDUP (ANC)
#2 POOR 3.00
#3 G- (cover detached) 11.00
#5 VG (poorly cut by printer) 22.00

ROY ROGERS
Four Color #38 NM (Restored by Shiffman) 1,500.00
Four Color #63 VG- (s/p) 90.00
Four Color #86 VG (minor rest.) 66.00
Four Color #109 VF- 198.75
Four Color #124 VF+ 138.75

ROY ROGERS (DELL)
#1 VG+ 146.00
#3 G- (s/r) 17.00
#4 G- 17.00
#5 G- (small piece out cover) 17.00
#10 VG 26.00
#12 VG- 19.00
#17 VG (noc) 19.00
#22 G- 9.50
#26 G 8.00
#29 VG- 16.00
#31 VG 12.50
#34 VG- 12.50
#35 G- (s/r) 6.25
#36 G- 6.25
#38 VG+ 13.00
#44 VG 12.50
#46 VG+ 12.50
#47 VG 12.50
#49 VG 12.50
#53 VG 9.00
#56 VG+ 9.00
#59 VG 9.00
#60 G- 4.50
#65 VF 37.50
#66 F+/VF- 15.00
#67 VG 9.00
#69 F 13.50
#73 VG+ 7.60
#79 VF 30.00
#81 F- 10.00
#82 F- 10.00
#83 F+ 10.00
#84 VF 27.00
#86 VF- 27.00
#89 F+ 10.00
#90 VG 6.50
#91 F 10.00
#100 F+ 14.00
#103 VG (noc) 6.50
#107 VG 6.50
#125 VG- 6.00
#132 G+ 4.00
#140 VG+ 8.00
#144 F- 12.00

ROY ROGERS & TRIGGER (GOLD KEY)
#1 F- 9.00

ROY ROGERS' TRIGGER (DELL)
#3 F 12.00
#4 VG- (s/r) 8.00
#7 VG- (s/r) 5.40
#8 VG 5.40
#13 VG 5.40
#15 FR (marker on cover) 1.30

ROY ROGERS WESTERN CLASSICS
#2 NM 3.00
#5 NM 4.00

SADDLE ROMANCES (EC)
#11 F- (stain on back cover) 108.00

SAINT OF KILLERS
#1 NM 3.00
#2 NM 3.00
#3 NM 3.00
#4 NM 3.00

SCOUT: WAR SHAMAN
#6 F+/VF- 1.00

SECRET ORIGINS (DC '87)
#21 (Jonah Hex Origin) NM 2.00

SERGEANT PRESTON
#14 F- 11.00
#17 VG 7.20
#19 VG+ (s/r) 12.00
#23 VG- (woc) 12.00

SHERIFF BOB DIXON'S CHUCK WAGON
#1 VG 22.00

SHERIFF OF COCHISE COUNTY
(NN) F 6.00

SHERIFF OF TOMBSTONE (CHARLTON)
#1 F- 18.00
#2 F- 11.40
#3 VG 5.20
#4 VG+ 5.20
#5 VG+ 5.20
#6 F- 7.80
#7 F- 7.80
#8 VG 5.20
#10 F+ 7.80
#11 F+ (minor H20 cover) 7.50
#12 VG+ 5.00
#13 VG+ 5.00
#14 VG+ 5.00
#15 F- 7.50
#17 VG+ 5.00
#17 (Black Fury inside err.) VG+ 5.00

SHOWCASE (DC)
#72 (Johnny Thunder) F+ 8.40
#76 (Bat Lash) VF 35.00
#85 (Firehair/Kubert) VF 15.00
#86 (Firehair/Kubert) VF 15.00
#87 (Firehair/Kubert) VF 15.00

SILVER KID WESTERN
#4 F+ (woc) 13.00

SILVER KID (I.W.)
#2 F 3.75

SIX-GUN HEROES (FAWCETT)
#1 F 127.00
#2 G- 24.00
#4 VG 32.00
#9 F- (s/r) 38.00
#14 VG- 26.00

SIX-GUN HEROES (CHARLTON)
#26 VG (woc) 14.30
#27 FR (H20 stains) 3.50
#29 G+ 7.15
#30 FR (punches in cover) 3.00
#31 F+ 19.50
#33 G 6.50
#35 VG+ 13.00
#39 VG+ 13.50
#44 VF 30.00
#45 VG 11.40
#52 VG 5.60
#53 VG (H20 damage) 5.60
#54 G-/FR 2.80
#58 G 2.80
#59 VG 5.60
#60 VG 5.60
#61 VF- 24.00
#65 VG- 5.60
#70 VG- (noc, s/r) 5.00
#72 F (woc) 6.00
#73 VG (woc) 4.50
#77 VG+ 4.50
#79 VG+ 4.50
#81 F+ 6.00
#82 F- 6.00
#83 VG+ 4.50

SIX-GUN HEROES (ATLAS)
#1 F+ 50.00
#2 F+ 38.00
#3 VG+ 26.00
#4 VG 26.00

SIX-GUN HEROES (A+)
#1 NM 3.00

SMILEY BURNETTE (FAWCETT)
#1 VG- 82.00

THE SONS OF KATIE ELDER (JOHN WAYNE)
(NN) F 36.00

SPIN & MARTY
#5 VG- 14.50

SPUNKY JUNIOR COWBOY
#7 VG 8.00

STAR RANGER (CENTAUR)
#7 VG 86.00

STAR SPANGLED COMICS
#103 (Mohawk Valley copy) VG+ 60.00

STRAIGHT ARROW (M.E.)
#1 VG 78.00
#4 VG+ 34.00
#10 VG- 32.00
#29 F- 23.50
#35 VG+ 11.40
#45 VG- 11.40
#51 G+ (tic's) 5.70
#52 FR 2.85
#54 G 5.70

STRAIGHT ARROW'S FURY
#1 VG- (H20 stain) 24.00

STORIES OF THE WEST
#1 NM 3.00

SUNDANCE KID (SKYWALD)
#1 F- 3.00
#2 F- 2.60
#3 F- 2.60

SUNSET CARSON (CHARLTON) (SCARCE)
#1 VG 154.00
#2 VG 112.00
#4 VG- 86.00

SUNSET CARSON (AC)
#1 NM 3.00

SUPER DC GIANT
#S-22 VG+ 3.60

SUPER FUNNIES
#3 VF 24.00
#4 G- 5.70

SUPERIOR STORIES (GENE AUTRY) (NESBIT)
#4 F- 28.00

SUPER WESTERN (EARP)
#1 F 34.00

SWIFT ARROW (AJAX)
#1 VG- 24.00
#2 VG 13.00
#3 VG 11.40
#4 VG 11.40

TARGET WESTERN ROMANCES (STAR)
#106 F+ 96.00

THE TEXAN
#1 F+ 40.00
#4 VG+ (tattering on spine) 26.00
#15 F+ 38.00

TEXAS KID (ATLAS)
#1 VF- 112.50
#2 VG 20.00
#3 VF- 60.00
#4 VG+ 17.00
#6 F+ 26.00
#10 F+ 26.00

TEXAS RANGERS IN ACTION (CHARLTON)
#5 VG+/F- 14.00
#6 VG+ (doc) 8.50
#7 F- 13.00
#8 VG (dust shadow) 14.30
#9 VG 8.50
#10 G 4.25
#11 VG 15.30
#13 VG- 11.40
#14 FR (tattered spine) 2.00

THE LAST OF THE GREAT WESTERNS COLLECTION

#15 F 10.00
#17 VG- 7.00
#19 F 10.00
#20 VG+ 7.00
#22 VG+ 4.50
#23 VF- 12.00
#25 VG- 4.50
#26 VG+ 4.50
#27 VG+ 4.50
#28 F+/VF- 6.75
#29 VG+ 4.50
#31 VG- 4.50
#37 FR (H20) 1.00
#38 VG- 3.50
#40 VG- (s/r) 3.50
#41 VG+ (noc) 3.50
#42 F- 5.25
#43 F- 5.25
#44 VG+ (noc) 3.50
#45 VG- (noc, H20) 3.50
#46 VG+ 3.50
#47 VG+ 3.50
#49 G- 1.75
#50 VF+ 10.00
#51 F- (noc) 5.25
#52 VF 10.00
#53 G- 1.75
#54 F 5.25
#55 VG- 3.50
#56 VG- 3.50
#57 VG 3.50
#58 VG (noc) 3.50
#59 VG+ 3.50
#60 VG+ 3.50
#61 F- 3.30
#62 VG (noc) 2.20
#64 VG 2.20
#65 VG+ 2.20
#66 F- (noc) 3.30
#67 VG (noc) 2.20
#68 VF- 6.00
#69 VG+/F- 2.20
#71 VG 2.00
#72 VG+ 2.00
#74 VG 2.00
#76 G- (crease) 1.00
#76 (Modern) NM 4.00
#78 F- 2.80
#79 VF- 4.50

TEX DAWSON (MARVEL)
#1 F 4.20

TEX FARRELL
#1 VF- 60.00

TEX GRANGER
#18 VG+ 18.60
#19 VG- 14.30
#19 VG- 11.40
#20 G- 5.70
#21 G- 5.70
#22 G- 5.70
#23 VG (woc) 11.40
#24 VG 11.40

TEX MORGAN (MARVEL)
#1 F- 72.00
#2 F+ 50.00
#3 VG 20.00
#5 VG+ 20.00
#7 VG+ 20.00

TEX RITTER (FAWCETT)
#1 F- 184.00
#2 F+ (woc) 84.00
#4 VG 42.00
#11 F- (woc) 34.00
#12 VF- 93.75
#16 VG (noc) 22.00
#17 F 34.00
#28 VG+ 15.30
#29 G- 7.85
#31 VG- 13.00
#32 VG- 13.00
#36 G (rusty staples) 6.50
#37 VG 13.00
#42 POOR (tos, piece out) 2.00
#43 VG- 13.00
#44 VG 13.00
#45 F 19.50
#46 G- (s/r) 7.85

TEX TAYLOR (MARVEL)
#1 G (loose centerfold) 25.00
#2 F+ 42.00
#3 VG 26.00
#5 VG+ 30.00
#7 VG+ 34.00

THRILLING COMICS
#77 VG+ 24.00

TIM HOLT
#1 (A-1 #14) G 56.00
#2 (A-1 #17) G 32.00
#6 F- 92.00
#8 VG+ 30.00
#10 VG (woc) 30.00
#13 VG 22.00
#19 VG (ros) 18.60
#20 VG+ (dust shadow) 30.00
#22 VG+ 18.60
#30 VG 18.60
#31 VG+/F- 15.70
#32 VG+ 15.70
#35 F- (minor s/r) 26.00
#36 VG+ 18.60
#39 VG 18.60
#41 VG+ 18.60

TIM HOLT WESTERN ANNUAL (AC)
#1 NM 4.00

TIM MCCOY (FIRST ISSUE)
#16 VF- 240.00
#18 F- (corner nicked) 112.00
#19 F (1/2" s/sp) 112.00
#21 VG (noc) 74.00

TIMMY THE TIMID GHOST (BIG SHOE GIVEAWAY)
#1 VG+ 5.00

TIM TYLER COWBOY
#13 F- (ros) 17.00

TOMAHAWK (DC)
#1 VG+ 300.00
#3 G (major H20) 50.00
#8 VG+ 56.00
#9 FR (cover split all the way) 14.00
#10 G- (major H20) 22.00
#11 VG- 40.00
#12 VG 40.00
#13 VG+ 40.00
#15 VG+ 40.00
#17 F+ 60.00
#18 G 20.00
#19 VG 40.00
#20 G+/VG- 20.00
#22 G- 16.00
#23 VG (major tear in cover) 32.00
#27 VG- 32.00
#28 VG 32.00
#29 VG+ 32.00
#31 VG- 20.00
#34 VG 20.00
#37 VG 20.00
#39 F+ (minor spots) 30.00
#40 VG 20.00
#45 G+/VG- 10.00
#46 F- 24.00
#49 G 8.00
#50 VG- 16.00
#54 VG 11.00
#62 VG 9.00
#63 VG 9.00
#64 VG 9.00
#69 VG- 9.00
#79 VG 6.00
#84 F+ 9.00
#86 VG+ 4.50
#87 VG+/F- 4.50
#89 VG- 4.50
#90 VG 4.50
#91 G- 2.25
#92 VG- 4.50
#93 VG- 4.50
#94 VG 4.50
#95 F- 6.75
#96 VG 4.50
#97 VG (H20 stain) 4.00
#98 VG 4.50
#99 VG+ 4.50
#100 VG- 5.00
#101 VG 4.00
#102 VG 4.00
#103 VG- 4.00
#104 VG+ 4.00
#105 VG- 4.00
#106 VG+ 4.00
#107 VG+ 4.00
#109 VG- 4.00
#110 VG+ 4.00
#111 VG 3.00
#112 VG 3.00
#113 F- 4.50
#115 VF- 10.00
#118 VG 3.60
#119 F- 4.50
#120 F+ 4.50
#121 VF- 10.00
#122 VG+/F- 3.60
#123 VF- 10.00
#124 F+/VF- 7.00
#125 VF- 10.00
#126 VG+ 3.00
#127 VG- 3.00
#128 VG+ 3.00
#129 F- 4.50
#130 VG 3.00
#131 VG 3.60
#132 VG+ 2.20
#133 F- 3.30
#134 VF 8.00
#135 VG+ (sticker on cover) 2.20
#136 VG- 3.00
#137 F 4.50
#138 VF 11.00
#139 F 5.40
#140 F 3.30

TOM MIX (RALSTON-PURINA)
#1 VF- (small piece out b/c) 1,800.00
#2 VG 188.00
#3 VG+ (tic) 118.00
#5 F (1-1/2" s/sp) 176.00
#6 VG (sm tos) 108.00
#9 F- 176.00
#10 F+ (sm piece out b/c) 141.00

TOM MIX WESTERN
#1 NM- 750.00
#5 POOR 7.00
#11 VG+/F- 42.00
#13 VG- 40.00
#19 G+ 17.00
#20 VG 26.00
#22 VG+ (dust shadow) 32.00
#24 F+ (noc) 40.00
#25 F- 40.00
#32 F- 34.00
#40 VF- 60.00
#44 VG- 15.30
#48 VF- 40.00
#57 G 7.85

TOM MIX HOLIDAY ALBUM (AC)
#1 NM 3.50

TRAVELS OF JAMIE MCPHEETERS
(NN) F- 8.00

TREASURY OF HORSES (DELL GIANT)
(NN) VG+/F- 9.00

TRIGGER TWINS (DC)
#1 VF- 12.00

TRUE WESTERN
#1 G+ 13.00

TWO FISTED TALES
#29 VG- 28.00
#34 FR (H20 damage, mildew) 5.00
#36 VG+/F- 20.00
#37 G+/VG- 10.00
#38 VG+/F- 20.00
#39 VG- 20.00
#40 VG 20.00
#41 VG- 20.00

TWO-GUN KID (MARVEL/ATLAS)
#1 F 265.00
#2 VG- 78.00
#3 F- 90.00
#4 FR/G- (s/p) 15.00
#6 VG- (s/p) 46.00
#7 G 23.00
#11 F- 54.00
#12 VG (woc) 36.00
#18 VG+ (woc) 26.00
#24 VG (sub. cr., ink on cover) 22.00
#25 F- 36.00
#27 F- (H20 stain, 1/2" tear inside) 25.00
#29 VG- 22.00
#30 VG+ 24.00
#31 G 6.00
#32 VF- 40.00
#33 F 18.00
#34 F- 18.00
#35 F+ 18.00
#36 F (light tanning) 18.00
#37 (slice in cover) o/w F+ 6.00
#38 F- 18.00
#39 VG+ 12.00
#40 VG+ 12.00
#42 FR (big piece out back cover) 3.25
#45 F+ (m/c) 15.00
#46 VG 10.00
#47 VG+ 8.00
#49 F- (pencil mark on cover) 12.00
#55 F- 10.80
#56 VG+ 5.00
#57 F- 10.80
#58 VG- 6.00
#59 G 3.60
#65 F- (minor H20 stains) 6.00
#66 VG+ 4.00
#69 F 6.00
#70 VF- 12.00
#72 VF 12.00
#73 F- 6.00
#74 VG+ 4.00
#75 VG- 5.00
#76 VG+ 5.00
#77 F 7.50
#78 VF- 12.00
#79 VF+/NM- 14.00
#80 VG+ 4.50
#82 VF 12.00
#84 VF- 12.00
#85 VG+ (pen on cover) 4.50
#86 F 6.75
#87 VF- 12.00
#88 VF 12.00
#89 VF 12.00
#90 VF/NM 12.00
#91 F- 5.25
#92 F+ 3.50
#93 F 3.60
#94 VF- 9.00
#95 NM- 16.00
#96 VF 9.00
#97 VF- 8.00
#98 VF/NM 9.00
#99 VF 9.00
#100 VF 10.00
#101 VF/NM 10.00
#102 VF/NM 10.00
#103 F+ 2.70
#104 F 2.70
#105 VF 6.00
#106 F- (tiny tic) 2.70
#107 VF+ 7.00
#108 VF- 6.00
#109 F- (noc) 2.70
#110 VF- 6.00
#111 VF- 6.00
#112 NM 9.00
#113 VF 6.00
#114 VF- 6.00
#115 VF 6.00
#116 NM- 9.00
#117 VF- 6.00
#118 VF- 6.00
#119 VF 6.00
#120 NM- 9.00
#121 NM 7.00
#122 VF 4.00
#123 VF- 4.00
#124 NM 7.00
#126 F- 2.60
#127 NM 7.00
#128 F- 2.60
#129 VF+ 5.00
#130 VF 4.50
#131 NM 7.00
#132 VG 1.70
#133 NM 7.00
#134 VG+ 1.70
#135 NM- 7.00
#136 NM 7.00

TWO-GUN KID: SUNSET RIDERS
#1 NM 7.00
#2 NM 7.00

TWO-GUN WESTERN (1ST SERIES)
#6 VG+ 30.00
#12 VG+ 22.00
#13 VG 22.00

TWO-GUN WESTERN (2ND SERIES)
#5 G 11.00
#6 G- 8.50
#7 F- 26.00
#8 F 28.00
#9 VG 18.60
#10 VG 18.60
#11 VG+ 18.60

WAGON TRAIN
#8 VG+ 10.00
#9 F 15.00
#11 F 15.00
#13 VG 10.00

WALT DISNEY COMICS & STORIES (ZORRO)
V23 #12 VG+/F- 5.00

WALT DISNEY COMICS DIGEST
#7 G- 2.90
#20 G- 2.40
#39 VG- 4.00
#41 G+ 1.40
#52 VG+ 2.80

WALT DISNEY PRESENTS
#2 VG 8.00
#5 VG 7.20
#6 VG 7.20

WALT DISNEY'S WORLD OF ADVENTURE
#2 VG- 4.00
#3 VG 4.00

WEIRD WESTERN TALES
#12 NM- (corner crease) 60.00
#13 VF+ 32.50
#14 NM 22.00
#15 VF+* 16.50
#16 F- 4.20
#17 NM 14.00
#18 VF 16.50
#19 VG 2.80
#20 VG+ 2.80
#21 VG 1.80
#22 VG 1.80
#23 F 2.70
#24 NM 8.00
#25 VG+ 1.80
#26 F 2.70
#27 G 1.00
#28 VF- 6.00
#29 VF 16.50
#30 G+ 1.00
#31 VG 1.80
#32 F 2.70
#33 VG+ 1.80
#34 VG 1.80
#35 VG+ 1.80
#36 VG+ 1.80
#37 VG- 1.80
#38 NM- 6.00
#39 NM 8.00
#40 NM 5.00
#41 NM 5.00
#42 NM 5.00
#43 NM- 5.00
#44 NM 5.00
#46 NM 5.00
#47 NM 5.00
#48 NM 6.00
#49 NM 6.00
#50 NM 5.00
#51 NM 5.00
#52 NM 5.00
#53 F 2.00
#54 NM 5.00
#55 F- 2.00
#56 VF- 3.00
#57 NM 5.00
#59 VF 3.00
#60 NM 5.00
#61 VF- 3.00
#62 NM 5.00
#63 NM 5.00
#64 VF 3.00
#65 F 2.00
#66 NM 5.00
#67 NM 5.00
#68 NM 5.00
#69 NM 5.00
#70 VF- 3.00

WESTERN ACTION THRILLERS (1937 100 PAGER)
(NN) F- 221.00

WESTERN ADVENTURES
#3 VG+ (bad page trimming) 20.00

WESTERN BANDIT TRAILS
#1 G+ 21.00

WESTERN COMICS (DC)
#1 G+ (minor rest.) 71.00
#2 G- 39.00
#3 VG+ 64.00
#4 VG- 64.00
#5 G 27.00
#6 VG+ 40.00
#7 VG (tape on corner) 30.00
#10 VG (stamped cover) 40.00
#14 G+ 17.00
#16 VG 34.00
#18 G+ 17.00
#24 VG- 24.00
#25 VG- 24.00
#33 VG+/F- 24.00
#37 F- (s/r) 36.00
#38 VG+ 24.00
#39 F+/VF- 40.00
#42 VG 22.00
#46 VG 22.00
#57 VG+ (tear in back cover) 18.60
#60 VG+ 18.60
#65 VG+ 17.00
#82 F+ 26.00

WESTERN CRIME BUSTERS
#1 VG 52.00
#2 F+ 44.00

WESTERNER (WILD BILL PECOS) (FIRST ISSUE)
#14 F 32.00
#16 F+ 17.00
#18 F- 17.00
#19 VG+ 11.40
#20 VG (woc) 11.40
#22 VG (minor H20) 11.40
#23 F- 28.00
#25 VF- 48.75
#26 VG+ 22.00
#29 VG 8.50
#33 F- 13.00
#35 VG+ 8.50
#39 G- 4.25
#40 FR 2.00

WESTERNER (WILD BILL PECOS) (AC)
#1 NM 3.00

WESTERNER (SUPER REPRINT)
#16 G- (woc) 1.00
#17 G- (tic) 1.00

WESTERN FIGHTERS (V1)
#1 F+ 92.00
#3 F- 23.50
#4 VG+ 17.00
#5 VG+ 11.40
#7 VG- (H20 damage) 17.00
#9 VG 11.40

WESTERN FIGHTERS (V2)
#3 VG 8.00
#5 VF (ros) 22.50
#7 F+ 12.00
#8 VG+ 8.00
#9 VG 8.00
#10 VG- 8.00
#11 VG 8.00
#12 G (chips out top) 4.00

WESTERN FIGHTERS (V3)
#2 VG- 8.00
#3 VF (corner r/c) 10.00
#4 VG 8.00
#5 VG+ (woc) 8.00
#6 VG+ (corner r/c) 8.00
#7 VF (woc) 14.00
#8 G+ 4.00
#9 F (stains) 12.00
#11 VG- 8.00
#12 VF- 35.00

WESTERN FIGHTERS (V4)
#1 VF- 14.00
#2 VG 15.30
#3 VG+ 15.30
#4 VF- 14.00
#5 VG 8.00
#6 F+ (minor H20) 12.00
#7 F+ 12.00

WESTERN FRONTIER
#2 VG- 11.40

WESTERN GUNFIGHTERS (ATLAS)
#23 VG 20.00
#25 F 23.50
#27 F 23.50

WESTERN GUNFIGHTERS (MARVEL)
#1 VF- 20.00
#2 VG+ 3.60
#3 VF+ 12.50
#4 F- 5.40
#5 F+ 5.40
#6 VF 12.00
#7 VF 11.00
#8 F- 3.30
#9 VF/NM 7.50
#10 NM 11.00
#11 NM 11.00
#12 VF- 7.50
#13 VG- 2.20
#14 VG+ 2.20
#16 G 1.00
#17 VF 6.00
#18 G+ 1.00
#19 F 2.70
#20 VF 6.00
#21 VF- 5.00
#22 VF+ 5.00
#23 VG+ 2.00
#24 VF- 5.00
#25 F+ 2.60
#28 VG+/F- 2.00
#29 VF 5.00
#30 G+ 1.00
#31 VG 2.00

WESTERN HEARTS
#1 VG 34.00
#4 VG 18.60
#8 G (noc) 9.50

WESTERN HERO
#78 VG 30.00
#81 VG 26.00
#86 VG (noc) 26.00
#92 VG+ 24.00
#93 VG+ 24.00
#96 VG 24.00
#105 VG+ 22.00
#111 VG- 22.00

WESTERN KID (ATLAS)
#1 VF 93.75
#3 VG 15.30
#7 FR 3.00
#8 F 23.50
#9 G (s/r) 8.50
#10 VG+/F- 11.70
#12 VG+ 11.70
#13 VG 11.70
#14 VF- 30.00
#15 F+ 17.00
#16 VG- 11.70
#17 F- 17.00

WESTERN KID (MARVEL)
#1 VF- 12.50
#2 VF 9.00
#3 F 4.80
#4 VF+ 9.00
#5 VG+/F- 2.40

WESTERN KILLERS (ATLAS)
(NN) (#59) NM 160.00
#62 VG- 34.00

WESTERN LOVE TRAILS (FIRST ISSUE) (ACE)
#7 NM- 70.00

WESTERN LOVE
#1 VG- 52.00
#2 G- 21.00
#3 VF+ 70.00
#4 F- 38.00
#5 G+ 13.00

WESTERN OUTLAWS (ATLAS)
#14 VG+ 18.60
#18 F- 22.50
#19 VG 15.00
#20 VF- 40.00
#21 F+ 22.50

WESTERN OUTLAWS (FOX)
#17 FR 15.50
#19 VG- (woc) 34.00
#20 VG- 34.00

WESTERN OUTLAWS & SHERIFFS (ATLAS)
#62 VG+ 34.00
#63 VF- 93.75
#64 F- 50.00
#66 F- 40.00
#67 FR 7.50
#68 VG- (tic) 24.00
#69 VG- 24.00
#70 VF- 62.50
#71 VG+ 24.00
#73 VG+ 24.00

WESTERN PICTURE STORIES (1ST WESTERN COMIC)
#1 VG+ 500.00
#2 VG (coverless) 40.00
#3 VG (coverless) 35.00
#4 F+ (tos) 212.00

WESTERN ROUNDUP (DELL GIANTS)
#1 VF+/NM- 275.00
#2 VG 21.00
#3 F- 25.50
#6 F 25.50
#7 VG 16.00
#8 G- 8.00
#11 VG+ 16.00
#13 VG 14.00
#14 F 21.00
#15 VG- (woc) 14.00
#16 VG+ 14.00
#17 VG+ 15.00
#18 VG 15.00
#21 VG 13.00

WESTERN TEAM-UP
#1 VG- 4.00

WESTERN THRILLERS
#1 VG 26.00
#3 VG- (H20, ros) 15.00
#4 F+ 22.50

WESTERN TRAILS (ATLAS)
#1 F 30.00
#2 F+ 30.00

WESTERN TRUE CRIME
#16 VG- (s/r) 38.00

WESTERN WINNERS (MARVEL)
#7 F+/VF- 100.00

WHIP WILSON (I.W. REPRINT)
#1 VG- 5.00

WHITE INDIAN
#13 VG 40.00
#14 VG+/F- 18.60

WHITE RIDER
#4 (2 copies) VG- 30.00
#5 VG+ 30.00

WHIZ COMICS (FAWCETT) (GOLDEN ARROW)
#3 (top 1/3 of cover gone) o/w VF 263.00
#55 VG- 50.00

WILD BILL ELLIOTT
#9 F+ 13.50
#10 F- (stamped cover) 13.50
#13 F+ 9.00
#14 VG- 6.00
#15 VG+ 6.00
#16 VF/NM 25.00

WILD BILL HICKCOK
#1 VF 112.50
#8 VG+ 11.40
#15 FR (tos) 2.50
#16 VG+ (woc) 11.40
#17 VG+/F- 11.40
#18 F+/VF- 15.00
#19 F- 15.00
#20 G+ 5.00
#22 VG- 8.50
#24 VG+ 10.00

WILD FRONTIER
#1 VG 15.00
#6 F+ 16.00

WILD WEST (CHARLTON)
V2 #58 F- 4.50

WILD WEST (MARVEL)
#1 FR 15.00
#2 F- 62.00
#3 (Canadian Edition) F- 20.00

WILD WESTERN (MARVEL/ATLAS)
#3 F- (stamped cover) 70.00
#4 VG+ (tanning) 36.00
#5 VG 42.00
#6 VG- 24.00
#7 VG 24.00
#8 F 36.00
#9 F+ 50.00
#10 F+ 58.00
#11 VG+ 24.00
#12 F- 32.00
#14 VF- 60.00
#16 F- 32.00
#18 VF- 60.00
#19 F+ (s/r) 32.00
#20 VG+ 18.60
#21 VG- (restapled) 15.00
#22 VG+ 18.60
#25 VF 50.00
#29 G- 9.30
#30 G- 9.30
#31 G-/FR (s/p) 5.00
#35 VG 14.30
#37 POOR 2.00
#40 VG 14.30
#41 F- 17.00
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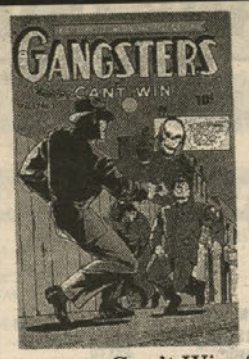

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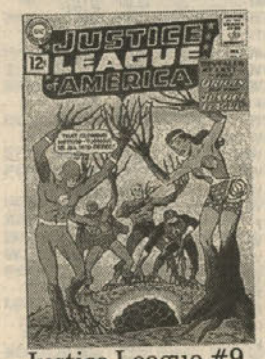

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44, 45 NM 95
44, 48 VF 50
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54 VF 38
55 VF + ... 50
58 VF + ... 48
59 VF- 28
61 NM- 45
61, 62 NM- 45

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64, 69 NM 48
65 NM 55
67, 73 VF + ... 35
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78 VF/NM 35
78 VF + ... 32
79 VF + ... 30
84 VF/NM 28
88, 89 NM- 32
90 VF (+) 30
91 VF/NM 30
96 VF/NM 70
97 VF + ... 55
99 NM 35
101 VF 78
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30 VF/NM 38
36, 37, 40 VF/NM 25
37, 39 NM 30
42, 46 NM 25
52 NM 25
53 NM- 35
56 NM 28
59 NM 25

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87 NM 28
93 VF/NM 55
96 VF/NM 25
98 22
100 60

ANNUAL
1 NM 55
2 VF + ... 28
3 NM (+) 38

BATMAN
100 F + ... 1,050
101 VF (-) 265
105 G + ... 48
107 VG- 50
112 F- 78
119 VG (+) 59
120 VF 185
146 F 35
149 F- 30
152 VF 60
159 VG + ... 28
176 VF + ... 65
176 VF- 48
179 VF + ... 95
171 VF + ... 325
181 VG/F 30
183 VF + ... 55
186 VF/NM 55
187 VF 42
189 F 25
192 VF/NM 25
193 VF/NM 45
196, 199 NM 28
198 VF 50

BATMAN
200 VF + ... 75
203 VF + ... 48
218 NM 35
219 VF/NM 32
223 NM 35
228 VF/NM 25
232 NM (-) 95
232 VF + ... 80
234 VF/NM 105
243 NM 38
243 VF + ... 28
244, 245 VF (+) 22
254, 256 VF/NM 25

BRAVE & BOLD
13 VG + ... 78
23 G 39
24 G 50
25 VG- 68
26 G + ... 42
27 VG- 50
31 G/VG 45
34 VF + ... 1,100
34 VG 255
35 VF + ... 385
36 VF + ... 350
40 VF 95
43 VG + ... 68
44 F- 65
46 VF- 32
51 VF/NM 275
54 VF + ... 235
55 VF + Dt. st. 39
57 VF + ... 95
58 VF + ... 55
64 VF + ... 55
66 NM- 25

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68 VF + ... 50
69 NM 40
70 VF/NM 25
71 VF + ... 22
72 NM- 40
73 VF + ... 22
76 NM 32
77, 78 NM 30
80 NM- 40
81 VF- 25
83, 84, VF + ... 45
87, 90, 92 NM 25
93 VF 22
100 NM- 38

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1 NM- 65
2, 3 VF + ... 25
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5 NM 48

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101 VF + ... 42
103 VF/NM 24
104 NM 30
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May 29-31 CA, Del Mar. Collectible Comic Book & Toy Show, Fairgrounds. SH: Sat. & Sun. 10am-5pm, Mon. 10am-4pm, A: $8., under 12 free. PH: 619-551-7855.

Jun 6 CA, Visalia. Comic Book & Toy Fest, Radisson Hotel. 300 S. Court St., SH: 9am-4pm, T: 30-6', F: $35., A: free. Cool Stuff Shows, 2330 W. Monte Vista, Visalia, CA 93277. PH: 559-215-0134.

Jun 12 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Jun 13 CA, Sacramento. Sac-Con Show, Scottish Rite Ctr. 6151 H St. (near CSUS), SH: 10am-4pm, T: 6' & 8', F: $50.-$60., A: $4. Dan Houck, 6278 Gloria Dr., Sacramento, CA 95831. PH: 916-395-1107 home or 444-2843 work.

Jun 13 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

CONNECTICUT

May 30 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Robert St. (Exit 58 off of I-84), SH: 11am-5pm, T: 35, F: $45., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

Jun 4-6 CT, Danbury. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Fair Mall. Rts. 84 & 7, SH: mall hrs., T: 75-8', F: $175. for 1, $320. for 2, $450. for 3, A: free. F&B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

GEORGIA

Jun 6 GA, Marietta. Atlanta Northwest Collector's Con II, Cobb Conference Ctr. 755 Cobb Place Blvd. (beside Days Inn), SH: 10am-5pm, T: 65, F: $40., A: $3. KEBco Comic & Toy Emporium, 139 Christopher Pl., Riverdale, GA 30274. PH: 770-471-6970.

ILLINOIS

May 31 IL, Orland Park. Comic Book, Sports, Toys, NASCAR & Beanies Show. Civic Ctr. La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jun 12 IL, Orland Park. Comic Books, Toys, Beanies, Cars & Card Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

INDIANA

May 29-30 IN, Warsaw. Multi Hobby Collectibles Show, Kosciusko Cty. Fairgrounds. From US 30 or Ind. 15, Sat. 10am-6pm, Sun. 10am-5pm, T: 40-8', A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jun 4-6 IN, Ft. Wayne. Comic Book, Sports & Collectibles Show, Southtown Mall. US 27-33 South, SH: Fri. & Sat. 10am-9pm, Sun. 11am-5pm, T: 50. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jun 6 IN, Indianapolis. Comic Book, Toy & Animation Show, Holiday Inn East. 21st & Shadeland, Shadeland Ave., Exit of I-70 or I-465), SH: 10am-4pm, T: 60, F: $70., A: $4., 9 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Jun 11-13 IN, Hammond. Comic Book, Sports & Collectibles Show, Woodmar Mall. Indianapolis Blvd. at 165th St., SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 50. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jun 19-20 IN, South Bend. Comic Book, Sports & Collectible Show, Scottsdale Mall. 1290 E. Ireland Rd., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jun 26-27 IN, Kokomo. Comic Book, Sports Cards & Collectibles Show, Mall. US 31 Bypass, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 50. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

KENTUCKY

Jun 19-20 KY, Louisville. Comic Book, Sports Card & Collectibles Show, Green Tree Mall. 700 Hwy. 131, SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 50-8', F: $75., A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

LOUISIANA

May 28-30 LA, New Orleans. Big Easy Comic-Con, Hilton Riverside Hotel. Poydras at the Mississippi. R.A.P. Promos., Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427.

Jun 12 LA, Bastrop. Big Show VI, Municipal Ctr. 1901 Moeller Dr., across from Carter Ball Park, SH: 9am-4pm. Ryan Kelly, 10455 Alsam Rd., Bastrop, LA 71220. PH: 318-281-1412 or 281-0851.

Jun 26 LA, Metairie. Comic Book, Toy & Collectibles Show, Holiday Inn. Exit 228 Causeway, SH: 10am-5pm, T: 25-6'. Kevin Frazier, PH: 601-825-1699.

MARYLAND

Jun 13 MD, Bel Air. Comic Book, Non-Sports Card & Action Figure Show, Comfort Inn-Edgewood. 1700 Van Bidder Rd. (Exit 77A off I-95), SH: 11am-4pm, T: 20, F: $50., A: $2., under 7 free. Fred Edeson, PH: 410-783-1157.

MASSACHUSETTS

Jun 20 MA, Boston. Comic Book & Toy Spectacular, Radisson Hotel. Formerly Howard Johnson 57, 200 Stuart St., SH: 10am-4pm, T: 120-8', F: $85., A: $5. Primate Promos., David Cummings, PH: 978-388-6576.

MICHIGAN

Jun 13 MI, Livonia. X-Trava Con Comic Book & Toy Show, Knights Of Columbus. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

NEBRASKA

Jun 20 NE, Omaha. Monthly Comic Books, Coins, Ballcards, NASCAR & Automobile Collectibles Show, Holiday Inn. Ford Hall, I-80 & 72nd St., T: 100, F: $30., A: free. Ed Bishop, 2016 E. 19th, Fremont, NE 68025. PH: 402-721-7364.

NEW HAMPSHIRE

Jun 13 NH, Portsmouth. Seacost Comic Book, Sports Card & Beanie Baby Show, Yokens Restaurant Convention Ctr. Rt. 1, SH: 9am-3pm, T: 110, F: $50., A: $3., kids free. Chris Morse, 919 Lafayette Rd., Seabrook, NH 03874. PH: 603-474-2283 or 898-4151.

NEW JERSEY

May 29-30 NJ, Bordentown. Comic Book, Sports Card & Collectibles Show, Armory. Rt. 206 off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

May 30 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

May 30 NJ, Wayne. Comic Book Expo, Holiday Inn. Rt. 46 Service Rd., Rt. 23 S. to Rt. 46, SH: 10am-4pm, T: 30-8', F: $60., A: $2. J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Jun 6 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Jun 6 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23 N. at Lincoln Park Ext., SH: 9am-3pm, T: 100-6', F: $20., A: free. Phil DeMario, PO Box 4094, Wayne, NJ 07474. PH: 973-667-2112.

Jun 11-13 NJ, East Brunswick. Triple Play Comic Book, Sports Card, Memorabilia, Beanie Baby & Collectible Toy Show, Brunswick Square Mall. 755 Rt. 18, SH: mall hrs., T: 65-8', F: $185. for 1, $350. for 2, $490. for 3, A: free. F & B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Jun 13 NJ, Elmwood Park. Comic Books, Sports Card & Collectibles Show, American Legion Post 147. 1 Legion Place (off Market St.), SH: 9:30am-3:30pm, T: 50-6', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 796-9717 day of show.

Jun 13 NJ, Hazlet. Collectible Comic Books, Toys, Lineups & Action Figure Show, Hazlet Hotel. 2870 Hwy. 35 (Pky. Exit 117 to Hwy. 35 S. 2 mi.), SH: 9:30am-3:30pm, T: 50. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Jun 13 NJ, Clifton. Comic Book Expo, Community Recreation Ctr. 1232 Main Ave., SH: 10am-4pm, T: 30-6', F: $45., A: free. J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Jun 20 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

NEW YORK

May 28 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 5 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-4pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Jun 6 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 6 NY, Massapequa-LI. Wizards Extravaganza, Elks Lodge. Veterans Blvd., behind Massapequa Railroad Station, T: 40. Wizard Collectibles, Valerie Becker, PH: 516-731-2509.

Jun 11 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 11-12 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Church. 9th Ave. 60th St., SH: Fri. 12noon-8pm, Sat. 10am-6pm, T: 115, F: $158. for 1 day, $308. for 2 days, A: $6. Mike or Chris, 74-05 Metropolitan Ave., Middle Village, NY 11379. PH: 718-326-2713.

Jun 13 NY, Freeport. Comic Book & Collector's Market Conv., Recreation Ctr. 130 E. Merrick Rd., SH: 10am-5pm, T: 55, F: $60., A: free. Cosmic Comics & Toys, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Jun 13 NY, Brooklyn. Comic Book, Sports Card & Beanie Babies Show, Golden Gate Inr.. Knapp St. & Shore Pky., SH: 9am-4pm, T: 35-8', F: $45., A: free. Mark Dillon, PH: 718-266-1625.

Jun 19 NY, New York City. Comic Books, Sports Cards & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St., btw. 2nd & 3rd Ave., SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319.

Jun 19 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-4pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Jun 20 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

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Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 20 NY, Ozone Park. Comic Book, Sports Card, Coin & Beanie Baby Show & AUCTION, Jewish Ctr. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36, F: $37.50 for 1, $65. for 2, A: $1. Joseph Carvana, 114-32 150 Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Jun 25 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

NORTH CAROLINA

Jun 11-13 NC, High Point. FAN-tastic Convention, Holiday Inn Market Square. 236 S. Main St. PH: 336-475-3242.

Jun 18-20 NC, Charlotte. Heroes Convention, Convention Ctr. Heroes Aren't Hard to Find, PO Box 9181, Charlotte, NC 28299. PH: 704-375-7463.

OHIO

Jun 6 OH, Cleveland-Richfield. Comic Books & Nostalia Fest. Holiday Inn. 4742 Brecksville Rd., Rt. 21 at OH Tpke., SH: 11am-4pm, T: 60-6', F: $50., A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Jun 12-13 OH, Columbus. Comic Book, Coin & Sports Card Show, Franklin Veterans Memorial. 300 W. Broad St., SH: Sat. & Sun. 10am-4pm, T: 100-12', A: free. A & B Coin & Stamp, 6035 E. Main St., Columbus, OH 43213. PH: 614-861-4591.

Jun 13 OH, Cleveland. Comic Con, Knights Party Center. K of C Hall, 29101 Euclid Ave., .5 mi. E. of I-90 & Exit 186, SH: 10am-4pm, T: 28-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jun 13 OH, Columbus. Comic Book Show, Holiday Inn East. I-70 & Hamilton Rd., Exit 107, SH: 10am-4pm, T: 6', F: $45. for 1, $40. ea. for 2 or more, A: $2., 12 & under free. Brian, PH: 513-522-1231.

OKLAHOMA

May 28-30 OK, Oklahoma City. ThunderCon 8, Clarion Hotel & Convention Ctr. 4345 N. Lincoln Blvd., SH: Fri. & Sat. 10am-12midnight, Sun. 10am-6pm, T: 60, F: $150. in advance before May 1, $175. thereafter, A: $18. for 1 day, $30. for 3 days. ThunderCon, Inc., PO Box 892545, Oklahoma City, OK 73189. PH: 405-381-4885.

Jun 5 OK, Norman. Finest Comics & Collectibles Show, Super Motel. 2600 W. Main St. (Exit 109 off I-35), SH: 10am-5pm, T: 40-6', F: $50. for 1st, $40. ea. add'l., A: $3., $1. kids 10 & under. Speeding Bullet Books & Comics, Matt Price, 614 N. Porter, Norman, OK 73071. PH: 405-360-6866.

PENNSYLVANIA

Jun 19-20 PA, Elysburg. Comic Book, Toy & Non-Sports Card Show, Knoebels Amusement Resort. Rt. 487, btw. Elysburg & Catawissa, SH: 11am-5pm, T: 8', F: $140. for both days, A: free. Jodia Promos., Joseph Figured, RR 2 Box 904, Cogan Station, PA 17728. PH: 570-494-1551.

RHODE ISLAND

Jun 4-6 RI, Warwick. Comic Book, Toys & Sports Card Collectible Show, RI Mall. 650 Bald Hill Rd., SH: Fri. & Sat. 9:30am-9:30pm, Sun. 12noon-6pm, T: 60, F: $125., A: free. Lee's Collectibles, Jodi Mattson, 286 RI Mall, Warwick, RI 02886. PH: 401-828-9939.

SOUTH CAROLINA

Jun 26 SC, Greenville. Comic Convention, Howard Johnsons. I-85, Exit 40 & Laurens Rd., SH: 10am-5pm, T: 38-6', F: $60. for 1, $100. for 2, A: $3. Robert Young, 1023 Samuel Ctr., Easley, SC 29642. PH: 864-295-0592.

TENNESSEE

Jun 11-13 TN, Kingsport. Comic Book, Sportscard & Racing Show, Fort Henry Mall. 2101 Fort Henry Dr., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50, F: $90., A: free. Wm. D. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386.

TEXAS

Jun 4-6 TX, DFW Airport. Project A-Kon Perfect Convention 10, Hyatt Regency-DFW. Terminal 3E. PH: 972-453-1234.

Jun 13 TX, Houston. Comic Book & Toy Show, Holiday Inn Select. 2712 Southwest Fwy. at Kirby Rd., T: 65. Ben Stevens, PO Box 941111, Plano, TX 75094. PH: 972-578-0213.

Jun 26-27 TX, Houston. Collectors Show, Holiday Inn. 7787 Katy Fwy., I-10 W. at Antoine Exit, SH: 10am-4pm, T: 50, F: $40., A: $2., 12 & under free. Nostalgia Promotions, Andy Mingle, PH: 281-748-5154.

Jun 26-27 TX, Austin. Collectors Expo, Palmer Auditorium, (lower level). South First & Riverside, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 200, F: $80., A: $3. good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

VIRGINIA

Jun 6 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

WASHINGTON

May 29-30 WA, Bellevue. Comic Book, Sports Card & Coll. Show, Factoria Mall. Jct. I-405 & I-90. SH: Sat. 10am-9pm. Sun. 11am-6pm, T: 65. Twin Oaks Sportshows, 1242 State Ave., Suite 1-214, Marysville, WA 98270. PH: 360-653-5527.

Jun 6 WA, Seattle. Com-Card & Toys Convention #31, Seattle Ctr. Northwestern Room. 101 Republican St., SH: 10am-5pm, T: 85-8', F: $80., A: $5. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 425-774-1781.

WEST VIRGINIA

Jun 4-6 WV, Parkersburg. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Grand Central Mall. Rt. 14 N., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Jun 6 WV, Charleston. Comic Con, Community Ctr. 601 Jefferson Rd. (I-64 at Exit 54), SH: 10am-4pm, T: 28-6', F: $45., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

CANADA

Jun 13 ON, Cambridge. Comic Book, Sports Card & Collectibles Show, Hespeler Arena. 640 Ellis Rd., SH: 10am-4pm, T: 83-6', F: $27., A: $1. Brian Darling, 20 Harvest Ct., Kitchener, ON N2P 1T3. PH: 519-748-6967 or 621-1058.

Jun 13 BC, Victoria. ComiCon, Holiday Inn. 3020 Blanshard, SH: 10am-5pm, T: 22, F: $30., A: free. Glen Jack, 2869 Lamont Rd., Saanichton, BC V8M 1W5. PH: 250-361-6227.

Point of View

From Page 24

I was still maintaining this conversation on a purely Platonic plateau which, in addition to being tough to enunciate, is also much safer when you're not certain if she's married-engaged-dating a gorilla or whatever. I said, "Tell your boyfriend to take you to see them." Then I began silently praying that she would say, "I don't have a boyfriend at the moment."

Pauline said, "I don't have a boyfriend at the moment." Heaven.

I wish I could give this whole story a happy ending, especially in light of how morose this article will be getting. Pauline and I were an item for a few months but we didn't get married and have four kids named Groucho, Harpo, Chico, and Zeppo. It would make a nice ending but it just didn't happen. Sorry.

The Dorothy Chandler Pavilion is part of the Music Center complex in downtown Los Angeles and that's where Groucho performed his one-man show (one man plus Erin Fleming and Marvin Hamlisch, it turned out). The gala event was scheduled for months earlier but Groucho took ill and the whole soiree was delayed.

In the interim, we Marx fans waited — anxious at the notion of perhaps our only chance to ever see him in person. We consoled ourselves by listening to the A&M recording of Groucho's show at Carnegie Hall in New York. On the record, Groucho sounded pretty good: coherent, though a bit hoarse.

Then came the night of Dec. 11, 1972. I went to the theatre with my friend Robert Solomon, a soul of similar Grouchomania. I did not take my then-current girlfriend, Karen, whom I had roped with much the same ploy used on Pauline. Karen was not pleased by my going with Robert.

The evening was a success and then it wasn't. Groucho received an endless cascade of ovations, usually standing. But the audience, outwardly applauding, was inwardly cringing. Groucho was very old and his show consisted of him standing at a podium. Why he wasn't sitting, I don't know, but his promoters sprang for exactly no scenery or props.

He stood there and read card after card of anecdotes, sometimes breezing from one to the next with no notice that a laugh was supposed to come between stories. At one point, he read a card introducing a film clip, then continued right on into a story about something else. His secretary-manager-companion Erin Fleming hustled out from the wings to force him into a chair, saying, "We're going to show *A Night at the Opera*."

Groucho muttered, "But I've already seen it," triggering an immense laugh at the one and only ad-lib of the evening.

Later, he stopped in mid-anecdote to request that his piano player (a then-unknown Marvin Hamlisch) do his Johnny Mathis impression. Hamlisch was start-led, but, realizing it was Groucho's way of asking for a break, he launched into the imitation. When Mr. Marx tried to perform "Lydia, the Tattooed Lady," Hamlisch had to prompt him on many of the lines, helping him along the way a third-grade teacher might coach a pupil who had blanked on the poem he was supposed to memorize and recite.

Since this song had been in Groucho's repertoire for more than 30 years, the audience couldn't help but feel cold chills at the lapse. I think, if there had been a tactful way of stopping the show and polling those present on whether they wanted Groucho to continue or to be taken home and put to bed, the vote would have been unanimous for bed.

Instead, we all pretended that nothing was amiss and applauded Groucho long and loud. It was the greatest bit of acting I have ever seen performed by an audience.

During the show, movie cameras positioned throughout the star-packed house filmed Groucho's attempts and the audience reverberations. The film was sup-posed to wind up as a special for television, we heard. But it never did and it's not hard to guess why.

On the way out, Robert and I glimpsed George Burns getting into a limousine. We noted that — and could understand why — he was not lingering about, going backstage to congratulate the star. Years later, when I met Mr. Burns, I mentioned that evening to him.

"I'm known as a great liar," he said. "Everyone in show business knows it. I can see the worst show in the world and go backstage and say, 'You killed 'em! You were terrific!' "

He paused and added, "But even I couldn't pull it off that night."

I thought at the time that was as close as I was ever going to get to the One, the Only Groucho — and, given his age, I guess I thought the balcony of the Dorothy Chandler Pavilion was close enough. But then, one day, I was lolling around the brunch buffet at Hillcrest Country Club and —

Oops. I don't have room to tell that story this week. Meet you back here in seven days for the conclusion.

Mark Evanier gets his mail at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036 and on the 'net at me@evanier.com.

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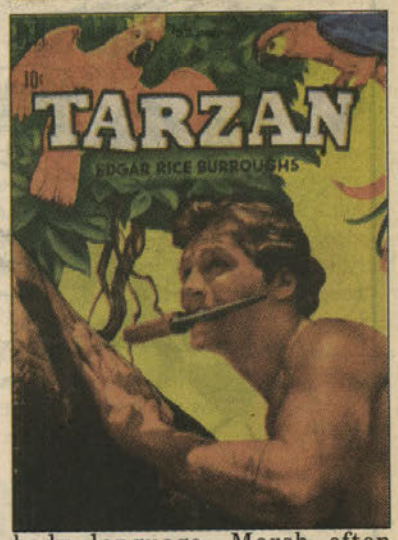
The apeman in the Dell

By Maggie Thompson

Often forgotten by Tarzan fans is the line of Dell comic-book appearances which brought the character to a young audience in the 1940s and 1950s. While the books were read by adults and the movies came out at a roughly annual rate, the comics were a continual presence on newsstands. So it was that a generation of young fans thought of Edgar Rice Burroughs' character, not as drawn by J. Allen St. John, Hal Foster, or Burne Hogarth — but as drawn by Jesse Marsh for Western Printing & Lithographing Co.



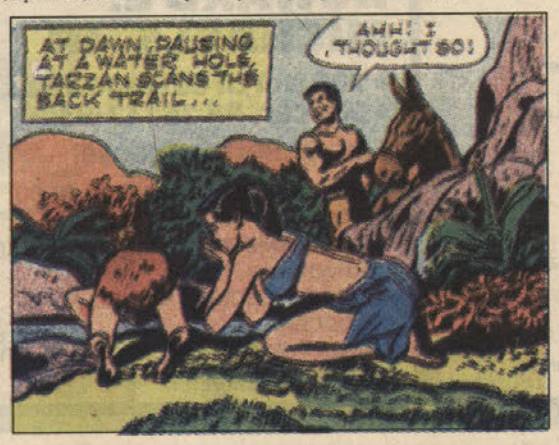
It was an image quickly adapted to that of Lex Barker, who donned the loincloth from 1949 to 1953: only five films — but more than 200 comics offerings. The first stories in the mythos began what became an elaborate series of continuing storylines and characters based on a combination of Burroughs and the anonymous scriptwriter's imagination: the development of breeds of giant animals, descendants of Greek colonists, people living in a lost land inhabited by dinosaurs, and so on. The writer, almost from the beginning, had been Gaylord DuBois.

By the time of the last (Gold Key) issue from Western in 1972, the managing editor of the title was Chase Craig, whose offices were in Los Angeles, the average total paid circulation was 241,713 — and Marsh was still drawing Tarzan stories, though other artists also worked on the material, and the back-ups were the magnificent *Brothers of the Spear* stories drawn by Russ Manning and written by DuBois.

The team of DuBois and Marsh produced a steady stream of adventure stories with a strong underpinning of kindliness, family affections, action, and imagination. Tarzan was a loving family man who clearly treasured moments spent with Jane and Boy — but who was also ready to help those in need. He was an icon of intelligence and love combined with raw physical power.

The fury of jungle rage — so much an element in other depictions of the character — was seldom seen. Moreover, Marsh spent little time on detailed musculature studies of the Jungle Lord. More important were landscapes and body language. Marsh often showed his characters as tiny figures in long shots or from angles in which their faces were unimportant in the clarity of his depictions. He had clearly researched traditional poses of specific African tribes and the appearance of specific animal species. The stories were complex but complete episodes: Tarzan, Jane, and Boy travel on giant eagles to Lost Pal-ul-don to get healing herbs. Tarzan travels through Africa with an Englishman to rescue his captive son. Tarzan must rescue pygmy friends who are held by slavers.

Neither DuBois nor Marsh seem hotly collected today. Their work gets little attention from fans of heavily costumed crimefighters. Yet both were consummate professionals with impressive bodies of work. A glance in Steve Duin and Mike Richardson's *Comics between the Panels*, for example, quotes fellow Western scripter Paul S. Newman's letter to ***CBG*** about DuBois, "His stories, especially those featuring animals, tended to be far more poetic and had a spiritual quality mine never attained." And, while it refers to Marsh's "crude rendering," it cites Gilbert Hernandez as saying it was "one of the best."



*Above: The back cover of Edgar Rice Burroughs' **Tarzan, King of the Jungle** #37 (1960). Below (left to right): **Tarzan's Jungle Annual** #1 (1952), **Tarzan** #47 (Aug 53), and **Tarzan** #51 (Dec 53). Above right: **Tarzan** #17 (Sep-Oct 50). All © the respective years by Edgar Rice Burroughs, Inc.*

Lord of the Animated (and four color) Jungle

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By Matt Brady

Animated movies make strange bedfellows. This summer, as the 87-year old character of Tarzan moves from literary legend and modern myth to join Snow White, Aladdin, Mulan, and countless other characters who have become stars of Disney's animated features, the story of the new film will be told in comic-book form by Dark Horse.

Dark Horse has published Tarzan comics since 1995, when Publisher Mike Richardson approached Danton Burroughs, the archivist for Edgar Rice Burroughs Inc., with the prospect of restoring life to the then-defunct American Tarzan comic-book license. Burroughs agreed and granted Dark Horse exclusive rights to publish Tarzan comics.

Since that time, Dark Horse has published numerous Tarzan projects, some that have returned to Burroughs' original material and others that have seen Tarzan crossing over with such other Dark Horse licensed properties such as Predator. However, this is the first time Tarzan will be featured with a wisecracking ape named Terk.

Written by Greg Ehrbar and illustrated by Mario Cortez, the two-issue mini-series, the first issue of which is scheduled to ship June 16, adapts the animated feature, which is scheduled to open June 18. Ehrbar, whose background is in advertising and writing, said the job was heaven. "My interests are in Disney and cartoons, primarily. I had co-written the *Mulan* graphic novel, which was only printed overseas, and got an Grammy nomination for the book and cassette version of *The Lion King II: Simba's Pride*, but this is the first feature-length film I've adapted on my own." (He lost the Grammy to a Shakespeare adaptation, but it was the same year that Tony Bennett lost to Elmo, so Ehrbar said he didn't take it too hard.)

While Ehrbar's grown-up writing job had taken him away from comics, his very first paid writing job had been in the letters column of *Reggie and Me* #45. "I wrote a letter and joined the Archie Club," Ehrbar said. "I got a card with my $5 check, my first professional check. I was so excited — my dad bought a whole stack of them. Now, here I am, back writing comics."

Going back to the jungle. Before he started writing the adaptation, Ehrbar enrolled himself in Tarzan 101. Already a fan of Burroughs' Lord of the Jungle, Ehrbar sifted through various incarnations of Tarzan over the years, from radio serials to the recent cinematic attempts at recapturing Tarzan's glory in live-action. "I found the original Johnny Weismuller movies, which were fun to watch, on cable shortly after I got the job — but for a real feel of the character, I went back to the records of the original radio serial where Burroughs' daughter played Jane," Ehrbar said. "That helped a lot, along with picking my wife's brain: She was a huge Tarzan fan growing up and had read nearly all the original novels."

The characteristics of Tarzan's cast jelling in his mind, Ehrbar moved to the next phase of producing the comic-book adaptation of the animated feature: the writing of an actual adaptation of the movie.

The film adapts Burroughs' original work: A human infant orphaned by a leopard attack is adopted by a female ape named Kala, who has recently lost her own son to the same leopard. The baby accepts Kala immediately, and Kala accepts her second chance at motherhood, taking a stand against her mate, Kerchak, who refuses to have anything to do with the baby.

When Tarzan grows into a man, he's faced with the presence of Jane Porter and her father in the jungle. As he moves to return to the world of humans, he is torn by new emotions when a member of the party with Jane seeks to injure and capture the apes that have called him brother and son.

Challenges. From the outset, Ehrbar said, there were several challenges in adapting the film at the same time the animators were finishing the film version. "Disney provided me with a full script from the movie," he said. "It was very

> **"Once you have the story going, the hardest part comes when you're asked to make a revision."**
> *— Greg Ehrbar*

After learning to imitate the other jungle animals, his mother Kala encourages him to find a sound of his own in the Dark Horse adaptation of the Disney film.

TARZAN VOICES

Kala – Glenn Close
Kerchak – Lance Henricksen
Tarzan – Tony Goldwyn
Terk – Rosie O'Donnell
Tantor – Wayne Knight
Jane – Minnie Driver
Potts – Nigel Hawthorne
Clayton – Brian Blessed

Music by Phil Collins

well-written and showcased many action sequences that were crucial to the story; it also had many scenes that were very entertaining but weren't absolutely critical to getting the story across as a comic book. That was the tough part: figuring out which scenes to keep and which to leave out. Was I cutting a scene that the animators and producers felt was needed in the movie — and then people would wonder where it went in the comic book? Did I cut a line that was destined to become a catch phrase?

"Luckily, there are some incredibly helpful people at Disney who would go over it, as I went along, to make sure the film and the comic book were coming along together. But, once you have the story going, the hardest part comes when you're asked to make a revision — then you have to count how many frames you've got per page and decide how many you can afford to lose or what you can combine or things like that."

Ehrbar said that part of the challenge in deciding what to keep and what to drop also came from adapting the staple of Disney animated features: the songs. As with more recent Disney animated features, *Tarzan* uses a couple of songs as montages to compress time or expand on the story with little dialogue. "The bulk of Tarzan's growing from a young boy into a man takes place during a song and includes a lot of different scenes," Ehrbar added. "The trick is covering the action contained in the song without showing an endless series of panels with no dialogue — or the lyrics written in at the top with musical notes around, which tend to slow the pace of the story. The song sequences accounted for a couple of the added scenes in the comics version."

Animated actors. A final challenge in adapting the animated feature to static panels for Ehrbar was capturing the characters so that their personality, revealed in the movie through both dialogue and action, comes across in the comics form. For this challenge, however, Ehrbar had an ace up his sleeve.

Disney animators are well known for taking cues from and adding certain characteristics of the voice actors into their animated characters. For example, Mrs. Potts' face resembled that of her voice actor Angela Lansbury in *Beauty and the Beast*, while there was no doubt that the Genie's expressions and body language was pure Robin Williams in *Aladdin*.

This tendency by the animators is taken to a new level in *Tarzan*. Tarzan's ape parents, Kala and Kerchak, voiced by Glenn Close and Lance Henricksen, respectively, aren't one-dimensional sketches of characters — they're as complex and real as the deepest characters either actor has ever played. Kala isn't just a doting mother figure; she has suffered a loss and recognizes an opportunity to help another living being while at the same time adding a feeling of being needed.

As Kala passionately argues with Kerchak to keep the human baby, we learn that Kerchak isn't the stereotypical grumpy ape, indifferent to the child — he's a conscientious leader concerned that accepting this creature will bring danger to his family.

To keep the characters in character in *Tarzan*, all Ehrbar had to do was read the script with the voice list beside him. "Before I started writing, I familiarized myself with as much of the actors' work as I could," Ehrbar said. "I watched Glenn Close and Minnie Driver's (Jane) movies, caught up on *Millennium* for Lance Henricksen, watched Wayne Knight (Tantor the elephant) on *Seinfeld*, and I watch Rosie O'Donnell (Terk) every day, so she was easy.

"With the way the animators do things, it's no surprise that Terk has a few gestures like Rosie herself. That way, even though the movie wasn't around, I could keep the characters in character by figuring how the actor or actress would act in a similar situation. Along with the likenesses, the writers really put some great lines in the film, and I tried hard to save every one of them that I could."

According to Ehrbar, interplay among the characters, a Disney hallmark, is present in *Tarzan* with young Tarzan, Terk, and Tantor. "I really enjoyed working with that trio," Ehrbar said. "They're truly a mixed group of personalities — yet, like all of Disney's classic trios, they complement each other very well. That's the hallmark of great character chemistry and is something that people will remember from both the film and adaptation of *Tarzan* for a long time."

'Tarzan' in Spain. Once Ehrbar was finished with the script, it went through the Disney approval process, finally finding its way to Spain, where it was illustrated by artist Mario Cortez to match the film's look, which utilizes a new animation technique called "Deep Canvas," created especially for *Tarzan*. The technique adds a realistic three-dimensional feel to the animation that Cortez captured in the comic art.

While Cortez had style guides from Disney for character design and look, Ehrbar said that it's always a waiting game until you see the final project. "With some of the advertising work I do, I'm working nearly hand-in-hand with production artists, so it's very back-and-forth," Ehrbar said. "With this, I had to think more visually than I ever had before to make sure that Mario understood where I was coming from enough to make the art look like what I was seeing in my head as I wrote it — as well as look like the film, so people easily recognize everything, down to the action sequences."

A true-to-the-original 'Tarzan.' So, with his work complete, how does Ehrbar think Disney's *Tarzan* stacks up to other versions? "Surprisingly, it's very true to what Burroughs laid out, which was the intent with the storytellers," Ehrbar said. "They went back to the original material and really didn't look much at a lot of what most people think of today as 'Tarzan' — some half-naked guy beating on his chest and commanding animals to do what he wants.

"At first you think, 'Yeah, Tarzan by Disney: This may not work.' Surprisingly, it's a tremendous choice for a Disney film. It has all of the elements of what has made the all of the best Disney animated features: It's got a lot of heart; it's got animals as well as humans, both of which Disney does really well. It has adventure, it has funny stuff, and it has romance and a real emotional element that will touch a lot of people. It's just a great story that will please long-time Tarzan fans, new Tarzan fans, grown-ups, and kids."

Tarzan continues. As it has with its other animated features, Disney will tell another Tarzan story on the heels of the film in comics form. "I'm writing a five-part Tarzan story that will begin in the July issue of *Disney Adventures*," Ehrbar said. "While it's not a sequel to the feature, it does tell further adventures of the characters and is another fun look at some of the favorites from the movie."

"The trick is covering the action contained in the song without showing an endless series of panels with no dialogue — or the lyrics written in at the top with musical notes around."

— Greg Ehrbar

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GIANT-MAN IS ACTUALLY BEING–ERASED!

by Craig Shutt

Dear Mr. Silver Age,

I'm a big fan of Joe Kubert's Tarzan comic for DC, but I can't find any issues before #207. Why are those so hard to locate?

Barry A.
Central City

Mr. Silver Age says: Because they don't exist, Barry. When DC picked up the license to publish Tarzan (and Korak) from the Edgar Rice Burroughs estate, it did so by continuing the ongoing numbering from the Dell and Gold Key series that preceded it. Thus, DC's *Tarzan* #207 (Apr 72) followed almost seamlessly after Gold Key's *Tarzan* #206 (Feb 72).

It was an unusual situation, made possible by the comics being licensed from an outside source that, no doubt, wanted to maintain continuity. The only other instance I can think of came two decades earlier, when Harvey's *Dick Tracy* #25 (Mar 50) followed Dell's *Dick Tracy* #24 (Dec 49). Just to be safe, DC slapped a big "1st DC Issue!" tag on *Tarzan* #207 that was hard to miss, and it continued this added numbering for several issues.

In truth, DC's title followed "seamlessly" only in the publishing sense, because Kubert's Tarzan represented a new beginning for The Ape-Man. As the new editor, Kubert made the best possible editorial decision: He assigned the writing and pencilling duties to himself. And Kubert the writer took the series back to basics, producing a series that was very faithful to the original novels.

"I've heard that my work was one of the reasons the Burroughs people brought the characters to DC, but I'm not really sure about that," Kubert told me. (Mr. Silver Age's Rolodex is a thing of wonder.) "Regardless, I was tickled pink to do it. One of the reasons I got into the business was because of the influence that Hal Foster's *Tarzan [newspaper strip of the 1930s]* had on me as a kid. I thought that, if I could inject that feeling into my stories, it might stimulate the readers the same way it stimulated me back in the Stone Age."

Kubert's first step was to reread all 25 Tarzan books. "After reading them, I decided the best thing to do was to start right from the beginning and adhere as closely as possible to the books themselves."

He supplemented his research with examples of Foster's *Tarzan* strip, obtained from the Burroughs estate. "I tried to follow Foster's delineation and interpretation of the character, and it really was a pleasure to do," he said. "I analyzed how it should be done, which meant simplifying my work as much as I could while still maintaining the momentum that Burroughs had achieved in the storytelling aspects and in the characteristics of the character itself."

That meant reintroducing a jungle man who educated himself to speak both French and English (and read English) and who could operate in society but preferred the more civilized jungle. DC readers met Tarzan in "Origin of the Ape-Man," which ran through the first four issues. It fairly faithfully adapted *Tarzan of the Apes*, the first Tarzan novel from 1912.

The first issue (#207) explained how Lord and Lady Greystoke wound up marooned on the African coast and how their newborn baby was carried off by a female ape whose own baby had died. It also showed Tarzan coming of age and learning to use a knife to even the odds in an ape-fight. #208 explained how he found his parent's abandoned cabin, used their books to learn to read, and discovered he was a "man." The issue also revealed that, when a native killed his mother, he killed the man in return, taking his lion-skin loin cloth, bow and poison arrows. Ooh, the secret origin of his costume and gadgets!

Apes attacked the cabin of Lord and Lady Greystoke and carried off their infant child to replace the ape-mother's own dead baby in **Tarzan** *#207.*

WHERE ARE THE OTHER ISSUES OF DC'S 'TARZAN'?

DC's **Tarzan** *#207 picked up the numbering from Gold Key's title but helped readers figure out the switch with its own "1st DC Issue" tag.*

In #209, he met William Clayton, his cousin who had become Lord Greystoke in his stead. He also met Clayton's fiancée, Jane Porter, whom he later saved from a raging bull ape. And we all knew where that was headed. Sure enough, in #210, Jane returned to America, Tarzan learned his real identity, and he went after her.

"My favorite issues are the origin, which came from the first book," Kubert said. He later adapted *Return of Tarzan* (#219-223), *Tarzan and the Lion Man* (#231-234), *Tarzan and the Castaways* (#240-243), "Jungle Murders" (#245-246) and "Tarzan and the Champion" (#248-249). He also remade three stories from the *Jungle Tales of Tarzan* short-story collection: "Captive" (#212), "Balu of the Great Apes" (#213), and "Nightmare" (#214). After he left the series, *Tarzan The Untamed* was adapted in #250-256.

"I loved creating new stories but I also enjoyed adapting the novels," Kubert said. "The only disappointing part was that, ultimately, my responsibilities for editing and for drawing covers cut my time terribly with the Tarzan character. I would have loved to continue to do it." Instead, he began working with a group of artists based in the Philippines, including Nestor Redondo, Franc Reyes, and Rudy Florese. He supplied them with detailed thumbnail layouts, but it didn't work to his satisfaction.

"They did a pretty good job; they're marvelous artists," he said. "But it turned out quite differently from what I had in mind when I laid out the pages. That was very disappointing. It proved my point that it's important for an artist to do the *complete* job — even coloring and lettering if possible — or else it results in an amalgam that's an entirely different work."

The title still holds good memories for him. "It was a very pleasurable time, and I loved doing it," he said. "It was great for me. It was like revisiting my childhood and getting a piece of it back." Mr. Silver Age can relate to that.

TARZAN TREATS

The first three issues of *Tarzan* (and first *Korak* issue) were published during DC's flirtation with the 52-page 25¢ size. That allowed space for the main 26-page feature plus lots of other goodies. These included a John Carter of Mars back-up strip by Murphy Anderson (and by Gray Morrow in #208) and illustrated text stories taken from Hal Foster's Sunday comic strips in 1931 and 1932. There also were text features, such as a overview of "Tarzan of the Movies" in #209.

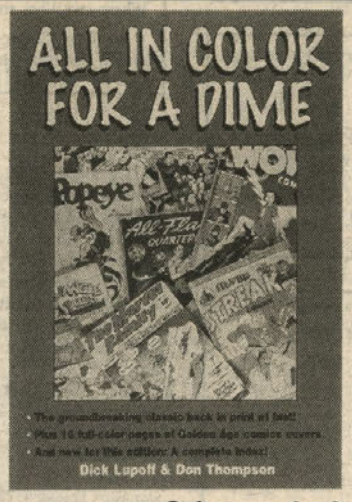
The extras were cut when the series was reduced to standard size with #210, but fans had one more treat coming when the comic book re-expanded to become a *100-Pager* with #230. And what a collection of stuff! Running through #235, the expanded size featured Kubert lead stories and Russ Manning Gold Key reprints. Various issues also offered Congo Bill, Detective Chimp, Rex the Wonder Dog, Bomba (reprinted as "Simba" for copyright reasons), and text features.

Those issues make a great sampler of offbeat DC strips — Carmine Infantino says Detective Chimp was his all-time favorite strip to draw. So check 'em out! You can't go wrong with a *100-Pager*.

VALUABLE PRICING INFORMATION AND SO MUCH MORE...

1999 Comic Book Checklist and Price Guide
5th Edition
by Maggie Thompson & Brent Frankenhoff
Includes pricing from 1961 (Silver Age) to the present for independent releases and hard-to-find editions, plus all the regular releases. More than 80,000 comics are listed in up to three grades of condition. Spotlights on comics characters let you know the background of some of your favorite titles. Previous edition sold out in 6 months!
Softcover • 7 x 10 • 616 pages • 300+ b&w photos
DO05 • $16.95

The Comic-Book Book
Edited by Don Thompson and Dick Lupoff
A group of comic-book collectors and creators relive the Golden Days as they recall their favorite childhood comics in this sequel to All in Color for a Dime. This reprint from the 1973 Arlington House original sports a new introduction from Comics Buyer's Guide Editor Maggie Thompson and a new index. The Comic-Book Book is an entertaining and evocative excursion into memory land and an important contribution to the study of pop culture.
Softcover • 6 x 9 • 368 pages • 50 line drawings
16-page color section
CBB • $14.95



All In Color For A Dime
by Dick Lupoff & Don Thompson, editors
A long-unavailable comics classic returns! Eleven comic book collectors, creators and writers recall their childhood comic heroes - more than 100 in all. The reprint from the 1970 Arlington House original sports an all-new introduction includes 16 pages of full-color comic book covers.
Softcover • 6 x 9 • 272 pages
50 b&w photos • 16-page color section
ACD01 • $14.95

Standard Catalog of American Records
by Tim Neely
You can now value your record collection with the complete and up-to-date American record price guide. Listings for more than 100,000 collectible and common 45s, LPs, EPs, 12-inch singles and picture sleeves by artist-more listings than in any other price guide in the hobby. All artists, whose first record came out in 1975 or earlier, are listed alphabetically for easy us and valued in three grades of condition: very good, very good+ and near mint.
Softcover • 8-1/2 x 11 • 1,200 pages
200 b&w photos
REC1 • $29.95

Science Fiction Collectibles Identification and Price Guide
by Stuart W. Wells III
If you are a fan of "Star Trek," Flash Gordon comics, and other science fiction, you will discover thousands of prices for a wide range of rare and valuable collectibles in this book. Stuart Wells provides you with information and prices for action figures, vehicles, ray guns, robots, rocket ships, collectibles, books, and magazines. You will also get an overview of the sci-fi genre, from the pulp magazines and comic strips of the 1930s to "Star Trek the Next Generation" memorabilia of the 1990s.
Softcover • 8-1/2 x 11 • 256 pages
500+ b&w photos • 80 color photos
SCID • $19.95

Price Guide to UFO & Alien Collectibles
Including Memorabilia from The X-Files, Roswell, toy spaceships, TV and movies, Big Foot, The Lock Ness Monster and other stranger-than-life subjects
by Dana Cain
This price and identification guide tackles "real" and "fun" collectibles related to UFOs and aliens. From Japan-made tin flying saucers to the latest Roswell collectibles, this guide has it all: collectibles from movies ("Earth vs. The Flying Saucers," "Men in Black") and TV shows ("My Favorite Martian," "The X-Files"). There's an extensive listing of serious UFO books and magazines. Over 1,000 listings and accurate values!
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1999 Toys & Prices
6th Edition
Edited by Sharon Korbeck
The newest edition of the toy hobby's bible covers more than 18 categories of toys with detailed information and pricing in several grades of condition. New toy categories have been added bringing this edition to more than 19,000 toys dating from 1843 to 1997. As an added bonus, a toy manufacturers directory and an auction house list are included.
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SUN MAY 23

Big Easy Comic-Con in New Orleans. Final day. See Calendar Notes.

Memorial Day (Traditional)

Born on this date:
Mort Meskin (1916)
Mike W. Barr (1952)
Peter Quinones (1957)
Kevin Eastman (1962)

MON MAY 24

Memorial Day (Observed) - no mail delivery

Born on this date:
Andy Yanchus (1944) **55** years ago
David Anthony Kraft (1952)
Glenn Boyd (1960)
Dean E. Haspiel (1967)

TUES MAY 25

Born on this date:
Alonzo L. Washington (1967)

WED MAY 26

CBG **#1335** ships — featuring a tribute to Golden and Silver Age artist Gil Kane.

Born on this date:
Julia Schick
Barry Grossman (1948)
Michael E. Uslan (1951)
Dwight Jon Zimmerman (1953)
Scott Rosema (1958)
Joe Gentile (1963)

THURS MAY 27

Born on this date:
Bob le Rose
Tom Gill (1913)
Gavin Wilson (1965)
Ken Mennell Jr. (1972)

FRI MAY 28

Born on this date:
Wendy Pini (1951)
Michal Jacot (1957)
Josef Rubinstein (1958)

SAT MAY 29

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the ***CBG*** features *What, Where, and When* and *Now Appearing*.

• **Big Easy Comic-Con**, May 28-30 at the New Orleans Hilton Riverside Hotel on Poydras St. at the Mississippi. Guests include: John Byrne, Phil Foglio, Dick Giordano, Tony Isabella, Mark Schultz, and Bernie Wrightson. Hours: Friday 2-7 p.m.; Saturday 10 a.m.-6 p.m.; Sunday 11 a.m.-5 p.m. Admission: $15/day; $35/3 days; children 8 and under free. Info: (419) 526-1427.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Call for updates on current exhibits: (415) CARTOON.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200. **Current exhibit: Tarzan from Foster to Disney**, through Sept. 19. Tarzan art by Hogarth, Foster, Manning, and other talents who have worked on *Tarzan* strips and comic books.

• **Marvelmania**, an exhibit of original art for Marvel comics of the '60s and '70s, will run through the summer at American Dream Gallery, 72 Walcot St., Bath, United Kingdom. Featured artists include Jack Kirby, Dick Ayers, Don Heck, John Romita, Gene Colan, Gil Kane, Marie Severin, Johnny Craig, and John Buscema. Info: 01225 424881.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for updates on current exhibits: (413) 586-8545.

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Dark Horse

Edgar Rice Burroughs' Tarzan: The Savage Heart #3 (of 4), $2.95
Oh My Goddess! The Fourth Goddess #2 (of 8), $2.95
Star Wars Episode I: The Phantom Menace: Obi Wan Kenobi (two covers), $2.95
Star Wars: The Last Command TPB, $17.95

DC Comics

100 Bullets #1, $2.50
Anarky #4, $2.50
Batman: Gotham Adventures #15, $1.99
Batman: Legends of the Dark Knight #120, $1.99
Birds of Prey #8, $1.99
Cruel and Unusual #3 (of 4), $2.95
Darkchylde Summer Swimsuit Spectacular #1, $3.95
DC One Million, $14.95
Gen13 #41, $2.50
Giant Batman Annual #1 Facsimile Ed., $4.95
Martian Manhunter #9, $1.99
Plastic Man Special #1, $3.95
Preacher #52, $2.50
Promethea #1, $3.50
Scooby-Doo #25, $1.99
Starman #56, $2.50
Stormwatch: Change or Die, $14.95
Superman Adventures #34, $1.99
Superman: The Man of Tomorrow #14, $1.99
Vext #6 (final issue), $2.50
Young Justice #11, $2.50

Marvel Comics

Black Widow #3 (of 3), $2.99
Cable #70, $1.99
Captain America: Sentinel of Liberty #12, $2.99
Fantastic Four #20, $1.99
Fantastic Four: Heroes Return, $10.95
Spider-Man: Chapter 1 #10 (of 12), $2.50
Spider-Woman #2 (two covers), $1.99
Thor #14, $1.99
Uncanny X-Men #371, $1.99

Oni Press

Jenny Finn #1 (of 4), $2.95

Penny Farthing Press

Decoy #4 (of 4), $2.75
Victorian #4, $2.95

Viz Communications

Neon Genesis Evangelion Book Four #4 (of 7) (two versions), $2.95
No Need for Tenchi Part 7 #2 (of 6), $3.25
Silent Mobius: Into the Labyrinth #1 (of 6), $2.95

Shipping notes and updates

• **Confirmed shipping:** We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through May 14.

Aardvark-Vanaheim: *Cerebus* #242, $2.25 (May)
Abstract: *Strangers in Paradise Vol. III* #23, $2.75 (Apr)
Action: *Iron Wings* #1 (of 4), $2.50 (Jan)
Antarctic: *Far West* #4, $2.99 (May)
Archie: *Betty* #75, $1.79 (May 9-15)
Betty & Veronica Double Digest #81, $2.99 (May 9-15)
Knuckles #26, $1.79 (May 9-15)
Arrow: *Arrow Spotlight: Descendants of Toshin*, $2.95 (Apr)
Behemoth: *Complete Guide to Monster Pals*, $8.50 (Apr)
Blind Wolf: *Indy Buzz* #1, $2.95 (Apr)
Caliber: *Robyn of Sherwood* #3, $2.95 (Apr)
Chaos: *Lady Death: The Rapture* #1 (of 4), $2.95 (May)
Club 408: *Timespell* #3 (of 12), $2.95 (Mar)
CPM: *Urotsukidoji. Legend of the Overfiend* #10, $2.95 (Apr)
Dark Horse: *Buffy the Vampire Slayer: Angel* #1 (of 3) (two covers), $2.95 (May 9-15)
Drakuun: The Revenge of Gustav TPB, $14.95 (May 9-15)
Dylan Dog #3 (of 6), $4.95 (May 2-8)
Edgar Rice Burroughs' Tarzan of the Apes TPB, $12.95 (May 9-15)
Heart of Empire: The Legacy of Luther Arkwright #2 (of 9), $2.95 (May 9-15)
Masakazu Katsura's Shadow Lady: Eyes of a Stranger #1 (of 5), $2.50 (May 9-15)
Star Wars Episode I: The Phantom Menace #2 (of 4) (two covers), $2.95 (May 9-15)
DC: *A. Bizarro* #1 (of 4), $2.50 (May 9-15)
Animaniacs Featuring Pinky and The Brain #50, $1.99 (May 9-15)
Azrael: Agent of the Bat #54, $2.25 (May 9-15)
Batman: Book of the Dead #2 (of 2), $4.95 (May 9-15)
Batman: No Man's Land Gallery, $3.95 (May 9-15)
Batman: Shadow of the Bat #87, $1.99 (May 9-15)
Books of Magic #62, $2.50 (May 9-15)
Flash: Born to Run TPB, $12.95 (May 9-15)
Green Lantern #114, $1.99 (May 9-15)
Hourman #4, $2.50 (May 9-15)
Impulse #50, $2.25 (May 9-15)
Legends of the DC Universe #18, $1.99 (May 9-15)
Legionnaires #73, $2.50 (May 9-15)
Nightwing #33, $1.99 (May 9-15)
Resurrection Man #26, $2.50 (May 9-15)
Stars and S.T.R.I.P.E. #0, $2.95 (May 9-15)
Superman: The Man of Steel #90, $1.99 (May 9-15)
Tom Strong #2, $2.95 (May 9-15)
Transmetropolitan #23, $2.50 (May 9-15)
Voodoo: Dancing in the Dark TPB, $9.95 (May 2-8)
Wonder Woman Secret Files #2, $4.95 (May 23-29)
Dead Fly: *Genesis Prime* #1, $2.95 (Apr)
Death: *Dark Lust*, $5 (Mar)
Fantagraphics: *Silky Whip Extreme* #1, $3.50 (May)
Games Workshop: *Warhammer Monthly* #14, $2.95 (Apr)
Gemstone: *Aces High* #4 (of 5), $2.50 (May 9-15)
Crime SuspenStories Annual #6, $10.95 (May 9-15)
Impact #4 (of 5), $2.50 (May 9-15)
Vault of Horror #28, $2.50 (May 9-15)
Gun Dog: *Astronauts in Trouble: Live from the Moon* #3 (of 5), $2.95 (May)
Gunner #2, $2.95 (Apr)
Harvey: *Harvey: The Magazine for Kids* #6, #7, $2.95 (Apr, May)
Heavy Metal: Heavy Metal (Jul 99), $4.95 (Apr)
Image: *Advs. of Barry Ween, Boy Genius* #3 (of 3), $2.95 (May)
Ascension #14, $2.50 (Feb)
Crow #4, $2.50 (May)
Jinx: Torso #4, $3.95 (Apr)
MegaDragon & Tiger Heroes #2, $2.95 (Apr)
Ironcat: *Crusher Joe* #4, $2.95 (Apr)
Femme Kabuki #6, $2.95 (Apr)
Futaba-Kun Change Vol. 2 #4, $2.95 (Apr)
Hyper Dolls Vol. 2 #3, $2.95 (Apr)
New Vampire Miyu Vol. 1, $17.95 (Apr)
New Vampire Miyu Vol. 3 #7, $2.95 (Apr)
Ogenki Clinic Vol. 4 #1, $2.95 (Apr)
Liar: *More than Mortal: Truths & Legends* #6, $2.95 (Apr)
Marvel: *Amazing Spider-Man* #7, $1.99 (May 9-15)
Avengers 1999, $3.50 (May 9-15)
Avengers Forever #7 (of 12), $2.99 (Apr. 11-17)
Generation X #53, $1.99 (May 9-15)
Iron Man #18, $1.99 (May 9-15)
Magneto Rex #3 (of 3), $2.50 (May 9-15)
Mutant X #10, $1.99 (May 9-15)
Spider-Girl #10, $1.99 (May 9-15)
Spider-Man Chapter 1 #9 (of 12), $2.50 (May 2-8)
Thor #13, $1.99 (May 2-8)
Mixx: *Mixxzine Vol. 2* #6, $4.99 (May)
Oni: *Whiteout TPB*, $10.95 (May 2-8)
Pan: *Knewts of the Round Table* #5, $2.50 (Apr)
Re-Visionary: *Carnal Comics: Big Boob Superstars*, $4.95 (May)
Carnal Comics: Caught from Behind Superstars, $4.95 (May)
Carnal Comics: Gangbang Superstars, $4.95 (May)
Carnal Comics: Marylin Star Collection, $4.95 (May)
Shanda Fantasy: *Nautilus* #1, $2.95 (May)
SFA International #2: Frenchie Doudou "Grove of Evil," $4.50 (May)
SFA Spotlight #4: Tales of Morphing Period, $4.50 (May)
SFA Spotlight #5: Zebra, $4.50 (May)
Sillwill: *Sorcerer's Children* #3 (of 4), $2.95 (May)
Sirius: *Empty Zone: Trancemissions* #1, $2.95 (May)
Thorby: *Food Fight* #1, $2.95 (Apr)
Scandals #1, $2.95 (Apr)
Viz: *Dragonball Part Two* #3 (of 15), $2.95 (May 9-15)
Inu-Yasha: A Feudal Fairy Tale Part 3 #2 (of 7), $3.25 (May 9-15)
Mobile Suit Gundam 0079 #3 (of 8), $2.95 (May 9-15)
Pulp Vol. 3 #6, $5.95 (May 9-15)
Silent Mobius Vol. 3 TPB, $16.95 (May 9-15)

Wolff & Byrd, Counselors of the Macabre — By Batton Lash

New comics scheduled to ship in June

These are comics scheduled to ship during the month of June that, to the best of our knowledge, have not yet had specific release dates announced. Be aware that comics can take two or three days to reach retailers once they are shipped, so comics that are shipped at the end of the month may not appear in your local store until early the following month.

A List
Jumbo Comics #2, $2.95

Aardvark-Vanaheim
Cerebus #243, $2.25

ABC Studios
Double Impact Alive Gold Metal Ed., $3 (spec. ed., $15)
Double Impact Hot Shots Gold Metal Ed., $3 (spec. ed., $10)
Hard Copy #1, $4 (three nude eds., $8)

Abiogenesis Press
Strangehaven #12, $2.95

Abstract Studios
Strangers in Paradise Vol. III #24, $2.75

AC Comics
Golden-Age Men of Mystery #15, $6.95
Golden-Age Men of Mystery Collection #4, $19.95
Haunted Horseman #1, $5.95

ACG
Atomic Mouse Nuclear Ed. #1, $2.95
Cop Called Tracy #6, $2.95
James O'Barr's Tasty Bits #1, $2.95
Spaced Out Herbie #1, $2.95

Active Synapse
Clan Apis #5 (of 5), $2.95

Adept Books
Sweet #4, $2.95

Amaze Ink/Slave Labor
Action Girl Comics #18, $2.95
Dim-Witted Darryl #5, $2.95
Gloom Cookie #1, $2.95
Oddjob #2, $2.95
Potential Unit Five: Animals Form & Function, $3.95
Skeleton Key Vol. 2 #3 (of 4), $2.95

Amazing Aaron Produtions
Aaron Strips #10, $3.95
Grrrl Squad #2, $2.95

Antarctic Press
Areala: Angel of War #4 (of 4), $2.99
Betti Cozmo #2 (of 3), $2.99
Box Office Poison #14, $2.99
Darkshrine #2 (of 2), $2.50
Deadforce #2 (of 3), $2.99
Gold Digger #50, $2.99 (spec. ed., $5.99)
Luftwaffe 1946 #18, $2.99
Ninja High School #69, $2.99
Ninja High School Summer Special #1, $2.99

Anti-Ballistic Pixelations
Gremlin Trouble #18, $2.95

Arcane Comics
Prophecy of the Soul Sorcerer #2 (of 4), $2.95

Arrow Comics Group
Land of Oz #5, $2.95
Spank the Monkey #1, $2.95
War of the Worlds: The Memphis Front #2 (of 5), $2.95

Avatar Press
Avatar Illustrated Summer 1999, $1.25
Pandora's Chest, $2.75 (nude ed., $6)
Pandora: Devil's Advocate #1 (of 3), $3.50 (nude ed., $6)
Quantum Mechanics #2 (of 2), $3.50 (spec. ed., $3.95)
Snowman Flurries (two covers), $4.95
Threshold #17 (three covers), $4.95 (nude ed., $6)

Awesome Entertainment
Coven: Dark Origins #1, $2.50
New Kaboom #1, $2.50
Supreme: The Return #2, $2.50

Blind Wolf Comics
Gyro•Man: The Gyro Hero #0, $2.95
Yahgz: The Craynobi Tales, $3.95

Boneyard Press
Devil's Food Cake, $4.95
Young Dracula: Prayer of the Vampire #5 (of 5), $3.95

Bongo Comics
Simpsons Comics #43, $2.50

Brainstorm Comics
Vamperotica: Divide & Conquer #1, $3 (nude ed., $4)

Broken Halos
Gunfighters in Hell, $19.95

Caliber
King Zombie #2, $2.95
Land #1, $2.95
Legends of Camelot: Merlin, $2.95
Lifequest #5, $2.95
Robyn of Sherwood #4, $2.95

Cartoon Books
Bone #37, $2.95

Catfish Comics
Sinnamon Saga #1, $2.75

Chaos! Comics
Chastity: Lust for Life #3 (of 3), $2.95
Evil Ernie: Depraved #1 (of 3), $2.95
Lady Death: The Rapture #2 (of 4), $2.95
Purgatori: Goddess Rising #1 (of 4), $2.95
Undertaker #4 (two covers), $2.95

Claypool Comics
Deadbeats #36, $2.50
Elvira #74, $2.50

CPM Manga
Call Me Princess #2, $2.95
Dark Angel #2, $2.95
Geobreeders #4, $2.95
Legend of Lemnear #18, $2.95
Lodoss War: The Grey Witch #8, $2.95
Lodoss War: The Lady of Pharis #3, $2.95
Martian Successor Nadesico #1, $2.95
Midnight Panther Book Three: School Daze Yearbook, $15.95
Slayers Book One: Medieval Mayhem, $15.95

Cross Plains Comics
Robert E. Howard: Myth Maker #1, $6.95

Cryptic Press/CS Comics
Quicken Forbidden #7, $2.95

Cup o' Tea Studios
Xeno's Arrow #3, $2.50

Dancing Elephant Press
Kane #27, $2.95

Dangle
Troubletown: Funky Hipster Trash #6, $6.95

David G Brown Studios
Steps to a Drug Free Life #1, $2
Tales from the Kids #2, $2.50

Drawn & Quarterly
Louis Riel #1, $2.95

Dreamriders Workshop
Flat Black #3, $2.95
Periphery #4, $2.95

Eddie Campbell Comics
Birth Caul, $5.95

Egmont Fleetway
2000 A.D. #1147-1149, $3.25; #1150, $5.95
Judge Dredd Megazine #55, $6.95

El Capitan Books
Stray Bullets #20, $2.95

Éric Thériault Press
Veena #2, $2.95

Eternal Studios
Archangels: The Saga #7, $3.50

Fantagraphics Books
Filthy, $9.95
Measles #3, $2.95
Naughty Bits #29, $2.95
Zero Zero #26, $4.95

Fathom Press
Stain #7, $3 (nude ed., $3.95)

Free Lunch Comics
Bigger: Will Rison & the Devil's Concubine #4 (of 4), $2.95

Games Workshop Publishing
Warhammer Monthly #16, $2.95

Gun Dog Comics
Astonauts in Trouble: Live from the Moon #4 (of 5), $2.95
Gunner #4, $2.95

Hamster Press
Eye Special Edition #1, $2.95

Harris Comics
Pantha #1/Vampirella #16 (of 2) (two covers), $2.95

Harvey Entertainment
Harvey: The Magazine for Kids #8, $2.95

Image Comics
Aria #6, $2.50
Ascension #17, $2.50
Cosmic Ray #1, $2.95
Creech: Rage against Death, $9.95
Crow #5, $2.50
Darkness #25, $3.50
Deity: Revelations #1, $2.95
Derring Risk #1, $2.50
A Distant Soil #28, $3.95
Evil & Malice #1, $3.50
Fathom #7, $2.50
Hellhole #2, $2.50
Jinx: Torso #5, $4.95
Kabuki Classics #6, $3.25
Kiss: Psycho Circus #21, $2.25
Lady Pendragon: Dragon Blade #3 (two covers), $2.50
Mage: The Hero Defined #14, $2.50
MegaDragon & Tiger #4, $2.95
Monster Fighters, Inc. #2, $2.95
More than Mortal/Lady Pendragon #1, $2.50
Savage Dragon #62, #63, $2.50
Savage Dragon: Revenge, $13.95
Solar Lord #4, $2.50
Spawn #87, $1.95
Spawn: The Dark Ages #4, $2.50
Spawn: The Undead #1, $1.95
Spirit of the Tao #11, $2.50
Stone Vol. II #4, $2.50
Tellos #2, $2.50
Todd McFarlane Presents: Ozzy Osbourne Magazine #1, $4.95
Witchblade #33, $2.50
Zorro's Lady Rawhide: Other People's Blood #5, $2.95

Insight Studios Group
Liberty Meadows #1, $2.95

Ironcat
Crusher Joe #6 (of 6), $2.95
Futaba-Kun Change Vol. 2 #6, $2.95
Hyper Dolls Vol. 2 #5, $2.95
Ironcat #2, $2.95
New Vampire Miyu Vol. 4 #2, $2.95

Kenzer & Company
Avelon #7, $2.95
Knights of the Dinner Table #32, $2.95

Knightstone
Tekken 2 #2, $1.95 (spec. ed., $2.95)

Komics
Combat-Metal Haemosu #1, $8.95
ESP Ultra #1, $8.95

London Night Studios
Razor's Edge Monthly #0 (two covers), $4.95 (two nude eds., $6)
Switch Blaze Manga Convention Special #1/2, $4.95 (spec. ed., $6)

Lone Star Press
Pantheon #4 (of 12), $2.95
Pantheon #5 (of 12), $2.95

Mixx Entertainment
Ice Blade Mixx Manga Vol. 2, $11.95
Sailor Moon #9, $2.95
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Fallen Vol. 1 (of 3), $8.95

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Tick & Arthur #3, $3.50

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Furrlough #78, $2.95
Havoc, Inc. #6, $2.95

Realm Press
Battlestar Galactica Season 3 #1, $2.99 (spec. ed., $4.99)

Red Hills Productions
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Extinctioners Vol. 2 #1, $2.95

Sirius Entertainment
Akiko #34, $2.50
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Artesia #6 (of 6), $2.95
Dawn: Return of the Goddess #2 (of 4), $2.95
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Six Handed Press
Faans #4, $2.95

Thinktank Comics
Hysteria #1, $2.95

Thorby Enterprises
Death Asylum #2, $4.95

Three Finger Prints
Three Geeks #11, $2.50

United Publications
Wild Side #6, $3.95.

ADULT COMICS

ABC Studios
Double Impact Raw Vol. 2 Collection, $3 (spec. ed., $15)

Anthill Comics
A-Bomb #1, $2.99
Space Girl #1, $2.50

Avatar Press
Mercy Nudes, $3.50 (two nude ed., $6)
Widow X #2, $3.95 (nude ed., $6)

CPM Manga
Urotsukidoji: Legend of the Overfiend #12, $2.95

Death Comics
Hellbent on Pleasure #1, $4.50 (spec. ed., $10.95)
Vampire Cheerleaders Must Die #1, $3.95 (spec. ed., $10.95)

Fantagraphics Books
Housewives at Play #2, $2.95
Submissive Suzanne #7, $3.95
Treasure Chests #1, $2.95
Original Bondage Fairies #8, $3.50
Sex-Philes #6, $3.95
Silky Whip Extreme #2, $3.50

Heavy Metal Magazine
Heavy Metal (Sep '99), $4.95

Ironcat
Femme Kabuki #8, $2.95
Ogenki Clinic Vol. 4 #3, $2.95
Valkyr Vol. 1 #2, $2.95

Jack Hammer Productions
Maximum Manga X Comix #2, $4.95 (nude ed., $5.95; spec. ed., $6.95)

NBM
I Can See You Comin', $11.95

Radio Comix
Genus #36, $2.95
Stranded on Planet X #1, $2.95

Re-Visionary Press
Annabel Chong & Ron Jeremy: Sordid Stories, $3.50 (spec. ed., $4.95)
Carnal Comics Superstars of Erotica Collection, $4.95

Troma Comics
Terror Firmer #2 (of 2), $2.95

*[**Editor's Note:** Items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors should be submitted **as far in advance as possible**. We need your information **at least two weeks in advance of the signing** to have a sporting chance of getting it in.*

*The notices must be written — **we cannot take these by telephone** — and kept brief, preferably in the format used here. Send to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.*

***Please note:** This is a free service.]*

May 22

Laura-Anne Gilman and **Josepha Sherman** (authors of *Buffy the Vampire Slayer: Visitors* novel) and **Keith DeCandido** (editor of *Buffy the Vampire Slayer: The Watcher's Guide* and *Venom's Wrath*) at Beyond Comics, Lakeforest Mall, Gaithersburg, **Maryland** from 1 to 4 p.m.

Howard Porter (artist of *JLA*) and **Paul Jenkins** (writer of *Spawn Annual* and *Inhumans*) at Showcase Comics, Hadley Mall, Rt. 9, Hadley, **Massachusetts** 01035, from noon to 4 p.m.

May 25

Jeremy Bulloch (Boba Fett in the *Star Wars* films) and **Kenny Baker** (R2-D2 in the *Star Wars* films) at Big Guy's Comics, 167 El Camino Real E., Mt. View, **California** 94040, from 11 a.m. to 3 p.m.

Jeremy Bulloch and **Kenny Baker** at Atlantis Fantasyworld, 1020 Cedar St., Santa Cruz, **California** 95060, from 5 to 9 p.m.

May 26

Jeremy Bulloch (Boba Fett in the *Star Wars* films) and **Kenny Baker** (R2-D2 in the *Star Wars* films) at Big Guy's Comics, 167 El Camino Real E., Mt. View, **California** 94040, from 11 a.m. to 3 p.m.

Jeremy Bulloch and **Kenny Baker** at Legends of Sports & Fantasies, 2434 Hilltop Dr., Richmond, **California** 94806, from 5 to 9 p.m.

May 27

Jeremy Bulloch (Boba Fett in the *Star Wars* films) and **Kenny Baker** (R2-D2 in the *Star Wars* films) at Legends of Sports & Fantasies, 10123 N. Wolf Rd., #2066, Cupertino, **California** 95014, from 11 a.m. to 3 p.m.

Jeremy Bulloch and **Kenny Baker** at Brian's Books, 2767 El Camino Real, Santa Clara, **California** 95051, from 5 to 9 p.m.

May 28

Jeremy Bulloch (Boba Fett in the *Star Wars* films) and **Kenny Baker** (R2-D2 in the *Star Wars* films) at Brian's Books, 73 N. Milpitas Blvd., Milpitas, **California** 95035, from 11 a.m. to 3 p.m.

Jeremy Bulloch and **Kenny Baker** at Heroes, 469 University Ave., Palo Alto, **California** 94301, from 5 to 9 p.m.

May 29

Jeremy Bulloch (Boba Fett in the *Star Wars* films) and **Kenny Baker** (R2-D2 in the *Star Wars* films) at Comics Conspiracy, 115-A E. Fremont Ave., Sunnyvale, **California** 94087, from 11 a.m. to 3 p.m.

Jeremy Bulloch and **Kenny Baker** at Heroes, 24 E. Campbell Ave., Campbell, **California** 95008, from 5 to 9 p.m.

Brian Pulido (*Lady Death: Rapture*) at Silver Cactus Comics East, 480 N. Neills Blvd., Suite C1A, Las Vegas, **Nevada**, 11 a.m. to 1 p.m.

Brian Pulido (*Lady Death: Rapture*) at Silver Cactus Comics West, 4250 S. Rainbow, Suite 1003, Las Vegas, **Nevada**, 2 p.m. to 4 p.m.

June 5

Andrew Pepoy (inker of *Mutant X, Knuckles*, and *Scooby Doo*) and **Pam Eklund** (inker of *Sonic the Hedgehog*) at Graham Crackers Comics, 1271 Rickert Dr., Naperville, **Illinois** from 11 a.m. to 1 p.m.

Andrew Pepoy (inker of *Mutant X, Knuckles*, and *Scooby Doo*) and **Pam Eklund** (inker of *Sonic the Hedgehog*) at Graham Crackers Comics, 1207 E. Butterfield Rd., Wheaton, **Illinois** from 1:30 to 3 p.m.

Andrew Pepoy (inker of *Mutant X, Knuckles*, and *Scooby Doo*) and **Pam Eklund** (inker of *Sonic the Hedgehog*) at Graham Crackers Comics, 108 E. Main St., St. Charles, **Illinois** from 3:30 to 4:30 p.m.

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Action Comics
260 Fr/Gd
316 Fine
322 F/VF
338 F/VF
343 VF
410 VF/NM
411 VF/NM
437 VG

Adventure Comics
270 Good
288 Good
302 Good+
306 G/VG
398 NM
434 VF/NM

Adventures in Electricity (GE)
5 Good
6 Good

Adventures into the Unknown
31 Fr/Gd
103 VG/F
173 F/VF

Adventures of the Jaguar
6 G/VG
7 VG
8 VG

Alarming Adventures
2 VG+

All American Men of War
72 Good+
117 Fine

All True Crime
30 G/VG

Amazing Spider-man
59 G/VG
63 VG
79 Fine
85 Fine
85 VG/F
89 VG/F
94 G/VG
99 VG/F
130 NM
131 NM
138 NM
138 NM
139 NM
140 NM
141 NM
150 NM
151 NM
151 VF/NM
152 NM
152 NM
194 VF

Amazing Spider-Man Annual
7 Fine

American Air Forces
5 G/VG

Animal Antics
15 Good

Aquaman
4 Fair
28 VG

Atom
6 Good
8 Good
10 Good
10 Good
12 G/VG
16 VG
17 VG
19 VG
21 VG/F
21 VG/F
23 VG/F
24 VG/F
25 VG/F
26 VG/F
33 VG/F
38 VG/F
44 Fine

Attack
2 Good

Avengers
15 Good
19 Good
53 VG
53 VG/F+
59 F/VF

Batman
173 VG
173 VG
174 G/VG
178 G/VG
182 Good
190 VG-
215 F/VF
244 Fine
244 VG/F
248 F/VF
262 F/VF
265 VF/NM
272 VF/NM
274 NM
283 VF/NM
285 VF/NM
287 NM
289 NM
290 VF/NM
292 NM
293 NM
296 NM
297 NM
298 NM
299 NM
304 NM
307 NM
311 NM
312 NM
314 NM
315 NM
316 NM
318 NM

Battle Stories
5 VG-

Beware the Creeper
4 VG/F

Billy The Kid Adventure Magazine
28 VG

Blackhawk
151 VG
153 VG

Bozo
4 Good

Brave And The Bold
62 Good
69 Fine
76 VG/F
77 VG/F
81 VG/F
81 VG
112 VF/NM
114 Fine
115 Fine
117 Fine

Brides Romances
11 VG

Buster Brown
33 Good
36 Good
37 Good-

Captain America
114 F/VF

Captain Gallant
1 NM

Castle of Frankenstein
5 Fair

Cat
2 NM

Charlie McCarthy
9 G/VG

Conan The Barbarian
5 VG
6 Fine

Coo Coo
26 VG

Crime Does Not Pay
119 G/VG

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Incredible Hulk
109 Fine

Inferior Five
3 VF

Inhumans
1 VF/NM

Intimate Love
15 G/VG+

Invaders
2 G/VG

Iron Man
21 VF/NM

Joe Palooka
47 VG

Jolly Jingles
14 Good

Journey Into Mystery
98 Fr/Gd

Judy Joins the Waves
1951 G/VG

Justice Comics
45 G/VG

Justice League of America
15 Fair
28 Good
42 VG/F
45 VG
51 VG/F
55 VG-
72 Fine
78 F/VF
88 F/VF

Kamandi
6 NM
8 NM

Kid Colt Outlaw
45 Good

Kilroys
35 VG
43 VG
45 VG

Land of the Giants
5 F/VF

Lawman
4 VG

Leader Comics
1951 F/VF

Leave It to Binky
11 Good+

Little Lizzie
4 G/VG

Lone Ranger
20 Good
25 Good
27 Good
59 VG
60 VG
68 VG
71 VG

Looney Tunes and Merrie Melodies Comics
70 G/VG
85 VG/F
87 VG/F
88 VG/F
90 VG/F
91 VG/F
97 VG
100 VG
102 VG/F
108 VG/F
111 VG/F
112 VG/F
115 VG/F
117 VG/F
121 Fine
134 Fine

Lovers Lane
21 VG
33 VG/F

Lucy Show
3 Good-

Magic Comics
123 VG

Man From U.N.C.L.E.
7 VG
14 Fine-

Man in Black
2 Good

March of Comics
62 Fair

Marge's Little Lulu
48 Good
69 G/VG

Marge's Tubby
8 VG

Marvel Team Up
5 F/VF
7 VF
10 VF

Marvel's Greatest Comics
29 VF-

Metal Men
21 VG/F
27 G/VG

Metamorpho
8 Fine

Mighty Crusaders
1 VG/F

Mighty Mouse 3-D
2 Good

Mitzi's Boy Friend
2 Good+

Monsters Unlimited
4 G/VG

Movietown Animal Antics
34 Good

Mutt & Jeff
32 Good+
70 G/VG
90 VG

My Greatest Adventure
41 Good
44 Good+
48 Good

Mystery in Space
82 Good-

Nick Fury Agent of S.H.I.E.L.D.
3 VG/F
5 VG

Not Brand Echh
6 F/VF

Nyoka the Jungle Girl
17 Fair

Omac
1 VF

Our Gang
40 VG

Outer Limits
1 Good+
7 VG/F+
10 VG/F+
13 Fine+

Outer Space
23 Good

Paramount Animated Comics
6 Good+

Patsy and Hedy
20 VG

Peanuts
4 Good+

Phantom
8 VG/F
10 VG/F
11 VG/F
16 VG/F

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D.C. 100 Page Super Spectacular
19 VG/F

Dagwood
9 VG/F

Daredevil
34 Fine

Daredevil Comics
100 Good
103 Good-

Dark Shadows
17 VG/F
27 Fine-
28 Fine

Date with Judy
16 G/VG
22 G/VG
22 VG

Detective Comics
313 G/VG
322 G/VG
323 G/VG
329 G/VG
329 G/VG
342 VG/F
344 VG/F
352 VG/F
355 VG/F
376 Fine
376 Fine
379 Fine
380 Fine
387 VG/F
392 F/VF
392 VF/NM
403 VF/NM
408 Fine
425 VF/NM
446 NM
448 NM

Dick Tracy
44 Good
45 Good

Doctor Strange
172 Fine

Dodo and the Frog
80 Fair

Don Winslow of the Navy
55 Good
68 Good

Donald Duck
29 Good
37 VG
42 VG
71 VG/F

Doom Patrol
90 G/VG

Drag-Strip Hotrodders
6 F/VF

Famous Monsters of Filmland
33 Poor
34 Good

Fantastic Four
105 VF
106 VF/NM
107 VF
108 VF/NM
114 VF

Fantastic Four Annual
8 VF/NM

First Love Illustrated
11 G/VG

First Romance
22 VG/F

Flash
148 Good
155 G/VG
188 VG/F
190 Fine

Flintstones
4 VG
5 VG
6 VG
23 Fine
26 Fine
27 Fine
29 Fine
39 Fine

Flintstones (Charlton 1970)
17 VF
28 VF
31 VF
33 VF
36 VF
39 F/VF

Forbidden Worlds
89 G/VG
144 F/VF

Four Color
150 Good+
156 Good
243 Good
252 Good
260 Good
331 Fr/Gd
334 G/VG
339 G/VG
343 VG
430 Good
450 G/VG
511 VG
514 VG/F
533 VG
586 VG
653 Good

Fox and the Crow
95 Fine

Frisky Fables
3.9 VG

G.I. Combat
136 Fine

G.I. Joe V2 (Ziff-Davis)
2 VG
16 G/VG
25 VG
40 VG
42 VG
43 VG

Gene Autry's Champion
12 Fine

Ghost Stories
1 Fine-

Ghosts
2 VG

Goofy Comics
45 VG

Green Lantern
31 Good
32 Good-
64 Fine-
79 G/VG
80 VG/F+
82 VG-

Gunhawk
16 Good

Gunsmoke
6 G/VG
17 G/VG
23 G/VG

Happy Comics
31 Good

Hawkman
13 VG
22 G/VG

Hedy Wolfe
1 Good

Hero for Hire
2 NM

House of Mystery
78 G/VG
90 G/VG
180 Fine
180 F/VF

House of Secrets
19 Good
29 Good
43 Good-
68 G/VG
95 F/VF
140 F/VF

Howard the Duck
1 VF

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Phantom Stranger V2
40 VF

Picture Progress
2.5 VG/F
2.7 VG/F

Plop!
8 VF/NM

Popeye
16 Good

Quick-Draw McGraw
15 Fine

Real Life Comics
58 Good-

Real Screen
26 Good

Red Ryder
85 G/VG

Roy Rogers Comics
23 Good

Ruff and Reddy
12 VG

Sea Devils
33 VG+

Secret Six
1 VG

Sgt. Fury and His Howling Commandos
3 Fair

Sherlock Holmes
1 VF

Shock SuspenStories
11 Poor

Showcase
44 Good
44 Good
62 Good

Son of Satan
1 VF

Space Adventures
36 Fr/Gd

Special Agent
5 VG

Spectacular Spider-Man
8 VF/NM

Spectre
2 G/VG

Star Spangled War Stories
105 FR/GD
105 FR/GD
112 Good
114 Good+
116 Good
118 Good+
121 Good
122 Good
124 Good+

Star Trek
12 G/VG

Star Wars
1 VG/F+
4 F/VF
5 F/VF
9 F/VF
15 F/VF
25 VF/NM
29 NM
30 VF/NM

Strange Adventures
98 Good
107 Good
137 G/VG
154 VG+
158 VG
201 VG

Strange Tales
133 VG
135 Good
137 Fine
140 Fine
141 Fine
143 Fine
144 Fine
154 Fine
158 Fine
159 Fine
181 NM

Sub-Mariner
2 VG
6 Fine
18 VF/NM

Super Comics
119 G/VG

Super Duck
27 G/VG

Superboy
85 Good
126 VG/F
128 VG/F
132 Fine
134 Fine
135 Fine
137 Fine
139 Fine
140 Fine
146 VF
152 VF
155 VF
157 VF
159 VF

Superman
109 Poor
127 Fair
134 Fr/Gd
135 Fair+
163 VG-
164 G/VG
173 G/VG
177 G/VG
180 G/VG
182 VG
184 VG
191 VG
194 VG
201 VG/F
203 VG/F
204 VG/F
234 F/VF
236 F/VF
241 F/VF
244 VF-
247 VF+
272 VG-
284 G/VG+

Superman Annual
7 Fr/Gd

Superman's Girlfriend Lois Lane
73 Fine
74 Fine
78 VG/F
79 F/VF
80 F/VF
81 VG/F
82 VF
83 VF
84 VF
85 F/VF
89 VF

Superman's Pal Jimmy Olsen
55 VG-
90 VG/F+
95 VG
96 Fine
101 VF/NM
111 VF
112 VF
115 VF
118 VF
119 VF/NM

Supernatural Thrillers
4 VF+

Suzie Comics
71 Good

Swamp Thing
6 VG/F

Sweethearts
96 G/VG

Sword of Sorcery
1 VF

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Tales Of Suspense
72 VG/F
80 VG/F
83 VG/F
86 VG+
87 VG+
91 VG/F
92 VG/F
93 VG/F
95 VG+

Tales of the Unexpected
67 Good
74 G/VG
75 G/VG
94 VG/F
95 VG/F+
96 Fine-
98 Fine-
103 VG/F

Tales of the Zombie
6 F/VF

Tales To Astonish
72 VG/F
73 VG/F
76 VG/F
77 VG/F
81 VG/F
85 VG/F
86 VG/F
88 VG/F

Tarzan
52 VG
55 VG/F
196 VF

Terry and the Pirates
22 G/VG
24 G/VG

Three Mouseketeers
22 G/VG

Tomahawk
71 VG-

Trapped!
2 G/VG

True Comics
52 VG/F

True Sport Picture Stories
4.9 Good

Uncle Scrooge
33 Good
37 Good
49 Good
73 G/VG
107 Fine
110 VG/F

Unexpected
105 Fine+

Unknown Worlds
51 Fine
52 Fine

Vampirella
32 VG/F
65 Fine
67 VG/F
74 VG/F

Voyage to the Bottom of the Sea
6 Fine
16 F/VF

Walt Disney's Comics and Stories
97 Fair
98 Fair
114 Good
132 Good
144 VG
147 VG
150 VG
151 VG/F
155 VG
157 VG
158 VG/F
163 VG/F
165 VG/F
166 VG
167 VG
168 VG
169 VG
178 VG/F
180 VG/F
183 VG/F
186 VG/F
192 VG/F
195 VG/F
197 VG/F
198 VG/F
199 VG/F
201 VG/F
202 VG/F
205 VG/F
210 VG/F
214 VG/F
215 VG/F
217 VG/F
218 VG/F
219 VG/F
220 VG/F
221 VG/F
222 VG/F
224 VG/F
225 VG/F
227 VG/F
228 VG/F

Warfront
10 VG

Weird War Tales
28 VF/NM

Western Comics
9 Fair

Whiz Comics
117 Poor

Wings Comics
69 Fair
114 Fair

World's Finest Comics
108 Fair
125 VG
133 VG
140 G/VG
142 VG
144 VG/F
146 VG
150 VG/F
151 Fine
152 Fine
153 Fine
154 VG/F
157 VG/F
159 Fine
163 Fine
167 Fine
173 G/VG
174 Fine
187 VF/NM
190 NM
209 VF
209 VF
209 VF-
212 NM
223 Fine-
226 VG/F+
226 Fine-
227 Fine-
233 VF/NM
240 VF/NM

Wyatt Earp
4 Good+

X-Men
120 VG
126 F/VF

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400 VF 5

AMAZ. SPIDERMAN
25 G $10
35 G+ 10
44 VG 8
53 G 4
57 F- 9
59 VG- 6
60 VG 6
64 VG 5
65 F 6
66 F- 6
67 F 6
69 VG 5
70 G 2
71 F- 6
72 VG+ 5
73 F 6

AQUAMAN
12 VF- $10
13 VF 10
15 VF 10
16 VF+ 10
18 F+ 4
22 VG+ 5

AVENGERS
11 G- $8
13 G- 7
23 G+ 3
44 VF- 8
55 VF- 7

BATMAN
120 Fr $5
173 G- 5
181 VG 5

BLACK MAGIC
Vol.7-6 G $3
8-4 VG- 6

BRAIN BOY
4 VF $10
6 VF 10

BILLY WEST
1 VG $4

CAPTAIN VENTURE
1 VF $10
2 VF- 9

CAPTAIN AMERICA
105 VG $4
107 VG 3
108 VG+ 4
109 VG 4
110 F- 6
111 VG+ 5
112 F 4

CRYPT OF SHADOWS
1 VF- $4
2 VF 3
14 VF 2

DAREDEVIL
25 VG $3
38 F- 4
39 VG+ 3
42 VG 2
44 VG+ 3
45 F 3
46 F- 3
47 F- 3
48 F 3
49 F- 3
50 VG 3
52 F+ 4

DETECTIVE
317 G $3
325 VG 6
433 F 2

DOCTOR STRANGE
170 F $5
172 VG+ 4
174 G+ 2

FANTASTIC FOUR
54 F $7
57 F 8
66 G 5
68 VG 5
74 VG+ 4
79 VG+ 4
80 F- 4
81 F 4
82 F 4
83 F 4

FANTASY MASTERPIECES
1 F+ $9

FLASH
131 VG- $8
168 VG 5
193 VG 3

GREEN LANTERN
32 VG- $8
47 G 4
64 F- 5

HOUSE OF SECRETS
75 F $6
76 F 7
77 F 7
78 VG+ 5
80 VG 4

INCREDIBLE HULK
104 VG $7
106 VG 5
108 F- 7
109 F 5
110 F 5
111 F 4
112 F 4
114 VG 3
115 F 4
116 F 4

IRON MAN
3 F $9
4 F 8
5 VG+ 9
6 VG+ 5
7 VG+ 5
8 F 6
9 F 6
10 VG 4
11 F 4
12 F 4
13 F 4
14 VF 8

JUSTICE LG.-AMER
6 Fr $7
12 VG 10
16 G+ 10
18 VG 10
24 VG+ 9
28 VG+ 9
29 VG 10

KID FROM DODGE CT.
1 G $6
2 VG- 7

METAMORPHO
1 VG $10

MAN IN SPACE
76 VG- $9
954 VG 9

MONKEES
10 VG- $5

MYSTERY IN SPACE
78 G- $4
102 VG 4

RIP HUNTER
6 VG $10
14 F- 10
16 F+ 10
18 F 10
19 F 8
20 F 8

SEA DEVILS
18 VG $6

SILVER SURFER
3 VG+ $10
5 VG+ 10
18 VG+ 7

SUB MARINER
3 F+ $5
10 VF 8
11 VF- 6
13 F 4
14 F- 4

SUPERMAN
126 G $9
215 F 4

TALES TO ASTONISH
92 VG+ $5
100 G 3

SUGAR & SPIKE
97 VG+ $6

THOR
113 G+ $4
117 G- 4
122 G- 4
130 G 3
131 G 3
135 F+ 8
136 VF- 10

THOR
144 G+ $3
150 G 3
152 G 3
154 F 3
159 F 3
160 F 3
161 F 3
162 F 3
163 F+ 4
164 F+ 4

UNKNOWN WORLDS
32 VG $4
33 F- 3
34 F+ 6

WEIRD WONDER TALES
1 VG 5
2 VF- 3

WORLDS FINEST
112 G+ $6
117 G 5
118 G- 5
138 VG 5
149 VG+ 5
153 VG+ 5
154 VG 3
157 VF- 7
159 VF 7
160 VF 7
161 F- 6
162 VF 8
163 VF- 7
164 F 7
165 VF 8
166 F 5
167 VG 3
171 F+ 5
177 VF+ 8

X-MEN
20 F- $10
30 F 10
31 F- 10
39 VG+ 10
41 VG+ 10
44 VG+ 10
53 F 10

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JIMMY OLSEN
47 (G)
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NAM #1-$2;#2-50-$1;NANNY&PROFESSOR#1-$5;#2(FA$3);NATIONAL CRUMB#1-$5;NAVY WAR HEROES#3-7(VG$5);#3,5,7(G$3½);NAZA#1-$6;#2-9-$4;NEUTRO#1-$5;NEW ADV HUCK FINN#1-$6;NEW ADV SUPERBOY#1-40-75¢;#41-54-$1¼;NEW FUNNIES(all VG)#151-200-$6;#201-240-$5;#241-288-$4;NEW GODS#1-$8;#2-$5;#3-$4;#4-9-$3;#10,11-$2;#12-19-$1½;NEW MUTANTS#1-85-$1;NEW PEOPLE(TV)#1,2-$3;NEW TEEN TITANS #1,2-$2;#3-40-$1(1st series);NEW TERRYTOONS#31-54-$2;NICK FURY AGENT SHEILD(68/71)#1-$9;#2,3-$5;#2-8(VG $8);#5(G$5);#6-$3;#7(FA$2);#8-14-$2½;#15(VG$9;FA$4½);#16-18(VG$3½;FA$1½);NIGHT FORCE(1st series)#1-14-75¢;NIGHTMARE(Skywald)#2(P/FA$3);#5,7(VG$7);#7(FA$3½);#10-$5;#11,14,15,17(VG$6);#17-$4;#18(FA$3);NIGHT RIDER#1-$3;#2-6-$2;1984/1994(all VG)#1-$6;#2-29-$4;NOMAN#1-$9;#2-$6;NOT BRAND ECHH#1(G$5;FA$3½);#2-4,6,8(G$4;FA$3);#11-13(VG$7);#9,11-13-$4½;#9,10,12(FA$3) NO TIME FOR SERGEANTS#1-3-$5;NUKLA#1-$6;#2-$4;#3(VG$6);#4(VG$7);OCCULT FILES DR SPECTOR#1-$4½;#2-5-$2½;#6-10-$2;#14$4;#11-13,15-25-$1½;NOVA(76/9)#1,25-$2;#2-24-$1¼;O.G.WHIZ#3-6-$5;#7-11-$3;OMAC(74/5)#1-$2;#2-8-$1½;OMEGA UNKNOWN#1-9-$1½;OUR ARMY AT WAR#121,131,135,143,145,146-$9;#126,136(FA$6);#134(FAG$7½);#156(GVG$9);#157,161,165,167-$7;#167(FA$5);#152,158-$8½;#170(VG$10);#171,173-$5;#171,172(FA$3½);#176,178,181(VG$9);#183,186(VG$10);#183-$6;#186(FA$4½);#191,192,195,198,199-$5;#189,191-195,197,199(VG $7½);##196,197(FA$3½);#200(G$6);#201,202,205-$4;#201,205(FA$3);#202,206(VG$6);#220(VG$6;FA$3);#217,218,227,232-$3;#227(VG$5);#239,243,246(VG$6);#235(G$4;FA$3);#252,253,256-258,261,263,264-$2½;#248,250,258(FA$1½);#252-260(VG$4);#265,268,270(VG$4);#271-274,276-279,281-301(VG-$3;G=$2);OUR FIGHTING FORCES#91-98-$4;#99,100-$6;#101-122-$3;#124-132-$3;#133-137-$4;##138-181-$2;MY LOVE#1-$6½;#2,3,5,6,7,9-$4;#4(FA$3);#11,13,19,20(VG$5);#16(FA$2);#18,19(G$3½);#21,24,26,30,33,35,36,38(all VG $4ea);#22,26,27,28,31,32,34-38(G $3ea);#23(G$6;FA$3½);#34,38(FA$2);#39(FN$9;G$4½);OUR LOVE STORY#1(G$8;FA,cfo=$3);#2,4,6,8(FA$3);#4,9(G$4);#4,8(VG$6);#5(FAG$7);#13(G$6½;FA$4½);#14(G$5);#19,20,23,31,35-37(VG $4½);#19,23,26,35-37(G$3);#28,30,31(FA$2);#19,22,37(FN$6½);#36(FN+$7½);#38(FN$9;VG$6;G$4;FA$3);OUTER LIMITS#4,8-10-$6;#5,7(FA$4);#9,10(VG$10);#15-18$5#15,16,18(VG$7½);#11(FA),15(VG,no back-c)-$3½;OUTER SPACE V2#1(VG$9;G$6;FA$4);OUTLAW KID(70/75)#1-$6;#2,3,9,10-$3½;#5,7-$2½;#11-16,18-20(VG=$3;G=$2);#21-30(VG$2½;G$1½);OWL(67/8)#1,2(VG=$8;G=$5);PARODY(1977)#1-3-$5;PARTRIDGE FAMILY #1(GVG$10)#2,9(VG$7);#3,5,10-$5;#11,12,14(FN$8);#13,16-18(VG$6);#20-$4;#21(VG+ $8);DAVID CASSIDY#2,10,12-$5;#3,11(FAG$4);#4,8(GVG$6);#5-7,13(VG$7)PATSY&HEDY#30-$5;#47,50,54,56-58,60(VG$7);#57-$4½;#59(FA$3);#69(VG$5)#72,91,104(FA$2½);#73(VG+$6);#105(FN$6);#108(VG+$4½);PATSY WALKER#42(VG$8);#43(FAG$5);#52,55(FA$5);#57(G$7);#70,72(VG$8);#91(G$4);#93(VG$6);Fashion Parade#1-$9;BRAT THE BRAT DIGEST#1(FN$8);PEACEMAKER#2,3,5(VG$6;G$4);#4(VG$8;G$5);Modern#1(VG$2);PEBBLES & BAMMBAMM#1-$7;#2-10-$4;#11-20-$3;#21-36-$2;PEBBLES FLINTSTONE(GK)#1-$10;PERRY MASON#1(VG$8);PETER PORKER SPIDERHAM#1-17-$1¼;PHANTOM #2(FA,cfo $3);#3,6,8,9-$6½;#4(VG$10);#11-17(VG$8;G$5);#18(VG$10;G$6);#18(G,title off $4);#19,23(G$4);#20,21,24(VG$6);#21,23,24(FA=$3);#22(VG$4;G$3;FA$2);#30-40,67,74-$3½;#41-66,68-73-$2½;PAULINE PERIL(Close Shaves..)#1(GVG$6);#2-4(G$4;FA$3);PHANTOM STRANGER#2(VG$8);#4(VG$10);#6(VG+$8);#8,10,11(VG$6);#9,11(G$3½);#10,13(FA$2½);#14(FA$3½);#15,18-$3½;#15-17(FA$2½);#20(VG$6);#21(G$2½);#22,24(FA$2);#23,24(GVG$3½);#25(VG$5;FA$2½);#26(G$4;FA$2½);#27-30(VG$3½;G$2½;FA$1½);#31(VG$6;G$4;FA$2½);#33,39-41(VG=$4;G$3);#32,34-38(VG$3;G$2);PHANTOM ZONE#1-4-$1;PHOENIX(1975)#1-4-$1;PINK PANTHER#1(VG$10);#1(G,cfo $3);#3-5-$4;#6-10$3#11-30-$2;#31-74,81-83-$1½;PIZZAZZ(all VG)#1-$10;#2-8,15,16-$6;#9-14-$4½;PLANET OF APES(MAG) #1(VG$7;G$5);#2-17(VG$4;G=$3);#27(VF $6);PLANET OF VAMPIRES#1-3-$1;PLANET TERRY#1-12-$1;PLASTIC MAN(66/77)#3(VG$8);#4(G$5);#6-10(VG$6);#8,9(G=$3½);#11-20(FN$3;VG$2);POLICE ACTION(1975)#1-3-$1;PONYTAIL#1-$5;#2-5-$3½;POPEYE#50(FA$5);#51,55(G$6);#54(VG$10);#58(VG,title off $4);#81,86,87-$3½;#89(VG$5);#92(FA$2½);#95,96,99-$3;#100-$4;#102,105-107,113,115,116,121-128,131,132,137,138-$2½;#131-155-$2;#156,157,162-167-$3;#168(FA$3;G$4);#RO-7-$3;#E-2-$3;Kite Fun-1977(VF$9);POPPLES#1-5-$1¼;PORKY PIG(Dell;all VG)#31-54-$5;#55-70-$4;(GK; all G)= #42-54-$3;#55-96,101-105-$2;POWER COMICS(1977;Scarce)#1(reprint;FN $5);#2-5(VF $6);POWER-LORDS#1-3(Toys)-$1;POWERMAN#17-20,31,47-50-$2;#21-30,32-46-$1½;#51-56,58-60-$1;#57-$3;#61-65,67-77,79-83,85-125-75¢;#66-$5;#78,84-$3;Annual #1-$2½;PLOP#1,5-$4;#3,4,6-19-$2½;#23-$3½;PREZ#1-$3;#2-4-$2;PRIMUS(TV)#1-$3;#2-4,7-$2;PRINCE VALIANT#RO-8(1973;Foster-a;F.Gordon app;VG $7);PSYCHO MAG#7(GVG$6);#7,9(FA$3);#10(G$5);#11,12,14,15,18-20(VG$6);#14,15(G$4);#16,18(FA$3);#21(G$5);Fall 1974 Special(VG$7);(1974 Yearbook;VG $7);QUACK#1(1st ed;VG$6);#2-6(VF$9);#4,5(VG$4½);QUICK DRAW MCGRAW(Dell)=#2(G$9);#2(FN,title off$8);#4(FA$6);#8(VG$10);#10-$7½;#11(G,cfo $3½);(Charlton)= #2,4,5,6(VG$6);#5,6(G$4);#7(FA$3);QUINCY/Henry #RO-5(VG$4);RACKET SQUAD#3(FA),20(G)-$10;RAGGEDY ANN(Dell)#1(FA;1964;$5);#3(FA$3);#4(1966;FN$9);#1(GK;FN$10 RAGMAN(76/7)#1-5-$1¼;RAMPAGING HULK#1,2-$3½;#3,7,9,10-$2½;#4-6,8-$1½;RANGO(TV)#1(VG$6½);RAT PATROL#3,5,6(VG$9);#3(G$6);#4(FA$4);RAWHIDE KID#22(FA,cfo$7);#28(FA$9);#33(FA$9);#35,41(G$10);#42(FA$7);#43(FAG,pinup cut$5);#44,49(G$8);#50(FA$6);#52,53,55,57-60-$4½;#51,54(FA$3);#61-65,69-$4;#64,66,68,69(FA$2½);#71,72,74,76,77,80-82-$3;#71-73,78,81,83(FA$2);#79,84,86-$3½;#84,95(FA$2½);#95(G$3½);#92,93-$5;#87,89-91,96-99-$2½;#100(G$3½;FA$2½);#103-120-$2;#122-150-$1½;#151(VG$3½;FA$1½);Special#1(VG $8);Mini#1-4-$1;RED CIRCLE SORCERY #1-$6½;#2-$4;#3-10-$2;RED RYDER#118,138(VG$7);#120,121,124,127,128,132,136,137(FN $9);#135(FAG$4);#139,142(G$5);RED SONJA(77/9)#1-15-$1¼; V3#1-13-$1;Movie#1,2-$1;RED WOLF#1-$3;#2-9-$2;REPTILICUS(Vol.2)#2,3,6-8-$6;SpecEd#1(1963)-$6;RESTLESS GUN(TV)#934(#1;FAG$10);#986(#2),1089(#4),1146(#5)-$10;#1045(#3;G,cfo$4½);##1089(#4;FA$7);RETURN OF GORGO(Ditko)#2,3-$8;RICHARD DRAGON#1,14-$3;#2-13,15-18-$1½ RIFLEMAN#2(FA$10);#5,6(G$10);#5(PFA,cfo$3);#14,16,17,20-$9;#14,17(FA$6);RIMA(all VG)#1,7-$3;#2-6-$2;RINGO KID#1-$5;#2-11-$3;#12-$4;#13-20-$2;#21-30-$1½;RIN TIN TIN#4,6,8-10-$7;#12,13,15,16,18-$6;#11-13,15-17,19,20(VG$10);#13,18(FA$4);#21,24,27,28,34,37,38-$5;#22,26,27,29,33(VG$8½);#36(VG$10);RIPLEYS BELIEVE IT OR NOT#1-$7½;#2-5-$5;#6-10-$4;#11-20-$3;#21-30-$2½;#31-60-$2;#61-73,75,76,84-94-$1½;Mini #1(VF$5);ROBIN HOOD(Charlton)=#32,37-$8;#33(FA$6);#38(FA$10);(Dell)= #1(VG$6;G$4);Robinson Crusoe#1(63/4;VG$6;G$4);ROCK HAPPENING #2(VG$10);ROG-2000(Pacific Mag;Byrne-a;VF$7;VG$3½);ROM#1-16,19-49-$1;#17,18,50-75-$1½;ROMAN HOLIDAYS#1(VG$9;G$6);#3,4(VG$6;G$4);ROOK(all FN)##1-$8;#2-14-$5;ROOM-222#2-4-$4;#3(FA,cfo$1½);ROOTIE KAZOOTIE(TV)#6(G$8;FA$5½);ROY ROGERS(Dell)#20(1st Trigger! G,Canadian Ed $10);#30(FA$8);#48,59(FA$5);#61(GVG$8);#65(G,cfo$2½);#66(G$6);#67-70(VG$10);#81,82,87,114,116(VG $8ea);#83(G$4½);#85,88,89(G,cfo$2ea);#98,115,130(FA$3½);#119(G$6);(GK)= #1(1967;VG$9;G$6;FA$4);RR' TRIGGER#2(G$10;FA$7);#3,6(FA,cfo $2);#9(G,1/3 back-c off),13(FA)-$3;#10,13,14(VG$7);#14(G$5);#15(FN$9);RUFF & REDDY(1st Hanna Barbara comic!)#2(FC981)-$10;#6(VG,1/3back-c off $6);#7(FAG$7);RUN BUDDY RUN#1(TV)-$4;SABRINA(HOT! Hanna Barbera TV Cartoon!)#1(4/71;FA$10);#2(FA$7);#3-5(VG$10);#3,5(G$6½);#4(FA$4½);#6-8(VG$8);#6,8,9(G$5);#8(FA$3½);#11-15(VG$7);#11,13-16(G$4½);#12(FA$3);#17(FN$10);#18,20,22-25(VG$5);#18,20-22,24(G$3½);#26-30(VG$4;G$3);#31-40(VF$8;FN$5;VG$3½;G$2½);#41-70(VF$$6;FN$4;VG$3;G$2);#71-77(VF$7;FN$4½;VG$3½;G$2½);SAD SACK & SARGE#103-115(VG$3);#116-120(FN$4);#121-154(VF$4);#155(Scarce;VF$7);SS,SADIE&SARGE#2,6,7(VG$4½);#2,7,8(G$3);SS USA#1(VG$6;G$4);#3(G$3);#6-8(VG$4½);SS LAUGH SPECIAL#81-93(VG$2½;VF$5);SS NAVY GOBS N GALS #1(VG,cover loose $6);#2,3(VG$4½);#2,4,8(G$3);#4,7,8(FA$2);SAD SACK COMICS#201-203,207,208,219,221(G$2½);#205,209,216(VG$3½ #228(VG$5;G$3½;FA$2);#229,230,235,240(G$2);#233,243(FA$1½);#234,235,241,246,248(VG$3);#252-285(VF$4);#286,287(VF$6);SANDMAN(75/6;all VG)#1-$5;#2-6-$2½;SANTA CLAUS FUNNIES(Four Colors)#254(G,cfo$6);#302(VG,writing on-c $9);#666(GVG$6);#867(G$5);#958,1063(G$4½);#1274(VG$7);SARGE SNORKEL#1(VG$6;G$4);#2-10(VG$4;G$3);#11-17(FN$4;VG$3;G$2);SAVAGE COMBAT TALES#1-3 $1 SAVAGE SWORD CONAN#26-50(VG$3);#51-100(VG$2);#101-200(VG$1½);SAVAGE TALES#2-$5;#3-$4;#4,5-$3;#6-11(VG$3)Annual #1(VG$5 G$3);SCARY TALES(all VG)#1-$4;#2-5-$3;#6-20,41-46-$2;#21-40-$1½;SARGE STEEL#1-$6;#6-$4;#4,5,7-$3;SCOOBY DOO(GK)= #1(FR,sty complete$6);#2-4(G$7);#3-5(FA$5);#7,8(VG$9);#8(FA$4);#13(G$4;FA$3);#19,20(VG$6);#21,23-28(VG$5);#21,23,24,27,28(G$3½);#21,27,28(FA$2½);(Charlton)= #1(VG$10;G$7);#2-5(VG$8);#3(G$5);#3,4(FA$3½);#6,9,10(VG$6);#7,8,10(FN$9);#7,10(FA$3);#10(G$4½);#11(G$5½);(Marvel)= #1-3,6,7(VF$10);#2(FN$6);#2,3,6,7(VG$4½);#3,7(G$3);SCORPION(1975)#1-3-$1½;SCREAM(73/5)#1(VG$10);#1(FA,title off $4);#2,3,9(VG$7);#4(FN$10);#5(FA$3½);#6,8(VG$6);#7(G$4);SEA HUNT#994,1041(G$10);#994(FA$7);#5-9,11-13(G$9);#5(PFA,cfo$3);#6,10,12(FA$6);SECRET AGENT(Charlton)= #9(VG$7;FA$3½);#10(VG$5);(GK)= #1(FA$10);#2(FA$7;G$10);SECRET ORIGINS(73/4)#1-$5;#2-7(G$3;FA$2);SECRET SIX#1(G$6);#2-7(VG$6½;G$4);SECRET SOCIETY S.Villians(all VG)#1,-$3½;#2-5,15-$3;#6-14-$2;SECRETS HAUNTED HOUSE#1-$5;#2-5-$3;#6-46-$2;SECRETS SINISTER HOUSE#5(VG$8;FAG$4);#6-9-$3½;#10(VG$6);#11-18-$2½;SECRETS LEGION#1-3-$1;SECRET SQUIRREL#1(FA,cfo,Xerox-cf;$9½);SGT FURY#11,12,14-20-$6½;#21-30-$5;#31-50-$3½;#51-80-$3;#81-99-$2;#101-130-$1½;#131-167-$1¼;Special #2-$6;#3,4-$4½;#5-7-$3;SGT ROCK#303,309,310(G$3½);#308-310(VG$5);#306(VG+$6);#309,310(FA$2½);#311,314-320(VG$3);##314-320(G$2);#314(PR$1);#321-350(VG$2½;G$1½);#351-422(VG$2);77 SUNSET STRIP(Dell)= #1211,01-742-209-$10;(GK)= #1(FA$8);#1(FA,cfo$4½);SHADE(77/8)#1-8-$1¼;SHADOW(64/5)#1(G$7;FA$4½);#2-4,6(VG$7);#2-8(G$4½);#2,5,6(FA$3);(DC)= #1-$4½;#2,3-$3;#4-12-$2;SHANNA#1-$4;#2-5-$2½;SHADOWPLAY#1-$1½;SHAZAM#1-$3;#2-7,9-11,18-35-$1½;#8-$5;#13,14,16-$4;SHE-HULK(1st series)#1-25-$1;SHERLOCK HOLMES#1(1975;VG$6;G$4);SHEILD(1973)#1-$3;#2-5-$2;SHOCK(69/71)#1(G$7);V2#5(GVG$6);V3#2(VG$7);SHOCKING TALES DIGEST#1(VF$8;VG$4);SHOGUN WARRIORS#1-20-$1;SHOWCASE#66-72,78-$5;#74,75-$10;#76,77,79,82-$8;#80-$6;#85-87-$4;#88-93-$3;#100(VG$5);#94-99,101-103(VG$2);SHROUD OF MYSTERY#1(VG$2½);SILVER SURFER(68/70)#5-7-$10;#8-10-$7;#11-13,15-18-$6;#14-$10;SIX MILLION DOLLAR MAN(Comic)= #1-9(VF$7;FN$5;VG$3;G$2);(MAG)= #1-7(VF$10;FN$7;VG$5;G$3½);SKULL THE SLAYER#1-8-$1¼;SMOKEY BEAR(Dell)#708(VG$10);#754(G$6);#1016(G$4½);#1119,1214(VG$7);(GK)= #1(VG$7½;G$5);#2(FN$7);#2(VG,ad pg cut$3);#3-5,12(VG$5);#3-5,13(G$3½);#6-9,11(VG$4;G$3);#6,8(FA$2);SMURFS#1-3-$1¼;

Snooper & Blabber#1(FA,cfo$5);SOJOURN#1,2(both folded,Scarce;VG $6 ea);SOLDIER OF FORTUNE#10(FAG$10);#11(GVG$9);SON OF SATAN#1-$3½;#2-8-$2½;SON OF BLACK BEAUTY#1(FC#510;FA$5);#2(FC#566;VG$7½;G$4½);SON OF VULCAN#50(FN$9;VG$6;G$4);#49(VG$6;FA$3);SPACE ADV(Charlton;52/64)= #6,8(FA$10);#19(FR,brittle$3);#39(FA$10);#43(VG,cfo$2);#41,53(G$4½);#44,51,52,56,58,59(VG=$6½);#48,57(FA$3); V3#60(#1;10/67;UFO issue;VG$9;G$6;FA$4);[68/9 Series]= #2,5,6,8(VG$7;G$4½;FA$3);#3,4,7(VG$5½);#3,4(G$3½);#3(FA$2½);#7(VG,½back-c off $2½);SPACE ACE(MAJOR INAPAK)#1(1951;Very Nice Powell-a! VF $5);CAPT GALLANT#1(1955;Heinz give-away;Buster Crabbe! VF$8);SPACE FAMILY ROBINSON/LOST IN SPACE#11-20(VG$9;G$5½);#21-36(VG$6;G$3½);#37-48(VG$4;G$2½);#49-59(VG$3;G$2);SPACEMAN(Dell)#2,3(VG$9);#2(FA$4);#3(G$6);#4-8(VG$6½;G$4);#5,6(FA$3);#9,10(VG$4;G$3;FA$2);SPACE MOUSE(GK)#1(GVG$9);#1(G,4½pgs cut$2);#4,5(VG$7);SPACE ADV(78/9)#9-13(VF$4;VG$2);SPACE-1999(Comic)- #1,3-6(VF$7;FN$5;VG$3½;G$2½);#2,7(VF$6;FN$4;VG$3;G$2);[Mag]= #1-8(VF$9;FN$6;VG$4½;G$3);SPACE WAR#2(G),15(VG)-$8;#12(G$5);#17,18,23,24,26,27(VG$7);#16,22(G$4½)#23(FAG$3½);#28-31,33,34(VF$4½;VG$2½);#32(VF$3;VG$1½);SPECIAL MARVEL ED#1(VG$7;G$5;FA$3½);#2-4(VG$4);#3,4(G$3);#5(FN$4½);#6-14(VG$3);#6,7,10,12-14(G$2);#7,9(FA$1½);#15(VG$10;G$7;FA$5);#16(G$3½;FA$2½);SPECIAL WAR SERIES#2,3(VG$6;G$4);#3(FA$3);#4(VG$10);SPECTACULAR SPIDERMAN(all VG)#1-$6;#2,6-8-$4½;#2-5-$3½;#9-26-$2½;#27,28-$4;#29-82,84,86-100-$2;#83,85-$3½;#101-146-$1½;Annual #1-7-$2;[MAG;1968]= #1(G$10;FA$7);#2(FA$9);SPECTRE(67/9)#2(G$9;FA$6);#6-8(VG$10);#6(G$6);#7(FAG$5);#6(FA$3);#10(G,cfo$3);SPIRIT WORLD(No Poster)#1(G$9;PFA$6);SPEED BUGGY#1(VG$6;G$4);#2-9(VG$4);#2-8(G$3);#2,7,9(FA$2);#3(FA,cfo$1);SPIDERWOMAN(all VG)#1-36-$1;#37,38,50-$2;#39-49-$1½;SPIDY SUPER STORIES(all VG)#21-30,39,45,56-$3;#31-38,40-44,46-55,57-$2;SPINE TINGLING TALES#1-$3;#2-4-$2;SPIRIT(Warren/Krupp)(all VG)#1-$7;#2-5,10,16-$5;#6-9,11-15-$4;#17-41-$3;SPOOF#1-$3;#2-5-$2;SPOOKY#37(FA$3½);#38(VG$7½);#39(G$5);#44,45,47,55(G$4);#54,56,59(VG$6);#63,64,75,76,79,80(VG$4½):#69(G$3);#83,88-90,94-99(VG$4½);#69(G$3);#100(VG$6;G$4);#101,103,105,106,109-112,114,118,119(VG$3);#102,104,107,108,110,112,114,119,120(1970)(G$2);#106,107(FA$1½);#121,125(VG$3);#131(FA$2½);#134-136,138-140(VG$3);#137(G$2);#142-150(VG$2½);#151-161(VF$5;FN$3½;VG$2);SPOOKY-HAUNTED HOUSE#1(VG$9;G$6);#2,3,5(VG$6);#2(FA$3);#6,7,9,10(VG$4½);#6,7,10(G$3½);#6,7(FA$2½);#11-15(VG$3½);#11,14(G$2½);#11(FA$1½);SPOOKY SPOOKTOWN#25,33,34,36(VG$6½);#37(VG,1st pg cut $3);#43(VG$4½);#50,51,53,54,59,60(VG$3½);#47,56-60(G$2½);#62(FA$1;#61,63-66(VG$3);SPY HUNTERS#5(FA),17(G)-$10;SPYMAN#1(VG$10;G$6½;FA$4);#2,3(VG$7;G$4½);#3(FA,No back-c$2½);STALKER#1-4$1½ STANLEY&MONSTER(DC)#109-111(VG$8);#109-112(G$5);#109,111(FA$3½);#110,112(FA,cfo$1½);STARFIRE#1-8-$1¼;STARHUNTERS#1-8$1½ STAR COMICS MAG(Digest;all FN)#1-3,5,9-$4;#4,6-$5;#7,8,10-13-$3½;STARQUEST#1(VG$4);STAR REACH(76/9;all VG)#1(reprint$6)#3-5-$5;#6-15-$4;#16,17-$5;STAR SPANGLED WAR#140-142-$8;#140,141(FA$5);#144(FA$6½;G$10);#146,149(VG$8);#146,150(G$5);#147,148(VG$10);#148(G$6½);#155,156(VG$8);#156(G$5);#164,166,168-170(VG$4;G$3;FA$2);#171,172,174-180(FN$4½;VG$3;G$2);#181-183(VG$4;G$3);#184-204(VG$3;G$2);STAR TREK(GK)#12-20-$10;#21-30-$7;#31-40-$5;#41-61-$3½;(Marvel)= #1-16-$1¼;STARWARS#1-$7;#2,3-$4;#3-6-$3;#7-70-$2;Annual#1-3-$3;STEEL(1978)#1-5-$1¼;STRANGE ADV#237-244(VG$3;G$2);STRANGE SPORTS#1-$4;#2-6-$3;STRANGE SUSPENSE(67/9)#1(G$5;FA$3½);#2(VG$5;FA$2½);#3-7(VG$4);#3,4,6,9(G$3);#4-6,9(FA$2);STRANGE TALES#126-134-$6;#135-$10;#136,137-147,149-$4½;#148-$7;#150-168-$4½;#169-174-$3;#175-177-$2;#178-181-$3;#182-188-$1½;SUBMARINER#2-$6;#3-10,14-$5;#11-13,15$4;#16-20-$3;#34,35-$4;#21-30-$2½;#31-33,36-49-$2;#51-72-$1½;Special#1,2-$3½;SUNDANCE KID(1971)#1-3(VG$5);SUPERBOY#101-120-$5#121-128-$4½;#130-137,139,140-$3½;#141-146,148-155,157-164,166-173,175,176-$2½;#177-184,186,187-$3;#188-196-$2;#197,200,205-$4;#202-$5;#198,199,208-$3;#201,203,204,206,207,209,210-245-$2;#246-257-$1½;Spect#1(VF$4;VG$2);SUPERCAR#1(G,cfo$10);SUPER COPS#1-$2;SUPER DC GIANT#14,16,22,25(VG$8);#15,16,26(GVG$6);#14,22,25(G$4½);#24(GVG$7½);#27(FN$6;VG$4;G$2½);SUPERFRIENDS(all VG)#1-$6;#2-5-$4;#6-10-$3;#11-20-$2½;#21-30-$2;#31-46-$1½;SUPERGIRL(72/4)#1-$5;#2-4,7-$2½;#5,9,10-$3½;#8-$4;SUPER GREEN BERET(1967)#1(VG$10;G$6½);#2(VG$7½;G$5);SUPERHEROES(Dell)#2-4(VG$6);#2,3(G$4½):#3(FA$3);Superheroes vs Supervilliians#1(1966 VG$10);SUPERMAN#163-166,168-180-$8;#181,182,184-186,188-192,194-196,198-$6;#200-$9;#201,203-206,208-211,213-216-$4;#218-221,223-226,228-231-$3½;#233-$6;#234-238,240-$3½;#241-244,246-248,250,251,253-$3½;#249,254-$4;#255-277,280-283,285-299-$2;#300-$4;#301-352-$1½;#353-422-$1¼;#423-$3;Superheroes battle Supergorillas#1(FN$4;VG$3;G$2);SUPERMAN FAMILY#170-176-$3;#177-183-$2;#184-194-$2½;#195-222(VG$1½);SGF-LOIS LANE#30-50-$9;#51-67,69-$6½;#72-76,78-$4;#80-85,87-94,96-99,101-103,106-110-$3;#112,114-123-$3½;#124-135-$2;#136,137-$2½;SP-JIMMY OLSEN#41-50-$10;#51-56-$8;#57-70-$6;#71-90-$5;#91-94,96-99-$4;#100-$6;#101-103,105-112,114-121,123-130,132-$3;#133-$6;#134-$9;#135-139,141-150-$3½;#151-163-$2;SUPERNATURAL THRILLERS#1-$3;#2-4,6-15-$2;#5-$5;SUPERTEAM FAMILY#1,15-$3;#2-14-$2;SUPERVILLIAN TEAMUP#1-$3;#2-17-$1½;SWAMP THING(72/6)#1-$9;#2-$5;#3,7-$4;#4-6,9,10,21-24-$3;#11-20-$2;SWING WITH SCOOTER#1-$9;#2-5-$5;#6-19-$4;#21-31,36-$3;SWORD OF SORCERY#1-$3;#2-5-$2;TALES CALC.TDY BATS#1(FA$9);#2(FA$6;Coverless$4);#4-6(VG$10);#4,6(G$6);#7(VG$9;G$6;cvls$3);Giant#1(VG$10);TALES ASGARD#1(1968$5 TALES OF EVIL#1-3-$1;TALES GHOST CASTLE#1-3-[illegible];TALES OF SUSPENSE#67-98-$6;TALES ZOMBIE#1-$6;#2-10-$4;Annual#1-$5;TALES TO ASTONISH#61-70,92,93,100,101-$7½;#71-91,94-99-$6;(1979)= #1-14-$1;TARGITT#1-3-$1; TARZAN#133-155-$5;#156-162,165,168,171,200-$4;#163,164,167,169,170,172-199,201-206-$3;#207-$4;#208-229-$2;#230-235,238-$4;#239-258-$2;Comic Digest#1(DC)-$7½;TARZAN FAMILY#60-66-$2;(Marvel;77/9)= #1-29,Ann#1-3-$1;TMNT(Archie;all VF)#1-49-$2;#50-73-$3;Mini#1-3-$3;Digest#1-8(FN$4);TEEN BEAT/BEAM#1,2-$10;TEEN-IN#1(VG$10);#4(FA$4);TEEN TITANS(66/78)#3-5-$7;#6-10,20-22-$6;#11-19-$5;#23-30,36-39-$4;#31-35,40-43-$2½;#46,48,50-$3;#44,45,47,49,51-53-$2;THAT WILKIN BOY#2-11-$3;#12-26-$4;#27-40-$2;#41-52-$1½;THE CAT(Dell)#1-4-$4;THING(Marvel)#1-36-$1;THOR#127-140-$6;#141-157,159,160-$4½;#158,165-$9;#161-164,166-181,200-$3½;##182-192,194-199-$2½;#193-$6;#201-230-$2;#231-250-$1½;#251-399-$1;Annual #2-$6;#3,4-$4;#5-12-$2;THRILLING ADV.Stories#1(FN$7;VG$5);THRILLORAMA#1-3-$5 THUNDER AGENTS(all VG)#6-10-$10;#11-20-$6;Tigergirl#1-$4½;Tigerman#1-3-$1;TIME TUNNEL#1,2(VG$10;G$6);TIMEWARP#1-5-$1½;TOMAHAWK#111-140-$3;TOMB DRACULA#2,10-$6;#3-5-$5;#6-9,13-$4;#11,12,14-20,50-$3;#21-49,51-70-$2;(MAG)= #1-6(VG$2);TOMBof DARKNESS#9-$3½;#10-23-$2;TOP CAT(70/73;all VG)#2-10-$7;#11-20-$5);TOR(75/6)#1-3(VG$2);TOWER SHADOWS#1-$6;#2,3-$5;#4-6-$3#7-9-$4;TRAGG SKYGODS#1-$2½;#2-9-$1½;TRASH#1-4-$5;TRIB COMICBOOK V1#1-15,V2#1-52,V3#1-52,V4#1-33-$3;V4#34-36-$6;TUROK #51-60-$4;#61-70-$3½;#71-130-$3;TWILIGHT ZONE#2-$9;#3-11-$6;#12-15-$5;#16-20-$4;#21-32-$3;#33-60-$2½;#61-82,85-91-$2;Mini#1(VF$6);TWOGUN KID#101-120-$2;#121-136-$1½;2001#1-10-$1¼;UFO(GK)#1-$6;#2-5-$4;#6-14-$3;#15-25-$2;UNCANNY TALES(73/5)#1-$3 #2-12-$2;UNDERDOG(GK)#2-10(G$5);#11-23(VG$5);UNDERSEA AGENT#1(G$9);#2-6(VG$9);UNEXPECTED#161-221(VG$2);UNKNOWN SOLDIER#205-210,219,268-$3;#211-218,220-267-$2;UNK.WORLDS SF(Mag)#1-6(VG$3½);VALLEY DINOSAURS(all VG)#1,3-$6;#2,4-11-$4;VAMPIRELLA#41-99(FN$7½);VAMPIRE TALES#1(VG$10;G$6½);#4-11(VG$7);Ann#1(VG$8);VAULT EVIL#1-$3½;#2-23-$2;VENGEANCE SQUAD#1-6-$2;VICKI#1,2(FN$10;VG$7);#3,4(VG$9);#4(G$6;FA$4);VOYAGE BOTTOM SEA#2-5-$6;#6-16-$4;WACKY ADV CRACKY#1-$5;#2-12$2½ WACKY RACES#2-7(VG$7;G$4½);WANTED(72/3)#1-$5;#2-9-$3;WAR#1-$4;#2-10-$3;#11-49-$2;WAR IS HELL#1-$4;#9-$6;#2-8,10-15-$2½;WARLOCK#1,10,11,15-$4;#2-9,12-14-$2½;WARLORD#1-$4;##2-10-$2;#11-99-$1;WARREN PRESENTS#1-6,8,9(VG$6);WEB SPIDERMAN#1$3;#2-47-$1½;WEIRD MYSTERY#1-$5;#2,3,21-$3½;#4-20,22-24-$2½;WEIRD SUSPENSE#1-3-$1;WEIRD TALES Macabre#1(FN$7;VG$5);WEIRD-WAR#11-20,36-$4;#21-35-$3;#37-63-$2;#65-67,69-124(VG$2);WEIRD WESTERN#13-$5;#14,15,18,29-$4;#16,17,19.20-$3;#21-28,30-39-$2;#40-70(VG$2);WEIRD WONDER#1-$3½;#2-22-$2;WEIRD WORLDS#1-$3½;#2-10-$2;WEREWOLF by Night#2-$5;#3-5,15-$4;#6-10-$3;#11-14,16-20-$2;#21-31,34-36,38-43-$1½;Western Action#1-$1½;WESTERN GUNFIGHTERS#8-14-$4;#15-20-$3;#21-33-$2;Western Kid#1,3-$4½;#2,4,5-$3;Western Teamup#1(VG$7½;G$5);WHAT IF(1st series;all VG)#1-$5;#2-20-$3;#28,30,31-$4;#21-27,29,32-47-$2;Wheelie Chopper Bunch #1-3(VG$7½;G$5);#4-7(VG$5;G$3½);Where Cretures Roam#1-$5;#2-8-$3½;Where Monsters Dwell#1-$5;#2-10-$3½#11,13-20-$3;#21-38$2 Wild Western Action#1-3(VG$6);Windy&Willy#1-$6;#2-4-$4;Witching Hour(all VG)#31-38,39,40-$4;#41-60-$3;#61-85-$2;WONDER WOMAN(all VG)#180-195,201,202,204-$4;#205-210,212-$3;#213,215,216,218-220-$2½;#221-266-$2;#267-328-$1½;World Krypton(1979)#1-3(VG$1);WORLDS FINEST#151-155,157-160-$5;#162-165,167-169,171,172,174-177-$4;#178,180-187,189-196,201-205,207-222-$3;#223-228-$4;#229-243-$2;#244-250-$4;#251-282,300,323(VG$3);#283-299,301-322(VG$1½);Worlds Unknown#1-$3;#2-8-$2;Worst From Mad(all No Bonus)#7,8-$9;#10-13-$6;Wyatt Earp(72/3)#30-34(VG$5;G$3½);YANG(all VG)#1-$4;#2-13-$2½;YOGI BEAR(70/76)#11-20-$3½;#21-35-$2½;

** RICHIE RICH Comics [HUGE Collection] ;RICHIE RICH,Poor Little Rich Boy(#20-120=Ask!)#121-140(VG$3½;G$2½);#141-160(FN$4;VG$3);#161-199,201-218(VF$4;FN$3;VG$2);#200(VF$6;VG$3);#219-254(VF$3;VG$1½);RR&BILLY BELL-HOPS#1(VF$8;VG$4);RR&CADBURY#1(VF$10;VG$5);#2-10(VF$7;VG$3½);#11-23(VF$4;VG$2);RR&CASPER#1(FN$10;VG$7½;G$5);#2-5(FN$7;VG$5;G$3½);#6-10(FN$5;VG$3½;G$2½);#11-20(VF$5;VG$2½);#21-45(VF$4;VG$2);RR&DOLLAR DOG#1(VF$9;VG$4½);#2-10(VF$6;VG$3);#11-24(VF$4;VG$2);RR&DOT#1(Scarce! VG$7;G$5;FA$3½);RR&GLORIA#1(VF$9;VG$4½);#2-11(VF$6;VG$3);#12-25(VF$4;VG$2);RR&MEAN COUSIN REGGIE #1(VF$8;VG$4);#2,3(VF$5;VG$2½);RR&JACKIE JOKERS#1(Scarce! GVG$7);#2,3(VG$7);#4,5(G$4);#6-8(VG$5;G$3½);#9,10(FN$7);#11-20(VF$7);#11,12,14-20(FN$5;VG$3½;G$2½);#21-33(VF$5;VG$2½);#34-48(VF$4;VG$2);RR&TIMMY TIME#1(VF$8;VG$4);RR BANK BOOKS #1(FAG$6);#2,4(VG$7;G$5);#2(FA$3½);#6,8-11(G$4);#7,10,11(FA$3);#7,11(VG$6);#12-17,19,20(VF$8;FN$6;VG$4½;G$3);#18(VF$10;FN$7½;VG$5;G$3½);#21-30(VF$6;FN$4½;VG$3;G$2);#31-59(VF$4;VG$2);RR BEST OF YEARS DIGEST#1(VF$10;VG$5);#2-6(VF$7;VG$3½);RICHIE RICH BILLIONS#1(VG$10;G$7);#4,5(VG$7;G$5);#4(FA$3½);#6-10(VF$10;FN$7;VG$5;G$3½);#11-20(VF$7½;FN$5;VG$3½;G$2½);#21-33(VF$5;VG$2½);#34-48(VF$4;VG$2);RR CASH#1(VG$9;G$6;FA$4);#2-5(FN$9;VG$6;G$4;FA$3);#6-10(VF$10;FN$7;VG$5;G$3½;FA$2½);#11-20(VF$7½;FN$5;VG$3½;G$2½);#21-30(VF$5;VG$2½);#31-47(VF$4;VG$2);RR,CAPER&WENDY NATIONAL LEAGUE#1(Scarce;VG$8;G$6;FA$4);RR DIAMONDS#1(G$9);#2(VG$8);#6,7(FN$9);#7,8,10(VG$6);#10(G$4);#7-9(FA$3);#11(VG$5;G$3½;FA$2½);#12-22(VF$8;FN$6;VG$4½;G$3)#23-30(VF$6;FN$4;VG$3;G$2);#31-45(VF$5;VG$2½);#46-59(VF$4;VG$2);RR DIGEST#1(VF$8;VG$4);#2-20(VF$6;VG$3);#21-42(VF$4;VG$2½);RR DIGEST STORIES#1(VF$10;VG$5);#2-10(VF$7;VG$3½);#11-17(VF$5;VG$3);RR DIGEST WINNERS#1(VF$10;VG$5);#2-5(VF$7;VG$3½);#6-16(VF$5;VG$3);RR DOLLARS & CENTS#18(FA$4);#27(VG$7);#29(G$5);#47(VG$5);#50(FA$2½);#54,58(G$3);#62-71(VG$3½;G$2½);#63-71(FN $5);#72-94(VF$8;FN$6;VG$4;G$3);#95-99,101-109(VF$4;VG$2);#100(VF$6;VG$3);RR FORTUNES#6(G$4);#7(VG$6);#8(FVF$10);#10(FN$8;FA$3);#12,15,16(FN$6);#11,17(VG$4½);#11,14,17(G$3);#12,15(FA$2);#18-22(FN$5;VG$3½;G$2½);#18(FA$1½);#22(FR$1);#23-30(FN$4;VG$3;G$2);#31-40(VF$5;FN$3½;VG$2½);#41-63(VF$4;VG$2);RR GEMS#1(VG$9;G$6);#2-5,6(SuperRichie-c/s)(VG$6;G$4;FA$3);#7-10(FN$6;VG$4½;G$3);#11-20(FN$5;VG$3½;G$2½);#21-30(VF$5;VG$2½);#31-43(VF$4;VG$2);RR GOLD&SILVER#1(VG$8;G$5;FA$3½);#2-5(FN$7;VG$5;G$3½);#2(FA$2½);#6-10(FN$6;VG$4½;G$3;FA$2);#11-20(VF$7;FN$5;VG$3½;G$2½);#21-27(VF$6;VG$3;G$2);#28-42(VF$4;VG$2);RR HOLIDAY DIGEST#1(VF$9;VG$4½);#2,3(VF$7;VG$3½);#4,5(VF$6;VG$3½);RR-INVENTIONS#1(VF$9;VG$4½);#2-5(VF$7;VG$3½);#6-11(VF$6;VG$3);#12-26(VF$4;VG$2);RR JACKPOTS#1(G$9;FA$6);#2(VGF$10);#3-5(VG$7);#3(G$5;FA$3½);#7-10(VG$5);#7,8,10(G$3½;FA$2½);#12-15(FN$6);#11,13-15,17(VG$4½);#12-15,17(G$3);#13,15(FA$2);#18-20(VF$8;FN$5;VG$3½;G$2½);#16(VF$10;G$4);#21-30(VF$6:FN$4;VG$3;G$2);#31-40(VF$5;VG$2½);#41-43(VF$6;VG$3);#44-58(VF$4;VG$2);RR MILLION DOLLAR DIGEST#1(VF$9;VG$4½);#2-10(VF$6;VG$3);RR MILLIONS#29(VG$8;G$5);#32(VG$6;G$4);#50(Coverless$1½);#59,61,63(FN$6);#61,63(VG$4½);#62,63(G$3);#68(VG$9;G$6;FA$4);#65-67,69-73(VG$3½;G$2½);#67,70-72(FA$1½);#74(FN$6;VG$4½;G$3);#75-80(FN$4;VG$3;G$2);#81-84(VF$6;FN$4;VG$3;G$2);#85-97(VF$8;VG$4);#100(VF$6;VG$3);#98,99,101-113(VF$4;VG$2);RR MONEY WORLD#2(VG$9;G$6;FA$4);#3,4(FA$3);#6(FVF$10);#8,10(FN$8);#7,9(VG$6);#7-10(G$4;FA$3);#11,13,15(FN$6);#12-15(VG$4½;G$3);#12-14(FA$2);#16-20(FN$5;VG$3½;G$2½);#21-30(VF$6;FN$4;VG$3;G$2);#31-59(VF$4;VG$2);Digest #1-8(VF$5;VG$3);RICHIE RICH PROFITS#1(VG$9;G$6);#2-5(FN$9;VG$6;G$4;FA$3);#6(VG$6;FA$3);#7-10(FN$7;VG$5;G$3½);#11-20(VF$6;FN$4;VG$3;G$2);#21-47(VF$4;VG$2);RR RELICS#1-4(VF$4);RR RICHES#3-5(VG$7);#5(FA$3½);#6,8,10(FN$7½);#6,7,9,10(VG$5;G$3½);#6,8-10(FA$2½);#11(VG$4½);#12-16,19,20(FN$6;VG$4;G$3);#17(VF$10);#21-30(VF$6;FN$4;VG$3;G$2);#31-40(VF$5;VG$2½);#41-45(VF$6;VG$3);#46-59(VF$4;VG$2);RR SUCCESS STORIES#17,18(VG$9);#27(VG$10);#29(VG$7);#40,46,51,53(VG$6);#40,46,49(G$4);#54(FN$9;FA$3);#56-60,62,64,65(FN$6);#56-60,62-65(VG$4½;G$3);#57(FA$2);#61(G$3);#64-66(VF$8); #67-90(VF$7½;FN$5;VG$3½);#91-99,101-105(VF$4;VG$2);#100(VF$6;VG$3);RR SUMMER BONANZA#1(VF$4);RR TREASURE CHEST DIGEST#1(VF$8;VG$4);#2,3(VF$6;VG$3);RR VACATION DIGEST#1(1977;VF$9;VG$4½);#2-8(VF$7;VG$3½);#1(Oct/90/91/92;VF$5 ea);SUPER RICHIE#1(FN$9;VG$6;G$4);#2-5(FN$6;VG$4½;G$3);#6-18(VF$7;FN$5;VG$3½;G$2½);RR VAULT OF MYSTERY#1(VG$8;G$6;FA$4);#2-5(FN$8;VG$6;G$4);#2,3,5(FA$3);#6-10(FN$6;VG$4½;G$3);#11-20(VF$7;FN$4½;VG$3;G$2);#21-30(VF$5;VG$2½;G$1½);#31-47(VF$4;VG$2);RR ZILLIONS#1(FN$10;VG$7½;G$5);#2-4(FN$8;VG$6;G$4);#5-10(VF$8;FN$6;VG$4½;G$3)#11-18(VF$6;FN$4;VG$3;G$2);#19-33(VF$4;VG$2); HARVEY COLLECTORS COMICS#1(VG$7½;G$5);#2-5(VG$5;G$3½);#6-16(FN$5;VG$3½;G2½

GOLD & SILVER AGE
BARGAIN BIN

A special section featuring pre-1980 comics at $10 or less!
The Gold & Silver Age Bargain Bin appears in CBG on a quarterly basis. Bargain Bin ads must feature only pre-1980 comics priced at $10.00 or less. The cost for each Super Trader ad in the Bargain Bin section is just $55.00, that's over 50% off the regular rate! Bargain Bin ads are designed by the advertiser on 8½"x8½" paper. We reduce the ad to 5"x5" size. We do no typesetting on Bargain Bin ads. There is no limit on how many Bargain Bin ads an advertiser may take. Please call the CBG advertising department for more information: **715-445-2214.**

BARGAIN BIN BARGAIN BIN BARGAIN BIN BARGAIN BIN

Wholesale 1960's - 1970's

CBG Customer Service Award - 1999

For Dealers & Collectors - Worldwide!

Strict Grading!

"Package Deals"

NMPG- N.MINT P. Guide - Price

1960's

Deal #1: DC's (GVG Most Peoples 'VG'!)
(Action, Adv., Batman, DBl, Superboy, Superman, Jo, LL, etc.)
20 Different $100.00
30 Different $150.00

Deal #2: DC's (GVG More 'Expensive' Titles!)
(Atom, Flash, GL, JLA, Hawkman, Ham, HOS, Metal-Man, etc.)
$2,000 in NMPG $300.00
$3,000 in NMPG $450.00

Deal #3: Marvels (GVG Daredevil, Hulk, ST, Submariner, Tos, TTA, Thor, etc.)
20 Different $120.00
40 Different $200.00

Deal #4: Disneys (GVG D. Duck, M. Mouse, WDC&S, etc.)
$2,000 in NMPG $300.00

1970's

Deal #1: DC's (VGF Beautiful copies; most people's FN or better!)
(Action, Batman, Det., Flash, JLA, Demon, Kamandi, Mr-Miracle, Shazam, Str. Advs., Superman, Tbbn-Titans, etc.)
$800 in NMPG $200.00
$1,600 in NMPG $400.00

Deal #2: Marvels (VGF)
(Cap, Hulk, Thor, M. Team up, Defenders, Nova, Man-Thing, Luke-Cage, Conan, Kulys Spiderwoman, etc.)
200 for $200.00
400 for $300.00

CBG Customer Service Award - 1998

Call Us (M-F 11 AM - 5:30 PM) and we'll put together a "Customized Package-Deal!!!" (800,000 Comics in Stock!)

We also buy: Everything Paper, 1890's - 1990's

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Open 11 AM-6 PM Mon-Fri. VISA/MC/AMEX Accepted!

Postage:
US = $4.00 + 5¢ book (insured):

Outside US
(Uninsured) = $4.00 + 10¢/Book.
(Insured) Call/E-mail/Fax for Rates

BARGAIN BIN BARGAIN BIN BARGAIN BIN

GOLD & SILVER AGE BARGAIN BIN

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Steve Mack 2252 Almar Road Florence,MS 39073 Bargain Bin part 1

Phone #'s 601-845-7778 (evenings) or 601-478-1574 (days) email smack2252@aol.com

Buyer has 14 days to return merchandise if not satisfied. Grading is very strict.
Please add $4 for priority shipping or $2 for book rate. This is for the first ten items,please add 10 cents per item for any above the first ten. Please list list alternate choices.A fast refund will be sent on all sold items.
If you would like to reserve something,or have any questions,please contact me at the above numbers.Thank you.

Action (DC)	Action	Adventures of the Jaguar	Spider-Man	Spider-Man	#142 F+ $9	#179 F/VF $7
#266 Fr $2	#372 G- $1	#7 G $4	#57 G $6	#87 F $10	#143 G- $2	#180 F/VF $7
#257 Pr $2	#387 VG- $1	#9 G- $4	#57 G+ $8	#88 VG- $6	#144 VG+ $4	#180 VF $8
#269 G- $8	Adventure	#10 G- $4	#58 G $6	#89 VG- $6	#145 G- $1	#181 VF $4
#272 G/VG $10	#256 Pr $10	#12 Fr $2	#59 G $6	#90 G- $4	#146 VG- $3	#181 F/VF $3
#281 G- $6	#264 Fr $5	#12 G- $3	#60 Fr/G $5	#90 G $4	#147 F/VF $7	#181 F/VF $3
#303 F+ $8	#283 Fr $8	#13 G- $3	#61 VG- $7	#91 VG $7	#148 VG- $4	#182 VF- $4
#305 VG $4	#290 Pr $4	#14 G- $3	#61 G $4	#91 Fr/G $3	#149 G- $3	#183 VF $4
#306 VG- $4	#292 Pr/Fr $2	#15 G- $3	#62 VG/F $10	#92 VG- $6	#150 F- $3	#184 F/VF $3
#306 Fr $1	#290 Pr $8	All-American	#63 VG+ $9	#92 VG $7	#151 G $1	#185 VF $4
#307 F $7	#291 Pr $1	Men of War	#63 G $4	#93 VG- $6	#151 F- $3	#186 VF $4
#311 VG $4	#293 Pr $2	#14 Pr $8	#64 G- $4	#94 G $6	#152 G+ $1	#187 Vf/NM $5
#313 F/VF $10	#295 Fr/G $5	#80 G $6	#64 F $10	#94 VG $10	#153 F- $3	#187 F/VF $3
#314 VG $4	#302 Pr $2	Amazing	#65 G $4	#95 VG $7	#154 VG- $2	#188 VF $4
#314 Fr $1	#303 G- $7	Spider-Man	#65 G $4	#95 Pr $1	#154 G $1	#188 VG+ $1
#317 VG $4	#306 Fr $3	#29 Fr $7.50	#66 G $4	#96 G+ $8	#155 VG- $2	#189 VF $4
#318 F- $6	#312 Fr $2	#30 Fr/G $10	#67 G+ $5	#96 G- $7	#156 G $1	#189 G+ $1
#318 G $2	#315 Pr/Fr $2	#35 Pr/Fr $5	#68 G $4	#97 G/VG $10	#157 F- $3	#190 VF $4
#319 VG $4	#319 Pr/Fr $2	#36 Fr $7.50	#69 Pr $2	#98 G+ $9	#158 G $1	#191 VF+ $4
#323 VG $4	#321 G $4	#37 Pr $4	#70 G $4	#99 F $10	#159 VG $2	#192 F- $1
#324 VG+ $4	#322 Fr/G $3	#38 G- $10	#70 F $10	#99 VG+ $7	#160 VG $2	#192 VF+ $4
#329 F+ $7	#322 G $3.50	#39 Pr $5	#70 G/VG $6	#103 VG $5	#161 VG $2	#193 F- $1
#330 G $2	#323 Fr/G $3	#40 Pr/Fr $10	#70 G/VG $6	#104 VG $5	#162 F $3	#194 F- $4
#330 G/VG $3	#323 G $3.50	#41 Fr $7	#71 G+ $5	#105 F $7	#163 VG- $1	#195 VF/NM $4
#332 Fr/G $1.50	#327 Pr $1	#42 G- $10	#72 G $4	#106 VG- $4	#164 G/VG $1	#195 F+ $2
#332 G- $2	#327 Fr/G $3	#44 Fr $4	#72 VG+ $9	#107 G+ $3	#165 VG- $1	#196 VG+ $1
#337 G+ $2.50	#328 Fr $2	#45 Fr $4	#73 VG/F $10	#108 F $7	#166 G $1	#196 F $2
#342 G+ $2	#324 G- $3	#46 Fr $4	#73 G+ $5	#109 F $7	#166 VG $1.50	#197 VF- $3
#343 Fr $1	#328 G- $3.50	#47 Fr $4	#74 VG- $7	#110 VG- $4	#167 VG $1.50	#198 VF $3
#349 VG- $2.50	#331 G $2	#48 Fr $4	#75 VG $7	#111 G/VG $4	#167 G- $1	#199 F+ $2
#350 G $1	#332 Fr+ $2	#48 Fr $4	#75 Pr $1	#112 F- $7	#168 VG+ $2	#200 VG/F $4
#352 VG- $3	#333 G- $2	#49 Fr+ $5	#77 G $3	#113 F $7	#169 F $2	#200 VF $10
#352 G+ $2	#336-345 sold as a	#51 Fr $7	#78 VG $7	#114 VG- $4	#170 VF- $4	Aquaman
#352 G/VG $2.50	lot,avg. Fr/G $10	#52 VG $10	#79 F+ $10	#115 F $7	#170 F- $2	#3 Fr/G $10
#353 G+ $2	#346-355 sold as a	#53 VG $10	#80 F- $9	#116 G/VG $4	#171 VF- $4	#3 Pr/Fr $5
#354 G/VG $2.50	lot,avg.Good $10	#54 G- $6	#81 VG $7	#117 G+ $3	#171 VG/F $2	#10 G- $7
#354 VG- $3	#356-365 sold as a	#55 G- $6	#82 VG+ $8	#124 VG- $5	#172 F $2	#13 G $8
#354 G $1.50	lot,avg.G/VG $10	#63 Fr/G $5	#83 G $4	#125 VG+ $5	#173 F+ $3	#13 G- $7
#359 VG- $3	#366-375 sold as a	#64 G- $6	#84 G/VG $5	#126 F $7	#174 F $4	#14 Fr/G $5
#359 G+ $2	lot,avg.VG- $10	#65 G- $6	#85 G/VG $5	#127 VG $4	#175 VF- $7	#16 G- $6
#367 VG $2.50	#'s378,379,415,418	#66 G $6	#86 G+ $4	#128 F $7	#176 F+ $5	#17 G+ $9
#370 G- $1	Avg.G/VG only $4	#87 G+ $4	#133 VG $2	#177 F+ $5		#8 G- $8
						#9 G- $8

Steve Mack 2252 Almar Road Florence,MS 39073 Bargain Bin Part 2

Ordering instructions are on part #1

Atom	Avengers	Avengers	Batman	Batman	Batman	Brave and Bold
#11 G $6	#43 G- $2	#82 G- $1	#172 Pr $1	#203 G $4	#280 VG $2	#75 G $3
#11 Fr+ $4	#44 VF- $10	#83 G+ $3	#172 G+ $7	#203 G $4	#281 F- $3	#76 G $2
#11 G/VG $9	#44 G $2	#86 G+ $1	#174 Pr $1	#203 VG+ $8	#283 VG $2	#76 F+ $8
#13 VG $10	#45 G $2	#92 VG+ $4	#174 G+ $7	#203 VG/F $9	#285 VG $2	#77 VG/F $6
#14 G- $5	#45 F- $6	#94 VG $5	#172 VG- $8	#204 G+ $2	#289 VG $2	#77 G+ $3
#15 G $6	#46 VF- $10	#98 VG $4	#174 G $5	#204 F/VF $8	#293 VG $2	#78 G+ $3
#15 VG $10	#46 G $2	#99 VF- $10	#175 Fr/G $4	#205 F/VF $8	#297 F- $3	#78 F+ $8
#16 VG+ $10	#47 G+ $3	#102 VF/NM $7	#175 VG $9	#205 G/VG $3	#299 VG $2	#79 G- $4
#17 G+ $5	#47 VF- $10	#103 VF- $5	#177 G- $5	#206 VG $4	#301 F- $3	#80 G+ $5
#18 G/VG $6	#48 G+ $3	#150-160 sold as a	#177 VG- $9	#207 VG/F $5	Brave and Bold	#81 G/VG $6
#18 VG $8	#49 G+ $3	lot,avg.VG $10	#178 Fr+ $3	#208 F+ $10	#17 Pr $8	#83 G $5
#19 VG $8	#49 F- $6	#162-170 sold as a	#179 Pr/Fr $4	#209 G+ $2	#38 Pr $5	#84 G $4
#19 G- $4	#50 VF- $10	lot,avg.VG/F $8	#180 G $5	#210 G+ $2	#39 Fr $10	#85 G+ $5
#20 G $4	#50 G $2	#171-180 sold as a	#180 Fr $3	#211 VG $4	#44 Pr/Fr $9	#87 VG+ $5
#21 VG- $6	#51 G- $2	lot,avg.VG/F $7	#181 Pr $3	#212 G/VG $3	#52 G $10	#89 VG $5
#21 VG- $6	#52 VF- $10	#181-190 sold as a	#182 G $5	#214 G/VG $3	#53 Fr $3	#90 VG+ $5
#22 G+ $4	#52 G $2	lot,avg.F $9	#182 Pr $1	#215 G+ $2	#55 Pr $1	#91 VG- $4
#23 G $3	#53 G+ $4	#191-200 sold as a	#182 VG $10	#216 VG $4	#55 VG $8	#93 VG $7
#25 Fr/G $3	#54 F- $6	lot,avg.F $9	#183 Pr $2	#217 VG $4	#58 G $6	#95 VG- $3
#27 G $3	#54 G $2	Batlash	#183 G- $7	#219 G $3	#58 VG- $10	Captain Marvel
#28 G+ $4	#55 G+ $3	#1-7 sold as a	#184 G $5	#220 VG- $3	#59 G- $7	(1940's)
Avengers	#55 VF- $10	lot,avg. G/VG $7	#185 VG- $10	#221 VG- $3	#59 G- $7	#29 Poor $10
#8 Fr $8	#57 G $6	Batman	#186 Pr $1	#222 VG $5	#60 Fr $4	(coupon cut out)
#9 Pr $5	#58 G+ $5	#142 Fr $8	#187 Fr $3	#224 G $2	#61 Fr $5	#39 Poor $10
#13 G $10	#59 VF- $10	#144 Pr/Fr $6	#188 G $3	#224 G $2	#62 G- $7	Whiz #48 Poor $7
#16 Pr $3	#60 G+ $3	#145 Pr $4	#189 G $6	#225 VG+ $4	#63 G- $3	Captain Marvel
#17 Pr $2	#60 VF- $10	#147 Fr $6	#189 VG- $10	#226 G+ $2	#64 Pr $1	(Marvel)
#18 G $8	#61 G+ $3	#151 Fr $4	#189 VG $10	#227 VG $3	#64 VG+ $10	#2-10 sold as a
#21 G+ $6	#61 VF- $10	#156 Pr $2	#190 G- $3	#229 G- $1	#65 F- $6	lot,avg.G+ $9
#22 G- $4	#62 G+ $3	#156 G- $7	#191 G $3	#230 G $2	#65 Fr $1	#11,13-19 sold as a
#26 Fr/G $3	#63 G/VG $4	#157 Fr $4	#192 G- $2	#231 Fr $1	#66 G- $2	lot,avg.VG+ $8
#27 Fr/G $3	#63 VF $10	#157 G- $7	#193 F- $10	#235 VG+ $4	#67 G- $4	Captain America
#28 Fr/G $3	#64 F/VF $9	#158 G- $7	#193 G+ $5	#252 G $2	#67 F $10	#101 G+ $5
#29 G $4	#64 VG- $4	#109 Pr/Fr $10	#193 VG $8	#253 G $2	#68 G $5	#102 G/VG $4
#31 Pr $.50	#65 G+ $3	#71 Pr $10	#194 G+ $3	#261 F- $6	#69 G $3	#102 F/VF $10
#32 Fr $1	#66 VG- $4	(Spanish edition)	#194 F/VF $10	#262 VG+ $4	#69 F+ $8	#104 VG- $5
#34 G- $2	#67 G+ $3	#160 G- $7	#195 VG $5	#264 G+ $1	#70 VF- $10	#105 VG- $5
#35 G- $2	#69 VG- $2	#161 Pr/Fr $3	#195 VG/F $6	#264 F- $3	#70 G- $2	#106 G/VG $4
#36 G- $2	#71 F/VF $10	#162 G $8	#195 G $3	#265 VG $2	#71 G $3	#107 G $3
#37 G- $2	#72 VG $2	#163 G- $7	#196 G+ $3	#271 VG $2	#71 VF- $10	#108 VG $5
#38 G- $2	#73 VG- $2	#164 Fr/G $6	#198 G+ $8	#271 G $1	#72 F+ $10	#108 G/VG $4
#40 F+ $8	#75 VG- $2	#164 VG- $10	#198 G+ $8	#274 VG $2	#72 G+ $4	#109 VG+ $8
#41 F+ $8	#77 VG $2	#165 Pr $2	#200 G $10	#275 F/VF $4	#73 VG $5	#110 G $4
#41 G- $2	#78 VG $2	#165 VG- $10	#201 G+ $4	#276 F $3	#73 F/VF $10	#111 G/VG $6
#42 G- $2	#79 G $1	#166 VG- $10	#202 G+ $2	#277 G+ $1	#74 VG $5	#111 F- $10
#42 F/VF $9	#80 G/VG $2	#167 Fr $4	#202G- $2	#278 VG- $2	#75 F- $7	#112 G $3

Steve Mack 2252 Almar Road Florence,MS 39073

Ordering instructions are in part #1 Bargain Bin part 3

Captain America	Challengers	Classics(reprints)	Daredevil(Gleason)	Daredevil	Detective	Doctor Strange
#112 VG $5	#38 G $3	#124 '54 G/VG $4	#89 Fr $4	#39 G- $2	#292 G- $9	#170 VF- $10
#113 G $4	#39 Pr $1	#133 '56 G/VG $4	Daredevil(Marvel)	#39 F+ $9	#296 G- $9	#171 VF- $10
#114 G $2	#39 G+ $4	#133 '64 VG $2	#9 Pr $4	#40 F/VF $10	#299 Pr $2	#172 VG+ $6
#115 G $2	#40 G $4	#138 '66 VG $2	#10 Pr $4	#40 VG- $4	#302 Fr+ $4	#173 F/VF $10
#115 F $6	#40 G/VG $5	#144 '65 VG $1	#12 VG $10	#41 VG $4	#306 VG/F $10	#174 VF $10
#116 VG $4	#41 G- $2	#149 '65 G+ $1	#13 G+ $8	#41 F+ $7	#307 VG $10	#178 F- $6
#116 VG $4	#41 VG $4	#153 '66 VG $1	#14 Pr $2	#42 F- $5	#307 G $6	#179 VF $10
#117 G/VG $7	#42 VG/F $6	#160 '67 VG+ $2	#15 G+ $8	#42 VG- $4	#317 VG/F $10	#181 VF $10
#118 G $2	#42 VG- $4	#163 '68 F $4	#16 Fr $4	#43 G/VG $3	#319 G $6	#182 VF- $10
#118 VF- $9	#43 VG $4	#167 '67 VG/F $6	#16 G- $7	#43 F/VF $8	#325 VG- $10	Doom Patrol
#119 VG $4	#44 Fr $1	Conan	#17 Fr $4	#44 VG $4	#328 Pr $2	#82 G $10
#120 VG $4	#46 G $2	#8 G- $3	#18 Fr+ $3	#44 VG/F $5	#329 VG/F $10	#87 G $6
#124 VG- $2	#46 VG- $4	#11 Fr $2	#19 Pr/Fr $2	#45 F- $5	#331 G $4	#89 G/VG $9
#125 VG $2	#47 G- $2	#12 G $2	#20 G- $5	#45 VF+ $10	#332 VG $9	#95 VG $10
#129 F/VF $4	#48 Fr $1	#13 VG- $4	#21 G $4	#46 VF- $9	#333 VG+ $9	#96 G/VG $8
#130 VG/F $2	#48 VG $4	#14 G $3	#24 G- $4	#46 VG $4	#334 VG $7	#98 VG- $10
#131 G+ $1	#49 G- $2	#14 VG+ $6	#25 G $4	#47 VG- $4	#335 VG $7	#104 VG- $5
#132 F- $3	#50 G $2	#15 F/VF $10	#25 F $10	#47 VF $10	#336 VG $7	#109 F+ $10
#'s 146,149,151,152	#51 Pr/Fr $1	#15 G $3	#25 VG- $6	#48 VF $10	#337 VG $7	#110 F- $7
and 153,154,159,17	#51 VG+ $5	#16 G $2	#26 G $4	#48 VG $4	#338 VG- $6	#111 VG+ $5
#176,183,193 sold a	#52 G $2	#18 VG $2	#26 VG- $6	#49 VG/F $5	#339 VG+ $8	#112 VG $4
a lot,avg.G- $5	#53 VG $4	#17 F- $3	#27 G $4	#50 VG $4	#340 VG/F $9	#113 F/VF $9
#201-206,208-214	#54 VG- $4	#19 VG- $4	#27 F+ $10	#50 VF+ $10	#342 VG+ $8	#115 F- $6
(Jack Kirby issues)	#55 F+ $7	#21 G $2	#27 F- $9	#51 VG $4	#343 VG $9	#116 VF- $10
sold as a lot,avg.VG	#56 VG- $4	#22 G- $1	#28 G $4	#52 VF- $10	#346 VG- $6	#117 F+ $8
all for $10	#57 G $2	#22 VG+ $4	#28 VG $7	#52 VG $4	#347 G+ $4	#118 F+ $8
Captain Atom	#57 F/VF $9	#23 VG $5	#28 VG/F $9	#53 VG $4	#350 VG $7	#119 F- $6
V2 #80 VG- $6	#58 F+ $7	#24 G/VG $4	#29 F- $9	#53 VF $10	#351 F $10	#120 F+ $8
V2 #81 VG $7	#58 G $2	#25 VG+ $2	#30 G+ $4	#53 VG+ $5	#353 VG/F $9	Eighty Page Giant
V2 #88 G/VG $5	#59 G $2	#26-30 sold as a	#30 F $9	#54-60 sold as a	#354 F+ $10	#4 G- $10
Challengers of the	#59 F- $6	lot,avg.F $5	#31 F+ $10	lot,avg.VG $10	#366 F $10	#4 G+ $10
Unknown	#60 F/VF $9	#31-40 sold as a	#31 G+ $3	#55 VF- $6	#367 F+ $10	#6 G $10
#15 Fr $10	#60 VG- $4	lot,avg. F $9	#32 G $2	#56 VF $7	#369 VG $8	#9 G $10
#16 Pr $4	#61 VG/F $2	#41-50 sold as a	#32 VF- $10	#60 NM- $10	#372 G $3	#11 G $10
#17 Fr $7	#61-70 sold as a	lot,avg.F $9	#33 F/VF $10	#61,63,65,66-68 sold	#374 VG+ $6	#12 G $10
#18 G- $10	lot,avg.G/VG $10	#52-60 sold as a	#33 G+ $3	as a lot,avg.VG $ $7	#380 G+ $3	#15 G $10
#22 Fr $7	#71-73,75,81-87 sol	lot,avg. f $7	#34 VG- $4	#129,130,132,133,13	#387 G/VG $5	Fantastic Four
#23 G- $6	as alot,avg.VG $7	#61-70 sold as a	#34 F/VF $10	#139,140,142,145-1	Doctor Solar	#18 Pr $7
#24 Fr/G $5	Classics Illustrated	lot,avg.F+ $7	#35 F/VF $10	sold as a lot	#5 G- $4	#39 VG- $10
#26 Fr $3	(all are reprints)	#71-80 sold as a	#35 VG $4	avg.VG $10	#9 G- $2	#42 F- $10
#30 Pr $2	#13 '65 VG $1	lot,avg.VF- $9	#36 G+ $3	Detective	#8 VG $5	#43 G/VG $8
#33 G- $3	#26 '65 G/VG $1	#81-90 sold as a	#36 VG+ $4	#277 G- $10	#13 F- $4	#44 VG/F $10
#35 Fr/G $3	#34 '66 F/VF $2	lot,avg. VF+ $9	#37 VG $5	#280 G $10	#14 F- $4	#54 G/VG $6
#36 G- $3	#47 '66 VF- $2	#91-100 sold as a	#37 G $2	#282 Pr $3	#17 F+ $6	#55 VG $10
#36 VG- $6	#105 '53 VG $4	lot,avg. VF $9	#38 G/VG $4	#285 G $10	#19 F+ $6	#55 G $7
#37 Fr $2	#124 '68 G/VG $1	KS #1 VG/F $3	#38 F/VF $10	#287 G+ $10	#20 F+ $6	#56 G- $4
					#21 G $2	#57 VG- $9

Steve Mack 2252 Almar Road Florence,MS 39073 Bargain bin part 4

Ordering instructions are in part 1

Fantastic Four	Flash	Green Lantern	House of Secrets	Iron Man	Justice League	Marvel Tales
#58VG $9	#117 Fr $10	#13 G- $10	#15 G+ $10	#12 VG- $4	#41 F- $10	#4 VG- $4
#60 VG $9	#117 Cvls $5	#18 Cvls $3	#21 G/VG $10	#13 Fr/G $2	#42 VG $7	#5 G $2
#60 F- $10	#128 Fr $5	#19 G- $10	#32 G/VG $10	#14 F- $6	#48 VG+ $9	#9 F/VF $9
#61 VG/F $9	#138 G $10	#21 G/VG $10	#33 G/VG $10	#14 VG $4	#53 F- $9	#10 VG/F $4
#62 VG $7	#139 G $10	#22 G $10	#34 VG+ $10	#15 VF+ $10	#55 F- $10	#11 VG+ $3
#63 VG $7	#140 G $10	#23 G- $10	#35 G- $6	#16 VG+ $5	#56 F/VF $10	#13 F+ $5
#63 F+ $10	#143 G+ $9	#24 G- $10	#41 G $7	#16 VG $4	#59 F+ $9	#14 F- $4
#64 VG $7	#139 G/VG $10	#27 G- $10	#62 G $7	#17 VG $4	#61 F+ $8	#15 F $4
#65 VG/F $9	#144 G+ $9	#28 G $10	#62 VG $10	#17 VG+ $5	#63 F- $6	#16 VG+ $3
#65 F- $10	#145 VG- $10	#36 G+ $10	#67 VG $10	#18 F- $5	#64 F/VF $10	#17 F+ $5
#66 VG+ $10	#146 G/VG $10	#37 VG- $10	#67 VG+ $10	#18 F+ $7	#58 VG+ $8	#19 VF $7
#67 VG+ $10	#147 G $7	#39 VG- $10	#68 VG $10	#19 Fr $1	#72 VG- $4	Metal Men
#68 VG/F $9	#148 G- $7	#43 F- $10	#68 G+ $7	#22 VG $3	Magnus	#2 G $10
#71 F+ $10	#149 VG $10	#51 F- $10	#70 VG $10	#22 F/VF $6	#5 VG- $7	#3 G $8
#72 VG $8	#150 VG $10	#53 VG- $8	#71 Fr/G $4	#46,48,49,50 sold a	#10 F $10	#4 G $8
#73 F- $9	#151 G/VG $10	#57 F- $10	#72 G/VG $8	a lot,avg.VF- $10	#11 F- $7	#5 G $8
#73 VG- $6	#152 VG+ $10	#60 F- $9	#73 VG/F $10	Journey into	#12 F $7	#7 G $5
#73 G $3	#153 VG $10	#62 F- $9	#74 G/VG $8	Mystery	#14 F- $7	#8 G+ $7
#74 F- $10	#154 VG- $9	#15 G $10	#79 VG $10	#109 G $10	#16 VG- $4	#9 VG- $9
#75 F- $10	#155 G/VG $8	#38 G/VG $10	#80 G $6	#111 Fr+ $4	#19 VG/F $6	#11 VG $8
#76 VG- $6	#156 G+ $7	#48 G/VG $9	Incredible Hulk	#114 G+ $8	#20 F- $7	#12 VG $8
#76 F $10	#157 VG- $9	Hawk and Dove	#102 G- $10	#117 VG/F $6	#24 VG/F $4	#13 VG $8
#77 F $10	#161 VG $9	#1 F- $10	#106 VG $9	#123 VG- $10	#18 VG $5	#14 VG/F $10
#77 G $4	#164 VG $9	#2 F+ $10	#107 VG/F $10	Justice League	#21 VG $3	#15 VG $8
#79 VG/F $8	#167 VG- $9	Hawkman	#108 F- $10	#10 Pr $10	#23 VG/F $3	#17 VG+ $9
#79 VG $6	#170 F- $10	#6 VG $10	#110 VG+ $7	#12 G $10	Man from UNCLE	#18 VG+ $9
#80 VG $6	#173 VG $9	#7 VG $10	#112 VF $10	#15 G $10	#5 G $5	#21 F- $8
#80 F- $9	#173 VG/F $10	#8 VG $10	#113 VF- $10	#14 Fr $8	#7 G $5	#24 F+ $10
#81 F+ $8	#179 F- $10	#9 VG $10	#114 VF $10	#17 G $10	#8 F- $10	Nick Fury
#82 F/VF $9	G.I. Combat	Herbie (ACG)	#116 VF- $10	#18 G $10	#10 F- $10	#1 F- $10
#82 VG $5	#101 Fr $3	#3 VG+ $10	#119 VF+ $10	#19 G $10	#11 VG $7	#3 F/VF $10
#83 VF $10	#102 G+ $6	#7 G+ $6	#120 F/VF $7	#20 G $10	#12 VG $7	#4 F+ $10
#84 VF- $10	#103 G+ $6	#8 G/VG $9	#124 VF/NM $10	#22 Pr $7	#14 F $10	#5 F- $9
#85 VF $10	#104 G $5	#9 VG $9	#146,148,153,154,15	#24 G $9	Marvel Collectors'	#7 F $6
#86 F/VF $10	#105 G $5	#10 VG $9	#157,163,165 all eig	#26 G/VG $10	Item Classsics	#8 VF+ $7
#87 VF $10	#108 G+ $6	#12 G+ $4	as a lot,avg.F $6	#27 G+ $9	#3 VG,#4 G-,#6 G	#9 VF+ $7
#88 F $7	#109 VG $9	#20 VG+ $8	Iron Man	#27 G/VG $10	#7 VG,#8G as a lot	Sea Devils
#89 VF $10	#110 VG- $7	House of Mystery	#4 G $4	#28 VG- $10	only $10	#6 G $8
#91 VF+ $10	#111 VG $8	#28 Fr $9	#5 F+ $10	#32 VG/F $10	#9VG,10F-,11F-	#7 G $8
#94 VF- $10	#112 VG+ $8	#102 Cvls $1	#8 VG+ $8	#33 F- $10	#12F/VF lot=$10	X-Men
#95 F/VF $9	#113 VG+ $8	#138 G- $4	#9 F/VF $10	#34 VG $9	#13F-,#14F+,#15F	#17 Pr/Fr $4.50
#96 VF/NM $10	#113 F $10	#141 VG- $8	#9 G- $3	#35 VG+ $9	#16VG,#17VG,#18	#20 G+ $10
#98 VG $5	#115 VG- $7	#149 VG $10	#10 F- $9	#35 VG- $8	#21G-as a lot $10	#22 G $9
#100 G $7	#116 F- $10	#175 VG $4	#11 VG $4	#36 VG+ $9	Marvels' Greatest	#29 G $9
Flash	#125 F- $6	House of Secrets	#11 VF- $10	#37 VG+ $10	#23VF-,37F,41VG/	#32 G $6
#115 Pr/Fr $7	#130 VF- $10	#3 Pr $4	#12 VG $5	#38 VG+ $10	#43VG-,#48F/VF	#37 G+ $8
			#40 VG+ $9	#39 VG- $9	#74VF,75VF-lot=$1	Spectre
						#3 G $6

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the PACER logo are members of the Professional Association of Comics & Entertainment Retailers.

Stores interested in becoming a PACER member and being listed in this section should call 718-622-3224.

ALABAMA

Comic Shop, The
502 Andrew Jackson Way
Huntsville, AL 35801
205-536-5186
Offering The Best In Comics And Games.

CALIFORNIA

Comics & Comix
2502 Telegraph Ave.
Berkeley, CA 94704-2918
510-845-4091
C.K. Penchant

Comics & Comix
8040 Greenback Lane
Suites B & C
Citrus Heights, CA 95610
916-969-0717
Dave Campbell

Comics & Comix
1459B Solano Mall
1350 Travis Blvd.
Fairfield, CA 94533-4646
707-427-1202
Jimmy Heinrich

Comics & Comix
311 East Bidwell Street
Folsom, CA 95630-3114
916-984-1755
916-984-8925
Davy Shergill

Comics & Comix
900 K Street
Sacramento, CA 95814-3512
916-442-5142
Damon McCulloch

Comics & Comix
650 Irving Street
San Francisco, CA 94122-2402
415-665-5888
Frank McGinn

CONNECTICUT

Legends of Superheros
1269 West Main St.
Waterbury, CT 06708
203-756-2440 • FAX: 203-757-1909
E-mail: legends@legendsofsuperheros.com
www.legendsofsuperheros.com

FLORIDA

South Miami Comics
6927 Red Road
Coral Gables, FL 33143
305-665-4020 • 800-826-3089
Specializing In Superb Quality Golden And Silver Age.

GEORGIA

Comic Company
1058 Mistletoe Road
Decatur, GA 30033
404-248-9846 • FAX: 404-325-2334
E-mail: mail@comiccompany.com
www.comiccompany.com
Full Service Comic Shop
Voted Best Of Atlanta 1994-1998.

ILLINOIS

Atlas Comics, INC
4735 N. Cumberland
Norridge, IL 60656
Phone: 708-453-2110 FAX: 708 453-2540
WWW.ACOMICS.COM
E-mail: ATLAS@CHICAGONET.NET
150,000 Back Issues In Stock, Plus Chicago's Deepest Selection Of Current Comics. 10 Minutes From O'Hare Airport On Chicago's North Side.

Keiths Komix, Inc.
528 S. Roselle Rd.
Schaumburg, IL 60193
847-534-9436
Thousands Of Back Issues! Open 7 Days. Your Full Service Comic Store.

Tomorrow Is Yesterday, Inc.
5600 N. Second St.
Rockford, IL 61111
815-633-0330
Area's Largest Selection Of Comics, Games, Cards And Books. Open 7 Days.

INDIANA

Comic Cave
3221 17th Street
Columbus, IN 47201
812-372-8430
comiccave@surf-ici.com
New And Old Comics! Action figures! Magic! Beanie Babies 1! And more! Open late 7 days. MC/VISA/NOVUS/AMEX.

KENTUCKY

Great Escape, The
2433 Bardstown Rd.
Louisville, KY 40205
502-456-2216
Louisville's Only Full Service Comic Book Store.

Pac-Rat's Inc.
Greenwood Station
1051 Bryant Way
Bowling Green, KY 42103
502-782-8092
Widest Selection Of Comics Within 50 Miles. Open Every Day.

MICHIGAN

Amazing Book Store, Inc.
3718 Richfield Rd.
Flint, MI 48506
810-736-3025
Since 1982 Offering Discounts On New And Tons Of Back Issues, Most Independents, Subscription Service.

Daves Comics & Collectibles
407 S. Washington
Royal Oak, MI 48067
248-548-1230
20+ Years Fair Dealing, Huge Backstock, Discounted New Stuff, Toys, Supplies, Etc. Open All 7 Days!

Tardy's Collector's Corner
2009 Eastern Ave., S.E.
Grand Rapids, MI 49507
616-247-7828 • FAX: 616-247-0245
Celebrating 20 years dealing without fears in comics and men's mags.

MINNESOTA

New Millennium Comics
1 W. Diamond Lake Road
Minneapolis, MN 55409
612-825-9798
E-mail: newmillenniumcomics@juno.com
Comics And Collectibles For The Next Thousand Years.

MISSOURI

Not Just Comix
339 W. Main Street
Park Hills, MO 63601
573-431-4587
Save 30% On Brand New Comic Books, Gaming, T-Shirts, Videos, Magazines, etc. Write for details!

NEVADA

Alternate Reality Comics
4800 S. Maryland Pkwy. Suite D
Las Vegas, NV 89119
702-736-3673 • FAX: 702-736-8348
Comics! Comics! Comics! No Cards! Serving Planet Earth for ten years in a row!

NEW JERSEY

Little Shop of Comics
417 Park Ave.
Scotch Plains, NJ 07076
908-322-9402
Our first priority is you ... The Customer. Call for store info.

NEW YORK

Alternate Realities
700 Central Park Ave.
Scarsdale, NY 10583
914-723-7950 • FAX: 914-723-7951
E-mail: Brandon@alternaterealities.com

Bailey's Comics
237 S. Wellwood Avenue
Lindenhurst, NY 11757
516-225-5085
The World's Most Interesting Comic Book Store! And A Whole Lot More!

Best Comics Distribution Center
252-02 Northern Blvd.
Little Neck, NY 11362
718-279-2099
New, Silver, Golden Age, Trading Cards, And Action Figures. Discounts - Open 7 Days, VISA/MasterCard. Buy & Sell Limited Edition Statues.

Chameleon Comics & Cards
36-59 Main St.
(Near Shea Stadium)
Flushing, NY 11354
718-461-4675
Open Every Day At 11 A.M. State Of The Art Computerized Subscription Service, Up To 40% Off. Accepts Orders Directly From Preview Magazine. Great Selection At Super Low Price.

Chameleon Comics & Cards
3 Maiden Lane
(Near Wall Street Area)
New York, NY 10038
212-587-3411
Computerized Subscription Service, Full Line Of Supplies, Non-Sports And Sports Cards, And Comics From Every Publisher.

Fourth World Comics
33 Route 111
Smithtown, NY 11787
516-366-4440
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Jim Hanley's Universe
4 W. 33rd St.
(Opposite the Empire State Building)
New York, NY 10001
212-268-7088
"Jim Hanley's Universe Owes Me Money!" - Evan Dorkin (Milk & Cheese)

Jim Hanley's Universe, Ltd.
325 New Dorp Lane
Staten Island, NY 10306
718-351-6299
"...What A Modern Comics Store Should Be!" -Max Allan Collins

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672 Sunrise Hwy.
West Babylon, NY 11704
516-321-4822
www.licomics.com
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OHIO

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Fairborn, OH 45324
937-879-1408 • FAX: 937-879-9327
www.bookeryfantasy.com
7,000 Sq. Ft. Super Store! Comics 1930s-Present. Movie Posters, RPG's, Collectibles.

British Papermill
5733 Brice Outlet Mall
Columbus, OH 43232
614-577-0220
Comics, Toys, GI Joe, Star Wars, Magic.

B & L Comics, Cards & Nostalgia
5591 Ridge Rd.
Parma, OH 44129
440-886-3077
20 Minutes From Rock & Roll Hall Of Fame In Cleveland's Largest Suburb. Large Selection.

PENNSYLVANIA

Fat Jack's Comicrypt
2006 Sansom Street
Philadelphia, PA 19103
215-963-0788
Philadelphia's Premier Comics Establishment. Three Locations Serving You. Largest Back Issue Selection In Delaware Valley.

TENNESSEE

Great Escape, The
Gallatin Road At Old Hickory Blvd.
Madison, TN 37115
615-865-8052
Comics, CDs, Records, Tapes, Video Games, Movies, Cards, Gaming, Toys, Comic-Related Items. Open Daily.

Great Escape, The
1925 Broadway
Nashville, TN 37203
615-327-0646
Comics, CDs, Records, Tapes, Video Games, Videos, Baseball Cards, Gaming, Toys, Science Fiction, Non-Sports Cards.

TEXAS

Houston's Favorite Game And Comics Emporium
2005 Southwest Freeway (US-59)
Houston, TX 77098-4805
713-520-8700
Role-Playing Games, Family Games, Historic Games, Card Games, New And Back-Issue Comics, Magazines, And More!

Nan's Games and Comics, Too!
2011 Southwest Freeway (US-59)
Houston, TX 77098-4805
713-520-8700
New And Back-Issue Comics, Comic Supplies, Trade Paperbacks, Figurines, PVC's, Collectibles, Cards, Games, Japanimation Video.

WASHINGTON

Fantastic Voyage
N. 7312 Division
Spokane, WA 99208
The finest comics specialty store in the Pacific Northwest.

This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

☐ **1 year $182.00** (52 issues) ☐ **6 months $91.00** (26 issues)

Send your listing with payment to: Comics Buyer's Guide
700 E. State St., Iola, WI 54990-0001 or call 715-445-2214

Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ FAX: _____ Do you carry Comics Buyer's Guide in your store? _____

Description: _____

_____

Photocopies Accepted

SUPER TRADERS

Super Trader ads are available for $114.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. Super Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Super Trader ads.

www.milehighcomics.com

Comics | Gold & Silver Age | Beanie Babies | Star Trek | New Comics

Cards | Trade Paperbacks | Disneyana | Manga/Anime | Auctions

Internet Store | Associates Program | We're Buying | How To Order

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Click here to preview our bibliography program!

Join us as we explore the exciting worlds of comics, cards, games, toys, Star Wars, Star Trek, and everything else in the universe of the imagination! As our website grows, we will be adding more and more unique items to fulfill every collector's dreams. Keep visiting to see the progress. With 25 years in the business and over 6 million comics in our warehouse, Mile High Comics is your gateway; just look and see what we have in store for you... To receive weekly e-mail updates on e-mail sales and auctions be sure and sign our Guest Book!

[Info] [Stores] [Comics] [Cards] [Toys] [Trek] [Disneyana] [Gaming Systems] [Gold/Silver] [Specialty Items] [Mens Magazines] [Subscription] [Auctions] [Sales] [Ordering] [Links] [Guestbook] [Awards] [E-mail]
Check out all of the awards Mile High Comics has received.

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COMICS BUYER'S GUIDE

Call Krause Publications' Bulk Sales Dept. for a free sample copy and more information, or write to us at 700 E. State St., Iola, WI 54990-0001.

PRICE GUIDE

COMIC BOOK PRICES · SILVER AGE TO PRESENT

The prices given here are for near-mint comics. This is the most acceptable and general condition a collector desires for newer comics. A near-mint copy is almost perfect — with almost no signs of wear or aging. There might be one or two tiny defects discernable only on close examination (for example, an extremely slight flaking on the spine).

The condition of comics is a vital factor in determining comics values. The primary conditions used in grading are "poor" (undesirable in most collections), "fair," "good," "fine," and "mint." Other grades, including the "near-mint" we use, are steps between these. A "fair" issue would be worth about 20% of our price. A "fine" issue would be worth about 60% of our price. And a "mint" copy would be worth 120% of our price.

Note: Changes that occurred between our last ***CBG Price Guide*** and this one are indicated by a + or - sign. Prices that went up from our last issue have the + sign by the title. Prices that went down from our last issue have the - sign by the title.

Price Guide Updates

Marketplace Minutes

Want to get in on a hot comic book? Grab a copy of each new issue of *Pokémon*. It seems as though, as soon as Viz releases 'em, they sell out and climb in price. The first printings of the original mini-series are all in the double digits, with prices continuing to climb, as the legions of Pokémon fans who can't find any of the cards give the comic book a try, instead.

Dark Horse's *Star Wars* titles seem to have gained very little from the recent *Star Wars* hype related to the current merchandising event — err, movie — but the early Marvel issues are continuing to climb in price, as the supply becomes ever more limited. Collectors who acquire these comics just aren't letting go of them, it seems!

— *Cliff Biggers*

Angela
Image
1A nn;promotional comic offered in conjunction with *Spawn* #25 ....50.00
1 story: NG; A:Spawn11.00-
1B nn;promotional comic offered in conjunction with *Spawn* #25 ....50.00
2 story: NG; A: Spawn10.00-
3 ....10.00-

Battle Chasers
Image/Cliffhanger
1 ....14.00-
1 alternate cover;logo on back side of wraparound cover....14.00-
1 chromium cover...100.00
1 second printing....4.00
2 ....10.00-
3 ....7.00+
4 four alternate covers;back covers form quadtych 2.50
5 ....2.50

Birds of Prey
DC
Black Canary, Oracle
1 ....3.50+
2-3 ....1.99
4-5 A:Ravens 1.99

Birds of Prey: Manhunt
DC
Black Canary, Oracle, Huntress, Catwoman
1 ....4.00-
2 ....3.50+
3 ....3.00
4 final issue....3.00

Body Bags
Dark Horse/Blanc Noir
1 ....7.00+
2 ....6.00+
3 ....5.00
4 ....4.00-

Coven
Awesome
1 ....11.00+
2 ....7.50+
3 ....3.00-
4 ....4.00
5-6 ....3.00

Crisis on Infinite Earths
DC
1 GP;D:Crime Syndicate, Alex Luthor;1:Blue Beetle in DC universe;wraparound cover....11.00
2 GP 6.50
3 GP;D:Losers, Nighthawk, Kid Psycho....5.00
4 GP;I:Lady Quark, Dr. Light II, D:Lord Volt, Liana, The Monitor 5.00
5 GP 5.00
6 GP;I:New Wildcat;1:Captain Atom, Nightshade, Question, Judomaster, Peacemaker, Thunderbolt in DC universe;....5.00
7 GP;D:Supergirl;O:Monitor and Anti-Monitor;double-size....12.00
8 GP;D:Flash ....12.50+
9 GP;D:Alexi Luthor, five of six "renegade" Guardians; 1:Dr. Spectro in DC universe; 7.50
10 GP;D:Psimon, Starman 3, Immortal Man, Aquagirl, Icicle, Maaldor, Mirror Master, Shaggy Man, Chemo 6.00
11 GP;D:Angle-Man 6.00
12 GP;I:Wally West as Flash;D:Anti-Monitor, E-2 Huntress, E-2 Robin, E-2 Green Arrow, Kole, Sunburst, Dove, Clayface 2, Lori Lemaris, Prince Ra-Man, Bug-Eyed Bandit, Ten-Eyed Man;Final appearance of E-2 Superman, E-2 Lois Lane Kent, E-Prime Superboy...6.00

Danger Girl
Image/Cliffhanger
1 ....14.00-
1 chromium cover...100.00
1 deluxe oversized 60.00
1 tour edition 2.95
2 ....10.00-
2 chromium cover....30.00
3 ....7.00-
3 alternate cover (white background)....7.00-
4 ....2.50
4 alternate cover (purple background)....2.50

Dragonball
Viz
printed back to front;b&w
1 ....5.00+
2-4 ....4.00+
5-6 ....3.50+
7-10 ....2.95

Dragonball Z
Viz
printed back to front;b&w
1 ....5.00+
2-4 ....4.00+
5-6 ....3.50+
7-10 ....2.95

Dragonball Z Part II
Viz
printed back to front;b&w
1-4 ....2.95

Earth X
Marvel
cardstock cover
0 ....7.50+
1 ....6.00+
2 ....2.99
3 ....3.99

Earth X Sketchbook
Marvel
1 ....6.00+

Fish Police
Fishwrap
1 ....3.00-
1 2nd printing 1.50
2-3 ....2.00-
4-11 ....2.00+

Iron Fist
Marvel
1 JBy....50.00
2 JBy....20.00
3-5 JBy 18.00
6-10 JBy 12.00
11-12 JBy 8.00
13 JBy;V:Boomerang 10.00
14 JBy 1:Sabretooth100.00-
15 JBy, A:Wolverine, X-Men 45.00

The League of Extraordinary Gentlemen
DC/America's Best Comics
1 ....5.00+
2 ....4.00+

Leave It to Chance
Image
1 ....5.00-
2 ....4.00-
3 ....4.00+
4-7 ....3.00-
8-11 ....2.50

Medieval Spawn/ Witchblade
Image
1 ....6.00-
1 gold edition 6.00-
2 ....4.00-
3 final issue;cover says Jul,indicia says Jun .4.00-

Nightwing
DC
#1,000,000 (1M) published between #25 and #26
1 ....20.00-
2 ....14.00-
3 ....10.00
4-5 ....6.00-
6-9 ....5.00
10 V:Scarecrow....5.00
11 V:Scarecrow....3.50
12-13 ....3.50
14 A:Batman 3.50
15 A:Batman;V:Two-Face 3.50
16-18 ....3.00
19 "Cataclysm" Pt. 2;continues in *Batman* #553 5.00+
20 "Cataclysm" Pt. 11;continues in *Batman* #554 ....4.00+
21 1:Nitewing;A:Blockbuster 1.95
22 V:Stallion, Brutale ..1.95
23 "Brotherhood of the Fist" Pt. 4;concludes in *Green Arrow* #135;A:Lady Shiva 1.95
24-25 ....1.99
1M 1.99
26-29 A:Huntress....1.99
30 A:Superman....1.99

Pokémon: The Electric Tale of Pikachu
Viz
b&w
1 ....20.00+
1 second printing....3.25
1 third printing 3.25
2 ....12.00+
2 second printing....3.25
3 ....10.00+
4 ....8.00+

Pokémon: Pikachu Shocks Back
Viz
1 ....8.00

Starchild
Taliesen Press
b&w;wraparound cover
0 James Owen stories illustrated by various artists 18.00-
1 "Awakenings" Pt. 1 22.00-
2 "Awakenings" Pt. 2 20.00-
2 "Awakenings" Pt. 2;second printing 2.50
3 "Awakenings" Pt. 3 ..6.00-
4 "Awakenings" Pt. 4 ..5.00-
5 "Awakenings" Pt. 5 ..5.00-
6 "Awakenings" Pt. 6 ..3.50
7 "Awakenings" Pt. 7 ..3.50
8 "Awakenings" Pt. 8 ..3.50-
9 "Awakenings" Pt. 9 ..3.50-
10 "Awakenings" Pt. 10 ....3.50-
11 "Awakenings" Pt. 112.50
12 "Awakenings" Pt. 122.50

Star Wars
Marvel
1 HC;movie adaptation ....100.00+
1 HC;movie adaptation;35 cent variation 425.00
2 HC;movie adaptation ....50.00+
3 HC;movie adaptation ....38.00+
4 HC;low distribution;movie adaptation ....38.00+
5 HC;movie adaptation ....38.00+
6 HC;movie adaptation ....25.00+
7-10 HC....25.00+
11-12 ....22.00
13 CI, TA 22.00
14....22.00
15 D:Crimson Jack....22.00
16 I&1:Valance, the bounty hunter 22.00
17 low distribution;Tatooine adventure set before first movie 22.00
18-19 low distribution22.00
20....22.00
21-23 ....20.00
24 flashback to before first movie....20.00
25-27 ....20.00
28 A:Jabba the Hutt (not movie version) 20.00
29 A:Darth Vader....20.00
30....20.00
31 return to Tatooine.16.00-
32-33 ....16.00-
34 D:Baron Tagge 16.00-
35 Vader, Luke meet .16.00-
36....16.00-
37 1:Vader/Luke duel 16.00-
38 TA/MG;living spaceship 16.00-
39-44 AW;*Empire Strikes Back*....18.00-
45 first post-*Empire Strikes Back* story....18.00-
46....18.00-
47-48 ....15.00-
49 low distribution....15.00-
50 WS/AW;TP;double-sized; "Crimson Forever" 15.00-
51-52 Tarkin;Death Star successor 14.00-
53-57 ....14.00-
58 Return to Cloud City 14.00-
59-60 ....14.00-
61....12.50-
62 Luke kicked out of Alliance 12.50-
63-67 ....12.50-
68....24.00-
69-80 ....12.50-
81 first post-*Return of the Jedi* story....12.50-
82-99 ....12.50-
100....16.00-
101-106 ....12.50-
107....60.00-

Star Wars Annual
Marvel
1 Chris Claremont (w)18.00-
2 ....12.00-
3 ....10.00-

Teen Titans
DC
1 NC, Peace Corps..260.00
2 NC....170.00
3-5 NC....80.00
6-10 ....60.00
11-17 ....42.00
18....48.00
19....30.00
20-22 NA/NC....36.00+
23-26 ....20.00
27 in space....20.00
28....20.00
29 A:Hawk & Dove 20.00
30 A:Aquagirl 20.00
31-39 ....14.00
40 A:Aqualad....14.00
41-42 ....9.00
43 series goes on hiatus 9.00
44 V:Dr. Light;I:Guardian 9.00
45....9.00
46 V:Fiddler....10.00+
47-49 ....7.00
50....12.00
51-52 A:Titans West....6.00
53....9.00

TRADERS

Trader ads are available for $43.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

NORRAL JOHNSON-919 S.W. 14TH AVENUE, #20, PORTLAND, ORE. 97205-1732. MAIL ORDER ONLY.

NICE FIND! BATMAN-THE SUNDAY CLASSICS: 1943 TO 1946. KITCHEN SINK PRESS. 1ST PRINTING-1991. 9"X12". 208 PAGES. CARDBOARD COVERS. A BEAUTY! MINT.	EVERYTHING IN THIS AD/AUCTION IS FINE TO LIKE NEW TO MINT.
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TIPS FROM TOP CARTOON ARTISTS. 1ST PRINTING, 1982. DONNAR PUB.	
LAUGH-IN MAGAZINE-(SCARCE) 4, 6 THRU 12.	
"SUPER DUPER SUPER MEN!" BRITISH SUPER HEROES OF THE FORTIES AND FIFTIES!! FROM THE DENIS GIFFORD COLLECTION.	
ALL ABOUT THE MARVEL MAN FAMILY! 9½" x 11¾". 52 PAGES. CARDBOARD COVERS. GREEN WOOD PUB. 1992. LONDON. A KNOCKOUT! YES SIR!	SEND YOUR WANT LISTS AND BEST PRICES YOU CAN PAY. I WONT BE INSULTED! TRY ME! THANK YOU FOR READING THIS AD. STAY COOL!

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e-mail:trace@eclipsepaper.com website: www.eclipsepaper.com

credentials: *professional conservator since 1991, columnist for Comic Book Marketplace, Author of storage/preservation section in the Overstreet Guide (1994–1996)*

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Mississauga, Ontario, Canada
L4Y 3L4
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email:GOBLINS@[illegible]

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Dragonball The Movie (Live Action)	Nirvana: Holland 1991
Dragonball Z: Death of Evil Buu Episodes 1 - 3	Nirvana: Live in Italy 1991
Dragonball Z: The Majin/Vegitta Saga Volume 1	Nirvana: Unplugged in New York (unedited)
Dragonball Z: The Majin/Vegitta Saga Volume 2	Pink Floyd: More & Obscured by Clouds (2 tapes)
Dragonball Z: The Vegitto Saga Volume 1	Pink Floyd: Syd Barrett's First Trip
Dragonball Z: The Vegitto Saga Volume 2	Pink Floyd: The Dark Side
Dragonball Z: Trunks & Bardok TV Specials	Pink Floyd: Video Collection 1967-1984
Dragonball Z: TV Episodes #183 - 185	Prisoner: Arrival & Free For All
Dragonball Z: TV Episodes #186 - 188	Prisoner: Dance of the Dead & Checkmate
Dragonball Z: TV Episodes #189 - 191	Prisoner: The Chimes of Big Ben & A. B. or C.
G.I. Joe: Infested Island	Prisoner: The General & Schizoid Man
G.I. Joe: The Movie	Shazam Animated Series Volume 2
G.I. Joe: Volume 2 The Revenge of Cobra	Shazam Volume 1 - Episodes #1 - 4
G.I. Joe: Volume 7 Countdown for Zartan	Shazam Volume 2 - Episodes #5 - 8
Gamera 2	Shazam Volume 3 - Episodes #9 - 12
Godzilla vs Destroyah (1995)	Shazam Volume 4 - Episodes #13 - 16
Godzilla vs King Ghidora (1991)	Shazam Volume 5 - Episodes #17 - 20
Godzilla vs Mecha-Godzilla	Shazam Volume 6 - Episodes #21 - 24
Godzilla vs Mothra (1992)	Shazam Volume 7 - Episodes #25 - 28
Godzilla vs Space Godzilla (1994)	Star Wars Rarities Volume 1
Gundam W Volume 1	Star Wars Rarities Volume 2
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Gundam W Volume 5	Superman Cartoons (Max & Dave Fleischer)
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Gundam W Volume 7	Transformers: Autobots vs Decepticons (3 Eps)
Gundam W Volume 8	Transformers: Heavy Metal War
Gundam W Volume 9	Transformers: More Than Meets the Eye (3 Eps)
Justice League Live Action Television Pilot	Transformers: The Ultimate Doom (3 Episodes)
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Martian Successor Nadesico Volume 1	Video Girl Ai Volume 1
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Can you identify the exact comic book in which the panel below first appeared? If so, you could win a copy of **COMIC BOOK SUPERSTARS**! Simply send a postcard with your name, address, and the title and issue number where the panel below first appeared to **CBG Mystery #35, 700 E. State St., Iola, WI 54990.** One winner will be selected from correct entries received by contest's end, exactly one month after this issue's cover date!

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"No passion on earth, neither love nor hate, is equal to the passion to alter someone else's draft."

— H.G. Wells

The above quotation probably doesn't have anything to do with this week's column, but it was sent to me by Lee "Budgie" Barnett in response to last week's opening quote. He's from England, so I figure I can get some of that Alan Moore-Neil Gaiman-Warren Ellis action going by using it. Wells was also from England but is not presently writing any comic books.

Sometimes less is more. DC publishes a pretty darned good monthly title called *Birds of Prey* ($1.99). It stars Black Canary and Oracle, is written by Chuck Dixon, and is drawn by Greg Land and Drew Geraci. I like it.

The book's heroines are far from the most physically powerful heroes in the DC universe. The Canary is your basic martial artist and Oracle is the wheelchair-bound Barbara Gordon. They don't have the luxury of that last blast of energy or burst of super-strength with which to complete the missions Oracle selects for The Canary. They rely on Oracle's planning, their combined skills, and a whole lot of intestinal fortitude to survive the good fight.

The recent *Birds of Prey* trade paperback ($17.95) collects the earliest adventures of the Canary-Oracle team, commencing with the 53-page "One Man's Hell" one-shot that kicked off the partnership. Pencilled by Gary Frank and inked by John Dell, it's the kind of *BoP* tale I prefer: complete in one issue, meaty enough to do the story justice, and rooted in the real world. I would describe it as *Mack Bolan* with chicks, but my pals in Friends of Lulu would likely hurt me if I did.

The trade paperback doesn't appear to present these stories in chronological order, but that's how I'm reviewing them. If memory serves me correctly, the next *BoP* tale was the four-issue *Birds of Prey: Manhunt*. It had a premise that still makes me wince whenever I think of it: The Canary, Catwoman, and the Huntress join forces to bring down a man who done them wrong romantically. Yeah, there was other stuff going on, as well, but that's what stayed with me. Definitely the low point of the series.

A short Black Canary-Lois Lane-Oracle tale from *Showcase* led into *Birds of Prey: Revolution*. The Stefano Raffaele art for the 38-page one-shot got a little cheesecakey for me in places, but the Dixon story was first-rate. I thought Dixon did an especially good job showing the ladies trying to adjust — not always successfully — to each other's style.

Birds of Prey: Wolves ($2.95) came next; it was another 38-page one-shot which appeared in the fall of 1997 and which boasted terrific art by Dick Giordano and Wayne Faucher. Giordano can hold his own and then some with any of the *BoP* artists. The Dixon story had a touch of the "why are good girls attracted to bad boys" riff of *Manhunt*, but, this time, it was played out in a much more exciting and interesting manner.

The *Birds of Prey: Batgirl* one-shot ($2.95) came out in early 1998 and introduced the regular *BoP* artistic team of penciller Greg Land and inker Drew Geraci. Land isn't Frank or Giordano, but he's got a real knack for the characters and lays out the stories well. Geraci is a fine inker — and not just on Land's pencils; I thought he did a nice job of Pete Krause's pencils in the most recent issue of the monthly *BoP* series. We'll get to that in a bit.

If Dixon's script for *Birds of Prey: Batgirl* was in any way disappointing, it was because this is the issue when the comic book began to feel like a typical monthly comic book, even though the debut of the monthly series was several months away. *(Birds of Prey: Siege*, another one-shot, was announced, but, to the best of my knowledge, never published. I suspect it became the opening issues of the *BoP* monthly.) It was great to see Babs back in action as Batgirl — don't ask me for more details — but the story ending with the oh-so-tired last panel of the now-revealed criminal mastermind instructing his henchmen that the hero-heroine must die. Geez, been there, read that, even did it myself once or thrice. However, the worst I can say about *Batgirl* was that it was a good story with a weak finish. It was still worth the price.

And, sometimes, more is less. Having read *Birds of Prey* #1-7 ($1.99 each), I find myself missing the focused pacing of the one-shots. Monthly titles have a rhythm that generally involves one or more ongoing subplots, subplots which generally divert a writer's attention — and a few precious pages per issue — from the current story. Villains start demanding rematches. If a story runs more than one issue, we're talking cliff-hanging endings, an invitation to the same old same old.

This isn't to suggest *Birds of Prey* #1-6 were bad comics; they weren't. Dixon's writing, the art, the Brian Stelfreeze-Greg Land covers all made for entertaining, well-drawn comics. It's just that the one-shots were better.

I was also put off by some of the elements of these first six monthly issues. While *BoP* #1-3 featured the unexpected return of a favorite character from the 1970s, it also had a lame villain by the name of Hellhound. (You know the type: brutal, claws, lives to kill, thinks he's Wolverine.) And *BoP* #4-6 was a little too "sci-fi" for my tastes. Your mileage may vary.

On the other hand, *Birds of Prey* #7 was as good as any of the done-in-one-shots. In "The Villain," Dixon, guest-penciller Krause, and Geraci have the Canary playing bodyguard to the ex-president of a European nation until he can be returned to his homeland to face trial. It's a very "today" story which forces the reader to think about the world outside America. I liked it a lot. It also raised a question in my mind, one I'd like to see Dixon answer in a future issue. (Hmm, maybe the Wells quote at the top of this column *does* apply this week.)

How does Oracle choose the missions she and the Black Canary undertake? She is affiliated with The Justice League and other super-heroes. What makes her look at a situation and decide it's best handled, not by a Superman or a Wonder Woman, but by The Canary and her? I have some ideas of my own but I'd much rather read hers — as told by Dixon, of course.

As I've said, *Birds of Prey* is a pretty good series. I like the lead characters, the writing, and the art. There is room for improvement, but I also think it's worth the two bucks per issue. Pick up the latest issue, which should give you a good feel for the series.

One more thing: If you just can't get enough Chuck Dixon, do not miss *Simpsons Comics* #42 (Bongo, $2.50). Dixon's "The Homer Show," in which a network tries to build its entire fall line-up around video tapes of Homer doing stupid things, is very funny. So is the Jesse Leon McCann back-up feature, the "Classics Illustrative" version of "Slobberwacky." Definitely recommended.

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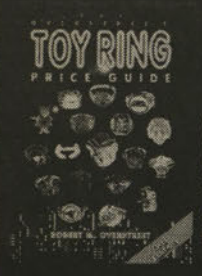

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ARCHIES MADHOUSE number 22 wanted. Archies Madhouse number 22 wanted. Send price and info to: DeFina, PO Box 172541, Hialeah, FL 33017-2541. Comments welcome.

JESSE SANTOS wanted: Red Circle comics featuring artwork by Jesse Santos. Someone help! Chris Rumsey, PO Box 114, Bessie, OK 73622. From 1974-1976. Thanks!

4110 BLACK & WHITE, FOR SALE

BLUE MASQUE'S "Renegades of Justice" series: Today's villains battle yesterday's heroes. First two issues for $5 US postal money order. PO Box 581, Sicklerville, NJ 08081.

4120 CLASSIC, FOR SALE

SPECTACULAR CLASSICS list free. Over 5,000 Classics listed from $1 up, hundreds $5 or less. All originals listed. Over 99% of all editions. Classic Comics Library, P.O. Box 784, Libertyville, IL 60048-0784.

CLASSICS ILLUSTRATED: Originals, reprints, juniors, puzzles, records, accurate grading, competitive prices. Send $1 for catalog. Bill Novick, 1708 Forest Hill Ave., South Milwaukee, WI 53172.

ORIGINALS: #82, #83, #89, #100. All FN; sold as lot(4), $34.75. Money order. Information, write (no calls). R. Bowden, 1907 Texas, Rantoul, KS 66079-9037.

4122 COMIC COLLECTIONS FOR SALE

HIGH GRADE Turok, Kona, Munsters, complete sets plus other Golden, Silver Age Comics. Tony 618-398-2673 for detailed list.

THOUSANDS OF comics- discounted graphic novels, books, sport/ nonsport cards, also. Accepting wants or send loose stamp for catalog. John Colombo Jr., 2024 71st Street, Brooklyn, NY 11204.

HIGH GRADE collection for sale. Check out my ad this issue in $43 Trader's section. Steven Silva, 12598 Matthew Perry Ct., Key West, FL 33040. 305-296-1457.

LIFETIME COLLECTION of comics and related collectibles for sale. Includes Amazing Fantasy #15 In Fine+. Send SASE: Kim Klein, 6027 Brook Court, Clifton, VA 20124.

LARGE COLLECTION of Treasure Chest comics for sale. If you need any issues, send your want list to me. Neil Fleckenstein, 551-38th Street, Union City, NJ 07087.

4123 COMIC COLLECTIONS WANTED

PHILADELPHIA DEALER looking to buy collections of vintage (pre-1980) comic books or baseball cards. 215-947-3498 after 6.

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$350,000 SEARCH for quality comic book collections!! Buying most everything from 1933-1972. Serious buyer. Rick Semowich, 56 John Smith Road, Binghamton, NY 13901. 607-648-4025.

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EARLY DHP, Aliens, Predator, 50¢ each or trade for Disney. All NM. Ted Stine, 7855 Heather Lane, Vacaville, CA 95688.

4130 DC, FOR SALE

50% OFF any DC Silver, any book, any grade. 650-343-6521, fax list 650-347-2305.

JLA #1 Good minus tape on spine, restapled, $125; #22 Good, $30. SAE please. Rob Griffith, 3456 Dixiana Dr., Lexington, KY 40517.

DC ARCHIVES Batman Vol.2, Superman Vol.1 only $25 each ppd. Eyewear Comics, 377 Court St., Plymouth, MA 02360. 508-747-0096, Tue- Sat., 10-6.

DETECTIVE 356, 357, 360, 361, 364, VF/NM, $18 ea. 354, 355, VF, $13 ea. Add $3.50. Barry Eller, 309 South Rowan Avenue, Spencer, NC 28159.

SANDMAN 17, 18, 24 thru 75. Missing 7 issues. Avg. VF+ $30, includes shipping. E-mail: harada@lycosmail.com

DC ARCHIVES, LOSH 1, 2, 3. $80 for all three. E-mail: harada@lycosmail.com

4130 DC, FOR SALE

STARWARS: EMPIRE Strikes Back, complete story, mint #39-44, $49.95/send $55.13. 1-60 set mint $626.79 shipped. 844 Tittanawassee, Saginaw, MI 48604. 517-754-2430. http://biccomix.com

$2 EACH: Action #371(NM), #378(F), #383(F); Adventure #376(VF), #378(VF), #388(NM). $8 each: Metal Men #33(VF), #34(F), #35(F), Captain Action #4(VF), Titans #19(VF). $3 S/H. Bill 618-744-1543.

SUPERMAN FAMILY 188-189, 191-192, 194, 197, 200, $40 for all. Check payable to: S.R. Klein, 717 New 36th St., Lawton, OK 73505.

DC 100 Page Super Spectaculars #14 & 20 (Batman), both VG+, $6 each. Also, Hawkman #23 VG $3. Cahill 609-587-6331 between 2-9pm EST.

ADVENTURE COMICS #395 VF/NM $11, #396 NM $12, #397 VF/NM $11, $4 P&H. Merle Covell, 510 Union St., Lot #22, Fort Walton Beach, FL 32547. 850-864-4051.

STAR SPANGELED War stories. 84F+ $77, 109F+ $45, 137F $30, 138F+ $42, 97F $33. Our Army At War 98F $39, 17VG+ $55. Joe 607-796-2547. E-mail: jrhillerin@aol.com

WORLD'S FINEST #250, 253, 254, 256-258, 261-265, VF+/NM, $35 ppd. #173 VF, $36 ppd. Mike 978-937-0990 or mandmcassidy@mediaone.net

JERRY LEWIS 87 VFN, $13.50; 90 FN/VFN, $10; 93 FN/ VFN, $10; 94 VG/FN, $6.50; 99 VFN/NM, $15. $3.95 shipping per order. Harold Starbuck 210-479-5770.

SUPERMAN, SUPERBOY, Legion, Adventure, plus many more, E-mail: hellbunny@hotmail.com Daniel Halbany, 6583 Perham, West Bloomfield, MI 48322. Marvel titles also available!

JLA 1ST Series #125 up, Brave & Bold #101-200, Green Lantern 101-150, most only a dollar! Daniel Halbany, 6583 Perham Dr., West Bloomfield, MI 48322. Send lists!

25 ASSORTED Superman, $12; 25 assorted Batman, $12; 25 assorted Flash, $12; 25 assorted Green Lantern, $12. Todd Franks, 5284 SR 50, Webster, FL 33597.

TARZAN 207 $6; 209 $4.50; 210, 212-214, 216, 219, 221, 222, 225 @ $3.50, postage $2. Nelson Corey, RR#1, Box 1474, Waymart, PA 18472-9757. 570-785-3212.

LOIS LANE Annual #2 1963 very fine, $40. Jim Burke, 61 Parker St., Freehold, NJ 07728.

4131 DC, WANTED

ARCHIVES: JLS Vol. 2-5, LSH all, Action, WF, Superman dailies. Generous trades possible from my huge list. Inquire. John Pierce, 328 Powhatan, Columbus, OH 43204-1965.

DARKSTARS 29, Green Arrow 111 and New Titans 125 wanted. Also various Nightwing issues. John French, 5707 Walther Ave., Baltimore, MD 21206.

ARCHIVES: JLA #4, Golden Age, Green Lantern, Dark Knight #3, Superman Action #3- below retail only. Cliff 303-424-8762 or seagem@mstg.net Hey DC, collect Martian Manhunter!

BEST OF DC (Blue Ribbon Digest) #1-3, 6-10, 12, 14-22, 24-27, (Fine price or lower). David, 1999 Kings Highway, #134B, Port Charlotte, FL 33980. youngtrek@aol.com

SENSATION #85-106, reading copies wanted, poor/ fair/ good. Preferably complete. Also comic Cavalcade 20-26 (same). Carey Fitzsimons 203-865-4902. Thanks!

THE BOUNTY Hunters are after your comics. Let us complete your collection. A comic book search service. We hunt them down. Call now 540-344-6217, leave message.

LOOKING FOR: First 300 issues of DC's Superman in mint condition. Will pay good money (within reason). Call Derrick Wayne Ray 773-928-8266 or write Derrick Wayne Ray, 12413 South Parnell, Chicago, IL 60628.

SUPERMAN COMICS wanted. Send list for sale or trade. John Snyder, 120 E. Franklin St., Hamilton, NJ 08610. E-mail: madzombi@gateway.net

WONDER WOMAN #159. Reading copy or better. Now's the time to sell me your extra copy. Eric Morey, PO Box 322, Woodacre, CA 94973-0322, 415-488-0649.

WANTED: COMET #10 and Annual #1, Flaming Carrot #25, The Fly #9 and Annual #1, Jaguar #9 and Annual #1. All with cards. limbo@texas,net

REAL SCREEN Comics 1, 2, 7, 30, 41, 47, 58, 67, 72, 73, 80, 81, 82, 84, 85, 86. John, 2417 Edgewood, Enid, OK 73703.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

TARZAN #13-107 most VG-F; many better. Other material: movie posters, lobby cards, hard covers, pocket knife, all Tarzan related, no list. Cliff 303-424-8762. seagem@mstg.net

KORAK #2-59 $125 postpaid. Nice condition Tarzan #50-up, 1/2 Guide, 100 assorted comics, nice shape $19.95 postpaid. Bob Ranken, 25012 Wiley Canyon Rd., Newhall, CA 91321.

SCAMP 1-25, Scooby Doo 26-30, Secret Agent #2 VG, Space Family Robinson 3-53, Star Trek 23-58. G-NM, 30-50% off Guide. SASEAR. More. Wally, Box 76, Waynesburg, OH 44688.

BARBIE AND Ken (nice photo covers) #2, F, $50; #3, F, $48; #4, F/VF, $66. Bruce Berges, 513 Eucalyptus Ave. #8, Inglewood, CA 90301. 310-672-1178.

DELL GIANTS: DKNEY, Bugs, Woody; 3 diff., $25 ppd. G/ better cond. Several lots available. Save 10% over/ off Overstreet prices. Paperman, 94 Berkeley Place, Bridgeport, CT 06610.

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STILL LOOKING for Howdy Doody #23, 28 and FC #76, 811 in GVG. Tom Callahan, 328 Beach Ave., Staten Island, NY 10306 or e-mail: sphinx0614@aol.com

TV COMICS in G, VG, affordable 4-color 999, 1191, 1257, 1285, 1295, 1341, Bewitched, Hillbillies, Jeannie, F-Troop. K. Salvio, 427 Weaver, Greesnburg, PA 15601.

THIRTEEN GOING on 18 #2, 10, 22, 27, 28, wanted good condition. Also need any cheap Dell Giants. L. Florio, 157 E. Church Street, Bergenfield, NJ 07621-1831.

STILL LOOKING for Howdy Doody #23, 28, and F.C. #761, 811 in GVG. Tom Callahan, 328 Beach Ave., Staten Island, NY 10306 or e-mail: sphinx0614@aol.com

4150 DISNEY, FOR SALE

DISNEY'S! MISS any issues? Complete Gladstone, plus most Dells, Whitman, GK. 16 page listing for two stamps! Dan Lewonczyk, 29 Markwood, Manchester, CT 06040. 860-643-0453.

4151 DISNEY, WANTED

DISNEY'S SLEEPING Beauty Little Golden Book (1959) A33 yellow cover with uncut story book paper dolls and clothes. Desperately wanted, excellent price paid. Barbara Elwell 315-781-2921.

DISNEY DELL Giants- many one shots wanted, Fine or better. Richard Dumont, 750 Whittemore Rd., Middlebury, CT 06762. 203-598-3529 rdumont792@aol.com

WALT DISNEY COMICS and stories; many issues needed before #220, Fine+. Richard Dumont, 750 Whittemore Rd., Middlebury, CT 06762. 203-598-3529 rdumont792@aol.com

4160 EC, FOR SALE

GAINES FILE copies available. E-Mail me for a list at stardust@hgo.net

EAST COAST Classic EC reprints 1-12, complete run $15. Joe Borbas, 126 Bently Ave., Mercerville, NJ 08619. 609-890-6877.

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4160 EC, FOR SALE

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RUSS COCHRAN EC Portfolio 2. Have for trade Portfolio 5 Fine++ or cash. Prince Valiant, American Epic. Ed Lancaster, 3364 Kathy Drive, Pittsburgh, PA 15204.

4170 FAWCETT, FOR SALE

WHIZ COMICS 124, F- $45. Mark Drummond, 1302 North 49th St., Apt. 10, Omaha, NE 68132. 402-553-5804 after 7 pm.

WHIZ COMICZ 115, VG, $28. Mark Drummond, 1302 North 49th Street Apt. 10, Omaha, NE 68132. 402-553-5804 after 7 pm.

4180 FOREIGN, FOR SALE

ENGLISH TRANSLATED Japanese Manga, also other black and white comics. Write for list. D. Mark Simpson, 482 Hudson St., Sault Ste. Marie, Ontario, Canada, P6C 3P5.

TARZAN FRENCH comic albums #1- 15, 18-21 (1963-1966), Average Fine. Celardo reprints, $100 postpaid. Nelson Corey, RR#1, Box 1474, Waymart, PA 18472-9757. 570-785-3212.

4181 FOREIGN, WANTED

VALIANT AND TV21 British comic magazines wanted, most dated from 1973. Corey Tacker, E-mail: cwt97a@timon.acu.edu or 915-674-6240.

4204 IMAGE FOR SALE/ WANTED

KISS PSYCHO Circus: Wizard Special Edition #1, signed by Angel Medina, 2-15. All NM/M only $50 ppd. Rob Abrams, 281 E. Foxhill, Buffalo Grove, IL 60089.

FRANK MILLER 300: #1 $6; #2-3 each at $4.50; #4 $4; #5 $5! E-mail: ccjami@email.msn.com or call 626-303-6564.

4210 MARVEL/TIMELY, FOR SALE

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MARVEL STARWARS 1-3, 5-20 NM set: $189.95. One week only! 55% off guide. Send $201.90. Charge cards accepted. 844 Tittabawassee, Saginaw, MI 48604. 517-754-2430. http://biccomix.com

AMAZING SPIDER-MAN #33 NM uncirculated file copy $120 including postage. Neil 905-820-7572 or e-mail at girasol@interlog.com incredible copy.

MARVEL MASTERWORKS for sale. Full sets in all grades. Sealed and Mint. Brian Faraci, 860-347-5756 after 5:30pm EST.

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FANTASY MASTERPIECES V2. #1-13 $25. Godzilla #1-4 $25. Micronauts #1-21, Annuals #1, #2 $30. Toth, RR 1 Box 5975, Smithfield, ME 04978. 207-362-6449.

MARVEL PRIVATE collection for sale 20% to 35% off on all books, call or write Steven Silva, 1259B Matthew Perry Ct., Key West, FL 33040. 305-296-1457.

AMAZING SPIDER-MAN 180-192, 194-200, $80. 201-221, $70. 222, 226-227, 229-236, 239-243, $70. 244-246 249-252 254-263 265, $85. 275-281, 284-289, $65. Bob 718-967-7363.

AMAZING SPIDER-MAN, Captain America, Thor, only a dollar, send lists. Daniel Halbany, 6583 Perham, West Bloomfield, MI 48322. E-mail: hellbunny@hotmail.com

MARVEL TALES, Triple Action, Greatest comics, plus other reprint titles. E-mail: hellbunny@hotmail.com Send lists. Daniel Halbany, 6583 Perham, West Bloomfield, MI 48322.

MARVEL TALES, Triple Action, Captain America, Thor, many others under $1. Send want list. Daniel Halbany, 6583 Perham, West Bloomfield, MI 48322. E-mail: hellbunny@hotmail.com

50% OFF any Marvel, DC, any book, any title. 650-343-6521, fax list 650-347-2305 tons available.

55¢ EACH. Fantastic Four #209-220, #232-298, Annuals #17, 19. Micronauts Vol. I #1-19; $1/ship. ea., M.O. R. Jaxon, 3425 E. Chandler Blvd., #224, Phoenix, AZ 85044.

STAR WARS 1-4 reprint 5&6 1st print, $20 for set. Bill Hogan, 30W080 Greenbrook, Warrenville, IL 60555. 630-393-2922.

4210 MARVEL/TIMELY, FOR SALE

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MARVEL PRESENTS (1975). #2VF Bloodstone, 50¢, #7NM Guardians $2, #8NM Silver Surfer appearance 50¢. P&H $2. SASE, Allen Schuler, 7506 Appletree Way, Louisville, KY 40228.

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4211 MARVEL/TIMELY, WANTED

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55¢ EACH! Superman Radio Shack Giveaway (Starlin), those annoying Post Brothers #1, 2, 3, $1 shipping each! Postal Money order! R. Jaxon, 3425 E. Chandler Blvd., #224, Phoenix, AZ 85044. NM/Mint.

DAWN 3-PC pin set, ltd. to 1500, S+N by Linsner himself $53 ppd. John Hickman, POB 9222, Newark, DE 19714-9222. johnhickman@yahoo.com

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MATT'S PICKS: Wolff'n Byrd, Mage, Penny Century, Finder, Torso, League O'Gentlemen, Chance, White Mouse, Trekker, Tom strong, Xeno's Arrow, Astronauts/ trouble, Cerebus. 123 Elm Hatfield, MA 01038.

4260 WESTERNS, FOR SALE

ROY RODGERS Autry's John Wayne #5 Lone Ranger, photo covers, Tom Mix Hoppy, many more. SASE/ list. Treiber, 1675 W. 9th St. Apt. 6G, Brooklyn, NY 11223.

4261 WESTERNS, WANTED

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KID COLT #95 needed in Good or better condition. Please contact: Steve Kane, Box 86, New Braintree, MA 01531. Thanks.

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4300 GOLDEN AGE, FOR SALE

PHANTOM LADY #23 VGF asking $800 or best offer. Contact Wayne M-F 7-3pm 860-563-1419.

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FOX F-/F/VF Fantastic 1, 3-7, 12, 15-19, 21-23; Flame 1, 3, 5-8; Mystery Men 1-7, 9-11, 13, 14, 16 21-25, 27, 29, 31. Larry Yasgar 718-492-0100.

FOX VG/F/VF I Loved 31, 32; My Desire 30, 32, 3; My Experience 20; My Great Love 4; My Life 4, 6. Larry Yasgar 718-492-0100.

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4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
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4261 Westerns, Wanted
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4301 Golden Age, Wanted
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4311 Silver Age, Wanted
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4411 Big Little Books, Wanted
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4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
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4410 BIG LITTLE BOOKS, FOR SALE

25 BIG Little books, all in fine condition, $40 each. Must sell as a lot. 740-453-6754.

4411 BIG LITTLE BOOKS, WANTED

OVER 100C 1933-1949 all titles, conditions. Priced to sell! List $2 (refundable) Ken Mitchell, 710 Conacher Dr., Willowdale, Ont. Canada M2M 3N6.

4420 BOOKS-GENERAL, FOR SALE

JAMES BAMA "Art Of" hardcover, $40 post-paid. Bonus: small Indian print, signed by Bama! Rodney Schroeter, Box 370528, Milwaukee, WI 53237-0766. sreels@execpc.com

COMIC BOOK pride guide, No. 7- overstreet, 1977, softcover, VG+/FN, $12.50 ppd. Charles Ewy, 918 Coteswood Circle, Cockeysville, MD 21030, 410-667-6747.

PEKAR- OUR Cancer year- 1st printing softcover, NM $10. Overstreet Guide #20, 24 VFi softcover $7 each. Mike Robertson, Box 372, Maple Valley, WA 98038.

BETTIE PAGE: Queen of Hearts S/N'ed $70 (hardback). Give Me Liberty signed (hardback) $60. Moebius TPB's #0-8 NM $75 ea. Kevin 760-723-7269.

WHITMAN HARDBACKS- Munsters, Have Gun, Gunsmoke, Sea Hunt, Bonanza, Ripcord, Big Valley, Voyage, $8 each, $3 shipping. Gordon ScLar, 5010 Lakeview, Fayetteville, NY 13066. 315-637-8549.

SHAZAM: A Circus Adventure (1977); Schaffenberger art, $12 ppd. Bob Craig, PO Box 1184., Lockport, NY 14095. 716-439-6172.

FIGURE IT out, a drawing book on figure drawing and sequential art, color cardstock cover. Order from Bud at 800-242-6642 or http://www.budplant.com

RON ELY'S East Bench 1st DJ, $25; John Bloodstone's Tarzan on Mars unpublished novel, $50. Lyn Anderson, PO Box 99201, Raleigh, NC 27624. 919-844-1758.

THE STORY of Football. Random House, 1974 edition. 8-1/4x11-1/4 hardcover, 200+ pages, 100+ photos, FN, $11, ppd/ ins. Frank Frleta, 16279 Laurie Ann Ln., Redding, CA 96001-9626.

4421 BOOKS-GENERAL, WANTED

UFO BOOKS wanted! Buying books and mags., devoted to UFO Phenomenon, lists to: Orion Marketing, 1807 Cold Springs Road, Liverpool, NY 13090. orionhse@aol.com

CHRISTIAN HARDBAKCS with sequential art, from 19th-20th Century, earlier (?). Picture puzzles, "Treasure Chest," Vol. 1 #5. Harry Miller, 190 Peach Blossom, Bowling Green, KY 42103. 270-843-2300.

DOES ANYONE have a copy of a book called Ghost Ocean by Robert E. Howard for sale? Andrew Steven, c/o Ian's, 1151 2nd Ave., New York, NY 10021. 212-979-9205.

THE SUPPORTING Players of Television, 1960-1979, new or used. Also unsold TV pilots. Dwight Wittstruck, 601 East Second Apt. 4, Mitchell, SD 57301.

MEN'S MAGAZINES with good girl art, Nazi and torture covers. Man's Story stag, etc. Denis Schwendemann, 108 Roy St. #B-23, Seattle, WA 98109.

COMIC BOOK Price Guide, 3 (1973) and 26 (1996), Good to Fine. Butch Michaelson, 3739 N. Odell Ave., Chicago, IL 60634.

BARNABY QUARTERLY digest, Volume 1, Number 2, wanted. King Aroo strip reprints book wanted. Write to: Hugh More, 11 Southill Dr., Essex Junction, VT 05452.

GREATEST BATTLES of the Avengers wanted. E-mail: bartjarmusch@hotmail.com

TOM SWIFT, Doc Savage, Marvel Masterworks, Vertigo Tarot, Sandman HC (1st) Burroughs etc. 410-795-5510. Mike McKenzie, 6501 Chantilly Drive, Sykesville, MD 21784. altworld@aol.com

"BREAKDOWNS", SPIEGELMAN, Art, hardcover collection of his earlier work. It's time to sell your extra copy. Eric Morey, PO Box 322, Woodacre, CA 94973-0322, 415-488-0649.

WANTED: MAIMIE Van Doren books: "My Naughty, Naughty Life", "My Wild Love Experiences", and "I Swing." Thank you. Bryan Frazier, 1520 Nettleship, Fayetteville, AR 72701.

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE

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WWW.COMICBOOKFONTS.COM

4430 PAPERBACKS, FOR SALE

MAXWELL GRANT 1970s paperbacks. Pyramid and Jove with Steranko covers, unread but flawed, 25 pieces wholesale $140. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572.

HOLLYWOOD SEX GOD (Parliament 601) FN $32. The Way Some People Die (MacDonald, Pocket Book 907) VG $17. Biff Smith, POB 40434, Phoenix, AZ 85067-0434.

BOLAN NICK Carter, Destroyer Carter Brwon, plus more. Call or write with SASE with titles you are missing. Book Stop, 226 E. Meadow Ave., East Meadow, NY 11554.

BUFFALO BILL Stories collectors edition, turn-of-the-century, dime novel reprints (VG) $5 plus $1.25 postage. Geoffrey Mahfuz, 30 Phebe Ave., Lowell, MA 01854.

DRAWN & QUARTERED: The Avenger; From the Archives of Evil #2; Make Room! Make Room! Hundreds more, 77¢ SASE. Siryk, 10 Cottage Avenue, Staten Island, NY 10308. 718-984-4847.

4431 PAPERBACKS, WANTED

PAPERBACK ART work wanted. Original painting used for the covers of paperback books and magazines. Tim Isaacson, 400 E. Ohio, Apt. 2204, Chicago, IL 60611.

WANTED EE Smith paperbacks. Lens Man, Sky Lark, etc. Jim, PO Box 1987, Mishawaka, IN 46546. funnybooks28@hotmail.com 219-256-2129.

4440 PULPS, FOR SALE

PULP TALES all new stories and art in classic Pulp magazine format. Neil 905-820-7572 or E-mail: girasol@interlog.com $9.95 plus S&H.

SPIDER PULPS for sale, January 1940 G+/VG $90. February 1940 G+ $85 and more. Neil (905) 820-7572 or EMAIL: girasol@interlog.com

BUYING PULPS. All kinds, large lots and accumulations, also bound volumes and original art. Send me your lists. James Doyiakos, 2221W, Lawrence, Chicago, IL 60625-1903.

PULP ART work wanted. Cover paintings, interior illustrations used for pulp magazines. Also paperback, men's magazines. Tim Isaacson, 400 E. Ohio, Apt. 2204, Chicago, IL 60611.

ERB PULPS Blue book, November 1929, VG, $40. Argosy Weekly Jan. 14, 1939, VG, $30. John Collins, PO Box 1621, New York, NY 10150.

4441 PULPS, WANTED

FLASH GORDON Strange Adventure Magazine 1936 pulp. Any complete condition, buy, borrow, rent! John Rose, 713 Oak St., LaCrosse, KS 67548. 785-222-3657.

4450 MAGAZINES, FOR SALE

EERIE #6, 12, 34. Creepy #8, 15, 24, 25, 32, VFN, $8 ea. Famous Monster #156, VFN, $8. $4 postage. Leon 410-744-6494.

MARVEL SUPER Special #15 (Star Trek) NM/M, $7.50, #16 (Empire Strikes Back), more, $2 shipping/ea. M.O. R. Jaxon, 3425 E. Chandler Blvd., #224, Phoenix, AZ 85044.

CREEPY #12 VG, $5.95; #14 VF, $9.95; #15 VF, $5.95; #16 VF, $5.95; $3 shipping. Victor Bracht, 245 Avenue D., Billings, MT 59101.

ANNETTE FUNICELLO, A-Team, Monroe, Robert Urich, Jeannie record album, David Cassidy, Equalizer, Jodie Foster, Don Johnson, Fred Dryer, lists. SASE. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

FIRST 10 Life magazines 1936 Very Fine condition, Hitler issue, etc.. $350 all. Steve Berdy, 159 Sherman Ave., Newark, NY 14513. 724-287-6039.

ADULT CATALOG: Comix, Steranko's Prevue, Playboy, books, magazines, videos, etc. (Must be 21). Send age statement & $1: Steve Polwort, POB 5152, St. Louis, MO 63139.

FOREIGN AND Domestic adult comic and film related books, magazines, graphic novels and more. 66¢ postage to: Ed, 335 Farrington Blvd., North Brunswick, NJ 08902.

VAMPIRELLA 84, 88, 94, 96, 97, 99, VG, $30 ppd. Tom Coleman, 2470 Mountville Rd., Mountville, SC 29370.

THRILLER 3 1962 FN+ $250, Suspense 4 VG- Sept. 1959 $175, Leprechaun Comic Mag Movie Promo mint $7. Fred 201-864-2252.

HELL RIVER INM, $35; Monster Howls, $35; Nostalgia Illustrated 1-8 NM $45, 007 meets 36-24-36, $45; National Crumb, INM, $10, others. Ernie 603-447-5701 or yelir3@aol.com

4450 MAGAZINES, FOR SALE

CRAZY 1-40, 42-58-82, $200. Laugh-in 2-8, 12, $100. Apple Pie INM, $20. Parody 1-2 NM, $20. Monster Fantasy INM, $10. Other. Ernie 603-447-5701 or yelir3@aol.com

SPYS SPOOFS Super Guys INM, $45; Movie Monsters 1-4, $25; On The Scene Super Heroes INM, $50; Monster Mania 1-3NM, $40. Ernie 603-447-5701 yelir3@aol

TERROR TALES 10 NM, $30; Goose 1-2 NM, $20. Mad Special Fall 1970 VG, $50. Spring 1971, $30. Goblin 1-2 NM, $25. Others. Ernie 603-447-5701 or yelir3@aol

HEAVY METAL- First 53. AI, PO Box 1283, Columbia, MO 65205.

NUGGET VOLUME one number one November 1955, $25 plus $3.20 shipping or trade for any DC Archive Edition. Robert Loy, Box 42001, Charleston, SC 29423-2001.

CINEFANTASTIQUE STAR Wars double issue- V6#4/ V7#1; near Mint. Best offer. Jeff Scheibe, 2735 N. 124th St., Brookfield, WI 53005-3801. e-mail: jeffscheibe@netscape.net

4451 MAGAZINES, WANTED

CREEPY WANTED! Numbers 5, 9, 16, 17, 137, Comix International #1, Vampirella Special, unusual Kaluta items. Brian Postman, 238 E. 24th St., #2A, New York, NY 10010. 212-213-6242.

PENTHOUSE AUG. '94 and Jan. '97, featuring Roxy Leroux articles. John Killian, 101 NE 20th St., Washington, IN 47501.

FAMOUS MONSTERS 46, 56, 96, 99 and recent issue 224. Filmfax-recent issue 69/70. Hullinger, RR 6 Box 108, Decatur, IL 62521-8826.

PLAYBOY: SEPT. 1962, Jan. 1998, Jan. 1999. Have many 1985 to 1994 issues to trade. John Adams, 285 Beattie Ave., Lockport, NY 14094-5641. E-mail: JQAIII@aol.com

NATIONAL LAMPOON with Stan Goldberg art wanted. Will Day, PO Box 131, Eddington, ME 04428.

GOLDEN MAGAZINE for boys and girls. Published 1964-1971. Education/ activity oriented. Painted covers. Please help! Dan Cherney, 2525 Vermilion Rd., Vermilion, OH 44089. dan123@kellnet.com

MIKE SHAYNE Mystery Magazine for February 1968. Write: Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069 or call 315-593-3454 after 5pm weekdays, anytime weekends.

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, bkks, etc. Send list with issue number, year, and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

CREEM MAGAZINE Circa. 1982-1988, any condition. Matt Biswell, 1626 Rossi St., Boise, ID 83706-3354.

PREHISTORIC TIMES Magazine- most issues wanted. Richard Dumont, 750 Whittemore Rd., Middlebury, CT 06762. 203-598-3529 rdumont792@aol.com

4452 SCIENCE FICTION, FOR SALE

MARVEL STARWARS 1-44 NM Set: $449.95. One week only! 55% off guide. Send $470.20. http://www.biccomix.com 844 Tittabawassee, Saginaw, MI 48604. 517-754-2430. Charge cards accepted.

ORIGINAL DOCTOR Who short stories for sale! Send SASE for price and availability list. Donald Jones, JR, Box 65, Malvern, IA 51551-0065.

ALIEN 1979 Topps Wax Box or, new 3 foot puzzle- sealed $50 ea. Postage paid, check, money order. Thomas DeStefano, 7629 W. Norridge St., H. Hts., IL 60656.

STAR WARS and Empire Strikes Back art books, 1979/1981, 1st Edition, softcovers, NM. $100 postpaid for both! Evans, 1237 2145 Drive, Eckert, CO 81418.

4453 SCIENCE FICTION, WANTED

PHILIP K Dick Society Newsletters and 1st printings of short stories, novels from (pulp) magazines. Don Walsh, 323 Buchanan St., Alexandria, VA 22314-2105. 703-548-5742.

4600 REPRINTS, FOR SALE

CUPPLES AND Leon, HC, Mutt and Jeff, 1926, B&W, 130 pages. Tight, intact. Make offer: AI, 849 Fernview Dr, St. Louis, MO 63141.

SHAZAM ARCHIVES in VF, $25. Shazam 1940s to 1970s, no dust jacket VG, $18. Thanks for the flashbacks. Jeff Howard, Box 5444, Mansfield, OH 44901.

4601 REPRINTS, WANTED

ARCHIVES: SUPERMAN Dailies, WF, Action, LSH, (all). JLA Vol. 2-5. Generous trades possible from my huge list. Inquire. John Pierce, 328 Powhatan, Columbus, OH 43204-1965.

GREATEST BATTELS of the Avengers wanted. E-mail: bartjarmusch@hotmail.com

LOOKING FOR the whole run of Eternity's Crime Classics (The Shadow Strip reprints). Delmo Walters, 939 Woodycrest Avenue, #416, Bronx, NY 10452.

KITCHEN SINK Li'l Abner, softcovers #13, #26. Ken Glastetter, 5608 Gardner Road, Altamont, NY 12009. 518-861-5322.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

TED MCKEEVER, "Lament", Eddie Current and the Nun; color; S/N, stunning work, $125 ppd. 413-532-5341. SASE for list. Dave LeClair, 3 Arlington, Holyoke, MA 01040.

DOONESBURY PRINTS for sale. Limited edition, signed! Other signed items. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

4611 PORTFOLIOS/POSTERS WANTED

MARVEL DAY-GLO posters wanted. Early 1970s, "Third Eye Co.". Dan Fleming, 515 Boulder Street, Lawrence, KS 66049. 785-841-5775. E-mail: flemingdan@hotmail.com

GEN 13 Promo Poster for the animated series or movie wanted. Write: Bryan D., 4257 Lester NE, Grand Rapids, MI 49525. Or e-mail: dilbort@aol.com

4630 TRADING CARDS FOR SALE

SPIDER-MAN 30TH Anniversary or Wrestlemania III sealed boxes, 36 packs per box. Only $12.50 postpaid each. Patrick Horgan, PO Box 158, Pleasant Valley, NY 12569.

WRAPPERS: LAUGH-In, $15; Comic Book Folders, $15; Make your Own Name Stickers, $25; Topps 1965 James Bond cards set of 66 EX., $160. Marc 516-829-8376.

DEATH OF Superman cards 78 different $25. 57 different $15. 36 different $8. 4 assorted DC holograms $10. Postage $5. Singer, 1145 47th St., Brooklyn, NY 11219.

MARVEL MASTERPIECE 1992 5 card Spectra foil set, only $10. Mitch 281-444-6293.

1990 BASEBALL sticker album with all 600 stickers, unopened, mint condition, $9.95, postage $2. Eagle Collectibles, 3338 Appel Rd., Bethel Park, PA 15102. 412-831-3989.

HUSTLER III, II; Hotshots I, III, V, VII; Olivia I, III; Penthouse Returns I, II; special photographs. Louis Bosse, 1120 Aurora, Muskegon, MI 49442-5932.

SELLING COMPLETE CCG sets. Star Trek, STNG, Star Wars, Babylon 5, X-Files, Overpower and all expansions, low scrye prices. 254-634-4902. David Curtis, 1806 Sycamore, Killeen, TX 76543.

1933 GOUDEY Sport Kings Ace Bailey Hockey card VG+ Ex lgt. Surface cr. Guide is $300, trade offers? Scott Cooper, Box 330, Caddo, OK 74729.

HEY BIG Spender! Receive 20 different non-sports trading cards for only $1 postpaid. Frank Lloyd, Jr., PO Box 270, Richwood, WV 26261. Thank you.

CARD SETS $5 and up; also display boxes, wax wrappers, promos, etc. SASE for list. Lanny Burton, 439 Bedford Ave., Xenia, OH 45385.

STAR TREK 1967, reprint set. 72 B&W cards, guide says $30. $25 each, 5 sets $105, postage paid. Card Castle, Box 5276, Vallejo, CA 94591.

STAR WARS promo cards/ sheets! Biggest selection in USA! X-Files, Trek, Pamela, Fantasy, Jusko, Image, Marvel, Lady Death, Movies, Independent. Hundreds 99¢! Leave address, 248-442-7726.

SETS! UNIVERSAL Monsters (90/11+ Bela Biochrome), $15; Dinosaurs Attack (55/11), $6; JJones I (90), $5; Plasm (box/ 36), $8; 300+ Non-sport, $9. $1.50 postage. Richard 916-568-7711.

STAR WARS episode 1 Phantom Menace trading card set (80 cards) $15 postpaid. Sandra DeFazio, 70 Cody Place, Staten Island, New York 10312.

1,000'S of Star Trek and Star Wars singles with inserts and sets also. SASE with list to: Brevard, PO Box 2492, Oshkosh, WI 54901.

4631 TRADING CARDS WANTED

PLAYBOY CENTERFOLD collector cards, factory sets wanted for January, February, and October. Rick Powl, PO Box 201074, Denver, CO 80220. 303-377-2607.

SETS: SPAWN Archives, Spawn Chromium, Heroic Origins, Ghost Rider Keepsake, Crazy Magazine Cards Series 1 thru 3. Edward Moriarty, PO Box 4595, Oakbrook, IL 60522-4595.

SETS: RAILFAN Canada Series 1-4, Railroad Collector Series 1 and 2, Groo, Conan, C.I., 1988. Edward Moriarty, PO Box 4595, Oak Brook, IL 60522-4595.

10 PROMOS for 10 or yours. Would like original art strips, Sundays, trading cart original art, etc. Thanks! Tom Vanko, 1527 Somerset, Munster, IN 46321-4387.

WANT CONAN 1988 singles, will buy or trade. Charles Johnson, 741 First Ave., Gibbon, MN 55335.

OVERPOWER WANTED! Any character, any mission, any homebase, promos. Batman hologram. Overpower inserts. Contact: Rich, 233 S. California, Chicago, IL 60608. 773-254-6805.

RINGLORDS 1991 boxing cards sets wanted in quantity. Thoemke, PO Box 14261, Santa Rosa, CA 95402.

4631 TRADING CARDS WANTED

WCW/ WWF autograph cards for sale and trade. Jeff Thompson, 11 Bennington Way, Belle Mead, NJ 08502. 609-443-2340.

WACKY PACKAGES wanted. Will buy all original art work and uncut sheets, will also pay a finders fee for any information that results in a sale. Eric Roberts, 260 Atherton Ave., Atherton, CA 94027. 650-327-6570 or 650-326-8708.

4650 OLDTIME RADIO, FOR SALE

OLD TIME radio shows for sale and trade. Shadow, Whistler, Light's Out, Inner Sanctum, and more. Send SASE, Alan, 828 Circle Dr., Greensboro, NC 27405.

4660 MISCELLANEOUS, FOR SALE

ATTACKUS/ MARVEL limited edition statues, Spiderman, Wolverine, French Imports, rare in USA now available with domestic shipping, MIB. 615-867-3700.

GIGANTIC ODDBALL sports collectibles stock, monthly auctions and clearance sales, sample catalog $1 each postpaid. Trades welcomed. Southshore, Box 262, Marlboro, NJ 07746. 732-972-9435 evenings.

CATALOG: SUNDAY Strips and Sections $1 refundable. 1940s, 1950s, 1960s, 1970s, 1980s. Send want list. Bill Coble, 331 N. Roosevelt, Shawnee, OK 74801. 405-275-4004.

SPORTS CARDS & memorabilia collectors: Buy and sell with the biggest and best collectors in the world. Place your classified ad in Sports Collectors Digest. 40,000 weekly readers. The hobby's oldest, most respected magazine. We are the "bible" of the industry. Bonus: Your classified ad also goes up on the Internet at no additional charge! Call today: 800-942-0673.

FOR TRADE these shows: Airwolf, Space 1999, Fantastic Journey, Time Tunnel, UFO, and many others! Rob Newcomber, 717 Church St., Anderson, IN 46013.

JETHRO TULL lyric book. H.C. Import, 25th Anniversary First Edition, Mint, $50 postpaid. Don Faruolo, 15 Fairmount Terr., West Orange, NJ 07052. 973-325-3169.

HONG KONG Action Cinema! Hundreds of titles on VHS. For catalog, send SASE (2 stamps) to: Gweilo Video, PO Box 2811, Redmond, WA 98073. USA.

MISCELLANEOUS GOODIES! Books, toys, posters, figures, cards. T-shirts, calendars, model kits, trade backs & more! Star Trek, Star Wars, Dr. Who! Low prices! http:// members.aol.com/ hrbholding

LTD PRINTS: Brom: "Lone Wolf", "Red Hand", $28 ea. ppd. Elmore: "Bloodstone Lands", "Appeasing Kaita", $35 ea. ppd. Tom Bieber, 6003 Larkspur Dr., Alexandria, VA 22310.

SEXY VIDEOS, photos, audio, etc. Scream queen Debbie D. as Destiny, Vampire Mermaid, scary monsters mag 5 time yr. 1657 Fairway #106, Jenkintown, PA 19046.

STAR WARS 1981 Empire Strikes Back calendar. 100% complete and in good shape! $25, $5 S&H. Call to reserve: Jim Watnem, 414-421-2420 eves.

ORIGINAL STAR Wars Burger King ROTJ 8 oz. glass, $11 ppd. Set notebook portfolios, $25 ppd. CM Taylor, 67-08 Parsons Blvd. 6B, Flushing, NY 11365.

L'IL ABNER musical soundtrack, Columbia 1957(?), Al Capp cover, $15. Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

ALIENS? OH Yeah We Got Aliens. Amberings Aliens are gray aliens in humorous "human" disguise. This nine piece collection of lead free pewter figures are totally one of a kind. You have to see them to believe it. Check them out now at http://www.amberings.com

PHANTOM, DOC Savage, Tarzan, REH, Conan, ERB, other pulp fiction. Books, art, miscellaneous. LSASE for all new lists! Biff Smith, POB 40434, Phoenix, AZ 85067-0434.

SPIDER-MAN 1993 limited watch, still in case, $75. Marvel ceramic bisques: Spider-Man $85; Wolverine $85. Punisher $70. Silver Surfer $100. All for $285, shipping. 516-679-2642.

4660 MISCELLANEOUS, FOR SALE

SPIDER-MAN BRONZE statue, only 100 produced world wide, $2,800. Porcelain statues: Sandman 'Artist Proof', $650; Dark Knight and Robin, $200; others, shipping. 516-679-2642 evenings EST.

ANOTHER WEBSITE ad? Yep, trying it again! Many new additions. http://members.tripod.com/ collectibleshop/. Please e-mail me if you can't find it. buymystuff@juno.com

GIGANTIC ODDBALL Sports Collectibles stock monthly auctions and clearance sales sample catalog, $1 each postpaid. Trades welcomed. Southshore, Box 262, Marlboro, NJ 07746. 732-972-9435 evenings.

RED DWARF Season 8, Neverwhere, Isis, Shazam, Supermarionation. E-mail: UMANZOFFY@aol.com or 64¢ SASE, 2604 28th #5, Santa Monica, CA 90405.

4661 MISCELLANEOUS, WANTED

WONDER WOMAN, Super Friends wanted. Anything featuring WW, SF: Toys, Games, Books, Etc. Send lists to: Michael Allen, 648 Rossville Ave., Staten Island, NY 10309.

WILL TRADE videos for old Transformers and Beast Wars figures! Let me know what you have. Rob Newcomer, 717 Church St., Anderson, IN 46013.

USED PRE-RECORDS of Japanese anime, Asian movies, live action, and others wanted! Will trade for them! Rob Newcomber, 717 Church St., Anderson, IN 46013.

UNOPENED HOCKEY boxes wanted, will pay cash, trade, send lists. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581. E-mail bockeynut@juno.com

FRANK MILLER'S "300", issues 1-5, Will Eisner's City People, all of Frederick Pohl's Merchant Novels. Zanvil, 228-G Freedom Dr., Belleville, IL 62226. lymond@peaknet.net

TRADING COMICS for horror videos. May buy also. Gary Banks, 1406 Wisteria St. SE, Cullman, AL 35055. E-mail: evilskippy@mindspring.com

I STILL need paddles and joysticks for the Apple IIc. Also software. Someone must have these things. Call Jim at 616-948-9806. Go Apple!

GROO SKETCH card. Contact: Gary Grossman, 8916 Blomberg St. SW, Olympia, WA 98512. 360-352-0432. E-mail: grossfam@olywa.net

MARVEL AND DC lunch boxes with thermoses wanted. Any Superhero halloween costume with box. Superhero rings, iron-ons. Hal Reed, 320 Parkshore Dr., Columbia, SC 29223.

BLOOM COUNTY. Fabulous collection! Eight books, mug, 15 different dolls including Bill the Cat! Wonderful lot, $300 ppd. John Fawcett, Box 1156, Waldoboro, ME 04572.

"LULU CD wanted". Flesh for Lulu "Long Live The New Flesh" CD (NM!) from mid-80s. Robert Scott Cook, 2503-10 St. Christopher Circle, Wilson, NC 27893. 252-246-0779. kewe@coastalnet.com

FIRST DAY Covers- Superman, Prince Valiant, other comic characters. Greg Davis, 1418 North 725 West, West Bountiful, UT 84087.

TRADERS WANTED for VHS movies. Your want, trade list for mine. Dwight Wittstruck, 601 East Second Apt. #4, Mitchell, SD 57301.

BODE COVERED Sci-Fi/ Fantasy Digest mags.; Fantagor #3; Gothic Blimp Works #2; Bode Bulletin #1-7; 7-11 Monster Cups! Jeff Mirrione, Box 2212, Hollister, Ca 95024.

OLD CEREAL boxes wanted: Quisp, Quake, Yummy Mummy, Fruit Brute, Cap'n Crunch, Crazy Cow, etc. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

WANTED! SUPER 61, 62, 63, 64, 72, 80, 81, 85, 86, 120. Popular 72, 75, 78, 79. Pres, 24714 Eilat, Woodland Hills, CA 91367-1033.

WANTED! ST. Louis post dispatch or Globe- Democrat Comic Sunday complete section. 1936 to 1941. Pres, 24714 Eilat, Woodland Hills, CA 91367-1033.

4661 MISCELLANEOUS, WANTED

HOT WHEELS collector looking for older cars from the 1960s and 1970s. Check your attic and closets and call me! Gene 281-347-0648 or E-mail: gstraka@netzero.net

WANTED: MODERN Batman Hallmark statue. Send condition and price to: Phil Skeie, 13133 Murdock Terrace, Eden Prairie, MN 55347.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

SUPERMAN! RETURN of/ Death of.. complete card set with chase and promo in limited binder. $75. Send SASE. Cards, 6630 Crosswell, Houston, TX 77087. 713-645-2562.

YELLOWSTONE: AVALON Hills 1985 Mint National Park Wildlife Survival bookcase family game, $25, $5 postage/ handling. Gernert, S.H.V., 2110 Payne Street #011, Louisville, KY 40206.

X-MEN FIGURES: 100 different carded figures for $300 plus $20 shipping. Ray 914-747-5874 or e-mail: rayfan4@aol.com

TOTAL JUSTICE mail-away Batman $8 ppd., still in baggie. 4 available, Gen13 AV Exclusive $10 ppd. Fairchild 2 available. John LaFleur, 9 Appleton St., #400, Boston, MA 02116.

STAR TREK Galoob and Playmates figures, Spawn, X-Men, plus others. Send lists. Danial Halbany, 6583 Perham, West Bloomfield, MI 48322. E-mail: hellbunny@hotmail.com

IVES DANCING Black Boy on box 1870-1880s, nice cond., works, holds bells in each hand. Steve 724-287-6039.

4701 NOVELTIES, TOYS, GAMES WANTED

VINTAGE SUPERMAN related WWII items wanted- particulary complete Teachers Guide for "Schools at War" and "Victory Kits" incentive programs, and forth War Lone Superman 15" standee promoting movie theater originated Bond sales. Seeking photos from 1940 Macy's Superman Adventure, Superman Day at the 1940 World's Fair, and Superman 'Visits' to Jungle Land on Long Island. Michael Reilly, PO Box 9084, Morristown, NJ 07963.

THANK YOU for all the Batman lists for 1970's toys! Keep sending those lists too! Rich Yanchus, 235 St. Clair, Wilkes-Barre, PA 18705.

THREE STOOGES PVC Figurines (circa. 1990), also Larry hand puppet (1960s). Karl Wilcox, 628 Morningside Dr., Chester, SC 29706.

SUPERMAN WANTED! Do you read my Superman want ads every week? You do?! Thank you very much! Danny Fuchs, 209-80 18th Avenue, Bayside, NY 11360. superdf62@aol.com

THUNDERCATS HOOD figure, loose is OK. E-mail: bartjarmusch@hotmail.com

GREEN HORNET toys wanted. Looking for a Black Beauty slotcar. Motor, 27826 Brush, Madison Heights, MI 48071. Reasonable price, Green Hornet, Kato, Black Beauty wanted.

4800 FANZINES, FOR SALE

BATMAN FANS! Read the acclaimed screenplay by Ferace, Solomon featuring Daka, Hatter. You're invited to review it in "Oh, So?" http:// members.spree. com/ entertainment/ fabio2. main2.html

BATMAN FANS! Read the acclaimed screenplay by James Ferale, Lee Solomon, featuring Daka, Mad Hatter, Betty Kane. "Ultimate Anti-Schumacher, Anti-O'Neil". http:// members.spree.com/entertainment/fabio2.main2.html

4800 FANZINES, FOR SALE

KIRBY QUARTERLY #5 thru 9 published in England. British version of Kirby Collector. Scarce, $6 each. Wesley Tillander, PO Box 366, Morrow, GA 30260.

PURPLE PROSE 11- Articles on Spider artist, John Howitt and Doc Savage artist, Paul Orban, $4.50 to: Michael Chomko, 2217 Fairview Street, Allentown, PA 18104-6542.

4801 FANZINES, WANTED

AMAZING WORLD of DC Comics all issues wanted, especially 9, 12, 14, F/VF or better. Shannon Link, 36 Spring Hollow Rd., Salt Lick, KY 40371. 606-683-3707.

OVERSTREET PRICE Update with Venom cover by Paul Gulacy wanted. From early 1990s. Does this exist? Dave 860-289-2866.

PULP 'ZINES: Bronze Shadows, Nyctalops, Howard Collector, Burroughs Bulletin, Crypt of Cthulhu, Rehupa, Ghost Ocean. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

CENTAURIAN SENTINEL fanzine. Looking for issues #2 and #26. Also want other Babylon 5 items. hasshin@tiac.net Lorraine, PO Box 5121, Manchester, NH 03108.

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1998. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

STAR WARS! First 5 months, minus one Sunday and 2 dailys! $250. NM/ Mint, $10 shipping. Postal money order! R. Jaxon, 3425 E. Chandler Blvd., #224, Phoenix, AZ 85044.

100 ASSORTED dailies from 1920s to present $13.50 postpaid. John Zawadzki, 96 East Maplemere Rd., Amherst, NY 14221.

DAILYS, SUNDAYS in scrapbooks. Complete stories: Kerry Drake, Steve Roper, Mary Perkins, L'il Abner (Sundays), more. Send SASE for dates, prices to: Shel Dorf, PO Box 7531, San Diego, CA 92167.

EXTRA COPIES of 1999 Flash Gordon Sundays (B/W magazine). Collects 21 Sunday pages by Jim Keefe, (used for school). $10 ea. Robert Pollak, 56 Livingston St., Brooklyn, NY 11201.

BIG FLAT City... a fading memory. You'll be talking about it in your future nursing home. Refresh your memory at: http:// www.members.aol.com/bigflatcit/index.html

TARZAN 136 Sundays, 1934 to 1943, 70 full, 66 half pages. Also, Mickey Mouse, Superman and others. David Litton, 609-235-6715.

4901 NEWSPAPER STRIPS, WANTED

BUYING COLLECTIONS, Puck sections, Spirit tabs. Phone/ Fax 510-666-0732. Starland Strips, 1563 Solano #155, Berkeley, CA 94707.

SUNDAY COMICS wanted. Large collections 1896-1960 immediate cash. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306, pete@zenda.com Phone/FAX: 650-941-7988.

GOT A pile of old newspaper comic sections or loose pages lying around? Sell them to me! Buying! James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625-1903.

CONAN DAILY and Sunday strip, 8-26-79 to 4-12-81, xerox will do. Garcia, Box 711 Road 130, Hatillo, PR 00659.

4902 VIDEOS FOR SALE

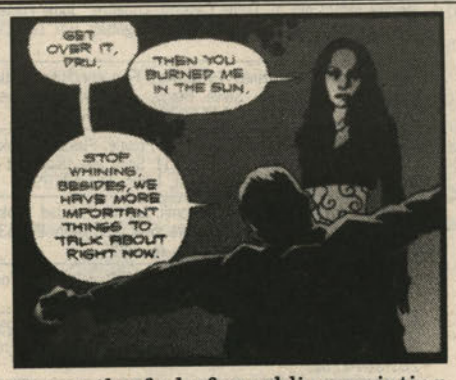
JOHNNY SOKKO, Ultraman, Marineboy, Kimba, Spiderman, Arkll, Battle of the Planets, GI Joe, many others. $10 postpaid for less! 407 episodes per tape. 619-295-6615 SD4david@aol.com

STAR TREK original series from Sci-fi channel, complete on 19 tapes, taking bids. Gerald Tilley, 2416 Delaware, Springfield, IL 62702.

By Maggie Thompson

Adapting a cult TV series to comic-book form is a tricky thing. You've got to deal with continuity, studio concerns, character likenesses, and consistency with the feel of the material being adapted. For a discussion at greater length regarding Dark Horse's treatment of *Buffy the Vampire Slayer*, see ***CBG*** #1315.

Now the company has released its most artistically successful *Buffy* project to date, the Done in One ***Buffy the Vampire Slayer: Spike and Dru*** (1999, $2.95). It's co-written by Christopher Golden, who's getting to be an old hand at adapting the TV show into other formats, and James Marsters, who plays the role of Spike on the TV show. The combination works smoothly and convincingly to



convey the feel of sparkling scripting and bright pacing — and the duo is strongly supported by artist Ryan Sook. Sook's work has lots of spotting of blacks — and a stylized picture that conveys menace without lingering lovingly on the details of rotting corpses (which, yes, are a story element).

It's not intended for folks who don't follow the show; those who do — and enjoy the vampiric couple — will find this a delightful, consistent supplement. It conveys the demented, bloodthirsty sweetness of Drusilla, the casual brutality of the loving Spike, and the rich strangeness of their world, as they make a life for themselves in another hemisphere.

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SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990-0001

COMICS BUYER'S GUIDE
700 East State Street
Iola, WI 54990-0001
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)
http: //www.krause.com

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Mon. May 24, 1999	1335	June 18, 1999	Tues. June 15, 1999	1338	July 9, 1999
Tues. June 1, 1999	1336	June 25, 1999	Tues. June 22, 1999	1339	July 16, 1999
Tues. June 8, 1999	1337	July 2, 1999	Mon. June 28, 1999	1340	July 23, 1999

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. Eighth Page (4-⅞" x 2-⅝")	$103	$101	$99	$95	$87
B. Quarter Page Vertical (4-⅞" x 5-⅜")	$195	$192	$188	$180	$164
Quarter Page Horizontal (10" x 2-⅝")	$195	$192	$188	$180	$164
C. Half Page Vertical (4-⅞" x 11") or	$303	$297	$291	$279	$255
Half Page Horizontal (10" x 5-⅜")	$303	$297	$291	$279	$255
D. Full Page (10" x 11")	$546	$536	$525	$503	$459

CLASSIFIED DISPLAY

(Cost per ad per issue: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. One Inch (2-1/4" x 1")	$22.00	$21.00	$20.00	$19.00	$18.00
2. Two Inches (2-1/4" x 2")	$31.00	$30.00	$29.00	$28.00	$26.00
3. Three Inches (2-1/4" x 3")	$39.00	$38.00	$37.00	$36.00	$33.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

(Cost per ad per issue: ads must run consecutively to earn contract discounts.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$31.00	$30.00	$29.00	$28.00	$26.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader
(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$43.00	$42.00	$41.00	$40.00	$36.00

Super Trader
(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$114.00	$112.00	$110.00	$105.00	$96.00

C. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

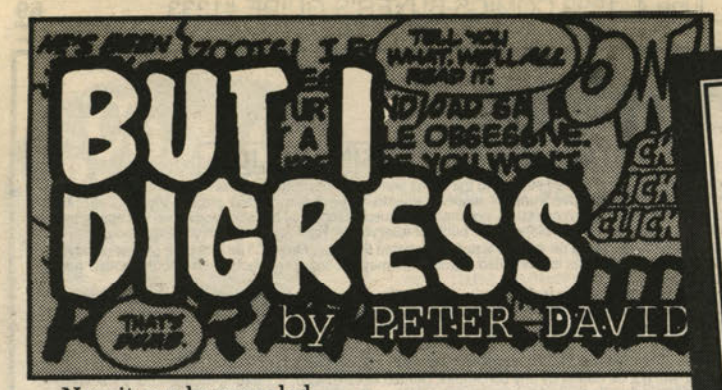
BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____



Now it can be revealed.

In an exclusive *But I Digress* scoop, we have learned the true origins of *Star Wars Episode 1: The Phantom Menace*.

Despite whatever the Lucasfilm party line may be now, the truth appears to be this: George Lucas originally had no intention of continuing the story with live-action films. Instead, due to the wide-spread popularity of the classic animation in the now-legendary *Star Wars Christmas Special* — to say nothing of the widely acclaimed, sumptuously and fluidly rendered *Star Trek: The Animated Series* — George Lucas had originally planned to continue the saga via the Saturday morning cartoon route. Such series as *Droids* and *Ewoks* were merely the testing grounds for his greatest, most ambitious project.

Intended to put a new, fresh slant on the *Star Wars* universe, Lucas, in conjunction with King Features Studios, developed the aborted series entitled:

Star Wars: Dennis the Phantom Menace

Alarmed that the *Star Wars* series had so many adult fans (Lucas recently stated that the target audience for the films is 12-year-olds), Lucasfilm joined creative forces with Hank Ketcham's rascally scamp and transported Dennis and his supporting cast to a far-away galaxy, there to chronicle his lively adventures as the galaxy's most powerful and annoying Jedi. Dissatisfied with the initial sketches, however, the legendary perfectionist Lucas sought out comic art great Richard Howell, who provided a number of sample character drawings. Lucas was happy with them, but subsequent negotiations with King Features fell apart over licensing disputes, and the project died — only to be revived, live-action and *sans* Dennis, when the reissue of the initial films proved so popular.

Howell has graciously provided *BID* with these long-lost sketches, a fascinating insight into a *Star Wars* TV series — and, for that matter, T-shirt and action figure — that you'll never see.

May the farce be with you.

Collectibles you never got to see...

STAR WARS Dennis the Phantom Menace

Dennis the Phantom Menace

STAR WARS Dennis the Phantom Menace

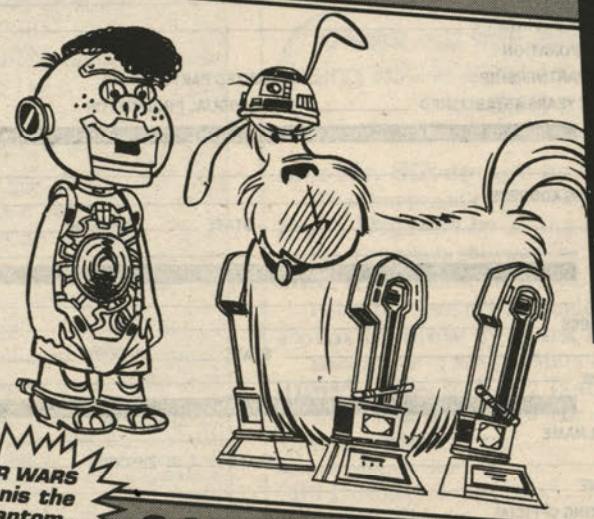
Queen Amargaret

STAR WARS Dennis the Phantom Menace

Good ol' Darth Wilson

STAR WARS Dennis the Phantom Menace

Qui-Jon Dad



STAR WARS Dennis the Phantom Menace

C-3PJoey and Ruff2-D2

***Star Wars: Dennis the Phantom Menace* trading cards — collect them all!**

(Available only at participating Dairy Queens on Earth-Fawcett.)

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1000	28.45	33.75	58.00
5000	124.70	152.45	273.00
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REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

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500	19.35	24.00	35.90
1000	28.45	33.75	59.65
5000	124.70	152.45	273.00
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

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100	4.85	6.20
500	19.80	24.55
1000	35.50	41.10
5000	158.90	189.30
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.15	7.10
500	20.10	27.90
1000	36.45	47.70
5000	170.00	220.70
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.25	9.35	8.00	10.30
500	28.35	34.00	31.10	37.40
1000	43.90	55.85	48.20	61.45
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4		LARGE 10-7/8 X 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.90	6.70	5.95	7.60
100	8.65	9.30	9.20	11.00
500	37.50	41.90	40.20	48.45
1000	59.75	77.55	66.45	86.40
PCode:	SLMR2	SLMR3	SLML2	SLML3

TABLOID (No Flap)

	REGULAR 12 x 19		LARGE 14-1/4 x 19	
	2 Mil	3 Mil	2 Mil	3 Mil
50	8.90	11.10	9.20	13.25
100	12.40	16.45	13.55	19.40
500	47.05	64.35	51.75	75.95
1000	89.30	122.20	98.30	144.30
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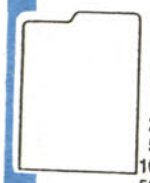

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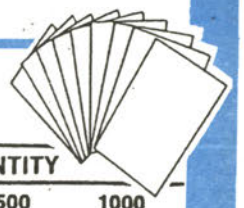

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	KAF40N	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28R	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40R	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.55	5.55	8.75	35.45	60.00
	KAF28DSA	INTERMEDIATE	0.028	7.10	11.25	17.40	70.85	124.60
	KAF40DSA	SUPERIOR	0.040	11.00	19.35	36.65	153.50	266.85
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.80	5.90	9.25	37.25	63.55
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10	48.20
25	106.40
50	141.50+Frt
100	250.00+Frt

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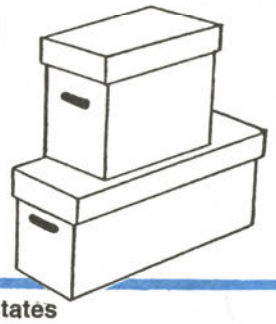

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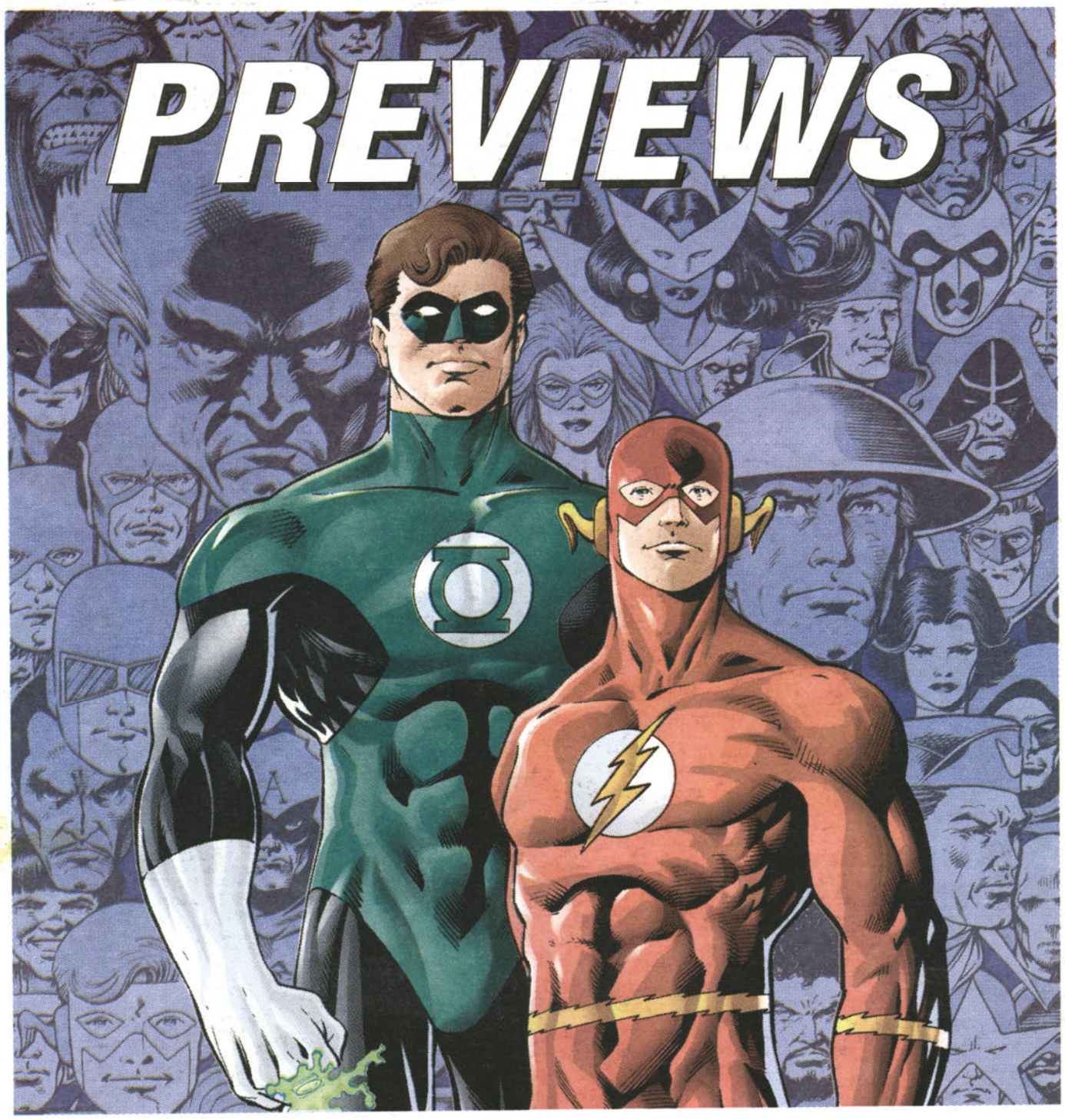

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